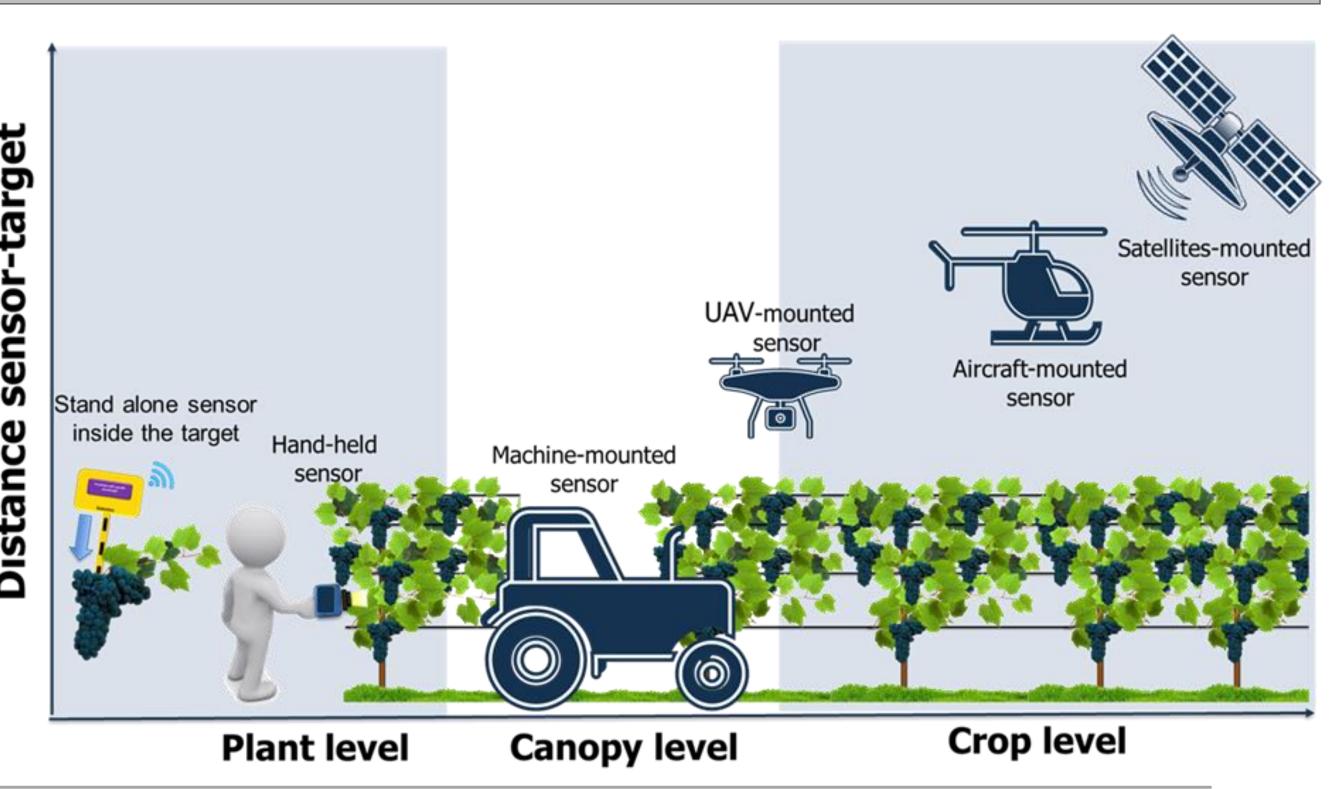
Development of a cost-effective IoT hyperspectral device for distributed and autonomous monitoring of vine crops

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INTRODUCTION

Nowadays, the wineries' trend is to bring the laboratory in field (figure 1). Despite remote sensing (RS) is a landmark for the current agricultural sector, the latter has not been capable to fully embrace this technology in many real production circumstances). Indeed, vineyards represent a real challenge for the application of RS technologies. This is due to the discontinuous nature of grapevine canopies and their moderate cover which causes noisy backgrounds and shadows influences on the measured reflectance signals. Thus, the use of proximal sensing (PS) is still a convenient option. The consumer electronics industry is driving the convergence of digital circuitry, wireless transceivers, and micro electromechanical systems (MEMS), which makes it possible to integrate sensing, data processing, wireless communication, and power supply into low-cost millimeter-scale devices. This is leaving space to a completely new method of data acquisition and management using wireless sensor networks (WSNs) based on small battery-powered nodes.



GOAL

The general objective is to design, build and test a miniaturized and inexpensive hyperspectral imaging device in order to develop a network of distributed sensors to be placed in proximity of the grapevines. The images will be correlated with the conventional analyses in order to build predictive mathematical models to estimate water and phytosanitary status of the monitored parcel.

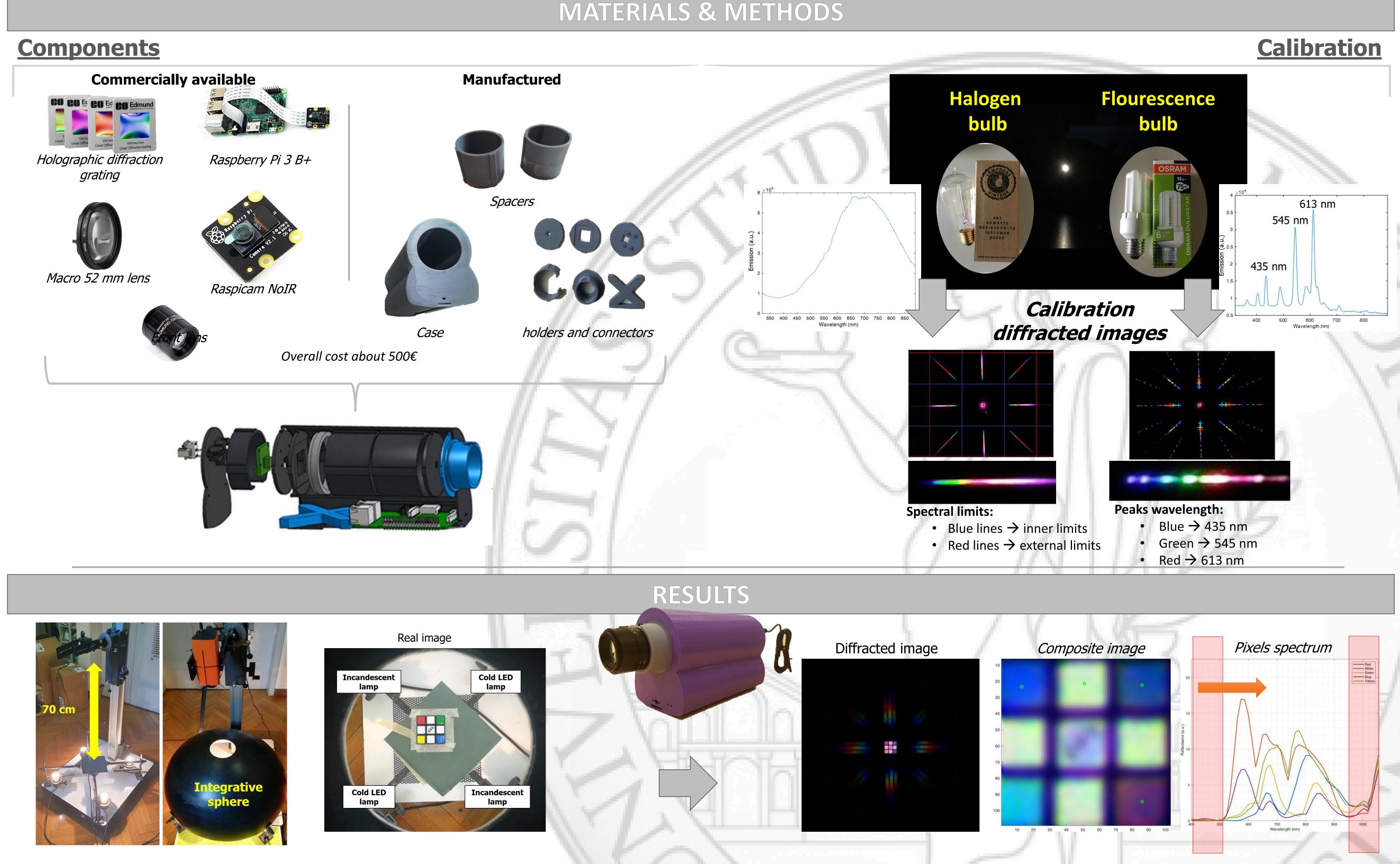


Water status

Advantages: Cost, increase control points



and continuous monitoring in real time



The final result is a spectral output which depends on the intensity of the environmental light and the sensitivity of the image sensor. Obviously, higher is the light reflected from the Rubik's cube higher is the magnitude of the relative spectrum. However, a shift about 100 nm is noticeable taking into account the real emission of the blue (around 450nm), the green (around 530nm) and the red (around 650nm) suggesting a non-perfect calibration of the camera.

Work in progress



beyond spectral range

7-9 June 2022







NIR