

1 Editorial on special issue for European Conference on Biodegradation of Stone
2 Monument 2020 (VSI-ECBSM2020)

3
4 Laura Bruno^a, Federica Villa^b, Clara Urzì^c, Patrick Di Martino^{d*}
5

6 ^a*LBA-Laboratory of Biology of Algae, Department of Biology, University of Rome “Tor Vergata”, Rome,*
7 *Italy*

8 ^b*Department of Food, Environmental and Nutritional Sciences, University of Milan , Milano, Italy*

9 ^c*Department of Chemical, Biological, Pharmaceutical and Environmental Sciences, University of*
10 *Messina, Messina, Italy*

11 ^d*Laboratoire ERRMECe, CY Cergy Paris University, Neuville sur Oise, France*
12

13 *Keywords: Stone, Monument, Biodeterioration, Biodegradation*

14 * Corresponding author:

15 Laboratoire ERRMECe CY Cergy-Paris Université 1 rue Descartes 95031 Cergy-Pontoise cedex, France

16 *E-mail address: patrick.di-martino@cyu.fr (P. Di Martino)*

17 **Editorial**

18 Deterioration and degradation linked to living organisms, and more particularly to
19 microorganisms, are one of the major sources of alteration of stone monuments. To combat
20 biodeterioration and biodegradation of stone monuments, it is necessary to diagnose them, i.e.,
21 to evaluate them qualitatively and quantitatively, set up a restoration strategy that respects the
22 heritage value of the site or object, and then monitor the restored monument over time. Thus,
23 this fight mobilises the extremely varied skills of experts, researchers and conservators by
24 mobilising both innovation and tradition. It is essential that these different communities meet,
25 exchange, and then collaborate to integrate their skills for heritage preservation. The European
26 Conference on Biodeterioration of Stone Monuments (ECBSM) is an opportunity to gather
27 researchers, restorers, industrial experts, and teachers who are working on the biodeterioration
28 of stone monuments in the context of cultural heritage preservation.

29 This special issue of the journal “International Biodeterioration & Biodegradation” consists of
30 18 selected papers presented at the 4th European Conference on Biodeterioration of Stone
31 Monuments (ECBSM2020), which was held virtually from 5th to 6th November, 2020 due to the
32 COVID-19 pandemic. Since its inception in 2014 at the University of Cergy-Pontoise in France,
33 the ECBSM has been held every two years, with the 2020 edition co-organised by the
34 University of Rome Tor Vergata, the University of Milan and the University of Cergy Paris.
35 The conference program was organised into three sessions: Ecology of microorganisms
36 colonizing stone monuments, Alteration mechanisms and materials, Prevention and treatment.
37 The special issue covers the following topics: Biodeterioration and biodegradation of materials
38 of stone monument, Agents and mechanisms of stone monuments biodeterioration in outdoor
39 and confined environments, Assessment and monitoring of stone damage on monuments,
40 Ecology of biofilms on stone monuments, Biodeterioration and climate change, Application of
41 innovative and non-invasive technologies on the study and the conservation of stone
42 monuments, Environmentally friendly antimicrobial treatments.

43 The study presented by Zhang et al. (2021) is a great example of how modern molecular biology
44 technologies can give extensive information about lithic microbial ecology in an open-air stone
45 monument. Using a next-generation sequencing approach, the authors described the seasonal
46 variations and the dominant phyla associated with biodeterioration phenomena. The structure
47 of bacterial and algal communities appeared to be closely correlated with climate parameters.
48 This type of approach also makes it possible to study the ecology of biofilms growing on
49 sandstone in temple caves (Duan et al., 2021), the ecology of subaerial biofilms growing on
50 tombstones, and to determine the origin of the sessile microorganisms (Gambino et al., 2021),
51 to study the diversity of pioneer microorganisms colonizing ceramic roof tiles during outdoor
52 exposure (Romani et al., 2021), and to compare normal and biodeteriorated wall paintings
53 during a microbe outbreak (He et al., 2021). Pasteur's microbiology still has its place in isolating
54 and characterising the major microorganisms of such outbreaks (He et al., 2021), or to describe
55 the seasonal diversity of algae and/or cyanobacteria colonizing monuments (Keshari et al.,
56 2021; Mondal et al., 2022). Scanning electron microscopy (SEM), by allowing the observation
57 of microorganism-stone interactions, provides valuable information on the bioreceptivity of the
58 material, the availability of water on a microscopic scale, and the influence of these parameters
59 on biofilm development (Duan et al., 2021). Confocal laser scanning microscopy (CLSM) gives
60 information about the thickness, cellular volume, and exopolysaccharides of biofilms on
61 different materials in environments with varying relative humidity (Del Mondo et al., 2021).
62 Combining SEM, CLSM, culture-based, and high-throughput sequencing approaches allows to
63 characterise taxonomically and functionally the microorganisms involved in biofilm formation
64 while analysing the properties of biofilms formed under different conditions (Romani et al.,
65 2021). High-throughput sequencing and bioinformatic analyses can also give access to the
66 prediction of ecological functions of microbial communities (Wu et al., 2021). For example,
67 chemoheterotrophy, phototrophy and aerobic ammonia oxidation have been shown to ensure
68 the joint survival of biodeteriogens on the sandstone cliff of the Beishiku Buddhist temple (Fasi
69 Wu 2021).

70 Monitoring microbial growth on stones and evaluating the effectiveness of antimicrobial
71 treatments applied to stone surfaces can be done with simple, non-invasive techniques. For
72 example, the colorimetric analysis makes it possible to monitor the kinetics of biological
73 colonisation over several years on a stone monument (Bartoli et al., 2021). The joint use of
74 ATP-metry (measurement of ATP concentration by bioluminescence) and UV fluorescence
75 imaging of chlorophyll a is an effective non-invasive approach to assessing the effectiveness of
76 a treatment and monitoring its evolution over time (Spada et al., 2021a).

77 For several years, restorers have been looking for more environmentally friendly and less toxic
78 biocidal treatments to deal with biodeteriorations. One of the most environmentally friendly
79 solutions is certainly bio-cleaning, such as the use of micro-organisms to clean graffiti (Bosch-
80 Roig et al., 2021). In the study published by Spada et al. (2021b) mixtures of essential oils
81 containing carvacrol, eugenol, cinnamaldehyde and thymol, have demonstrated their efficiency
82 at low concentration for the treatment of a marble statue. The use of biocides, whether artificial
83 or natural, is not only based on a choice of active ingredients but also on a choice of
84 concentrations, duration and method of application (Spada et al., 2021a; Ranaldi et al., 2022).
85 Ranaldi and his colleagues have developed an innovative application protocol based on the
86 encapsulation of essential oils in an alginate hydrogel. This allows the use of a low
87 concentration that reduces volatility problems and allows the treatment of vertical surfaces

88 covered with phototrophic biofilms (Ranaldi et al., 2022). Other biocides like titanium dioxide
89 or sodium dichloroisocyanurate have been efficiently encapsulated in alginate gels, which
90 proved their high potential for the treatment of phototrophic biofilms (Gabriele et al., 2021).
91 Díaz-Alonso and collaborators described a cold diffusion system of essential oils for using in
92 indoor environments (Díaz-Alonso et al., 2021).

93 Air pollution is known to have an impact on the microbial colonisation of stone surfaces in
94 urban areas, but what about light pollution? To answer this question, Sanmartin and colleagues
95 tested the effect of UV-A and UV-B radiation and red LED light on the biofilm growth and
96 diversity of different phototrophic biofilms (Sanmartin et al., 2021). This study showed
97 proliferation-inducing effects of certain light cocktails that vary according to the type and ratio
98 of phototrophs in the sessile biomass.

99 The effects of climate change on the biodeterioration and biodegradation of stone monuments
100 are increasingly being studied. Different papers in this special issue are devoted to or refer to
101 this issue (Fuentes and Prieto 2021; Mondal et al., 2022; Zhang et al., 2021).

102

103 **Acknowledgments**

104 We would like to thank the members of the Scientific Committee Gabrielle Zammit (University
105 of Malta), Anna Z. Miller (Spanish National Research Council), Ji-Dong Gu (Environmental
106 Engineering Guangdong Technion Israel Institute of Technology), Giulia Caneva (University
107 of Roma Tre), Muhammad Farooq (University of Swabi), and the members of the local
108 Executive Committee, Isabelle Pereira (Cergy Paris University), Rémy Agniel (Cergy Paris
109 University), Gille Mayot (Cergy Paris University). This work was funded by the Institute for
110 Advanced Studies from the Cergy Paris University, the department of Food, Environmental and
111 Nutritional Sciences of the University of Milan, and the department of Biology of the University
112 of Rome Tor Vergata.

113 **References**

114 Flavia Bartoli, Annalaura Casanova Municchia, Marcello Leotta, Sebastiano Luciano, Giulia
115 Caneva, Biological recolonization dynamics: Kentridge's artwork disappearing along the Tiber
116 embankments (Rome, Italy), *International Biodeterioration & Biodegradation*, Volume 160,
117 2021, 105214.

118 P. Bosch-Roig, J.S. Pozo-Antonio, P. Sanmartín, Identification of the best-performing novel
119 microbial strains from naturally-aged graffiti for biocleaning research, *International*
120 *Biodeterioration & Biodegradation*, Volume 159, 2021, 105206.

121 Angelo Del Mondo, Gaetano Zuccaro, Mariagioia Petraretti, Antonino Pollio, Antonino De
122 Natale, Water absorption coefficient drives *Nostoc* sp. colonization on mineral substrates,
123 *International Biodeterioration & Biodegradation*, Volume 164, 2021, 105291.

124 Julia Díaz-Alonso, Andrea Bernardos, José Luis Regidor-Ros, Ramón Martínez-Máñez, Pilar
125 Bosch-Roig, Innovative use of essential oil cold diffusion system for improving air quality on
126 indoor cultural heritage spaces, *International Biodeterioration & Biodegradation*, Volume 162,
127 2021, 105251.

128 Yulong Duan, Fasi Wu, Dongpeng He, Ji-Dong Gu, Huyuan Feng, Tuo Chen, Guangxiu Liu,
129 Wanfu Wang, Bacterial and fungal communities in the sandstone biofilms of two famous
130 Buddhist grottoes in China, *International Biodeterioration & Biodegradation*, Volume 163,
131 2021, 105267.

132 Elsa Fuentes, Beatriz Prieto, A laboratory approach on the combined effects of granite
133 bioreceptivity and parameters modified by climate change on the development of subaerial
134 biofilms on cultural heritage, *International Biodeterioration & Biodegradation*, Volume 164,
135 2021, 105295.

136 Francesco Gabriele, Alice Vetrano, Laura Bruno, Cinzia Casieri, Raimondo Germani, Lorenza
137 Rugnini, Nicoletta Spreti, New oxidative alginate-biocide hydrogels against stone
138 biodeterioration, *International Biodeterioration & Biodegradation*, Volume 163, 2021, 105281.

139 Michela Gambino, Gloria Lepri, Adam Štovíček, Lusine Ghazayarn, Federica Villa, Osnat
140 Gillor, Francesca Cappitelli, The tombstones at the Monumental Cemetery of Milano select for
141 a specialized microbial community, *International Biodeterioration & Biodegradation*, Volume
142 164, 2021, 105298.

143 Dongpeng He, Fasi Wu, Wenxia Ma, Yong Zhang, Ji-Dong Gu, Yulong Duan, Ruihong Xu,
144 Huyuan Feng, Wanfu Wang, Shi-Weng Li, Insights into the bacterial and fungal communities
145 and microbiome that causes a microbe outbreak on ancient wall paintings in the Maijishan
146 Grottoes, *International Biodeterioration & Biodegradation*, Volume 163, 2021, 105250.

147 Nitin Keshari, Sudipta Kumar Das, Siba Prasad Adhikary, Colonization and survival of a stress
148 tolerant cyanobacterium on a heritage monument of Santiniketan, India, *International
149 Biodeterioration & Biodegradation*, Volume 164, 2021, 105294.

150 Arka Mondal, Sikha Mandal, Jnanendra Rath, Seasonal diversity of cyanobacteria and new
151 report of *Brasilonema* sp. colonizing the monuments of Santiniketan and Bishnupur (India),
152 *International Biodeterioration & Biodegradation*, Volume 167, 2022, 105350.

153 Roberta Ranaldi, Lorenza Rugnini, Francesco Gabriele, Nicoletta Spreti, Cinzia Casieri,
154 Gabriele Di Marco, Angelo Gismondi, Laura Bruno, Plant essential oils suspended into
155 hydrogel: Development of an easy-to-use protocol for the restoration of stone cultural heritage,
156 *International Biodeterioration & Biodegradation*, Volume 172, 2022, 105436.

157 Mattea Romani, Emilie Adouane, Claire Carrion, Carole Veckerlé, Dominique Boeuf, Frédéric
158 Fernandez, Manon Lefèvre, Laurent Intertaglia, Alice M.S. Rodrigues, Philippe Lebaron,
159 Raphaël Lami, Diversity and activities of pioneer bacteria, algae, and fungi colonizing ceramic
160 roof tiles during the first year of outdoor exposure, *International Biodeterioration &
161 Biodegradation*, Volume 162, 2021, 105230.

162 Patricia Sanmartín, Anxo Méndez, Rafael Carballeira, Elena López, New insights into the
163 growth and diversity of subaerial biofilms colonizing granite-built heritage exposed to UV-A
164 or UV-B radiation plus red LED light, *International Biodeterioration & Biodegradation*,
165 Volume 161, 2021, 105225.

166 a Mariagiulia Spada, Franca Sorella, Monica Galeotti, Isetta Tosini, Oana Adriana Cuzman,
167 Non-invasive technologies to timely screen out different application conditions of essential oils
168 on stone, *International Biodeterioration & Biodegradation*, Volume 163, 2021, 105285.

- 169 b Mariagiulia Spada, Oana Adriana Cuzman, Isetta Tosini, Monica Galeotti, Franca Sorella,
170 Essential oils mixtures as an eco-friendly biocidal solution for a marble statue restoration,
171 International Biodeterioration & Biodegradation, Volume 163, 2021, 105280.
- 172 Fasi Wu, Yong Zhang, Dongpeng He, Ji-Dong Gu, Qinglin Guo, Xiaobo Liu, Yulong Duan,
173 Jianhua Zhao, Wanfu Wang, Huyuan Feng, Community structures of bacteria and archaea
174 associated with the biodeterioration of sandstone sculptures at the Beishiku Temple,
175 International Biodeterioration & Biodegradation, Volume 164, 2021, 105290.
- 176 Yong Zhang, Fasi Wu, Min Su, Dongpeng He, Ji-Dong Gu, Qinlin Guo, Mian Adnan Kakakhel,
177 Yue Yang, Wanfu Wang, Huyuan Feng, Spatial and temporal distributions of microbial
178 diversity under natural conditions on the sandstone stelae of the Beishiku Temple in China,
179 International Biodeterioration & Biodegradation, Volume 163, 2021, 105279.