

Programme

<https://underline.io/events/183/>

GMT+2 TIME (PARIS)

Wednesday, 13 October 2021		
12:30-13:30	Brownbag Speed dating (Gathertown)	
1:30-2:00	Welcome address (Main stage)	
	Panel 1 (Breakout Room 1)	Panel 2 (Breakout Room 2)
2:00-3:00	<i>Emotions in a knowledge-building environment (Chair: Stéphanie Caët)</i>	<i>Reactions to Covid in a digital world (Chair: Bert Cappelle)</i>
2:00-2:20	Sabrina Fusari: Problem solving in the COVID-19 ERT university classroom	Stefania D'Avanzo: Emotional reaction to the UK policy to contrast the spread of the COVID-19 pandemic: the DHSC campaign on Facebook
2:20-2:40	Agnès Celle/Loïc Liégeois: Negative bias in questions in TED talks	Bilyana Todorova/Gergana Padareva-Ilieva: Nostalgia as means of dealing with emotional challenges during the first part of the COVID-19 crisis in Bulgaria
2:40-3:00	Benzi Slakmon/Omer Keynan: Emotion recognition in Digital Discussions and Civic Learning Processes	Raffaele Pizzo: #StayHomeHeroes: Hilarious yet bonding print advertising strategies to fight against COVID-19
3:00-3:15	Break/Chat (Gathertown)	
3:15-4:30	Keynote (Main stage): Andrea Scarantino (Georgia State University, US): How to do things with emotional expressions (Chair: Giuditta Caliendo)	
	Panel 3 (Breakout Room 1)	Panel 4 (Breakout Room 2)
4:30-5:10	<i>Emotions in Digital Landscapes (Chair: Ilse Depraetere)</i>	<i>Identity construction in a multicultural environment (Chair: Antonella Napolitano)</i>
4:30-4:50	Trip Glazer: The virtual expression of emotion: barriers and opportunities	Emilia Di Martino/Annalisa Di Nuzzo: Emotion, communication and social change in Italian second-generation migrants: Karima 2G
4:50-5:10	Jing Cui/Guiying Jiang: What emojis are ironic markers? A survey on Chinese teenagers in WeChat app	Giancarmine Bongo: Migration and languaging emotions
5:10-5:25	e-peritif (Gathertown)	
5:25-6:25	Cooking class (live) (Main stage)	

Thursday, 14 October 2021		
12:30-1:30	Guided tour (live) (Main stage)	
	Panel 5 (Breakout Room 1)	Panel 6 (Breakout Room 2)
1:30-2:30	<i>Negotiating violence on social media (Chair: Bronwen Hughes)</i>	<i>Emotions and gender (Chair: Giuseppe Balirano)</i>
1:30-1:50	Maria Cristina Nisco: Voicing labouring bodies: women's narratives and gender violence	Giuseppina Scotto di Carlo: Gender-inclusive language among Italian non-binary individuals: a survey
1:50-2:10	Maria Rosa D'Orazio: "Personas in discourse": defending cinematic identities from online communication of hate	Océane Foubert: Naming experiences in the current feminist movement: a sociopragmatic study of English gendered neologisms
2:10-2:30		Margaret Rasulo: Talk the talk: the emotional climate of all-female panel talk shows in the U.S.

2:30-2:45	Break/Chat (Gathertown)	
2:45-4:00	Keynote (Main stage): Jeannette Littlemore (University of Birmingham, UK): Metaphor as a lens through which to examine deep, personal, emotional experiences (Chair: Maarten Lemmens)	
	Panel 7 (Breakout Room 1)	Panel 8 (Breakout Room 2)
4:00-4:40	<i>Lexicon of emotions (Chair: Emilia Di Martino)</i>	<i>Health and Diversity (Chair: Paola Catenaccio)</i>
4:00-4:20	Robin Vallery: The sound of taboo: investigating a sound-symbolic association in taboo words of English and French	Kim Grego: Old, female and COVID-19+: issues of age and gender in the midst of the SARS-CoV-2 pandemic
4:20-4:40	Carmen Ciancia/Siria Guzzo: The emotionality of lexicon in Cook Islands English online news	Nahed Arafat: The expression of emotions and their cultural ties to Pakistani, Somali and Yemeni patients' views of the world in cross-cultural therapy
4:40-5:10	Special session (Main Stage): "Neologisms and metaphors applied to societal issues"	
5:10-5:30	Break/Chat (Gathertown)	
5:30-6:30	Relax/Meditation/Chair Yoga (live) (Main stage)	

	Friday, 15 October 2021	
10:00-11:30	General Assembly of the I-LanD Research Centre (Main Stage)	
12:30-1:00	Virtual coffee (Gathertown)	
	Panel 9 (Breakout Room 1)	Panel 10 (Breakout Room 2)
1:00-1:40	<i>Body-image and feelings of belonging (Chair: Samantha Laporte)</i>	<i>A semantic and cognitive view on emotions (Chair: Henry Hernandez Bayter)</i>
1:00-1:20	Siria Guzzo/Roxanne Holly Padley: The "Zoom boom" in cosmetic surgery: a corpus-based linguistic analysis	Sayf Mohamed: Anger in social movements: evaluative analysis of conceptual metaphors
1:20-1:40	Antonio Fruttaldo: The emotional labour of beauty standards: the case of YouTube beauty gurus	Claudia Ortu: Organising in the Industry 4.0: the rise of the "Empathetic Union"
1:40-2:20	POSTER SESSION (Gathertown)	
	Diana Abat/Sumeie Yakshi/Nazerke Alimkhanova/Tolkyn Rakhimzhanova/Talshyn Ilyassova: A small-scale study: patterns of language choice in families in multilingual Kazakhstan	
	uta: Reborn dolls, dementia, disability, and grief: the linguistic construction of synthetic parenting as non-pharmaco	
	Jeannette Jeffrey: Pandemic Crisis: how digitised classroom affect second language acquisition among LGBT students and students of non-Icelandic origin	
	Laura Ascone: The use of emotions in online hate speech: between discursive strategy and manipulation	
2:20-3:35	Keynote (Main Stage): Maïa Ponsonnet (University of Western Australia, AU): Emotion, discourse, and linguistic diversity: Emotions in grammar and discourse in northern Australia (Chair: Mégane Lesuisse)	
3:35-3:50	Break/Chat (Gathertown)	
	Panel 11 (Breakout Room 1)	Panel 12 (Breakout Room 2)
3:50-4:30	<i>Voicing emotions in political debates (Chair: Paola Pietrandrea)</i>	<i>Emotions in news discourse (Chair: Antonio Fruttaldo)</i>
3:50-4:10	Éva Szabó: Impression management tactics in Hungarian political debate shows	Alessandra Zurolo: Metaphorical representation of the pandemics in the German press
4:10-4:30	Ilinca Vancini/Paolo Mairano: The influence of gender on prosody in American presidential debates	Cesare Zanca: Exploring diversity and journalistic discourse in the pandemic: a corpus based study
4:30-4:45	Closing remarks	
4:45-5:45	Concert (live) (Main stage)	
5:30-7:00	Good-bye e-peritif (Gathertown)	