

THE ITALIAN COINS IN THE BRITISH MUSEUM

VOLUME 1

South Italy, Sicily, Sardinia

Edited by

Barrie Cook

Stefano Locatelli

Giuseppe Sarcinelli

Lucia Travaini



Edizioni
D'Andrea

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FOREWORD

The Italian Coins in the British Museum

Barrie Cook and Lucia Travaini

Important coin collections are crucial historical documents and deserve to be published with care and attention. The collection of Italian coins in the British Museum's Department of Coins and Medals is a major one, with around 11,000 specimens from the production of Italian mints from the sixth century AD to the nineteenth century (its collection of modern Italian coins and banknotes is also extensive). The British Museum was a public museum from the beginning and is not based on a royal or princely cabinet (despite the important personal collection of coins and medals owned by King George III, donated to the museum after his death.¹ The coins in the collection, therefore, were mainly purchased or donated in the course of the nineteenth century and the fact that their provenance in previous collections is in many cases known provides background useful for the history of research and of collecting. Some of the material may well go back to seventeenth- and eighteenth-century collections, including that of Cardinal Filippo Gualtieri (d. 1728) in Rome.

The British Museum's collection of coinage from Italy and Sicily in the Ancient World and the relevant material from the Byzantine period were all published in the landmark British Museum Catalogue series in the late nineteenth and twentieth centuries. Later Italian material has never been systematically studied and published, apart from a few exceptions: the coinage of the Ostrogoths has been catalogued by Elena Baldi and is available online;² the coins of Mantua (and other minor Gonzaga mints) were reviewed as part of the 2001 project *Le monete dei Gonzaga*, and a discussion of its provenance was published by Barrie Cook.

It is the aim of the present project to make the entire collection known to a wide public. This first volume is dedicated to the coinage of South Italy, Sicily and Sardinia, which consists of over 2000 coins. The project was launched in 2014 with the joint support of the British Museum and the Dipartimento di Studi Storici of the Università degli Studi di Milano and was presented at the XV International Numismatic Congress in Taormina in 2015: this is why we decided to start the series with South Italy, Sicily and Sardinia. The coins were photographed with the support of the British Museum's research fund and the resulting images and other relevant data were sent for detailed study in Italy, with the preparatory work being done by Barrie Cook and Stefano Locatelli, and the imaging by Eleni Poimenidou. The Milan Dipartimento di Studi Storici financed the work by Stefano Locatelli in coordinating the entire catalogue, joined later by Giuseppe Sarcinelli. Several authors contributed to the catalogue of the various sections supervised by Lucia Travaini: Elena Baldi, early medieval coins; Alberto D'Andrea, Norman coins; Giuseppe Sarcinelli,

¹ George III died in 1820: his coin collection was donated to the nation by his son George IV in 1823 and transferred to the British Museum in 1825.

² www.britishmuseum.org/research/online_research_catalogues/ocg/ostrogothic_coinage.spx

Hohenstaufen and Sicilian coins after 1282; Sarah Fontana, Sicilian coins from 1713 to the end of minting in the island; Davide Fabrizi, Naples from Charles I of Anjou to the annexation of the Regno into the new Kingdom of Italy; Stefano Locatelli, the silver *gigliati* of Robert of Anjou; Realino Santone, minor mints in Abruzzo and Molise; Monica Baldassarri, Sardinia; Fabiola Malinconico is the author of the drawings. We are grateful to all of them.

We thank the British Museum and in particular the Keeper of Coins and Medals Philip Attwood for his unstinting support; and the Deputy Director for Collections Jonathan Williams, J.D. Hill, Head of Research and Sarah Faulks, senior editor of research publications, for making the imaging possible and otherwise enabling the project to proceed; we thank the Dipartimento di Studi Storici and in particular its Directors, formerly Maria Luisa Betri and presently Antonino De Francesco, for their constant support.

At the moment of giving the book to press, our gratitude goes especially to Stefano Locatelli and Giuseppe Sarcinelli who really dedicated their competent time to complete it, and finally to the publisher Alberto D'Andrea for having enthusiastically decided to bear the burden of producing it.

London – Milan, St Andrew's Day 2020

INTRODUCTION

THE BRITISH MUSEUM COLLECTION OF ITALIAN COINS

Barrie Cook

The British Museum's collection of post-classical Italian coins numbers well over 11,000 pieces, built up, overall, in a gradual process of acquisition. The collecting of coins is, of course, among the oldest of collecting activities and as a phenomenon long predates most of the great public collections such as that of the British Museum, collections which are not based primarily on a founding royal or princely cabinet. Such public collections are themselves built up in part from the pre-existing collections of earlier generations, these being acquired *en bloc* or else cherry-picked when they are dispersed by sale, whether directly or indirectly. New material is potentially available, both in the form of recent and contemporary coins and from newly-discovered hoards and other finds, but the acquisition of material not deposited locally has become extremely restricted in modern decades as a necessary consequence of heritage and antiquities legislation.

The founding collections of the British Museum were the cabinets of two great English antiquaries of the seventeenth century.¹ The first were the 23,000 coins and medals of Sir Hans Sloane (effectively the founding benefactor of the Museum). These were acquired in 1753, but his collection was by then of long standing.² To it was added the even older collection of the Elizabethan and Jacobean antiquary Sir Robert Cotton (1570/1-1631), transferred to the nation by his grandson Sir John Cotton in 1700 and subsequently joining the Sloane material as the foundation of the British Museum's coin collection.³ In the case of neither the Cotton or Sloane cabinets it is now possible to reconstruct in detail the original collection, a consequence of the lack of a systematic form of registration in the early decades of the museum's existence,⁴ and the probable destruction of relevant documentary material when the Department of Coins and Medals was hit by a fire-bomb in 1942.⁵ While it can be thought unlikely that Cotton's collection contained many or any Italian coins,⁶ the Sloane collection could certainly have done so: it was clearly recorded as including recognisable 'Italian' material, and Sloane's agents made considerable acquisitions of coins and medals on his behalf in Rome, notably from the collection of Cardinal Filippo Gualtieri (d. 1728).

¹ For the history of the British Museum generally, see Wilson 2002; for the Department of Coins and Medals and its collections, see Carson 1974 and Burnett 2011.

² For the Sloane and Cotton collections, see Archibald 1994. The ten-volume list of Sloane's coins held in the Department of Coins and Medals appears to have been one of the few major casualties inflicted when the Coin Room was destroyed by an incendiary bomb: see note 5 below.

³ For Cotton, see Wright 1997.

⁴ See note on registration below.

⁵ See Hockenhull 2012.

⁶ It was, however, not impossible for English collectors at this time to accumulate contemporary Italian material, alongside more usual classical coins, an example being Dr John Bargrave, a canon of Canterbury Cathedral, who made four visits to Rome and Naples between 1646 and 1660, whose collection remains part of the cathedral archive and includes contemporary Italian and other European coins as well as Roman coins and papal medals, alongside a wide range of other antiquities and curiosities. See <https://www.canterbury-cathedral.org/bargrave/explorecollection.html>.

This Italian material will remain hidden among the many pieces which survived in the British Museum into modern times without a registration number: this lack was systematically remedied in the 1970s in a series of Additional Registers and these Italian coins would be among those with a registration number beginning with the letter C. The logic is that such pieces are likely to have been acquired before the Museum's method of systematic registration was instituted in 1836. There are, for example, over 230 South Italian and Sicilian coins in this category, at least some of which might well be such early acquisitions. Caution is necessary here, however, since the large number of base-metal and low-denomination coins with Additional Register numbers might suggest that there were sometimes other reasons to account for them not being registered in the normal way.

The earliest acquisitions of Italian coins which can be definitely identified came among the two greatest eighteenth century collections to be acquired by the Museum: that of Miss Sarah Sophia Banks (1744-1818), which (excluding duplicates) was donated by her sister-in-law Lady (Dorothea) Banks after Sarah Sophia's death;⁷ and that of King George III (1738-1820), acquired in 1824 as part of a wider settlement of crown property made between his son George IV and the government, to settle the new king's debts.⁸

Of these two collections, that of Miss Banks was immensely more significant from the point of view of Italian coinage (for Italian medals it would be a different matter). Coins from the Banks collection in the Italian series number hundreds of items and often include a disproportionate number of rarities. There are 138 coins from Miss Banks in this volume, making it the third most important source of Sicilian and South Italian material in the museum, as against just 10 from the George III collection. The origins of the latter collection are surprisingly unclear. The royal coin collection as it existed under Charles I was dispersed during the Commonwealth period, but presumably new material was acquired in the usual various ways after the Stuart Restoration in 1660. Some material was brought to Britain by George II (although an electoral collection also remained in Hanover), and this was augmented by the collections of several British antiquaries. Both of George III's parents, Frederick, Prince of Wales, and Princess Augusta of Saxe-Gotha had coin and medal collections elements from which may have been incorporated into that of their son. Its European coins are exceptionally strong for Germany and the Netherlands, but much less so for Italy (with, as noted, only 10 items for South Italy and Sicily, for example).⁹

The nineteenth century would be the great age of purchases as far as the British Museum was concerned and the Italian collection benefitted from this as much as any other section. Arguably the most important was among the earliest, a collection of about 1,600 Italian coins purchased from one Baron Kolb at a cost of £250. This includes over 215 coins published in this volume, the second largest contribution here, though it was not an unusually dominant part of the Kolb material, being about an eighth of it. The entry in the Museum's register for 1847 names the vendor as Baron Kolb of [blank]. He was in fact Karl Kolb, later 'Ritter von Kolb', who was born in Aachen in 1800 and died in Rome in 1868. He served a commercial apprenticeship in Trieste in 1824 and in 1827/8 founded a trading and exporting company in Rome, which eventually ended up becoming the largest private bank in the city. He became the longstanding diplomatic representative of the king of Württemberg and occasionally acted for other German rulers. His house in the Piazza Luigi dei Francesi was a centre for Germans in Rome and a meeting place for travellers, diplomats and scholars. Though not known as a coin collector or dealer, he was the main

⁷ Detailed work on Sarah Sophia Banks as a collector by my former colleague Dr Catherine Eagleton remains as yet unpublished; but see Gascoigne 1994, pp. 23-7, 30 and 66-7.

⁸ For a brief coverage, see Wilson 2002, pp.78-80, where note 150 provided the bibliographic references for more detailed coverage.

⁹ For a brief discussion, see Burnett 2003, pp. 127-8.

facilitator at the time in the passage of art objects and such like across the Alps, and his sale to the British Museum may represent a similar transaction, with him acting more as a go-between than being the original creator of the coin collection.¹⁰

What appears to have been another batch of material from Kolb, comprising over 300 mainly papal coins, was later sold at Sotheby's in 1851, described as 'the property of an eminent amateur residing at Rome'.¹¹ That Kolb had somehow acquired a major collection of Italian material is unquestioned, whether or not he built it up himself or acquired it from elsewhere; it is the strongest for lower denominations, and the good judgement of the Museum staff in acquiring it is clear.

Within ten years of this, in 1855, a second significant purchase of Italian material from Italian sources was made, from John George (or Johann Georg) Pfister (d. 1883), 500 items for £452 3s. 6d., with additional Italian material subsequently purchased from him in 1857 as part of a broader European group. The items in this volume represent over a fifth of the 1855 acquisition. Pfister had a career that is hard to define, a gentleman-dealer and courier who was also a paid employee of the British Museum, working in Department of Antiquities between 1857 and 1876, with a placement in the Coin Room in 1871, where he helped in the arrangement of the European material.¹² His obituary notice described him as 'a constant traveller abroad in the capacity... of a courier' and went on to record that he 'acquired an intimate acquaintance with modern and foreign coins, especially those of the Continent. This knowledge was for some years utilised in arranging the medal room of the British Museum'.¹³ He acted as an agent for the British Museum on several occasions and the 1855 purchase seems to have been the consequence of a collecting trip to Italy made with the Museum's needs in mind. He had an association with Baron Kolb that may have gone back to their days in Trieste, as both were there at the same date and a relationship between them in Rome is certainly documented.¹⁴ Though smaller than the Kolb collection, the higher average price per item paid helps indicate that the Pfister purchase included a greater proportion of rare and interesting items. They included 129 South Italian and Sicilian coins, the fourth largest group in this volume, after Banks, Kolb and Freudenthal. A similar role to Pfister, if on a lesser scale, may have been performed by John Doubleday, also a Museum employee for some time and similarly used as an agent in acquisitions: through him the Museum acquired the collection of nearly 900 coins of Sir Thomas Reade (1782-1849), a major public figure who had a distinguished military career in the Napoleonic period and served as British Consul in Tunis in 1844-9. The Museum purchased his collection on his death via Doubleday but it included only 9 coins in this volume.

The Kolb and Pfister material is unusual as being pretty certainly collected in Italy. A few other acquisitions from the period can also be reasonably given an Italian provenance. A notorious case is that of Marchese Giovanni Pietro Campana, archaeologist, collector and director of the Monte di Pietà in Rome, before he succumbed to the temptation to take from this source to add to his own collection. After a trial he was sent to prison and the collection sold to recover funds. Much was bought *en bloc* by the French (the gems are now in the Louvre) and by Russia. Some coins were sold at Sotheby's on 23rd July 1846 and purchases were made for the British Museum, 2 of which appear in this volume.

¹⁰ For Kolb's general career, see his page in the German Wikipedia, though this does not mention coins. For the latter aspect, see Von Koenig-Warthausen 1941. I am very grateful to Eugen Ringhand of Ansbach for information about Kolb.

¹¹ This information comes from an annotation referenced in Manville, Robertson 1986, p. 98, no. 18.

¹² Wilson 2002, p. 389.

¹³ For Pfister in the BM, see Wilson 2002, p. 389; for his obituary notice, see *The Numismatic Chronicle*, third series, 3 (1883), pp. 28-9.

¹⁴ See Koenig-Warthausen, note 10 above.

Less sensationally, coins were purchased from John Robert Steuart, both directly and from sales of his collections (Sotheby's 30 January 1840, 19 July 1841), in some cases via the dealer H.O. Cureton. Steuart had lived for some years in Naples, this presumably being the source of at least 1 coin in this volume acquired in 1947. In 1866 the Museum purchased Italian coins from a source recorded as 'Berti', but no other information appears to survive in the Museum records. The architect and print-maker Sydney Vacher donated 19 mostly Italian coins presumably acquired by him on his Italian trip in 1878 (5 are included in this volume). Around this time the Museum also purchased or received donations of individual and small groups of coins of contemporary and recent origin, including ones from the Italian states of the early to mid-nineteenth century, which had most likely ended up with their British owners from Italian travels across this period. A purchase of 19 relatively modern South Italian and Sicilian coins from a Mr McCracken in 1861 may represent such a group.

Alongside the general collections of Italian coins in the Kolb, Pfister and (on a smaller scale) Vacher acquisitions were some other predominantly Italian groups which were focussed on one particular part of Italy. There is no large group of South Italian and Sicilian material in this category, however a few items entered the BM accompanying specialist assemblages of other Italian series: the Venetian coins of Philip and Stella Greenall donated in the 1990s (5 coins in this volume), the papal coins of Angus MacBean purchased in 1861 (1 coin in this volume) and the Maltese coins of Major-General Fox (alongside his ancient Greek coins) purchased in 1840 (5 coins in this volume). Alongside these were other specialist collections, not of Italian coins, that nevertheless included a few Italian coins: the James Woodhouse Bequest of mostly ancient Greek coins included 3 coins in this volume and the bequest of mostly Swiss coins of the Revd Chauncey Townshend made originally to the South Kensington Museum included 4 coins in this volume.

Active in the Coin Room at around the same time as Pfister (though never formally Museum staff) and helping, it seems, in the organisation of the Italian and other European material, were two other notable figures from whom Italian coins were purchased or received as gifts: Count John de Salis (1825-71) and William Willoughby Cole, Earl of Enniskillen (1807-86). Count de Salis's impact on the collection was felt most significantly in the Roman and Byzantine series, through a major donation of coins in 1861, a gift which included an important group of coins of Benevento and Salerno, but around this time he additionally donated or sold to what was from 1861 the newly independent Department of Coins and Medals a considerable number of pieces in the later Italian series, with overall 70 coins included in the current volume from his collections.¹⁵ Of particular note was a sale of ten gold coins in 1866 costing £66 and including a unique *sei doppie* of Vincenzo II of Mantua and a gold striking of an *osella* of Doge Alvise III Mocenigo.

William Cole made a highly important contribution to the Museum's European coins of the early modern period in general, his area of specialist interest, above all German material but also that of other countries. First as Viscount Cole and then from 1840 as Earl of Enniskillen he sold or donated groups of coins regularly between c.1839 into the 1860s, as he assisted the Museum in organising its collection and helped it in filling gaps. His contribution to this volume amounts to 49 coins, ninth in size. Figures like Cole and de Salis, acting mostly as volunteers, made a huge contribution to the Coin Room in the mid-nineteenth century, under the supervision of Edward Hawkins, Keeper of Antiquities and himself a numismatist, and his deputy in the Coin Room William Vaux. Other important acquisitions of this period included the gold coins of Sir Charles Augustus Murray,

¹⁵ For de Salis, see Carson 1974, p. 41 and his obituary notice, *The Numismatic Chronicle*, new series, 12 (1973), pp. 10-2.

purchased in 1849, which collection was previously owned by Isma'il Pasha, Viceroy of Egypt (9 coins in this volume).

In 1861 the Department of Coins and Medals was instituted as a separate department with Vaux as the first Keeper of Coins. The Italian collection did not expand greatly in the first decade of the department's existence, but the largest single acquisition of Italian material in its history was to occur in 1870, with the purchase of Dr William Freudenthal's collection of c.19,000 base and copper coins, 309 of South Italian and Sicilian origin and the largest single source of coins of this region in the museum.¹⁶ By definition, this collection consisted overwhelmingly of low-denomination coins, but this was welcome as being an area of the currency not previously well-represented in the collection.

For the rest of the nineteenth century the Italian collection remained fairly static, with only occasional purchases and donations of individual or small group of coins. The nearest thing to a major source was the Reverend John Greville Chester, a friend of such important figures as Felix Slade (from whom some coins were also acquired in 1868, including 2 in this volume) and Sir William Flinders Petrie. Chester was a collector who wintered in Egypt for many years and made regular sales and donations of a range of objects to the British Museum and other major collections including the Ashmolean, Fitzwilliam and Victoria and Albert Museums: there are 32 coins from this source in the current volume. The transfer of the Bank of England collection of nearly 4,000 coins to the Museum in 1877 also added Italian material: 56 coins in the current volume.¹⁷ Occasional purchases were made from the main London coin dealers of the period: W.S. Lincoln & Son (18 coins in this volume), Rollin & Feuarent (6 coins included here), Spink & Son (7 coins) and William Webster, from who a group of 27 Italian coins was purchased in 1866, 4 being in this volume.

Major groups of Italian material began to arrive in the Department again in the early twentieth century, as several private collections of wide-ranging scope, built up in the late nineteenth century, were either given to the Museum or dispersed at auction. The first and by far the most significant of these for Italian coinage was the collection of Dr Frederick Parkes Weber, five thousand items donated in 1906 as the Parkes Weber Gift, 128 of which are included in this volume, fifth highest in number. Dr Parkes Weber was a distinguished London physician and numismatic benefactor who died in 1962, aged 99.¹⁸ The Department made significant purchases at the Samuel Smith Junior sale in 1908, 2 appearing in this volume.¹⁹ The Museum also bought at the W.C. Hazlitt sale in 1909, 112 coins the majority of which were Italian, though only 2 are in this volume.²⁰ Three major bequests followed with significant Italian components: in 1919 600 coins from the Reverend E.S. Dewick FSA (21 in this volume); in 1920 the F.W. Hasluck Bequest (12 in this volume); and in 1935 the enormous T.B. Clarke-Thornhill Bequest of over 18,000 coins (112 in this volume, the sixth largest group). Other large acquisitions with an Italian component from this period were the H.B. Graham Bequest in 1927 (6 coins in this volume), the bequest of Caroline, Lady Ramsay in 1912 (8 coins in this volume) and a series of donations and exchanges of about 1,000 coins in total by Henry Garside in the 1920s and 1930s (14 coins in this volume). The overall scope of the Parkes Weber Gift and the Dewick, Hasluck, Graham, Ramsay and Clarke-Thornhill Bequests covered a wide range of British, European and world coins and obviously the Italian component in each was a

¹⁶ For Freudenthal, see his obituary in *The Numismatic Chronicle*, third series, 3 (1883), pp. 27-28.

¹⁷ See Dowler 2017.

¹⁸ The obituary notice for Dr Parkes Weber appeared in *The Numismatic Chronicle*, fourth series, 2 (1962), p. xv.

¹⁹ Samuel Smith's obituary notice appeared in *The Numismatic Chronicle*, 4th series, 7 (1907), p. 31; his collection was sold at Sotheby's on 11-12 May 1908.

²⁰ The Hazlitt collection was sold at Sotheby's on 5-9 and 12-15 July 1909.

comparatively minor one. This type of source became less frequent as the twentieth century progressed, although examples of the large-scale general collection of European or world coins still occasionally arrived at the Museum, usually with an Italian component: the Colonel J.S. Cameron Bequest in 1947 (3 coins in this volume); the Armitage Bequest (made in 1956, but registered in several stages, with major addenda in 1976: 9 coins in this volume); the nineteenth-century Edward Gilbertson Collection, 980 coins bequeathed to the Museum by a relative in 1994 (2 coins in this volume).

Very few Italian coins in the collection have a clear hoard provenance. The main exceptions in this volume are the 12 coins from the Ephesus hoard, acquired complete by the museum in 1872, which included coins of Charles II and Robert of Anjou.²¹

Overall, with a few important exceptions, the collection of Italian coins in the British Museum was built up piecemeal, the Italian material arriving as part of broader collections of European medieval and early modern coins. Some of the larger accumulations, such as the Banks, Freudenthal or Parkes Weber collections, fall into this pattern. There have been a few exceptions: that of Baron Kolb and an important gift of over a thousand Venetian coins, the Greenall Gift, made in 1996. The Pfister material was almost certainly collected on behalf of the Museum, not as a consequence of a private enthusiasm; though it is just possible it originated as a single private collection. The great, general private collections now seem to be a thing of the past, or at least among collectors disposed to donate or offer their collections to major museums.

²¹ First published by Grueber 1872.

SOUTH ITALIAN AND SICILIAN COINS IN THE BRITISH MUSEUM: PROVENANCE LIST

This list provides brief information about the individuals and institutions that were sources for the British Museum's collection of Italian coins included in this volume. Many of these sold, donated or bequeathed other coins to the Museum, but these are not referenced here and the dates provided refer only to transactions involving coins included in this volume. Where the main, capitalised name for the source is followed by a reference in brackets, this is the form used on the Museum's database for the collection, when this was not registered in the usual format.

ADEY

William More Adey (1858-1942); writer, translator and editor; donor of coins in 1919 (no. 1904).

ALBERT

M. Albert (no other details); source of mostly European coins and medals purchased in 1867 (nos 2024-7).

ALISHAN

Lerope M. Alishan; the museum documentation records a purchase of coins and other items in 1846 from M. Lerope M. Alishan: the initial 'M' is presumed to be 'Monsieur' and the spelling 'Lerope' is not certain because of the indistinct handwriting (no. 605).

ARMITAGE

T.W. Armitage (d. 1956) of Long Eaton, Notts; donated coins in the 1940s-50 and made a bequest in 1956; addenda to the bequest were formally acquired in 1975-6 (no. 434, 437, 492, 514, 523, 949, 1343, 1473, 1957).

ASHER

Adolphus Asher (1800-53); founder of Asher & Co, Berlin bookseller and publisher; the major supplier of German material to the British Museum in the first half of the 19th century; Anglophile and good friend of Sir Anthony Panizzi, Principal Librarian of the Museum; purchase in 1847 (nos 432-3, 791, 954).

BANK OF ENGLAND (BNK)

The Bank of England; BNK M followed by a number denotes the registration number in the Bank MS register in the British Museum; donation of the collection in 1877 (nos 1105, 1116, 1139, 1408, 1416-7, 1428, 1430, 1433, 1438, 1443, 1447, 1456, 1550, 1552-4, 1575, 1577, 1583, 1594, 1597, 1612, 1618, 1623-4, 1630, 1652, 1654, 1657, 1663, 1669-70, 1672-3, 1679, 1692-3, 1718-20, 1725-6, 1729, 1759, 1761-2, 1777, 1784-5, 1797, 1805, 1807, 1809, 1835, 1892).

BANKS (SSB)

Miss Sarah Sophia Banks (1744-1818), of London; a noted collector of a range of objects, her collection was donated after her death in 1818 by her heir and sister-in-law Dorothea, Lady Banks (nos 191, 303, 385, 393, 424, 495, 524, 532, 557, 562, 585, 587, 591, 630, 677-9, 714, 719, 732, 735, 752, 754, 771, 774, 792, 803, 821, 846, 888, 905, 908, 974, 999,

1032, 1066, 1071, 1086, 1090, 1097, 1106, 1128, 1138, 1152, 1154, 1156, 1181, 1184, 1255, 1312, 1315, 1317, 1359, 1368, 1375, 1379, 1385, 1392-3, 1413, 1415, 1418, 1424, 1435, 1450, 1452-3, 1462, 1488, 1490, 1496, 1500, 1502-3, 1507, 1510-1, 1517, 1520-3, 1526, 1546, 1549, 1551, 1556, 1561, 1565, 1571, 1573, 1576, 1578-9, 1585, 1587, 1593, 1595-6, 1599-1601, 1603-4, 1608-9, 1615, 1617, 1620, 1625-6, 1631, 1633, 1640-1, 1647, 1662, 1665, 1667, 1671, 1677, 1694, 1700-1, 1703, 1706, 1711, 1714, 1722, 1746, 1752-3, 1764-6, 1783, 1808, 1819).

BARNETT

Thomas G. Barnett; bequest in 1935 (no. 19).

BERTI

Berti (no more details); source of coins purchased in 1866 (nos 1905, 1925).

BLACAS

Louis, Duc de Blacas d'Aulps (1815-66), collector and numismatist; purchase in 1867 (no. 30).

BLAYDS

Thomas Blayds, collector of material acquired by the Museum in 1843, 1849 and 1850; a group of 12 coins purchased via Sotheby's and H.O. Cureton in 1850 (nos 259, 260, 299).

BOLTON

Lady Bolton, probably Elizabeth Mary Gibson (1871-1943, wife of the fifth Baron Bolton; donation of a group of Italian coins in 1906 (nos 920, 1011).

BONDI

Vertaim Bondi of Mainz; source of material acquired in 1886 (nos 1055, 1068).

BRIGHOUSE

Dr John Brighthouse (d. 1914); bequest in 1914 (no. 1962).

BROCKE

M.J. Brocke; source of coin purchased in 1860 (no. 1820).

BROWN

Mr L.P.J. Brown; purchase in 1914 (nos 298, 322, 386, 418).

BULLEN

The Revd J. Bullen; donation of coins in 1845 (no. 1946).

CAMERON

Colonel J.S. Cameron; collector, especially of Cretan coins; stationed for several years in Crete; bequest in 1947 (nos 380, 382, 1296).

CAMPANA

Marchese Giovanni Pietro Campana (1808-80); archaeologist and collector; director of the Monte di Pietà in Rome; coin collection sold at Sotheby's on 23rd July 1846 (nos 4, 273).

CANESSA

Messrs C. and E. Canessa, collectors and dealers in Italian antiquities (active 1899-1908); purchase in 1908 (nos 16, 121-3, 383).

CHASE

Revd W. Chase (-); coins from his collection were sold to the Museum by John Doubleday and H.O. Cureton in 1841 (nos 1547, 1590, 1774, 1798, 1822).

CAVAN

Olive Lambert, Countess of Cavan, wife of the 9th Earl of Cavan; donor of objects in 1893 (no. 1449).

CHESTER

The Revd John Greville Chester (1830-92), British clergyman, collector and author, born in Denton, Norfolk; wintered in Egypt for many years and collected many antiquities; acquired objects for the British Museum, Ashmolean Museum, Fitzwilliam Museum and Victoria & Albert Museum; personal friend of Sir William Flinders Petrie; donations and purchases in 1870, 1871, 1873, 1876, 1879, 1881 and 1883 (nos 166, 173, 175, 241, 253, 263, 278, 280, 282, 289, 301, 366, 388, 390-1, 405, 448, 452, 471, 519, 723, 730, 755, 769, 772-3, 870, 956, 1074, 1092, 1113, 1352).

CLARKE-THORNHILL

Thomas Bryan Clarke-Thornhill (1857-1934), diplomat and coin collector resident in Huddersfield; large bequest acquired in 1935 (nos 190, 573, 583, 608, 674, 680, 731, 748, 750, 753, 796, 817, 819, 824, 866, 1046, 1058, 1080, 1094, 1108, 1110, 1112, 1115, 1117, 1119-20, 1125-7, 1130-1, 1134, 1136, 1141, 1216, 1228, 1232, 1249, 1252, 1256, 1354, 1410, 1422, 1429, 1431, 1436, 1442, 1444-6, 1455, 1459-60, 1544, 1557-59, 1563, 1567-8, 1580, 1589, 1591-2, 1598, 1613, 1616, 1621-2, 1627, 1634-5, 1639, 1642-4, 1646, 1648-9, 1658, 1661, 1683, 1716-7, 1727, 1750, 1760, 1782, 1804, 1825, 1828-9, 1859-60, 1862, 1864, 1878, 1893, 1903, 1913, 1950, 1954, 1956, 1969-70, 1975-6, 1978, 1988, 1994, 2001, 2020).

COLLARD

Mr A.B. Collard, donor of coin in 1876 (no. 1497).

CRAILSHEIM

F.A. Crailsheim; sold the Icklingham hoard of Roman coins to the Museum, with a few other items; coin purchase in 1907 (no. 1901).

CUFF

James Dodsley Cuff (1780-1853); numismatist and collector; worked at the Bank of England; purchases made at the sale of collection at Sotheby's in June and July in 1854 (tickets marked I D C) (no. 1122).

CURETON

Henry (aka Harry) Osborne Cureton (c.1785-1858) of 81 Aldersgate, London; dealer in coins and antiquities from and through whom the British Museum acquired many items, including items from the sale of the collection of John Robert Steuart; purchases in 1841 and 1855 (nos 61, 259, 260, 325, 404, 692, 971, 1547, 1590, 1774, 1798, 1822, 1918).

CURT

Joseph Curt; source of Greek, Etruscan and Roman items, largely coins in the years 1840-57; relevant purchases in 1847, 1851 and 1856 (nos 81-2, 179, 507-8, 782, 1053).

CUTTER

Male, details otherwise unknown; source of coin purchased in 1868 (no. 737).

DAVIES SHERBORN

Mr Charles Davies Sherborn, bibliographer, palaeontologist and geologist (1861-1942); made donations in 1920 and 1935 (nos 143, 346).

DE SALIS

Count John Francis Wiliam de Salis (1825-1871), of Uxbridge, Middlesex; donations and purchases in 1860 (nos 1, 2, 5, 10-1, 17-8, 21-2, 24, 28-9, 31-2, 35, 37, 39, 41, 43, 47-53, 55-7, 60, 70, 78, 92, 103, 106, 114, 117, 120, 126-7, 132, 137, 153, 158, 160, 168, 177-8, 180, 181, 184, 205, 210, 212-3, 227, 237, 281, 283, 302, 308, 313, 318, 349, 368, 379, 394, 409-10, 506).

DEWICK

The Revd Edward S. Dewick (1844-1917) of London; bequest in 1917 (nos 63, 109, 139, 185, 189, 360-1, 477, 580, 601, 615, 649, 660, 720, 797, 863, 865, 894, 1052, 1069, 1995).

DOUBLEDAY

John Doubleday (1797-1856); employed by the British Museum in 1836-56, principally to restore antiquities; additionally used by the Museum on a number of occasions as the agent for purchases, and may have been a collector in his own right; purchase in 1849 of the collection originally owned by Sir Thomas Reade, and donation in 1851 (nos 291, 834, 979, 1050, 1057, 1081, 1093, 1095, 1813).

DUFF

Sir Evelyn Grant Duff (1863-1926); British diplomat serving in Rome, amongst other places; donated and sold coins to the museum in 1906-19 (no. 1178).

EASTWOOD

George Eastwood (1819-66), antiquities dealer; purchases in 1863 and 1864 (nos 223, 320).

EASTWOOD

P.G. Eastwood; vendor of coins in 1857 (nos 316, 340).

EDWARDS

William Edwards; vendor of coins in 1849 and 1850 (nos 112, 333, 751).

ENNISKILLEN

William Willoughby Cole, third Earl of Enniskillen (1807-86); was known by the courtesy title Viscount Cole until 1840, when he succeeded as earl; donations and purchases between 1839 and 1864 (nos 73, 159, 219, 306, 309, 463, 552, 640, 644, 656, 689, 715, 807, 826, 861, 868, 882, 996, 1000, 1010, 1078, 1087-8, 1223, 1230, 1235, 1251, 1411, 1664, 1695, 1768, 1776, 1821, 1836, 1839, 1866-68, 1870, 1873, 1879, 1882-4, 1900, 1926-7, 1942, 1944, 1949, 2023).

EPHESUS

The Ephesus hoard, acquired by the Museum in 1872 (nos 596, 599-600, 606-7, 610, 612-3, 617-20).

EVANS

Sir John Evans (1823-1908), of Hemel Hempstead, Herts; industrialist, collector and supporter of scholarship; president of the Numismatic Society of London (later the Royal Numismatic Society) 1874-1908; donation made in 1900 (nos 576, 671).

FAIRBAIRN

Dr Sidney H. Fairbairn; donor of medals and coins from 1922 to 1947 and a large donation from his collection was made by his family in his memory on his death in 1946 (nos 1691, 1840, 1853, 1998).

FALK

Mr S. Falk; donor of coins in 1903 (no. 1619).

FISHER

Mr L. Fisher; source of coins purchased in 1957 (no. 1977).

FITZGERALD

Mrs Fitzgerald; source of coin purchased in 1845 (no. 1943).

FOX

Major-General Charles Richard Fox (1796-1873), army officer and numismatist, whose collections were mostly of ancient Greek coins; purchase in 1840 (nos 201, 1035, 1406, 1470, 1538).

FREUDENTHAL

William (or Wilhelm) Freudenthal; collector and medical doctor; born in Brunswick, but based in Newington, Surrey. Following a smaller-scale purchase in 1867, in 1870 the British Museum bought Dr Freudenthal's collection of almost 19,000 copper and copper-alloy coins, tokens and tickets from all over the world; a third purchase occurred in 1873 (nos 141, 148, 193-4, 200, 206, 243-4, 251, 288, 310, 314, 334, 359, 376, 381, 401, 413, 428, 529, 538, 540, 554, 589, 651, 688, 721, 724, 733, 740, 742, 745, 763, 777, 779, 829, 832, 842, 844, 848-50, 852-3, 857, 878-80, 883, 886, 889, 891, 946, 901-3, 917, 926, 928, 934, 938, 940-1, 959, 964, 972, 976, 978, 982, 1006-7, 1026, 1031, 1043, 1059, 1062, 1143-5, 1158-60, 1166-8, 1180, 1182-3, 1185-6, 1189-90, 1193, 1237-38, 1244-5, 1253, 1265, 1273, 1292, 1297, 1301-04, 1307-8, 1310, 1313-4, 1318, 1320-6, 1328, 1330, 1332-4, 1348, 1355, 1360, 1364, 1367, 1370, 1373, 1382-4, 1386-89, 1391, 1394, 1396-1400, 1402-4, 1412, 1468-9, 1471, 1481, 1487, 1491-2, 1494, 1506, 1508, 1528, 1531-2, 1534, 1539, 1541, 1555, 1570, 1572, 1605, 1629, 1632, 1660, 1674-6, 1678, 1680-2, 1684-5, 1689, 1696-9, 1702, 1704-5, 1707-10, 1712, 1731, 1733-45, 1747-9, 1755-58, 1767, 1770-3, 1775, 1778-81, 1787-9, 1791-4, 1810-2, 1815-6, 1832-3, 1838, 1845, 1847-50, 1852, 1855-8, 1871-2, 1874-6, 1880-1, 1885-8, 1890-1, 1894, 1896, 1898-9, 1907, 1910-1, 1914, 1916-7, 1920-4, 1929-30, 1933-4, 1936-40, 1945, 1947-8, 1951-2, 1959-61, 1966, 1972, 1974, 1980-3, 1985, 2004-5, 2007-8, 2014, 2021).

GARSDIE

Henry Garsdie; collector; donations and exchanges between 1881 and 1937 (nos 1686-8, 1790, 1817, 1844, 1869, 1889, 1908, 1953, 1963, 1967, 1973, 2009).

GEORGE III (G3)

HM King George III (b. 1738; reg. 1760-1820); as part of a wider settlement, portions of the Royal Collection, including the numismatic collection, were donated to the British Museum by George IV in 1823 and transferred there in 1825 (nos 8, 655, 835, 885, 1179, 1275, 1340, 1454, 1463, 1518).

GEORGE V

HM King George V (b. 1865; reg. 1910-36); donation of his coin collection in 1920 (no. 2012).

GILBERTSON

Edward Gilbertson (1813-1904), banker and collector; his coin collection was bequeathed to the BM through a relative (nos 1979, 2000).

GOLDSMITHS COMPANY

The Goldsmiths Company is one of the Twelve Great Companies of the City of London; donation in 1920 (no. 1103).

GOURLAY

W.R. Gourlay, member of the Civil Service of India and scholar on Indian subjects; donated coins in 1837-8 (no. 1257).

GOUGH

Dr B. Gough; donor of coins in 1983 (no. 778).

GRAHAM

T.H.B. Graham; collector of mostly English silver and copper coins; donations between 1919 and 1928. Donation in 1927 (nos 1336, 1721, 1730, 1843, 1928, 1935).

GREEN

Mr Green, possibly Thomas Abbott Green, FSA, c.1807-1855; source of coins subsequently purchased by the British Museum from Harry Osborne Cureton in 1855 (no. 692).

GREEN

Philip James Green; sold coins to the British Museum in 1859 (nos 670, 673, 695).

GREENALL

Mrs Stella Greenall (1926-2008), education activist and government adviser; with her husband, Philip Greenall, numismatist and collector, especially of Venetian coins; donations in 1993 and 1995 (nos 1121, 1129, 1151, 1161, 1584).

HAINES

Mr G.C. Haines; donation in 1928 (no. 225).

HAMILTON

Captain John Hamilton (d. 1882); his historical medals and decorations were sold at Sotheby's in May 1882; donation in 1841 (no. 1827).

HAMILTON

William Richard Hamilton (1777-1859), antiquary and diplomat, including a period as British Minister in Naples 1822-5; Trustee of the British Museum 1838-58; donor or a range of antiquities, including coins in 1847 (no. 1955).

HASLUCK

Frederick W. Hasluck (1878-1920), of London; bequest in 1920 (nos 578, 623, 641, 685, 784-6, 801, 827, 1051, 1118, 1381).

HAZLITT

William Carew Hazlitt (1834-1920), lawyer, writer and collector; coins purchased from his collection at its sale via Spink & Son 1909 (nos 855, 910).

HIRSCH

Dr Jacob Hirsch, German numismatist, collector and dealer; purchase in 1908 (nos 13, 58, 62, 67).

HOFFMANN

Henry Hoffmann; purchases in 1863 and 1864 (nos 38, 42).

HOLYMAN

Collector; purchase in 1910 from Spink & Son (nos 1562, 1751).

HUTH

Reginald W. Huth; collector and occasional donor to the British Museum; collection sold at Spink & Son Ltd in 1928 (nos 669, 1002, 1231).

HUTTON

Miss C.A. Hutton; donor of a medal in 1919 and coins in 1921 and 1923 (no. 1958).

HYSON

Hyson; coin from his collection donated by anonymous source in 1953 (no. 1274).

JAFFE

H.W. Jaffe; purchase in 1913 (no. 575).

JORTIN

Mrs Jortin; donor of coins in 1866 (no. 1931).

KEENE

Thomas J. Keene; donor of coins in 1898 (nos 581, 672, 675, 682-3, 706).

KOLB

Karl (von) Kolb (1800-68), businessman, banker and diplomat based in Rome; purchase in 1847 (nos 15, 59, 68, 74, 76, 79, 84, 91, 105, 107, 110, 135, 147, 161-2, 171, 174, 182, 187, 198, 208, 220, 222, 229, 231, 236, 246, 248, 272, 277, 279, 285, 286-7, 296, 307, 312, 335, 341, 344, 345, 357, 363, 369, 375, 399, 412, 422, 425, 431, 435, 439, 454-5, 472, 481, 483, 488, 491, 493-4, 496, 503-5, 520, 525, 530-1, 539, 542, 550, 568, 571, 577, 582, 593, 598, 609, 611, 621, 631, 634, 638, 642, 647-8, 650, 654, 657-8, 661, 662-4, 667-8, 676, 686, 691, 712-3, 717-8, 727-9, 736, 762, 765-8, 775, 790, 793-5, 799, 802, 806, 813, 815-6, 822-3, 825, 828, 839, 847, 871, 874, 890, 794-5, 893, 895-897, 899, 915-6, 922-3, 925, 927,

936, 939, 953, 965-7, 973, 977, 984-5, 988, 997, 1005, 1012, 1019, 1027, 1073, 1099-1100, 1107, 1124, 1148, 1165, 1173, 1188, 1194, 1201, 1217-8, 1222, 1233, 1239, 1243, 1248, 1254, 1259, 1264, 1266, 1268, 1285, 1288, 1295, 1298, 1319, 1347, 1356, 1361-3, 1366, 1369, 1371-2, 1376, 1380, 1405, 1414, 1427, 1476, 1483, 1504, 1543, 1602, 1606-7, 1614, 1690, 1814, 1824, 1826, 1842, 1854).

LAMBROS

Jean P. Lambros (1843-1909); dealer in coins and antiquities at Athens; he, his brother, and their father, dealt with the British Museum, offering many important Greek coins; purchase made in 1908 (no. 292).

LAWRENCE

Laurie A. Lawrence (1857-1949), surgeon of Belsize Square, London; numismatist and collector, who gave, sold or exchanged coins in his lifetime, while the British Museum was also given the opportunity under his will to acquire any coins from his collection prior to auction; donation in 1938 (no. 1197).

LEGH

Miss Emma Legh; donation in 1849 (no. 887).

LINCOLN

W.S. Lincoln & Son: coin dealers of New Oxford Street, London; purchases in 1870, 1904 and 1908 (nos 20, 34, 101, 242, 254, 614, 922, 1008, 1226, 1574, 1636, 1638, 1645, 1763, 1769, 1786, 1837, 1971).

LOSCOMBE

Clifton Wintringham Loscombe (1784-1853), collector and bibliophile; material acquired via Harry Osborn Cureton (no. 61).

MACBEAN

Aeneas MacBean, name of an uncle (1790-1857) and nephew (1822-90), both Scottish lawyers; source of Italian (mostly papal) coins purchased in 1861 (no. 1989).

MACKENZIE

Sir Kenneth Mackenzie; source of coins and medals purchased in 1920 (no. 232).

MCCRACKEN

Mr McCracken; source of coins purchased in 1861 (nos 1919, 1968, 1986-7, 1990-3, 1996-7, 2002, 2006, 2010-1, 2013, 2015, 2017-9).

MARSDEN

William Marsden (1754-1836); employee of the East India Company, pioneering scholar and coin collector; in 1834 he donated his entire collection of mostly Asian coins to the British Museum; his coin collection includes specimens previously in the collection of Sir Robert Ainslie, British Ambassador to Constantinople; donation in 1834 (no. 129).

MASALA

G. Masala; source of purchase in 1925 (nos 738, 1101).

MASSEY

Benjamin Massey; source of coins by purchase and donation between 1847 and 1851; purchase in 1848 (nos 597, 1834, 1863).

MILLINGEN

James Millingen (1774-1845); son of a merchant; numismatic author and collector; sold coins to the British Museum in 1839 and 1840; and further coins were purchased from his executors in 1851 (no. 1830).

MONTAGU

Hyman Montagu (1844-95); collector, collection sold in 1895 (no. 44).

MONTIFIORE

J.B. Montifiore, possibly the financier and merchant Joseph Barrow Montefiore (1803-93); source of coins purchased in 1871, mostly of the Napoleonic era (nos 1795-6, 1803).

MUNRO-WALKER

Paul Munro-Walker (d. 2016); collector and numismatist; purchases made in 1983-4 (nos 395, 696-705, 707-9).

MURRAY

The Honourable Sir Charles Augustus Murray (1806-95); KCB; son of Earl of Dunmore; diplomat; collection previously owned by Isma'il Pasha, Viceroy of Egypt (1830-95); purchase in 1849 (nos 860, 862, 1001, 1009, 1023-5, 1653, 1668).

NORTHWICK

John Rushout, Lord Northwick (1769-1859); collector and art connoisseur; travelled extensively in Italy before succeeding his father as 2nd Baron Northwick in 1800; purchases made from the sale of his collections at Sotheby's (nos 228, 234, 294).

OLDROYD

E.E. Oldroyd; creator of collection bequeathed in 1946, described as 'as the gift of Elizabeth Fairbrass and Mary Anne Oldroyd, late of Faversham in the County of Kent' (no. 2016).

PARKES WEBER

Dr Frederick Parkes Weber (1863-1962); medical doctor, specialising in rare diseases; donated a large quantity of medieval and modern European coins and medals to the British Museum; donation in 1906 (nos 9, 14, 27, 64, 72, 94, 102, 108, 145-6, 157, 163, 169-70, 183, 195, 203, 216, 221, 224, 226, 230, 238, 247, 249, 256, 258, 267, 270-1, 276, 284, 290, 305, 319, 324, 331, 336-7, 337, 342, 350, 358, 365, 370, 402, 430, 440, 445, 447, 453, 456, 468, 473, 484, 500, 509, 513, 534-5, 537, 545, 549, 564, 569, 572, 584, 602-3, 666, 690, 741, 757, 787-8, 818, 830, 836, 838, 843, 856, 875-6, 900, 911, 914, 919, 931, 942-3, 961, 970, 975, 980, 990, 992-4, 998, 1014, 1020-1, 1075, 1109, 1123, 1153, 1163, 1210-1, 1236, 1293, 1358, 1374, 1390, 1423, 1530, 1560, 1566, 1610, 1666, 1713, 1723-4, 1728, 1732, 1861, 1932, 1984).

PFISTER

Johann Georg (or John George) Pfister (d. 1882), courier, dealer and museum employee; purchases in 1855 and 1857 (nos 36, 45-6, 54, 65-6, 69, 71, 75, 77, 80, 83, 85-90, 93, 95-6, 98-100, 104, 111, 113, 115-6, 118-9, 125, 130, 134, 136, 186, 215, 217, 255, 264, 266, 269, 293, 297, 327, 330, 338, 348, 355-6, 367, 403, 408, 417, 420-1, 429, 438, 441-2, 449-50,

457, 459, 469, 475, 485, 487, 498-9, 502, 510-2, 517-8, 526, 528, 533, 541, 546, 635-7, 643, 645-6, 659, 665, 684, 710, 716, 739, 756, 770, 776, 783, 789, 798, 800, 811, 869, 892, 952, 955, 1004, 1013, 1028, 1030, 1063, 1070, 1072, 1076-7, 1091, 1096, 1102, 1137, 1155, 1164, 1212, 1280, 1316, 1515, 1564, 1611, 1659, 2022).

PLATT

Clement Platt; purchase in 1923 (no. 40).

PRITCHARD

M.S. Pritchard; donation in 1914 (no. 196).

RAMSAY

Caroline, Lady Ramsay (d. 1912); daughter of Thomas James Ireland, MP, of Ousden Hall, Suffolk; wife of Sir Alexander Entwhistle Ramsay (1837-1902); collector mainly of medals; bequest made in 1912 (nos 265, 332, 384, 858-9, 1499, 1801, 1818).

READE

Sir Thomas Reade (1782-1849); had a distinguished military career and was sent to St Helena as part of Napoleon's guard, where he remained until the former French emperor's death; as British-Consul in Tunis (from 1844 to his death) he collected many antiquities; his coin collection was brought from Tunis after his death and purchased by the British Museum from John Doubleday (nos 291, 834, 979, 1050, 1057, 1081, 1093, 1095).

READY

Charles J. Ready, worker in the British Museum's repair and moulding workshop in the 1880s; donation in 1883 (nos 1111, 1260).

ROBINSON

Sir Stanley Robinson, staff member of the Department of Coins and Medals, British Museum 1912-52; Deputy Keeper from 1935 and Keeper from 1949; donation in 1921 (no. 377).

ROGERS

Dr Kenneth Rogers; donor of numismatic material in 1927 and 1936 (no. 1054).

ROLLIN & FEUARDENT

Rollin & Feuarent, French dealers and auction house with a London branch from 1867; purchases in 1862, 1863, 1896 and 1904. (nos 6, 23, 26, 33, 44, 97).

ROSENHEIM

Sir Maurice Rosenheim (1852-1922), wine merchant and collector, of Hampstead, London; his wide-ranging collections included many coins of Frankish Greece; donation in 1914 (nos 561, 592).

RUSSELL

T.H. Russell of Ringwood, Hampshire; donor of material, including coins, in 1947-9 (no. 1999).

SALINAS

Details uncertain, possibly Antonino Salinas (1841-1914), archaeologist, numismatist and

Director of and donor to the Museum of Palermo in 1873; coins purchased from this source in 1868, all except one ancient Greek (no. 389).

SAMBON

Giulio Sambon (1836-1921), dealer, collector and scholar; purchases in 1867 and 1969 (nos 3, 25; see also no. 14).

SANSOME

H.F.M. Sansome; donor of coins in 1952 (nos 681, 693-4).

SEAGER

Richard Berry Seager (d. 1925), American collector and archaeologist; bequest received in 1925 (nos 197, 1344).

SEARLE

Searle & Co. Ltd; numismatic dealers, donated a group of objects in 1937 (no. 1270).

SIMSON

C.W. Simson; donor of coins in 1921 (no. 2003).

SLADE

Felix Slade (1790-1868); solicitor and collector who provided for the establishment of the Slade School of Art; bequest made in 1868 (nos 1846, 1851).

SLATER

G.B. Slater; donor of coin in 1969 (no. 722).

SMITH

Samuel Smith; collector (nos 101, 918).

SMITHSON

Mr F.S. Smithson; donor of coins in 1933 (no. 1461).

SOTHEBY

Auctioneers in London since 1744, trading under various names but always including the surname of the founder S. Leigh Sotheby (nos 4, 61, 259, 273, 294, 299, 1122).

SPRANGER

F.J. Spranger; source of coins donated in 1924 (no. 1754).

SPINK

Spink & Son Ltd, London dealers since 166; purchases in 1909 and 1928 (nos 202, 669, 855, 914, 1002, 1562, 1751).

STEUART

John Robert Steuart (1780-1848); lived some years in Naples; the British Museum purchased coins from Steuart directly and from sales of his collections (Sotheby's 30 January 1840, 19 July 1841), sometimes, as in this case, via H.O. Cureton in 1847 (no. 971).

STOKES

Charles Stokes (1785-1853), FRS, FSA; stockbroker, and collector of coins, drawings, prints and natural history; purchase in 1845 (nos 1650-1, 1655).

SWETENHAM

Edmund Swetenham; vendor of coins in 1866 (no. 1877).

TAFFS

H.W. Taffs (1870-1955); numismatist and collector; donated coins and medals in 1920 and 1926 (no. 446).

TOWNSHEND

The Revd Chauncy Hare Townshend (1798-1868); bequeathed his collections mainly to the South Kensington Museum (now the V&A); the Townshend collection of coins is now in the British Museum;²² bequest made in 1868 (nos 950, 1133, 1269, 1800).

TRÜBNER

C. Trübner; sold coins to the museum in 1878 (no. 1841).

VACHER

Sydney Vacher (1854-1929), British architect, draughtsman, printmaker and print collector; donations to the British Museum included numismatic material in 1898 (nos 1056, 1079, 1085, 1290, 1426).

VERES

William Veres; dealer; purchase in 1980 (nos 426-7, 436, 443-4, 451, 460-2, 547-8, 551).

VITALINI

Vitalini; source of funds used to purchases of coins and other antiquities in the 1890s (nos 1049, 1098, 1209).

WEBSTER

William Webster (c.1821-85), London dealer of great Russell Street, Covent Garden, London; purchase in 1866 (nos 653, 1715, 1806, 1865).

WHELAN

Timothy Peter Whelan; dealer in coins and other small antiquities; the British Museum purchased coins from Whelan between 1846-57; purchase in 1856 (no. 128).

WHITTING

Philip D. Whitting; collector and numismatist; donation in 1964 (no. 124).

WILKS

Mrs J.S. Wilks of Fareham, Surrey; donation in 1916 (no. 252).

WILLSON

Samuel Willson; purchase in 1852 (no. 749).

²² See Poole 1878, in the preface of which there is an abstract from Townshend's will.

WILMER

Lt-Col L. Worthington Wilmer (active 1887-1912); donor of coins in 1887 (no. 1897).

WISE

Mrs E. Shephard Wise; source of coin purchased in 1956 (no. 1902).

WOODHOUSE

James Woodhouse (1783-1866), British military officer and administrator; bequest in 1866 (nos 7, 156, 321).

YOUNG

Matthew Young (1771-1838); numismatist and dealer of 41 Tavistock Street, Covent Garden, London; purchase in 1837 (no. 1104).

ZITELLI

N. Zitelli; Italian, born in Constantinople, he was appointed the Austro-Hungarian consul for the Aegean resident in Rhodes. He was resident in Chios, Syos and finally Rhodes (1914-1940) before returning to Rome; sold or presented a large number of small antiquities to the British Museum; purchase made in 1925 (nos 743, 746).

OBJECTS FOR HISTORY:
THE COINS OF SOUTH ITALY, SICILY AND SARDINIA
IN THE BRITISH MUSEUM

*Stefano Locatelli and Lucia Travaini**

«For what else is this collection but a disorder to which habit has accommodated itself to such an extent that it can appear as order? [...] To renew the old world – that is the collector’s deepest desire when he is driven to acquire new things.»¹

(Walter Benjamin)

The definition, function and purposes of money seem clear today: according to mainstream economic theory, money is a means of exchange, store of value and unit of account. While convincing, this description confines money, and especially coins as its most direct manifestation, within the realm of economic and financial transactions. Yet, as well as being artefacts of monetary production and circulation, coins are primarily material objects, items which are handled every day by common people, who imbue them with additional values, thus transforming them into amuletic, artistic, symbolic and ritual objects. The common practice of throwing coins into fountains for the fulfilment of a wish is just one of the many examples of their non-monetary life.² Ambivalent attitudes towards coins existed in the past as much as they do in contemporary society. In medieval and modern Europe, coins were often placed in the foundations of new buildings or even in graves, worn as amulets or bent and offered to holy shrines, venerated as relics.³ The transactional value of money is therefore subjective and multifaceted: economics is but one element, political propaganda and symbolism another, and rituals connected with religious beliefs yet another. This is also – if not mainly – due to the physical characteristics or materiality of coins: their small size and usually round shape, their durability, their iconography with many evocative images of power and cult, the inscriptions on their sides; all these elements make coins particularly suitable for individual practices, including coin collecting.

The practice of collecting objects for reasons beyond everyday needs has been around since civilisations existed: for example, seal impressions were being collected in Persia in the fifth century BC, while oriental carpets, wall hangings and paintings were common in Hellenistic Greece. This is a habit that has always united individuals of all ages and social status, from kings to peasants, thus cutting across political divides and religious or class belongingness. Yet, it is unclear exactly when coins started to be a collectible item: archaeological evidence suggests that, together with original art, fossils and natural

* The introduction and the medieval section, up to the reign of King Ferdinand the Catholicus, were written by Stefano Locatelli (pp. 23-40), the modern section by Lucia Travaini (pp. 41-53).

¹ Benjamin 1968, p. 60. Walter Benjamin was a German philosopher and critical theorist born in Berlin in 1892 and died in Port Bou (Spain) in 1939; for a critical account of his life see Eiland, Jennings 2014.

² Travaini, Siedlecki 2020; Travaini 2000.

³ Burström, Ingvardson 2017 and recently Travaini 2020a, chs.1-2.

curiosities, collections of coins already existed among the wealthy Romans.⁴ This was a common habit in the Middle Ages too: the poet and scholar Francesco Petrarca (1304-74) is traditionally regarded as one of the first Italian coin collectors, although coins were already being collected from the end of the thirteenth century onwards. This was mainly due to the contemporary and growing interest in ancient authors and their works: for example, late medieval people would collect ancient Roman coins to find images that would match the literary portraits of the Caesars described by Suetonius in his *The Lives of the Twelve Caesars*.⁵ Hence, the collecting of ancient coins and other antiquities was at the roots of the revival of the arts in the Renaissance period, while the study of the classics would influence people's thinking by creating models of virtue, either male or female, to be inspired. The great diffusion of coin collecting, especially of Roman imperial coins, would also promote the use of portraits on Renaissance medals and coins, although early portraits did not copy the Roman models closely (i.e. 'all'antica') but would depict the subjects in their usual clothes.⁶ In the sixteenth and seventeenth century, coins secured a stable presence within the so-called cabinets of curiosities or *Wunderkammer*, namely collections of notable objects, precursors to modern museums.

As part of a museum's collection, coins are not different from other museum objects. As coins enter the museum, they no longer serve the original purposes of money discussed earlier.⁷ One may argue that such a loss of the original functions also concerns any obsolete coins no longer in circulation. However, it is within the physical confines of the museum that coins as objects change their status and acquire new meanings. Crucially, they turn into artefacts completely detached from the economic and financial context in which they originated and circulated, to become material evidence of the reality to which they formerly belonged. Using David Phillips conceptualisation of the museum as a secular sacred place, we can argue that when coins are relocated to museums, they undergo a process of sacralisation as they are removed from the mundane world of commodities and made special, similar to holy relics, that is, priceless objects of transcendent value.⁸ This is just a phase of their lifecycle, 'biography' or 'life history', during which the identity, role and functions of coins change according to how they are used.⁹ As objects in museum collections, coins can now inspire new studies and exhibitions, arouse curiosity among the visitors and stir their emotions, entertain or teach. How this happens depends on who is engaging with them: if academics, they may use coins and coin collections for research purposes, whereas young people may be intrigued by the combination of text and images on their sides.

On the whole, coins appear as meaning-rich objects carrying a great deal of information on a wide range of matters, including their production, the historical period in which they circulated, their conservation, or even the habits of past collectors. Some collectors, for example, invested in the objects of their passion to the point of branding the coins in their collections, thus making them irretrievably linked to their owners. This was already the case for Alfonso II d'Este, Duke of Ferrara, Modena and Reggio (1533-97), who stamped his ancient Greek and Roman coins with a silver oval with the image of the Este family inserted in the field.¹⁰ The same applies in this collection to several coins sold by

⁴ On the history of collecting see Belk 2001, ch. 2; Rigby, Rigby 1944.

⁵ This is a widely studied topic: see for all Haskell 1993, part 1 and especially ch. 1 ('The Early Numismatists') and ch. 2 ('Portraits from the Past').

⁶ Travaini 2007a, pp. 91-2.

⁷ For more details on such a process see Pearce 1992, ch. 1, and the concept of 'Musealisation' in Desvallées, Mairesse 2010, pp. 50-2.

⁸ Phillips 1997, ch. 1; Paine 2013, p. 2.

⁹ See the classic Appadurai 1986; Kopytoff 1986 and more recently Hall 2012.

¹⁰ Poggi 2005.

John George Pfister to the British Museum in 1855 and 1857: some silver *denari*, for example, are usually marked with gilded crosses at the beginning of the circular legends (**FIG. 1A**).¹¹ Sometimes the gilded mark coincides with the globes at the start and end of the legends (no. 429) or with the big cross intersecting the types on the reverse (**FIG. 1B**). Other coins acquired from Pfister have a letter P impressed on them, which is black on gold coins (no. 115: **FIG. 1C**) or gold on silver specimens (nos 99, 134, 789).¹²



FIG. 1A-C: nos 485 Obv., 469 Obv. and 115 Rev. (scale 2:1)

Nevertheless, this is just an example of the many ‘histories’ that coins as museum objects can tell. And if ‘telling history through objects is what museums are for’¹³, so is this volume. We offer for the first time here a complete catalogue of all the 2027 Southern Italian, Sicilian and Sardinian coins from the early seventh century to 1859 – i.e. before the unification of Italy – today forming the collection of the Department of Coins and Medals of the British Museum. Through this publication, we aim to bring original data into the public domain and to inform and inspire future researches in many fields, including numismatics, monetary history, art history, and the now fashionable discipline of the history of objects. The hope is that, by drawing from our work, historians can provide ‘a less anthropocentric’ account of the past, one in which material things played a pivotal role in shaping human societies and cultures.¹⁴

The reason for choosing South Italy, Sicily and Sardinia for this volume lies in the fact that the project *The Italian Coins in the British Museum* was launched at the XV International Numismatic Congress in Taormina (Sicily) in 2015, where this volume was also announced. Yet, this is only the first of a series of volumes entitled *The Italian Coins in the British Museum*.¹⁵

The medieval coins have been catalogued according to the criteria adopted by Philip Grierson and Lucia Travaini in *Medieval European Coinage* 14,¹⁶ which follows the historical chronological order of dynasties and kings who ruled over South Italy, Sicily and Sardinia from the early seventh to the opening years of the sixteenth century. In each chapter, we arranged coins by mints that operated under a given ruler, usually starting with the most important one or central mint. For each mint, coins are arranged chronologically and in traditional fashion, thus beginning with the highest denominations (gold, when available) and ending with the lowest ones (billon and copper), when no specific date is known.

¹¹ In this regard, see nos 475, 485, 487, 512, 518, 526, 533, 541.

¹² On Pfister see Barrie Cook on p. 5 of this volume. We thank Giuseppe Sarcinelli for pointing this out.

¹³ MacGregor 2010.

¹⁴ LeCain 2017.

¹⁵ Data for the next volume on the coinage minted in Tuscany has already been collected.

¹⁶ Henceforth *MEC* 14.

In this catalogue, we have extended *MEC* 14 historical method to modern coinage as well (though when coins are dated, they are sorted by issuing years). Such method is a novelty for these coinages: for the first time here, for example, one can see the coins of the Italian Kingdoms under Spanish rule illustrated for each king, enabling comparison of iconography and other details between specimens issued for different monetary standards. This will make it easier to compare the portraits of Charles V on his Neapolitan and Sicilian coins without jumping from one part of the volume to the other, or to reconstruct any historical development in the production of a given mint as closely as possible.¹⁷

Through the pages of this catalogue, moreover, we can meet the names of great mint-masters, such as Benedetto Cotrugli (1416-69) who wrote a famous merchant notebook entitled *Della mercatura e del mercante perfetto*,¹⁸ or Giancarlo Tramontano (1450-1514), one of the leading figures of his time, who became Count of Matera and ruled as a tyrant over that city. We can marvel at the Neapolitan ducats and half-ducats with the countermark 'SA', used by King Philip II (1554-98) to repay a loan of 300,000 ducats to Sigismund II Augustus King of Poland (1548-72) (nos 1106, 1118)¹⁹, or at the coins with the acronym SPQN, namely *Senatus Populusque Neapolitanus* or 'the Neapolitan Senate and People' (nos 1353-80), issued by the 'Royal Republic' of Naples, the populist government in need for royal authentication that resulted from the Neapolitan revolts of Masaniello in 1647.²⁰

We can contemplate the silver *piastra* of King Ferdinand II of Bourbon (1830-59), on which a king's opponent engraved 'OLIM BOMBA' ('once Bomb') that refers to the bombing of the rebel city of Messina ordered by Ferdinand II in 1848 and the resultant nickname 'King Bomba' (no. 1955). There are also three devotional medals of Saint Helena (nos 2021-3), which became part of the South Italian collection through their historic attribution to the mint of Salerno.²¹ We can even have a taste of the life at the royal courts of the time through the several pieces celebrating, for instance, the weddings between King Philip III and Margaret of Austria in 1599 (no. 1235) and between King Ferdinand IV and Maria Carolina of Austria in 1768 (nos 1659-60), or the birth of their first daughter Maria Teresa in 1772 (nos 1666-7).

Unlike *MEC* 14, however, there are no introductions at the beginning of each section providing the historical context for each coinage represented in the catalogue, their production, chronology and classification. We decided instead to render the volume more efficient both for the readers and the online database of The British Museum. Yet, all those details and any other information on specific issues or coins with debated attribution can be found in the relevant bibliography for any given specimen or group of coins as noted in the catalogue.²²

Finally, for a complete and detailed account of the mints discussed in this volume and their activity throughout the centuries, we refer the reader to the contributions of many authors within the volume *Le zecche italiane fino all'Unità*, published by Lucia Travaini in

¹⁷ Travaini 2011a offers a first assessment of Charles' portraits in his Italian dominions.

¹⁸ Literally *Of Commerce and the Perfect Merchant*; for a recent edition and study see Carraro, Favero 2017.

¹⁹ Paszkiewicz 2004, p. 410.

²⁰ On this historical event see Villari 1993.

²¹ Travaini 1995/2016, p. 340, no. 444.

²² *MEC* 14, published in 1998, remains the main reference for the medieval coins, unless otherwise specified. The main bibliographical references for modern coinage are Pannuti, Riccio 1984 and *MIR* 2010 for the Kingdom of Naples, Spahr 1982 and Fontana 2013 for Sicily and Piras 1996 for Sardinia. The early medieval coinage of South Italy was dealt with by Philip Grierson and Mark Blackburn in Volume 1 of *Medieval European Coinage*: this was published in 1986 however, and it needs a revised set of references, which is provided by Elena Baldi in this catalogue.

2011, originally inspired by the fundamental works of the late Peter Spufford.²³ Spufford was the first scholar to stress the importance of South Italian mints within the European context by quoting a 1466 document of the mint of Messina as a model for the reconstruction of minute technical details, one which can be applied to any large scale mint before the introduction of mechanization.²⁴ Another element that deserves attention is the Italian word for mint, *zecca*: instead of originating from the Latin ‘moneta’ (like mint or *moneda*), it comes from the Arabic word *sikka*, used to refer to the Arabic mint of Palermo and its gold production that never stopped in South Italy and Sicily when Europe had elsewhere ceased to produce gold after the Carolingian reforms of the late eighth century. The word *zecca*, through the Norman and Hohenstaufen eras’ continuous gold production, was thence transferred to Northern Italy when gold coins were revived after many centuries (Genoa and Florence in 1252): a technological transfer which carried its own terminology with it.²⁵

Southern Lombards and Duchies of Naples, Amalfi, Gaeta

The catalogue opens with the coins ascribed to the Lombard Principality of Benevento, 124 pieces which date from the seventh to the ninth centuries. An initial classification of these was carried out by Elena Baldi in 2010, using as reference publications *MEC* 1, *MIB* III and, above all, Arslan²⁶ for the most up to date attributions of the different types and issues. These are also the references Baldi adopted in this volume, complemented by the original catalogue of the Lombard coins in the British Museum published by Wroth in 1911.²⁷

Not much is known of the earliest issues, which are likely to have been imitations of Byzantine gold *solidi*, *tremisses* and silver fractions of the *siliqua* (nos 1-6).²⁸ These are followed by a group of 16 ‘anonymous’ or ‘pseudo imperial’ *tremisses* (nos 7-22) here attributed to the mint of Benevento, although this is still debated.²⁹ The earliest coins minted by a known southern Lombard authority are the *solidus* (no. 23) and *tremissis* (no. 24) of Gisulf I (689-706), which were classified as Byzantine coins in the past.³⁰ Yet, owing to specific features, including the initial G on the reverse and the lighter weight, they are today ascribed to Gisulf.³¹ From his reign onwards, the series of gold coins attributable to individual rulers through their initials continued uninterruptedly.

Romoald II (706-31) introduced a new type with parallels to the Byzantine issues of Justinian II for both his gold *solidi* and *tremisses* (cat. nos 25-39). On the obverse, they show the facing bust of the emperor with the *globus cruciger* in his right hand and IVSTINIANVS

²³ Travaini 2011b.

²⁴ Spufford 1988, p. 14 and the related note 39, in which Spufford quotes the edition of the document by Carmelo Trasselli. This document is commented in detail by Lucia Travaini in ch. 2 of Travaini, Fontana 2013.

²⁵ Travaini 2017a; Travaini 2017b.

²⁶ Arslan 2011; Arslan 1984; Arslan 1978.

²⁷ Wroth 1911.

²⁸ Arslan 2004, pp. 116-22. Yet, doubts remain about their attribution to Benevento, as those coins were minted without any clear mintmarks, cf. Arslan 2011, p. 399.

²⁹ These coins were originally assigned to the Duchy of Tuscia in *MEC* 1, nos 313-7. Later analyses and archaeological discoveries, however, have indicated Benevento as their place of origin, cf. Arslan 2004 and Arslan 2011, p. 38, especially note 301. Conflicting opinions have recently appeared in Asolati 2006 and Asolati 2008, p. 535, note 42.

³⁰ Arslan 2003, p. 1043; *MIB* III, pl. 47, no. B3; Wroth 1908, p. 343 no. 60.

³¹ The coins of Benevento appear strongly debased, as also confirmed by archaeometric analyses on the British Museum’s specimens in Oddy 1974.

in the legend. The reverse bears the image of a cross-potent, either on a globe and steps (*solidus*) or on a flat base (*tremissis*) and variants of the legend VICTORI AVGVSTORVM. The initial(s) of the duke (R in this case) is reproduced on the side(s) of the cross. This type remained unchanged until the time of Gisulf II (742-51), as illustrated below. The coins of Gregory (732-9) are recognisable thanks to the initial G on their reverse (nos 40-1).³²

The early issues of Gisulf II maintained a similar iconography, with the letter G and the monogram DVX on the obverse (no. 42), which allows us to distinguish his coinage from that of his predecessors Gisulf I or Gregory. Gisulf II then placed a *mappa* or *akakia* in the left hand of the emperor Justinian on the obverse, namely a small scroll-like object that was an important symbol of rule in Byzantium (nos 43-4, 46-8), thus altering the type introduced by Romoald II.³³ The *mappa* remained part of this iconography until Arichis II (758-74). Some of the *solidi* and *tremisses* of this period, moreover, show a gloved and open hand next to the cross on the reverse, but no initials of the issuing authority (nos 44-5). These coins have been attributed here to Gisulf II, although this remains uncertain.³⁴

Gisulf II was succeeded by his son Liutprand (751-8), whose coinage was minted with three reverse mintmarks: L, SL and the monogram for DVX (nos 49-55).³⁵ The early *solidi* and *tremisses* of Arichis II (758-87) maintained the same type introduced by Gisulf II (nos 56-8). However, from around 765, the *mappa* was abandoned and the blundered pseudo-imperial legend on the obverse was replaced by the inscription DNS VICTORIA, which might allude to Arichis' victory over the Neapolitans in the same year (nos 61-5).³⁶

In 774, the Lombard Kingdom of Northern Italy was conquered by Charlemagne and integrated into the monetary system of the Frankish kingdom based on silver and the new Carolingian *denarius* instead of gold. The Duchy of Benevento was not initially affected by that event and continued to issue both gold and silver coins. With the defeat of the Lombard King of North Italy Desiderius (756-74), Arichis modified the inscription on the reverse of his gold coinage and adopted the title of 'Prince' of Benevento, although followed only by the initial of his name (nos 66-8).³⁷ It was only with Grimoald III (788-806) that the full name of the prince along with their title made their appearance on the Beneventan coinage. Initially, Grimoald issued gold *solidi* and *tremisses* calling himself 'Duke' and not 'Prince' on the one side, and including the name of Charlemagne as *Dominus Rex* (i.e. Lord and King) on the other (nos 69-76). Grimoald also issued silver *denari* similar to the Carolingian ones, with Charlemagne and Grimoald's monograms on either side (no. 77). With these coins, Grimoald and Benevento were acknowledging the authority of the Frankish ruler, though only briefly. From 792, Grimoald's new *denari* would bear only his monogram on the obverse and a cross potent on steps with the name of the mint of Benevento on the reverse (nos 85-6).

Grimoald IV (806-17) changed these types and introduced the name of the Archangel Michael, the patron saint of the Lombards (nos 87-91). The first to use the image of St Michael was King Cunicpert (688-700) on his gold *tremissis* issued in the Lombard

³² Arslan 2011, p. 401, note 309. Arslan believes that the coinage of Gregory cannot be fully distinguished from that of his successors Godescalc and Gisulf II because of the same initials, even though there are some small features in their issues that should facilitate this task. No specimens are recorded for Godescalc (739-42) in this catalogue.

³³ Arslan 2011, p. 401. Arslan points out that the *mappa* (*akakia*) was already included in the coinage of the Byzantine emperor Anastasius II (713-5), at least thirty years before its introduction on the Beneventan coinage.

³⁴ Doubts are discussed in Arslan 2011, p. 401, especially note 321.

³⁵ Specimen no. 51 appears to be a forgery of the time, as also suggested by the very debased alloy used to strike this coin and its apparently gilded surface.

³⁶ *MEC* 1, p. 70.

³⁷ Christie 1995, p. 102. In this case, pellets are inserted as part of the mintmark; Grierson recorded them in a different order.



FIG. 2: no. 93, Rev.
(scale 2:1)

Kingdom of Northern Italy in 692. In the south, the standing figure of St Michael made its appearance on the gold *solidi* (nos 92-5: **FIG. 2**) of Sico I (817-32), but not on his *tremisses* (nos 96-7) and *denari* (nos 98-107). The saint was abandoned also by Sicardus (832-9), who preferred a cross potent on the reverse of his gold coins (nos 108-15). The name of the Archangel, however, remained as legend on the reverse of his silver *denari* (nos 116-7), and on the *solidus* (no. 118) and *denari* (nos 119-20) of Radelchis I (839-51). The series of Beneventan coins closes with the *denari* (nos 121-4) of Adelchis (854-78) and Louis II (844-75), King of Italy and Holy Roman Emperor, with his wife Angilberga.³⁸

The coins of the Lombard Principality of Salerno in this catalogue consist of 11 examples minted between the ninth and the eleventh century. The earliest are two gold *solidi* (nos 125-6) and one *denaro* (no. 127) of Siconulf (839-49), first Prince of Salerno and brother of Sicardus, Prince of Benevento. When Sicardus was murdered by Radelchis in 839, Siconulf established himself in Salerno and the Principality of Benevento was partitioned between him and the usurper. Yet, Siconulf never abandoned the title of 'Prince of Benevento', which also appears in full on his *denari*. These are followed by two gold quarter-dinars (nos 128-9) which can be attributed to the mint of Salerno. They imitate the Sicilian quarter-dinars of Caliph al-Mu'izz (953-75), which were appreciated and used in circulation in Southern Italy, where they were known as *tareni* (*taris*), mentioned as such in Latin documents. The first written reference to Salernitan *taris* occurs in a document of 1012 with *tareni moneta salernitana*. They must have been produced from around year 1000, under Prince Guaimar III (c.994-1027).³⁹ Early Salernitan *taris* imitated the Sicilian quarter-dinars quite carefully. As can be seen on no. 128, the two inner legends are perfectly legible Arabic with every letter clearly distinguished.⁴⁰ The outer legends are too badly damaged to be reconstructed with absolute confidence. Yet, there is no reason to doubt that the whole text would originally have been legible, and so would the reference to the mint of Palermo (*bi-ṣiqillīya* or 'in[the capital of] Sicily'). If this is a Salernitan imitation it must belong to a very early series. Progressively, the diameter was increased and the Arabic legends became less accurate: specimen no. 129 must then be dated to a later stage, for which we propose the period c.1030-50. A hoard from Ortona (Apulia) has 147 gold *taris* of Salerno and one histamenon of Basil II and Constantine VIII (type dated 1005-25): the hoard, first published in 1967 with only very few specimens illustrated, is

³⁸ Arslan suggests that later issues of Adelchis might have been minted in Salerno instead of Benevento, cf. Arslan 2011, p. 403.

³⁹ In *MEC* 14 (p. 61 and 68) the *taris* of Amalfi are dated from c.960 so that 'the early Salernitan and Amalfitan imitations are at present indistinguishable from each other'. This is no longer the case: the 960 date was based on a misread document dated incorrectly to that year by Paolo Peduto in 1991, followed also by Travaini in 1995. The mistake was identified by Travaini 2016, p. 3*: more details in Santoro 2019, Travaini 2020b and Travaini forthcoming. The *taris* of Amalfi are first clearly documented around the mid-eleventh century, and earlier references are not very clear, so that the early imitations of Sicilian quarter-dinars should probably be attributed to Salerno only. Amalfitan *taris* were first classified by Philip Grierson who pointed out the peculiar branch shape sign which distinguished them from those of Salerno (Grierson 1977). This sign may have been locally 'read' as a cricket (*grillo* in Italian) as we find *taris ex moneta de lu grillu* in a document of the Abbey of Cava dei Tirreni of 1081 (Travaini 2020b).

⁴⁰ The only anomaly is that the die engraver underestimated the space required for the reverse inner legend and so was forced to truncate the final word of the legend [الوصد-بين], *al-waṣṣ[īyīn]*. We are thankful to Jeremy Johns for his help with these coins.

presently under new analysis.⁴¹ Once re-published, it will be an excellent reference for the cataloging of these coins.⁴² The series of coins of Lombard Salerno closes with six copper *follari* (nos 130-5) of Gisulf II (1052-77), the last ruler of the Principality before it fell to the Normans.

The coinage of the Duchy of Naples is made up of 19 copper *folles* (nos 136-54). No. 136 is an anonymous light *folles* that has been assigned to Naples due to the presence of the effigy of St Gennaro on its obverse. It was probably minted between the late eighth and early ninth century, no later.⁴³ Nos 137-49 belong to Duke Stephen III (821-32) as indicated by the initials ST, while nos 150-4 are heavy *folles* of Duke Sergius I (840-64). The attribution to the Duchy of Amalfi of specimen no. 157, which is similar to the copper *follari* minted by a certain Marinus, Duke and *Sebastos* as mentioned in the Amalfitan written sources of the late eleventh century, remains uncertain.⁴⁴

The 8 specimens of the Duchy of Gaeta are copper *follari* (nos 158-65) from between the mid-eleventh and the early thirteenth century. The only rulers identified are Richard of L'Aquila (1105-11) and Richard III of Caleno (1121-32).

Normans

The collection has some rare examples of the Norman Princes of Capua such as two *follari* (nos 155-6) of Jordan II (1120-7). No. 156, in particular, seems to be a new variety: the image of the kneeling archer but with no letters around him appears on its obverse; the reverse shows a bird-shaped figure lacking in clarity due to the poor condition of the specimen.

The main Norman coinage of Sicily, Calabria and Apulia (nos 166-414) is rich and heterogeneous. It contains 249 specimens covering a large time span, from Robert Guiscard (1059-85) to Tancred of Lecce (1190-4). The series opens with one gold *tari* (no. 166) of Robert Guiscard Duke of Apulia, minted after the conquest of Palermo in 1072, and six copper *follari* from the mint of Salerno (nos 167-72). The coins of Roger I, Count of Calabria and Sicily (1072-1101) amount to 29 specimens: these include Sicilian gold *taris* with a Tau on their obverse (nos 173-80), and copper *follari* (nos 181-7) and *trifollari* (nos 188-201) struck in Mileto. When Robert Guiscard died in 1085, the Duchy of Apulia passed to his second son, Roger Borsa (1085-1111), who issued also gold *taris* at Palermo (no. 202) and copper *follari* at Salerno (nos 203-10), often overstruck. The anonymous *follaro* with the title of *dux Italiae*, a title used in Greek documents for *dux Apulie*, has been assigned here to Roger Borsa, although such attribution remains uncertain (no. 211).⁴⁵ William (1111-27) was only 14 years old when he succeeded his father Roger, becoming the last Duke of Apulia before the unification of the Norman territories under Roger II. The only specimens in his name here are two *follari* of reduced diameter and globular flan (nos 212-3) minted in Salerno in c.1119-20 after a monetary reform.⁴⁶

⁴¹ The Ortona hoard is currently under investigation by Lucia Travaini, Giuseppe Sarcinelli, Jeremy Johns and Giovanni Buccolieri: we are grateful to Eva Degl'Innocenti, Director of the Museo Archeologico Nazionale di Taranto, for granting permission to study the hoard, which was first published by Gurnet 1967.

⁴² The final date of the Ortona hoard has been generally indicated as 'after 1025' on the base of the Byzantine coin; however, the presence of many later specimens may even push the date of its burial to the mid-eleventh century.

⁴³ This specimen is dated between c.832 and 840 in *MEC* 14 (no. 4).

⁴⁴ *MEC* 14, p. 69.

⁴⁵ *MEC* 14, p. 94.

⁴⁶ *MEC* 14, pp. 98-9.

The coins of Roger II are the best represented among the Norman rulers in this catalogue. They consist of 82 specimens of different denominations and types, covering all the main stages of his reign. Roger II's coinage had usually been simply split between pre- and post-1140 issues, the date of his important monetary reform, but *MEC* 14 has now organised his successive coinages more clearly. This applies to the present catalogue, which distinguishes between coins issued when Roger was Count of Calabria and Sicily (1112-27), Count of Calabria, Sicily and Duke of Apulia (1127-30), and King of Sicily (1130-54), while also highlighting the pre- and post- 1140 coinages. The first group includes gold taris with an ornate Tau resembling a tree, coming from the mints of Messina and Palermo (nos 214-9), and concave *follari* with Byzantine types produced in Messina (nos 220-3). The second one comprises new *follari* minted in Messina with either the image of Christ seated in throne or a cross fourchée on their reverse (nos 224-36). Gold taris with new types and the title 'King' in their obverse inscription are part of the third group, with all the coins issued from Roger's acquisition of the royal title in 1130 to his death in 1154 (nos 237-95).⁴⁷ There are also several copper *follari* both from Sicily and the mainland, including four anonymous ones, minted in the name of a saint during a period of revolts against the king in 1138-9: the facing bust of St Nicolas appears on the *follari* issued at Bari and Messina (nos 250 and 251 respectively), the half-figure of St Stephen on those struck in Capua (nos 248-9).⁴⁸

The monetary reform of 1140 led to the minting of new silver denominations known as the *ducalis* (nos 272-7: **FIG. 3**) and its fraction of a third or *tercia* (nos 278-85), both issued at Palermo. The *ducalis* bears the standing images of the king and his son Roger Duke of Apulia: this is the last time the king 'revealed' his image to his subject through the coins, after some of his earlier Sicilian copper *follari* (nos 220-36).⁴⁹ Roger also issued new copper *follari* from the mints of Messina (nos 286-90), Salerno (nos 294-5) and Bari (no. 291), which struck the type with the bust of the Virgin originally ascribed to the mint of Messina.⁵⁰ Amalfi produced gold taris for local circulation (nos 292-3).



FIG. 3: no. 273, Rev. (scale 2:1)

Doubts remain as to whether the *follari* at nos 296-7 belong to Roger's son Anfusius, prince of Capua between 1135 and 1144, or if they were struck there by Roger II, who kept the principality of Capua for one year in 1134-5.⁵¹

William I (1154-66) continued the coinage of his father Roger II although with fewer denominations as both the Salernitan gold tari and the silver *tercia* were abandoned. The 22 coins in his name include gold taris (nos 298-9) and copper *follari* (nos 300-4) from Messina, silver *ducales* (nos 305-8) – not issued until 1156 – and a dirham fraction, probably a silver *kharruba*, from Palermo (no. 309), and Salernitan *follari* (nos 309-19) of different types.⁵²

There are 63 specimens belonging to William II (1166-89): the earliest coin in his name is an Amalfitan tari (no. 320) with the immobilized date AH 563 or 1167/8, followed by gold taris of Messina and Palermo (nos 321-33). William II's silver and copper coins are classified in two successive monetary systems as a result of a new and important reform

⁴⁷ Taris nos 270-1 are forgeries of the time.

⁴⁸ *MEC* 14, p. 115.

⁴⁹ Details in Travaini 2013, pp. 188-92.

⁵⁰ Travaini 2016, p. 13*; for the previous classification see *MEC* 14, p. 123.

⁵¹ For more details see *MEC* 14, pp. 114-5.

⁵² *Follaro* no. 319 is a new variety.

introduced in c.1185. The first and initial one includes the silver *apuliensis* and its fractions known as *tercius apuliensis* from Palermo (nos 334-41), and copper *follari* from Messina (nos 342-354). This monetary system did not last long due to the great pressure on the white metal. The subsequent one, presumably introduced between 1180 and 1185/9, consists of new silver quarters of *tercenarius* from Palermo (nos 365-8), large *follari* from Messina and their fractions (nos 369-82). Other signs of monetary reorganisation under William II are the gold *taris* with correct Arabic legends minted at Salerno (nos 355-56) and the *follari* at Gaeta (nos 357-64).

Tancred (1190-4) carried on the coinage of William II, although the full *tercenarius* was never struck in his reign. This collection has Sicilian gold *taris* (nos 384-7) and one from Amalfi (no. 383), silver *half-tercenarii* (nos 388-90) and *quarters of tercenarius* (nos 391-5). The series closes with copper *follari* minted in Messina in association with his son Roger (nos 396-407), and with the *follari* issued in his own name at Salerno (nos 409-10) and Gaeta (nos 411-4) with a larger module compared to the previous ones.⁵³

Hohenstaufen

The coins issued by the Hohenstaufen rulers amount to 158 specimens: 32 are gold coins and 126 billon *denari*. As a whole, they document the monetary production of each of the five Hohenstaufen kings who reigned in Sicily between 1194 and 1266: Emperor Henry VI (1194-7), his son Emperor Frederick II (1197-1250) and his sons Conrad I (1250-4), Conrad II (1254-8) and Manfred (1258-66). Gold *taris* continued to be produced as before, gradually changing in style and weight, but copper coins were abolished by Henry VI who introduced billon *denari* in alignment with the rest of Europe. In 1232, Frederick II introduced the new gold *augustalis* and its half (**FIG. 4**). Also the minting pattern of the kingdom underwent important changes: Brindisi took the place of Salerno as the principal mint on the mainland, Amalfi and Gaeta ceased their activity in 1222 and 1232, while Messina became the most important mint in Sicily.



FIG. 4: no. 458 (scale 2:1)

The coins of Henry VI consist of 7 Sicilian *taris* (nos 415-21) and 17 billon *denari* (nos 422-35), some of which with the associated names of his wife Constance (1194-6) and his son Frederick, respectively. Sicilian *taris* nos 439-41 bear an outer legend as those of Henry VI but in the centre have the letters FE above them. These specimens are here attributed to Frederick, although they may have been minted under Henry, who also issued *denari* with the head and name of his son (nos 436-8).

⁵³ Nos 413-4 bear a rosette countermark, possibly imposed by Henry VI King of Sicily (1194-7) to authorise their circulation in his reign before his own coinage was introduced; cf. *MEC* 14, p. 139.

On *denari* nos 446-8, Frederick II associated his name with that of his first wife Constance of Aragon.⁵⁴ The rest of his series includes Frederick's coinage as king, namely *taris* and *denari* dating from 1197 to 1220 (nos 439-45), and Frederick's imperial coinage from 1220 to 1250 (nos 449-519). This second group includes five gold *augustales* and two *half-agustales* (nos 454-9, 465).⁵⁵ Nos 520-1 are forgeries of the time of respectively an *augustalis* and a Sicilian *tari*. The coins of Frederick's sons consist of *denari* and *half-denari* of Conrad I (nos 522-36), Conrad II (nos 537-46) and Manfred (nos 547-72). Nos 558-72 were struck at Manfredonia, which briefly replaced Brindisi as the chief mint on the mainland during Manfred's reign.

Angevins

On 26 February 1266 Manfred was defeated and killed at the Battle of Benevento by Charles of Anjou, who entered Naples in triumph as the new King of Sicily. This was the beginning of the long-lasting Angevin rule in Southern Italy, from Charles I (1266-85) to René of Anjou (1435-42). There are 98 specimens in the collection issued by the Angevin rulers, the majority being silver and billon coins. This group opens with the coinage of Charles I struck after the great monetary reform of 1278: in this year, Charles established a new royal mint at Naples to produce new denominations in gold and silver known as *carlini*, which are well represented in the collection here (nos 573-9: **FIG. 5**).



FIG. 5: no. 573 (scale 2:1)

Following the Sicilian Vespers of 1282, however, the Angevins lost control of Sicily, which passed under Aragonese dominion. Charles I's descendants established themselves in Naples and ruled over Southern Italy alone. This gave origin to 'Two Sicilies', namely two separate kingdoms with their own coinages and monetary systems but both calling themselves 'Sicily', as the Angevin rulers never renounced their claim on the island despite its political separation from the mainland.⁵⁶ Yet, the creation of the actual 'Kingdom of the Two Sicilies' was officially established only in 1816 by Ferdinand IV of Bourbon at the same time as he changed his title accordingly to King Ferdinand I.⁵⁷ Naples, L'Aquila and later Sulmona, Guardiagrele and Ortona were the principal mints of the Kingdom of Sicily under the Angevins.

⁵⁴ Coins with the name of his mother Constance of Hauteville are not represented in this collection.

⁵⁵ Already published by Kowalski 1976.

⁵⁶ Sakellariou 2012, pp. 63-4.

⁵⁷ See on p. 52 of this volume for further details.

The coins of Charles II (1285-1309), son and successor of Charles I, amount to 23 specimens. Initial issues include one gold *carlino* (no. 580), silver *carlini* (nos 581-5) and billon *denari regales* (nos 586-8), all struck between 1285/90 and 1302. In 1303, an important monetary reform introduced a new type of silver *carlino* from the mint of Naples, which ceased to strike gold. This new coin was still named *carlino* at the time but it is known today as the ‘gigliato’, from the shape of the cross fleury with lis on the reverse (nos 595-602). Large numbers of *gigliati* were produced in Naples from 1303 to the reign of Alfonso I (1435-58); those of Robert of Anjou, as we shall see below, were particularly relevant. Silver *gigliati* became an extremely important international currency to the point of being imitated widely in the Levant. This new ‘silver wave’ in the south can be seen as part of those international monetary trends forming the so-called ‘back to gold and silver’ phenomenon, which began when the production of gold coins was resumed north of the Kingdom of Sicily in 1252, while gradually the south reduced and then ceased it after centuries of uninterrupted production.⁵⁸ It has even been suggested that the silver *gigliato* might have even been a currency crucial for the coinage of Asia.⁵⁹ Later issues of Charles II comprise the *denari gherardini* named after Gherardino Gianni, the Florentine banker responsible for the mint (nos 589-94).

The coinage of Robert the Wise (1309-43) was simpler than that of his predecessor, with one denomination each of silver and billon, namely the *gigliato* and the *denaro gherardino*. A massive amount of *gigliati* was produced in the name of Robert (either ‘Robertus’ or ‘Robert’) and some of these were even posthumous: their classification is complex and here they have been catalogued following the dating scheme and typologies proposed by Julian Baker (nos 603-23).⁶⁰ It is clear that the main period of *gigliato* production at Naples might have run from the 1330s to the 1380s. In between, there is an enigmatic group of *gigliati* (nos 617-20 or ‘group 4’ according to Baker), attributed to the short Hungarian presence in Naples in 1348.⁶¹ Robert’s black billon *denari* (nos 624-6), to which the name ‘*gherardino*’ was still attached, are of a single type only.

The reign of Joanna I (1343-81), Robert’s successor, was the longest of the Angevin dynasty, lasting nearly forty years. Her coins were struck either in her name alone or in association with her husband Louis of Taranto from 1352 to 1362. The billon *denari* in the collection, however, belong to Joanna alone: nos 627-31 were struck in 1343-52, i.e. before marrying her husband, nos 632-3 were minted after Louis’s death in 1362.⁶²

⁵⁸ Baldassarri, Locatelli 2018.

⁵⁹ Kuroda 2009.

⁶⁰ Baker 2002 and Baker 2011. These are divided into ‘early’, ‘later’ and ‘posthumous’ *gigliati*, which belong to different ‘groups’ (1a, 1b, 2b, 3, 3bis and 4) according to specific typological features (e.g. flan size, form of lettering, the shape of the seated king, the form of the lilies) and context (i.e. surviving coin hoards).

⁶¹ Simonluca Perfetto has recently sought to re-assess the form taken by the possible official *gigliato* issues of the mint of Naples in the fifteenth century without engaging with the existing literature and the two fundamental principles of typology and context (i.e. hoards). His attributions are based on individual pieces of evidence – supposed overstrikes – whose validity is not convincing. Taking into account the usual criteria summarised here above one must come to the conclusion that the main type contained in the Casalboro hoard (group 3 according to Baker), and therefore the hoard itself, date to the middle of the fourteenth century. Perfetto has recently proposed to attribute to the late fourteenth and the entire fifteenth century a number of specimens dated by Baker (group 3) to the middle of the 14th century; cf. Perfetto 2018, p. 21 and Perfetto 2019, p. 250, p. 253, nos 66-7 and p. 254. This is rather misleading and contrasts with recent attempts to put the series in some form of order however preliminary they may be.

⁶² The collection of the British Museum contains also one gold florin in the name of Joanna I, which does not appear in this catalogue as it is attributed to the mint of Provence by *MEC* 14, p. 231. Also Giuseppe Ruotolo denies that gold florins were minted at Naples under Joanna I; cf. Ruotolo 2011, p. 924. Yet, according to Achille Giuliani and Davide Fabrizi, those florins were struck in Naples, as indicated by the very use of the title ‘Queen of Jerusalem and Sicily’ in the inscription on their obverse preferred to that of ‘Countess of Provence’, more common on Provençal specimens; cf. Giuliani, Fabrizi 2014, pp. 121-2; *MIR* 2010, no. 31.

The final years of Joanna's reign were marked by succession problems between Charles III of Durazzo (1381-6), Joanna's cousin and her intended successor, and Louis I of Anjou (1382-4), the pretender.⁶³ They both issued coins in their own names. In 1382, Louis opened a new mint at L'Aquila to produce his coinage since he never held Naples. At L'Aquila, which soon became one of the most important mints of the kingdom, he struck two denominations only: *bolognini* (nos 634-6) and *quattrini* (nos 637-8). Charles of Durazzo, instead, minted both at Naples and Sulmona, the latter in opposition to the rival mint of L'Aquila. The collection here comprises four specimens in his name: one Neapolitan *denaro* (no. 639) and three *bolognini* (nos 640-2) from Sulmona.

Charles III was succeeded by his son Ladislas (1386-1414), whose title was contested by Louis II of Anjou, who became effectively king between 1390 and 1399.⁶⁴ Ladislas' coinage was for the most part made of poor-quality coins: no higher denominations in silver and no full *carlini* in his name are known today (only *half-* and *quarter-carlini*). This is reflected in the collection here, consisting of a Neapolitan *denaro* (no. 643) and *bolognini* and *quattrini* from L'Aquila (nos 644-7), which he won from Louis II in 1395. There are also *bolognini* from Sulmona and Guardiagrele (nos 648-50), a new mint that opened in 1391 and was intended to function only during the civil war.

Joanna II of Anjou (1414-35) continued the monetary pattern of her brother Ladislas since only poor quality coins and fractions of silver *carlini* were struck in her name. Yet, she introduced a new *quarter-carlino* known as the *cella* (i.e. *uccello*, 'bird') for the eagle on its reverse, symbol of the city of L'Aquila where it was produced (nos 653-7), together with *bolognini* and *quattrini* (no. 658-61). Three other mints operated under Joanna II: Naples, Guardiagrele and Ortona, which opened for the first time during her reign. The collection has specimens for each of these mints: nos 651-2 are two *denari* from Naples, while nos 662 and 663 are two *bolognini* from Ortona and Guardiagrele, respectively. The Angevin series closes with the silver *quarter-carlini* or *celle* (nos 664-6) and billon *quattrini* (nos 667-9) of René of Anjou (1435-82).

Sicily and Sardinia under the Aragonese rulers

Sicily left the Kingdom of Sicily in 1282 as a result of the popular revolt of the Sicilian Vespers and came under the rule of the Crown of Aragon. The collection here contains 66 specimens minted by the Aragonese rulers at Messina, the chief mint of the new kingdom, from Peter I the Great (1282-5) to Ferdinand I (1412-6).

The series opens with ten coins issued by Peter I and his wife Constance (nos 669-78), including one gold: all these coins were named *pierreali* after Peter, whose name and titles appear in the inscription surrounding the shield of Aragon on the reverse. However, it was Constance who was actually named on the obverse of these coins – the side with the eagle – since she, as daughter of Manfred, represented the official line of Hohenstaufen succession. The eagle, modelled on the one on the *augustalis* of Frederick II, remained the hallmark of Sicilian coinage for centuries. Under their successors, only the silver *pierreale* continued to be struck without substantial change in weight, fineness or types down to the

On this we may observe that the current silver coinage of Provence was not intended to circulate outside that monetary area and thus only had Johanna's Provençal titles; for the gold coins however the royal title was more suitable to the status both of the Queen and of the type of coins and their international public.

⁶³ *MEC* 14, pp. 229-30.

⁶⁴ In this case too, the collection contains one gold florin of Louis II that *MEC* 14 ascribes to Provence; cf. *MEC* 14, p. 239. Achille Giuliani and Davide Fabrizio consider it as an 'hybrid imitation' of the Florentine florin struck at Naples; cf. Giuliani, Fabrizio 2014, p. 154 and *MIR* 2010, no. 45. Yet, we refer to note 54 above for justifying the attribution to Provence.

reign of Ferdinand the Catholic (1479-1516). As a consequence of the so-called ‘back to gold and silver’ phenomenon previously mentioned, the minting of gold was virtually abandoned until the reign of King John (II) (1458-79) in the second half of the fifteenth century, as in Naples.⁶⁵ Meanwhile, the only gold coins circulating in the island were essentially foreign currencies.⁶⁶

On this basis, the coinages of James of Aragon (1285-95), Frederick III (II) (1296-1337) and Lodovico (1342-55) were relatively simple as they consisted mainly of silver *pierreali* and billon *denari* (nos 679-715).⁶⁷ Unlike his predecessors, Frederick IV (1356-77) issued also the rare *half-pierreale* (no. 719) along with the much more common *pierreali* and *denari* (nos 716-18, 720-1).⁶⁸ This applies also to Maria of Aragon (1377-1402), who issued rare *half-pierreali* in the first phase of her coinage, between 1377 and c.1380. Following her wedding to Martin I, future king of Sicily, Maria also struck *denari* in the names of both rulers (nos 724-7) at the mint of Messina from 1392 to 1402. No. 728 seems to be a weight of *pierreale*, possibly in use between 1377 and 1392.

When Maria died, Martin I was left sole king of Sicily from 1402 to 1409. His short reign was marked by the revival of the silver *pierreale* (nos 729-32), now minted on a substantial scale, and the disappearance of all its fractions except for the billon *denaro* (no. 733). The Sicilian series of Aragonese coins before Alfonso closes with one single *denaro* (no. 734) of King Ferdinand I ‘of Antequera’ (1412-16).

Between 1323 and 1416, the island of Sardinia also came under Aragonese rule. Coinage and minting were among the first interests of the new conquerors, who issued silver and billon coins in their names. The collection here includes one *alfonsino minuto* (no. 735) of James of Aragon, already King of Sicily between 1285 and 1296, and King of Sardinia from 1324 to 1327, one *alfonsino grosso* (no. 736) of Alfonso IV (1327-6) and two (nos 737-8) of Peter IV (1336-87), all struck at Igelsias.

Alfonso the Magnanimous in Naples, Sicily and Sardinia; John (II) in Sicily and Sardinia

Year 1416 marked an important turning point in the history of Sicily and Sardinia: these two territories, previously ruled by different Crowns, were both now ruled by the Aragonese King Alfonso the Magnanimous (1416-58), son of Ferdinand I ‘of Antequera’. In 1421, Alfonso was adopted by Joanna II of Anjou as her heir in Naples. This led to a long struggle with other pretenders, especially with René of Anjou from 1435, which resulted in Alfonso’s occupation of Naples and its annexation to the rest of his dominions, including Sicily and Sardinia, in 1442. However, the administration and monetary system of each territory remained distinct. There are 32 coins in this collection issued by Alfonso at Messina, Gaeta (from 1435), Naples and L’Aquila (from 1442-3).⁶⁹

The Sicilian coins are silver *carlini* and billon *denari* (nos 739-47) with the traditional eagle and shield, sometimes also bearing the initials of the mint-master in charge.⁷⁰ With Alfonso, these initials were also utilised on Neapolitan coins, thus making this practice systematic and helping our classifications and dating, as we know most of their

⁶⁵ Gold *pierreali* of James and Frederick III exist but are extremely rare.

⁶⁶ Locatelli 2019.

⁶⁷ There are no examples for Peter II (1337-42).

⁶⁸ *Denaro* no. 722 is of uncertain attribution.

⁶⁹ His Sardinian coins are not represented in this collection.

⁷⁰ These are CC for Francesco (Checco) Campulo and II for Francesco Giovanni de Iudice; cf. *MEC* 14, p. 307.

biographies.⁷¹ Another great innovation of the coinage of the Kingdom of Naples is the revived minting of gold through the introduction of a gold *alfonsino*, struck at Gaeta from 1435 and at Naples from 1443. The types are the quartered arms of Aragon, Jerusalem, Naples and Hungary on the obverse and the galloping figure of the king brandishing a sword on the reverse (nos 748-9). The same quartered arms appear also on his silver *carlini* (nos 750-7) and *reali* (nos 758-60), a new denomination worth three-quarters of a *carlino*, and on his billon *denari* (nos 761-8), all struck at Naples.⁷² Alfonso's collection closes with a silver *carlino* minted at L'Aquila, which bears a little eagle on the left side of the field on the reverse (no. 769), and with a *reale* with the arms of the Camponeschi family, who were granted the minting rights in that city (no. 770).

Before his death in 1458, Alfonso left the Kingdoms of Sicily, Sardinia and the Spanish dominions to his brother John, and the Kingdom of Naples to his natural son Ferdinando I, also known as Ferrante. The Sicilian coins of John (II) (1458-79) amount to 12 specimens, all struck at the mint of Messina (nos 771-82). The higher denomination is a splendid gold *reale* (no. 782), which marked the return to gold coinage in Sicily, yet in the wake of Naples.⁷³ John's new *reali* all had Roman lettering and the figure of the seated king on their obverse similar to the one on the Neapolitan *gigliati*: this was the first time that such features made their appearance on Sicilian coins. John issued also silver *carlini* and half-*carlini* (nos 771-3), rare billon *quintini* from 1466 (no. 778) and billon *denari* (nos 774-7, 779-81), all bearing the initials of the mint-masters responsible for their minting.⁷⁴

Aragonese Naples, 1458-95

The Naples succession of Ferdinand I or Ferrante (1458-94) was challenged by John of Anjou, René's son and Duke of Calabria. The struggle between the two lasted until 1462, when Ferrante defeated the pretender in the battle of Troia. From a monetary perspective, these years saw the appearance of several 'irregular coinages' struck by René's supporters at different mints. Ferrante himself would authorize the minting of new coins by some of his adherents too. These include a *bolognino* struck by Pier Giampaolo Cantelmo (1459-61) at the mint of Sora, a fief of the Cantelmo family today located in the modern province of Frosinone (no. 783), and the *denari tornesi* of Nicolas II of Monforte (1459-63) minted at Campobasso, a fief in the central Molise (nos 784-91). The silver *carlino* at no. 792 has been traditionally ascribed to the coinage of René of Anjou (1435-42) minted at L'Aquila.⁷⁵ Here, instead, it appears among the coins issued there by René's son, John of Anjou, between 1460 and 1461. This is a new attribution that is corroborated by the recent discovery of a new document dated 26 March 1460, in which the mint of L'Aquila was allowed to issue silver *carlini* imitating the original Neapolitan *gigliati* but in the name of René.⁷⁶ These were also the model for the silver *carlino* at no. 793, struck at Lecce by Giovanni Antonio del Balzo Orsini, prince of Taranto, between 1461 and 1462. The last two specimens of this

⁷¹ The letter S on the *carlini* at nos 755-7 and the *denari* at nos 761-2 stands for Francesco Sinier; cf. *MEC* 14, p. 314.

⁷² No. 751 is a forgery of Alfonso's silver *carlino* produced at that time, while the *denaro* at no. 768 is a new variety that shows the ordinal Roman number 'V' instead of 'IIIIII' following the name of the king in the inscription on the obverse.

⁷³ This was a result of the monetary reform of the 1460s, also described by the document quoted by Spufford; see above note 24.

⁷⁴ These are II for Giovanni de Iudice, MC for Matteo Compagna and IC for Giovanni de Cardona; cf. Travaini, Fontana 2013, p. 24ff.

⁷⁵ Cf. *MEC* 14, no. 752.

⁷⁶ For more details see Giuliani 2011.

group are the *bolognino* of Atri (no. 794) and the *half-bolognino* of Chieti (no. 795) of Matteo di Capua, who was invested with Atri by Ferrante in 1462, although he resided at Chieti as viceroy of Abruzzo.

The coins of Ferdinand I here total 96 specimens. The great novelties of his coinage were the introduction of realistic portraiture and the resumed production of copper coins, named *cavalli* (horse) from the reverse type. The portrait bust of the king, in profile, made its appearance on his ducats and *double-carlini* in 1458 and 1459 respectively; on his *coronati* and *cavalli* later, in 1472.⁷⁷ Copper coins were already being issued by Venetian authorities from a few years previously, and in Naples Ferrante simply matched Venice in one of the most important innovations in the transition from medieval to modern coinage, probably due to Ragusan influence in both cities.⁷⁸ The majority of Ferrante's coins in this collection are from Naples and L'Aquila. The only specimen struck at a different mint is the *cavallo* at no. 878, issued at Amatrice, a small town north of L'Aquila.

Most of Ferrante's issues bear the initials of the mint-master in charge, which serve to date them. Thus, we can distinguish four different phases of his coinage: the first one from 1458 to 1462, corresponding to the period of the civil war against John of Anjou. The main denominations are silver *carlini* (nos 797-8) and billon *denari* (no. 799), which retained the types issued by Alfonso (nos 797-9).⁷⁹ To these was added the new portrait gold ducat, here with a crowned shield on its obverse as its minting followed the coronation of Ferrante in 1459 (no. 796).

The second phase ran from the end of the civil war in 1462 to 1472, when Ferrante's portraiture was adopted on his subsequent coinage. New silver denominations were introduced in this period, such as the *coronato* (nos 800-6), which owes its name to the coronation scene on its reverse, and the *cinquina* (no. 807), with a mount of diamond on the obverse, symbolising hardness and durability, and a cross potent on the reverse. The same cross appears also on the new billon *denari*, otherwise called *tornesi* or *grani*, combined with the seated figure of the king (nos 808-14). The mint-masters' initials on the *coronati* are M, U and B, but only the latter can be ascribed with certainty to the above mentioned Ragusan merchant and humanist Benedetto Cotrugli (1461-8).⁸⁰

The third phase ran between 1472 and 1488, when a new monetary reform was introduced. The main features are the diffusion of the portrait of the king from his gold ducats, now bearing an older bust (no. 815) to other denominations, and the replacement of the old *denari* by the new copper *cavalli* minted at Naples (nos 830-45) and L'Aquila (nos 846-59).⁸¹ Ferrante's portrait replaced the coronation scene on the new *coronati* (nos 817-28), and appears on the obverse of his copper *cavalli*, usually surrounded by the king's name and title spelled 'Ferdinandus Rex'.⁸²

The distinctive feature of the coins issued by Ferrante in the fourth phase, dating from 1488 to his death in 1494, is the king's name now spelled 'Ferrandus'. This helps the dating of those issues like the gold ducats (nos 860-3) or *cavalli*, whose types remained the same as those of the third phase. On the reverse of the *coronati* a new iconography was introduced, namely the standing figure St Michael killing the dragon on the reverse: nos 864-8 were minted at Naples while nos 881-2 were issued at L'Aquila, as indicated by the

⁷⁷ MEC 14, pp. 362-3; Travaini 2013, pp. 266-7.

⁷⁸ Cf. Travaini 2008.

⁷⁹ The mint-master's initial M on the *carlini* refers to Salvatore Miraballo, cf. MEC 14, p. 365.

⁸⁰ On Benedetto Cotrugli see above on p. 26.

⁸¹ Three different mint-masters' initials occur on the coins of this phase: Y, C, and A, with C in two forms, either gothic or Roman. The Y refers to Jacopo Cotrugli and the roman C to Cola Spinelli. The gothic C and the A indicate instead some unknown mint-master; cf. MEC 14, pp. 372-3.

⁸² No. 828 is a new variety of *coronato* previously not recorded; no. 829 is a very rare specimen of a multiple *cavallo*, which belongs with the occasional multiples struck in those years.

traditional eagle, symbol of the city, in the obverse inscription. Neapolitan *half-carlini* or *armellini* (nos 869-71) owe their name to the ermine on their reverse. These are followed in the catalogue by Neapolitan *cavalli* (nos 872-9), whose production was extended to other mints in these years, including Amatrice (no. 880) and L'Aquila (nos 883-91).⁸³ The mint-master's initials I or T on the coins struck at Naples and L'Aquila are those of the above mentioned Giancarlo Tramontano.⁸⁴

On 25 January 1494, Alfonso II, the eldest son of Ferrante, succeeded his father as king of Naples but his reign lasted less than a year: threatened by the invasion of the French army of King Charles VIII of France, Alfonso abdicated on 23 January 1495 in the hope of saving the throne for his son Ferdinand II (Ferrandino). Despite Alfonso's very brief reign, his coins are very common: he struck only gold and silver coins; no copper has come to us, probably because the market was already flooded with previous *cavalli* of poor value. Alfonso used earlier types for his coins but combining them in various ways. This collection contains *coronati* (nos 892-3) and *half-carlini* (nos 894-6) often bearing the mint-master's initial T for Giancarlo Tramontano.

From Charles VIII to 1503

King Charles VIII entered the Kingdom of Naples and occupied its capital in February 1495: his descent through Italy was a shock for the entire peninsula and marked the 'dramatic and ignominious collapse' of the Italian states, politically and militarily too weak to fight the invader.⁸⁵ Naples remained in French hands from only 22 February to 7 July 1495, when it was re-occupied by Ferdinand II (Ferrandino). Yet, much of the kingdom remained under French rule for over a year, from the spring of 1495 to the summer 1496. This collection has specimens of his copper *cavalli* from Naples, L'Aquila, Chieti, Sora and Sulmona (nos 897-44). They all bear French royal arms on the obverse, namely three lis often in a shield and surmounted by a crown. The *cavalli* issued at Sora bear also the name of Pier Giampaolo Cantelmo, the above-mentioned adherent of the Angevins who minted in his own name between 1459 and 1461 (nos 932-4). Nos 892-5 are *cavalli* in the name of Ferrante overstruck on Charles VIII's *cavalli* and issued at Naples between 1496 and 1498. Charles issued also gold and silver denominations absent from this collection and rare today.

Ferrandino's reign effectively began on 23 January 1495, following his father Alfonso's abdication. Since he did not have the power and resources to fight Charles VIII, he left Naples and retired first to Ischia and then to Sicily. Five months later, on 7 July 1495, he reoccupied the capital, although it was not until summer 1496 that he was able to control the entire kingdom. Ferrandino's coinage was struck in Naples, Lecce and Brindisi only, not in L'Aquila or any of the mints supporting the French ruler. There are 6 coins in his name in this collection: the Neapolitan silver *half-carlini* or *armellini* (nos 949-51) and the *cinquine* (nos 952-3) carried on the types of Ferdinand I's last issues.⁸⁶ The copper *cavallo* from Brindisi shows instead a new reverse, that is, a shield with the two columns of Brindisi replacing the customary horse (no. 954).

⁸³ Perfetto 2014 proposed to attribute to the mint of Lanciano (Abruzzo) all the Neapolitan coins without mint-master's initials issued from the reign of Alfonso the Magnanimous (1416-58) to the seventeenth century(!). This theory is not, however, reflected in the written documentation of the period as already demonstrated in Giuliani, Fabrizi 2016; we follow therefore the current attribution to Naples.

⁸⁴ On Giancarlo Tramontano see above on p. 26. The letter M on the *cavallo* from Amatrice seems to refer to a local official still unknown.

⁸⁵ David Laven in Abulafia 1995, p. 357.

⁸⁶ In this case too, the initials T on the Neapolitan specimens refers to Giancarlo Tramontano mint-master.

Ferrandino died suddenly on 5 October 1496, leaving the kingdom to his uncle Frederick III, a younger son of Ferrante. Frederick ruled between 1496 and 1501, when he was forced to surrender to the French King Louis XII (1498-1515), who invaded the kingdom in the summer of 1501. The 28 examples in Frederick's name open with the Neapolitan *carlini* (nos 955-6) and *cavalli* (nos 957-67) issued between 1496 and 1498; the latter are often overstruck on those of Charles VIII.⁸⁷ In 1498, Frederick tried to reform the coinage of the kingdom by replacing the excessively abundant copper *cavalli* of very poor quality in circulation with two new larger and heavier copper denominations, namely *doppi sestini* (nos 968-74) and *sestini* (nos 975-81). Frederick minted also in provincial mints, including Tagliacozzo, where Lodovico Antonelli struck *cavalli* in Frederick's name but with the city arms in the exergue on the reverse (no. 982).

The conquest of the Kingdom of Naples by Louis XII in 1501 was the result of the secret treaty of Granada (11 November 1500) between the French king and Ferdinand the Catholic, King of Aragon and Castile, and of Sicily and Sardinia too (1479-1516). On that occasion, the two rulers agreed to divide the Kingdom of Naples between them, Louis taking the north and Ferdinand the south. Louis' share included Naples, where he would strike also silver *carlini* (no. 983) and copper *sestini* (nos 984-7) with the well-wishing legend POPVLI COMMODITAS ('public benefit'), and the city of L'Aquila, whose *sestini* can be identified by the customary eagle in their inscriptions (nos 988-90). Nos 991-5 are instead modern replicas of the Neapolitan gold ducat struck by Louis: their reverse legend PERDAM BABILLONIS NOMEN ('I will cut off the name of Babylon'), namely a prophecy of the destruction of Babylon derived from a text in Isaiah (14.22), has been much debated (**FIG. 6**).⁸⁸



FIG. 6: no. 991 (scale 1:1)

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⁸⁷ The initial L on Frederick's *cavalli* might refer to some subordinate official of the mint.

⁸⁸ *MEC* 14, p. 399.

Ferdinand the Catholic and the Spanish Rule of the Italian Kingdoms

Ferdinand had no intention of sharing the Kingdom of Naples with the French king and in 1502 they were at war again. On 16 May 1503, Ferdinand managed to occupy Naples following two important victories over the French army. When, in 1504, Louis accepted a three-year truce, Ferdinand could eventually establish his control over the rest of the kingdom, which was governed through a series of viceroys, and proclaim himself King of Naples. By then, Ferdinand already had the crowns of Sicily and Sardinia, which he had inherited from John (II) of Aragon after his death in 1479. With the annexation of the Kingdom of Naples, Ferdinand could unite the three kingdoms under his own rule, as had already happened with Alfonso the Magnanimous. And likewise, the monetary systems and coinages of the three kingdoms continued their own independent patterns, though unified by this and following kings' names, titles, and iconography details.

There are 22 of Ferdinand's coins in this collection (nos 996-1017).



FIG. 7: no. 1002 (scale 2:1)

The Sicilian specimens were all minted at Messina and belong to different phases of his coinage.⁸⁹ The first phase dates between 1479 and 1503, although Ferdinand's issues were sporadic before 1490.⁹⁰ The highest denomination here is a gold *trionfo*, with iconography similar to that on the *reale* of John (II), namely a seated ruler and an eagle (nos 996, 1001-2: **FIG. 7**), but lighter and smaller than John's coin. The eagle appears also on the new silver *aquila/tari* (nos 997-9, 1003) and its half (nos 1000, 1005).⁹¹ The collection lacks coins issued in the second phase of Ferdinand's coinage, characterized by an extensive use of his portraiture, a novelty in Sicilian coinage. The third phase runs from 1513 to 1516 and is distinguished by the title *Rex Catholicus* and the presence of mint-master initials IN and IP: this collection contains only two billon *piccioli* (nos 1006-7) with IP for Giovanni Papardo, who first served an apprenticeship by being in charge of black billon coinage under Ferdinand, and then became mint-master for gold and silver under Charles V.⁹²

Under Ferdinand, the Kingdom of Sardinia saw the revival of minting in both gold and silver, which supplemented the black billon coins, the only ones struck in the previous decades. The new denominations were all minted at Cagliari: the silver *double-cagliarese* at no. 1008 is one of these, presumably issued between 1488 and 1516.

His coinage in Naples started in 1503 with his name associated to that of his wife Queen Isabella of Castile, who died in 1504. From 1505, coins were struck in Ferdinand's

⁸⁹ All the details on Ferdinand's coinage and periods are in *MEC* 14, pp. 322-37.

⁹⁰ The specimens in the collection bear the initials MC for Matteo Compagna mint-master and IN for Giovanni Lo Nobile; *MEC* 14, pp. 325-6.

⁹¹ No. 1004 is instead a counterfeit *aquila/tari* made of base silver.

⁹² *MEC* 14, p. 326.

name only. To this period belong the gold ducats with a splendid portrait (nos 1009-10) and the copper *sestini* with no mint-master's initials (nos 1011-7).⁹³ Ducat no. 1009 has the reverse legend DNS M ADIVT ET EGO D I M from Psalm 117,7: '*Dominus mihi adiutor et ego despiciam inimicos meos*' that is 'The Lord taketh my part and I [can therefore] despise my enemies', already used by Alfonso.⁹⁴

When Ferdinand the Catholic died in 1516, the Kingdoms of Castile-León, Aragon and the Italian ones passed to his daughter Joanna of Castile and her sixteen-year-old son, Charles V of Habsburg. This marked the beginning of the Habsburg dominion in Italy. The copper *sestini* minted at Naples during their co-regency are very common (nos 1018-22): the letters I and C on the obverse correspond to the initials of the two rulers (i.e. *Iohanna* and *Carolus*).

The coins issued in the name of Charles V alone (1516-56) in the kingdoms of Naples, Sicily and Sardinia are represented by 80 examples (nos 1023-1102) and it is interesting to compare the differences or similarities in the three kingdoms. Common to most of Charles' coins is the presence of his portrait on their obverse, usually in the form of a crowned bust facing either right or left. We can distinguish three different types of portraits according to his age: a young one, with long hair and beardless; an adult one, with his hair short and a short beard; and a mature one, with a longer beard and often a laurel wreath instead of the crown, a manifestation of his imperial authority. All three types are documented on the coins of Naples and Sicily, but not on those of Sardinia, which bear only the mature type.⁹⁵ It is not always easy to establish the chronology of Charles's coins as only in Sicily was the date indicated from 1531; some Neapolitan and Sardinian coins can be dated only due to the initials of the mint-masters.⁹⁶

Charles' coinage for the Kingdom of Naples is represented by 67 examples, minted either at Naples or L'Aquila (nos 1023-89). The Neapolitan series opens with the gold ducats bearing the young portrait of the king (nos 1023-5) and the new copper 2 *cavalli* minted to celebrate the Treaty of Cambrai in 1529 (no. 1026). The silver *cinquina* at no. 1032 combines two of the most recurrent types on Charles's coinage: the Pillars of Hercules with the legend PLVS VLTRA ('Further Beyond'), which refer to the ceaseless extension of his rule beyond the legendary columns at the Straits of Gibraltar, and the Golden Fleece from the eponymous Order instituted in Bruges in 1430.⁹⁷ The fire steel and the sparking flint stone that appeared on Charles' *half-carlini* (nos 1056-7) were also among the symbols of the Order.

The gold *doppie* at nos 1055 and 1068 bear a splendid portrait of Charles on the obverse and the personification of Peace standing with cornucopia and holding a torch to burn weapons and a book, signifying the action of peace emphasised by the legend MAGNA OPERA DOMINI ('great are the works of the Lord': **FIG. 8**).⁹⁸ Charles' numeral is indicated as V or IIIII on different denominations.⁹⁹ Some of these types appear also on

⁹³ *Sestino* no. 1017 is an unpublished variety with the obverse legend repeated on the reverse.

⁹⁴ *MEC* 14, p. 336.

⁹⁵ Travaini 2011a.

⁹⁶ The initial G on the Neapolitan coinage stands for Marcello Gazella, R for Luigi Ram, A for Geronimo Albertino and IBR for Giovan Battista Ravaschieri; cf. Bovi 1963.

⁹⁷ On the Pillars of Hercules, their inscription and meaning see Traina 2006, p. 244 and Rosenthal 1973. On the Order of the Golden Fleece and its history see Boulton 2000.

⁹⁸ Traina 2006, p. 244.

⁹⁹ Specimen no. 1077 is an interesting silver *carlino* with singular elements previously unrecorded for this denomination, such as the Roman numeral 'V' and the mint-master initials (IBR) located below Charles' bust and not behind.

the silver *taris*, *carlini*, *cinquine* and the copper *cavalli* issued at L'Aquila (nos 1085-9). These also bear the same mint mark (♣), whose actual meaning is still debated.¹⁰⁰



FIG. 8: no. 1068 (scale 2:1)

In Sicily, except for early sporadic issues, it was only after his coronation as emperor in 1530 that Charles began the minting of new coins. The order to strike new gold, silver and copper issues at Messina arrived on 15 June 1531, while the decision to include the issuing year on the Sicilian silver coins dates to 31 December 1532. From 1533, the mint of Messina started to operate at full capacity. Early issues include silver half-taris without date but with the initials BN and IP (nos 1090-2).¹⁰¹ The latter appear also on the silver *taris* and their multiples and fractions at nos 1093-1100, all minted between 1533 and 1555.

Charles' Sardinian coins in this collection are one silver *3 reali* (no. 1101) and one *2 reali* (no. 1102) both minted at Cagliari. In the catalogue, they have been generally dated to the years 1516-56, that is to say the date of the entire rule of Charles V. Yet, these coins bear a mature portrait that suggests they were probably minted at least after 1530.¹⁰²



FIG. 9: no. 1106, Rev. (scale 2:1)

In 1554 Charles abdicated his Italian thrones in favour of his son Philip II (1554-98). This was to give Philip his own royal title before his marriage to Mary Tudor, a ruling queen. The catalogue contains 111 coins issued by Philip at Naples and Messina. The first Neapolitan coins in his name, minted between 1554 and 1556, before becoming also king of Spain, bear the titles of King of England, France, Naples, Jerusalem and of Prince of Spain (nos 1103-42). These include gold *scudi* and new silver ducats with beautiful portraits, and silver with the augural legend

¹⁰⁰ Locatelli 2017 with previous literature.

¹⁰¹ These belong to the mint-masters Bartolomeo lo Nobile and Giovanni Andrea Papardo, respectively. Later mint-masters operating at Messina under Charles V were Giacomo Maurolico (IM) and Giuseppe Marulli (GM); cf. Travaini, Fontana 2013, pp. 24-6.

¹⁰² The mature portrait appeared on Charles' Sicilian coins only from 1533; see Travaini 2011a, p. 386.

HILARITAS VNIVERSA ('universal joy'), possibly alluding to the marvel of such plentiful and large silver denominations utilising American silver.¹⁰³ Nos 1106 and 1118 are respectively one silver *ducato* and one *half-ducato* countermarked with the crowned monogram 'SA' between 15-64 (**FIG. 9**), referring to Sigismund II Augustus King of Poland (1548-72). These specimens formed part of the sum of 300,000 ducats that Philip II paid to Sigismund in that year to cover the interest on the so-called 'Neapolitan sums', namely a loan made by Sigismund's mother, Bona Sforza, dowager Queen of Poland and Grand Duchess of Lithuania (1518-48), to the Spanish ruler in 1557. As documented here, Philip used mainly silver ducats and half-ducats issued at Naples for the interest payment of 1564.¹⁰⁴ At that time, however, Poland was fighting both the Livonian and the Northern Seven Years' Wars and was short of cash. To save time and money, Sigismund decided to simply countermark the received coins in order to give them legal course, instead of melting them down and striking his own coinage. The countermarked ducats and half-ducats, worth respectively 60 and 30 Polish groschens or *groszes*, are numismatic rarities today.¹⁰⁵

The second period of the Neapolitan coinage of Philip II consists of coins issued after his coronation as King of Spain in 1556 (nos 1143-96), though this title is not utilised on the coins. Nos 1143-50 are silver *carlini* and their multiples without mint-masters' initials; the other coins however can be ascribed to four different mint-masters.¹⁰⁶ Moreover, most of these specimens also display the initials of another important officer of the mint, the assayer, whose duty was to test the purity and weight of coins. This new feature was the result of important reforms in the administration of the mint of Naples introduced by the viceroy in 1561. A few years later, in 1572, the date of issue also began to appear on Neapolitan coins, as it had been on the Sicilian coinage of Charles V.¹⁰⁷

The Sicilian coins of Philip II are represented by 17 examples issued at Messina. From 1554 to 1563 they continued with very little variation from the previous types, which include the armoured bust of the king and the traditional eagle.¹⁰⁸ In 1563 new silver denominations with original types were introduced: the silver *scudo*, *half-scudo*, 3 tari, tari and half-tari, all bearing the mature portrait of the king on the obverse, and the crowned lozenge shield of Aragon and Sicily surrounded by ears of grain in circles on the reverse. Under Philip II, however, the mint of Messina went through a difficult time: first, it gradually ceased to strike gold due to the financial difficulties of the period.¹⁰⁹ Then, the mint ceased to operate for almost twenty years at the end of the sixteenth century: the last silver coins issued by Philip II date to the year 1587.

When Philip II died in 1598, he left the Spanish 'Empire' to his son Philip III (1598-1621). The collection contains 63 coins in his name: 44 struck at Naples, 19 at Messina. It was in his reign that both mints introduced technical innovations and mechanization for their denominations. They began to issue the first specimens of milled coinage: Neapolitan

¹⁰³ Other denominations of this period in the catalogue are silver half-ducats, taris, and *carlini*, all minted under Giovan Battista Ravaschieri mint-master (IBR). No. 1132 is a very rare specimen of *carlino*, with the crowned head of Philip II looking left instead of right.

¹⁰⁴ Paszkiewicz 2004, p. 410; Calabria 1991.

¹⁰⁵ Curiously, the expression *sumy neapolitańskie* (literally 'Neapolitan sums') has become synonym of empty promises to repay debts in the Polish language.

¹⁰⁶ These are Giovan Battista Ravaschieri (IBR), Germano Ravaschieri (GR), Marco Antonio de Leo (MAL), and Giovanni Antonio Fasulo (IAF); cf. Bovi 1964.

¹⁰⁷ Nos 1176-94 have all legible dates; only *tomesi* nos 1195-6 present illegible dates owing to their poor condition. Specimen no. 1182 is a copper 3 *cavalli* issued in 1579 and never recorded before.

¹⁰⁸ The mint masters in the collection are Jerolamo Minutoli (YM), Tommaso Paulillo (TP) and Pietro del Pozzo (PP); cf. Travaini, Fontana 2013, pp. 24-6.

¹⁰⁹ The last gold coin to be issued under Philip II was a *scudo*, of which only one specimen is known today. Gold production was resumed in the final years of the following century, when the mint of Palermo issued new gold *trionfi* for King Charles II of Habsburg (1665-1700) in 1697.

examples include *grani* and *tornesi*, which do not appear in this collection.¹¹⁰ In Messina, early attempts date back to 1608-9, but the mechanical process was soon abandoned as it was slower and more expensive than the traditional manual one by the hammer.¹¹¹



FIG. 10: no. 1235, Rev. (scale 1:1)



FIG. 11: Department of Coins and Medals, The British Museum, no.1842,0214.37, Obv. (scale 1:1)

The Neapolitan coins of Philip III include 44 specimens either in silver and copper (nos 1214-57). The more common designs here are as follows: on *3 cavalli*, the flint stone surrounded by four fire steels and flames, usually combined with the cross of Jerusalem and the legend IN HOC SIGNO VINCES ('in this sign thou shalt conquer') referring to the Constantinian battle of the Milvian bridge in 312 AD; fruitful cornucopias on *tornesi* and their multiples, and the crowned sceptre covered by olive branch and wreath meaning 'peace and abundance' on his silver *3 cinquine*. This denomination was introduced in the monetary reform of 1609, together with the copper *grano* with the sun surrounded by a legend of universal affection (no. 1220), and other denominations. The tari at no. 1235 was minted in 1600 to celebrate the wedding between Philip and Margaret of Austria, which took place in 1599 (FIG. 10): the type is clearly inspired by an ancient sestertius issued by Tiberius (14-37 AD) in the name of his son Drusus Caesar in 22-3 AD, which bears the image of two crossed cornucopias, each surmounted by the head of one of Drusus' twin sons, Tiberius Gemellus and Germanicus, here replaced by the busts of the two rulers (FIG. 11).

Silver *15 grani* at nos 1246-7 bear an interesting reverse with a three towered castle: on the higher tower a crowned lion brandishes a sword against two crowned dragons on the other towers; this is a vivid synthesis of Spanish royal heraldry, with castle (Castile) and lion (León) as main elements (FIG. 12).¹¹² The majority of the Neapolitan coins in the collection can be dated by the initials of the mint-master Giovanni Antonio Fasulo and of different assayers, or by their issuing date.¹¹³



FIG. 12: no. 1246, Rev. (scale 2:1)

Under Philip III, the mint of Messina resumed production of silver and copper. In this case also, the catalogue distinguishes between coins with no date but with the initials of the mint-masters Pietro del Pozzo, Decio Cirino and Giovanni del Pozzo (nos 1258-64), and coins with actual dates (nos 1267-76). Denominations in silver consist of *scudi* and *half-scudi*, as well as taris with their multiple and fractions. Yet, production of silver *scudi*

¹¹⁰ For more details see Pannuti, Riccio 1984, pp. 136-7.

¹¹¹ On the late introduction of mechanization in Italian mints see Travaini 2007b.

¹¹² We are grateful to Franco Punzi and Maurizio Carlo Alberto Gorra for their advice on this iconography.

¹¹³ The *carlino* at no. 1220, the *3 cinquine* at no. 1232 and the multiple of *tornese* at no. 1241 are unpublished varieties of known types. The only coin with an illegible date is the *carlino* at no. 1257.

was interrupted in 1612. Denominations in copper increased in the final years of the reign of Philip III when, due to a severe shortage of silver coins, people were forced to use copper coins even for large payments like customs duties: it may be interesting to note in the same context the silver coin at no. 1274, heavily scratched to test the quality of the metal.

Philip IV (1621-65) was only sixteen when he became king, succeeding his father. In his name the collection has 60 coins for Naples, 15 for Messina and 1 for Cagliari. The Neapolitan coins are mainly silver *grani* of different values and copper *cavalli* and *tornesi* with their multiples, often with the initials of the mint-masters or dated; many are very worn and badly struck (nos 1277-1336).¹¹⁴ The copper *9 cavalli* at nos 1301-3 repeat Philip III's reverse type with three towered castle and armed lion, but without the dragons.¹¹⁵ The Sicilian coins in the collection are all dated between 1629 and 1644, and are generally badly struck and clipped: silver *taris*, with their multiples and fractions, copper *grani* and *3 piccioli* (nos 1337-46) belonging to four different mint-masters.¹¹⁶ Like his predecessor, in 1635 Philip IV attempted to introduce mechanization and reopened the mint of Palermo for the occasion. Yet, his attempt also failed and the mint was soon closed again. For Sardinia, there is only a very worn *3 cagliaresi* (no. 1352) from the mint of Cagliari. The deplorable state of the coins here is just one of the many aspects of the difficult economic and financial conditions of the time, which contributed to the revolts of 1647.

In the first half of the seventeenth century, the Italian Kingdoms were in the midst of a severe economic crisis, worsened by the fiscal oppression of the Spanish viceroys. This led to a series of revolts in Naples, first guided by Tommaso Aniello or Masaniello, and then by Gennaro Annese, which culminated in the expulsion of the Spanish viceroy and the proclamation of the Neapolitan Republic on 22 October 1647. The new government was supported by the French monarchy, which sent Henry II de Lorraine, Duke of Guise, to be entrusted with the leadership of the Republic. Yet, Henry remained in power for a few months only: on 5 April 1648, the Spanish army reoccupied the city of Naples without too much resistance. Under Henry's administration, the Neapolitan mint issued silver and massive numbers of copper coins with new and original types: on the obverse, the name of Henry de Lorraine as *Dux* and the coat of arm of the new Republic with the motto SPQN (i.e. *Senatus Populusque Neapolitanus*, 'the Senate and the People of Naples'); the reverse alternates the image of St Gennaro on silver issues (**FIG. 13**) with the produce of the fertile Neapolitan land, wheat and olives, on the copper ones. The catalogue contains 28 coins of this period: these are silver *15 grani* (nos 1353-4) and copper *3 tornesi* (nos 1355-64), *grani* (nos 1372-7) and *tornesi* (nos 1378-80). Nos 1365-71 are instead contemporary forgeries of *3 tornesi*.



FIG. 13: no. 1353 (scale 1:1)

¹¹⁴ The mint-masters are Michele Cavo (MC), Fabrizio Biblia (FB, B), Pietro Palomera (P) and Lorenzo Salomone (S); cf. Bovi 1965-66. The date is illegible on the silver *15 grani* and copper *grani*, *tornesi*, *3 cavalli* and *2 cavalli* at nos 1329-36.

¹¹⁵ The *tornese* at no. 1330 is a new variety.

¹¹⁶ These are Giovanni del Pozzo and Mario Parisi (IP-MP), Giovanni Lorenzo Vigevi (ILV) and Don Gregorio Vigevi (DGV); cf. Travaini, Fontana 2013, pp. 24-6. Nos 1347-51 are *grani* and *3 piccioli* with illegible dates.

Philip IV died in 1665 and was succeeded by his son Charles II (1665-1700) when he was only four: coins of the regency of his mother Mariana of Austria are not represented in the collection. The catalogue has 131 coins in his name, struck at Naples, Messina, Palermo and Cagliari. The Neapolitan silver and copper specimens date between 1677 and 1699 (nos 1381-1463).¹¹⁷ In 1683, the coinage of Naples was reorganised following an important monetary reform which also at last successfully introduced mechanical production in the mint. The old silver coins in circulation were replaced by new ones with original types: see for example the new silver *ducati* bearing the two hemispheres and the legend VNVS NON SVFFICIT ('one is not enough'), which really improved the quality of the currency (nos 1413-7: **FIG. 14**). Charles' half-ducats show a classical seated Victory, while a crouching lion appears on his *carlini*. No. 1409 is a very rare *tari* issued in 1683: the reverse bears the image of a crown above globe surmounted by fasces and cornucopia, with the legend ISTIS – instead of HIS – VICI ET REGNO ('by these means I conquered and I rule'); it is interesting to note the presence of the fasces of Roman Republican origin, namely a bundle of rods containing a sacrificial axe, on royal coins (**FIG. 15**).

In Sicily, coins in Charles' name were issued in Messina until the early 1670s.¹¹⁸ In 1674, the city rebelled against the Spanish Crown with the support of a French army of King Louis XIV. After four years, Charles regained control over Messina but, in retaliation, he moved the royal mint to Palermo. Specimens at nos 1469-89 are silver *taris*, with their multiples and fractions, copper *grani* and 3 *piccioli* all struck there. In 1696, the shipwreck of a French galleon carrying eighty thousand Spanish pieces of eight brought a new source of metal and a monetary reform was introduced in 1697, with new gold and silver coins.

For Sardinia there are silver *reali* and their multiples, and copper *cagliaresi* of different values, all minted at Cagliari between 1668 and 1699 (nos 1490-1511).



FIG. 14: no. 1416, Rev. (scale 2:1)



FIG. 15: no. 1409, Rev. (scale 2:1)

¹¹⁷ These bear the initials of the mint-masters Ottavio Caropreso (OC), Antonio Caputo (AC), Andrea Giovine (AG) and their assayers; cf. Bovi 1953 and Bovi 1959.

¹¹⁸ The *grani* at nos 1464-6 and the 3 *piccioli* at nos 1467-8 of Don Giovanni Battista Vigevi mint-master (DIBV) belong to this period.

The Eighteenth and Nineteenth Centuries to 1860

Charles died childless in 1700: in his will he named Philip of Anjou, grandson of Louis XIV King of France, as his heir, but this triggered the so-called War of the Spanish Succession (1701-14) within Europe. On 16 November 1700, Philip became king as Philip V and was the first member of the House of Bourbon to rule as king of the undivided Spanish Empire, though his rule over Naples, Sicily and Sardinia ended in 1713. For Philip V, the collection has 11 coins (nos 1512-22) which were issued at Naples, Palermo and Cagliari. During his reign, no gold coins were struck at Naples, only silver and copper (nos 1512-8). Nos 1515-6 are copper medals celebrating the visit of the king in Naples in 1702, thus reminding us that the kingdoms were governed by viceroys: one side has the king on horseback, the other the personification of Nymph Parthenope, seated while holding a spear and cornucopias, and the steaming Vesuvius on the background.

Philip's Sicilian coins include two copper *grani* (nos 1519-20) and one silver half-tari (no. 1521). The series closes with a remarkable Sardinian gold *scudo* (no. 1522) minted at Cagliari.

In 1713, as a result of the Treaty of Utrecht, the Kingdom of Sicily was assigned to Victor Amadeus II of Savoy (1713-20), while the Kingdoms of Naples and Sardinia to Emperor Charles VI of Habsburg. Under Victor Amadeus, the mint of Palermo struck gold, silver and copper coins, although the collection contains only silver taris, copper *grani* and 3 *piccioli* (nos 1523-43). The inscriptions on both the taris and *grani* are inspired by well-wishing formulas such as PVBLICA FELICITAS ('for public happiness') or PVBLICA COMODITAS ('for public benefit'). No. 1542 is a *grano* which was transformed into a religious medal: one side shows the bust of Christ as Man of Sorrows surging from the sepulchre with the cross behind him and in an oval frame (**Fig. 16**).



FIG. 16: no. 1542, Obv.
(scale 2:1)

The coins of Charles VI of Habsburg consist of 31 examples (nos 1543-73), including those struck in Sicily from 1720. Charles' coinage in Naples (1707-34) can be divided in two periods, of which only the second one, with imperial title from 1715, is well represented here with half-ducats, taris and *carlini* at nos 1543-7, bearing the initials of Mattia de Franco and Giuseppe Basile as mint-masters. From 1730, new larger and heavier silver coins were produced, including the silver *piastre* (nos 1550, 1553) and *half-piastre* (nos 1552, 1554), of the mint-master Virgilio Martenise in this catalogue. The only copper coin here is the rare *grano* minted in 1719 (no. 1548). Charles' Sardinian coins include three copper 3 *cagliaresi* (nos 1570, 1572-3) and one *cagliarese* (no. 1573) struck in 1712-3.

In 1720, Charles VI obtained the Kingdom of Sicily in exchange for the Kingdom of Sardinia, which was assigned to Victor Amadeus II of Savoy (it was from this moment that the rulers of the House of Savoy took the titles of Kings of Sardinia, until the unification of Italy and the institution of the Kingdom of Italy). Between 1720 and 1734, Charles issued new coins at Palermo with the aim of renewing the monetary system of the island. There are 14 examples in the collection from this period (nos 1555-68), the majority being silver taris, with their multiples and fractions.¹¹⁹ On his early coinage, such as the 2 *grani* at no. 1555, the king is referred to as 'Charles VI' following the imperial numbering, but from 1722 onwards, this changed into 'Charles III' of Sicily

¹¹⁹ The only mint-masters identified are Simone Maurigi (SM) and Francesco Notarbartolo (FN); cf. Travaini, Fontana 2013, pp. 26-8.



FIG. 17: no. 1561, Rev.
(scale 2:1)

and Naples, thus including Charles V and Charles II of Habsburg in his calculation but disregarding Charles I of Anjou. In 1732 impressive gold and silver ounces were issued (nos 1561 and 1562 respectively): the gold ones bear a facing phoenix rising from a fire under a sun with a human face and the legend RESVRGIT ('revives'), meaning the revival of this denomination after having long been only money of account (**Fig. 17**).

The baiocco at no. 1569 is instead an obsidional coin, issued on behalf of Charles VI at Siracusa, when the city was under siege from the army of Philip V of Bourbon King of Spain in 1734.

In 1734, in fact, in the middle of the major European conflict known as the War of the Polish Succession, Charles of Bourbon (1734-59, later Charles III King of Spain 1759-88) invaded and conquered both the Kingdom of Naples and the Kingdom of Sicily. Charles' coinage in this collection consists of 73 items made of gold, silver and copper (nos 1574-1646). Under his reign, the production of gold coins was resumed at Naples: between 1749 and 1756, Charles issued multiples of gold ducats with his bust facing right on one side, and a crowned shield with the royal coats of arms on the other (nos 1583, 1591, 1595-6).¹²⁰ As for silver, Charles continued to produce large denominations like the *piastre* and *half-piastre*. In 1774, these were issued to celebrate the birth of his first son Philip: they show on the obverse the busts of Charles and Maria Amalia, and on the reverse the personification of Securitas sitting with a child and the legend FIRMATA SECURITAS ('consolidated security'), stressing the security of dynastic continuity (nos 1577-80). Charles' *half-carlini* show another personification on their reverse, with the seated figure of Abundance holding a cornucopia in her left hand and scattering coins with her right (nos 1600 and 1610-4). Neapolitan copper coins in his name include *tomesi* and their multiples, *grani* and multiples of *cavalli*, all issued between 1756 and 1757.¹²¹

The first Sicilian coins of Charles of Bourbon are gold ounces with the phoenix (nos 1615-6 and 1618) and silver *4 tari* (no. 1617), issued before his coronation in Palermo on 3 June 1735. This event was also celebrated through the types (crowned eagle) and inscriptions of the coins issued in that year, as illustrated by the multiples of silver tari at nos 1619-26 with legend FAVSTO CORONATIONIS ANNO ('happy year of the coronation'). From 1735 the Sicilian coins were aligned to the Neapolitan weight system. The coins belonging to this period (nos 1627-46) are gold ounces, silver *3 tari*, *half-tari*, *cinquine*, and copper *2 grani*, *grani* and *3 piccioli*. In 1758, the mint of Palermo ceased to produce coins for circa twenty years, given also the prominence of the Neapolitan mint.

Charles was proclaimed King of Spain in 1759 and abdicated the crowns of Naples and Sicily in favour of his third son Ferdinand, who took the titles of Ferdinand IV of Naples and Ferdinand III of Sicily, styling himself also as 'son of Spain' on the coins. His long reign (1759-1825) is marked by many interruptions especially in Naples (Neapolitan Republic in 1799 and the Napoleonic period with Joseph Napoleon and Joachim Murat, 1806-15) and by the new title of Ferdinand I he chose in 1815. The first period of Ferdinand's coinage dates between his ascension to the throne in 1759 and the institution of the Neapolitan Republic in 1799 (specimens nos 1647-1764 struck at Naples and Palermo).

At Naples, in this first period, Ferdinand continued to strike multiples of gold ducats in the style of his father. On his first silver coin issued in 1760, we see a young portrait of

¹²⁰ Before then, the last ruler to strike gold coins at Naples had been King Philip IV of Habsburg with his gold *scudi*; gold specimens for Charles II, Philip V and Charles VI are not known.

¹²¹ The *grano* at no. 1590 was a first test issued in 1750 and is extremely rare today.

the ruler on the obverse (no. 1647). His mature portrait appears instead on the silver *piastre* minted in 1766-7 (nos 1652, 1656), when Ferdinand reached his majority. In 1768, he married Maria Carolina of Austria, daughter of Empress Maria Theresa. For the occasion silver and copper medals (respectively nos 1659 and 1660) were produced to celebrate their union: they bear the bust of the new queen on the obverse, and the images of Hymen and Cupid holding with a ribbon the two coats of arms of Habsburg and Bourbon on the reverse. The silver *piastre* at nos 1666-7 were issued in 1772 for the birth of Maria Theresa, their first daughter. New celebrative *piastre* were struck in 1791 on the occasion of the return to Naples of Ferdinand and Maria Carolina after a long sojourn in Vienna where, in August 1790, they attended the weddings of their daughters Maria Theresa and Maria Louisa with Archdukes Francis and Ferdinand of Austria, sons of Emperor Leopold II. The obverse bear the profile busts of Ferdinand and Maria Carolina, while the reverse is of two types: the rarest one depicts the personification of the river Sebetus and the Nymph Parthenope performing a sacrifice on an altar, with Vesuvius on the background (no. 1691: **FIG. 18A**); the more common type has the legend SOLI REDVCI ('to the returning sun') and shows the sun shining over the globe and the zodiac band (nos 1692-3: **FIG. 18B**).¹²²



FIG. 18A: cat. 1691, Rev. (scale 1:1)



FIG. 18B: cat. 1693, Rev. (scale 1:1)

Other silver denominations in the collection include large *ducati* and the smaller *tari* and *carlini*. Copper coins were issued from 1788 and consisted of the same coins already struck under Charles of Bourbon, namely *tornesi*, their multiples and multiples of *cavalli*. Yet, in the final years of Ferdinand's first period, three new denominations in copper were issued: these are the *5 tornesi*, *8 tornesi* and *10 tornesi* (nos 1721-4, 1730-4). The initials of the Regia Corte appear also on some of these copper coins, along with the initials of the mint-masters, assayers and engravers: the letters RC were used to indicate which coins were minted for the Royal Court, and specifically for Queen Maria Carolina, who used these sums for political purposes.

In Sicily, Ferdinand (III) reopened the mint of Palermo to strike copper coins from 1774, and silver specimens from 1785. Copper types (*2 grani*, *grani* and *3 piccioli*) again recall their issue for public benefit (VT COMMODIVS). Silver coins include the large and heavy ounces bearing the image of the phoenix surging from fire under the sun with a human face, and the legend EX AVRO ARGENTEA RESVRGIT ('from gold it revives in silver') meaning that the ounce, once a unit for gold, was now reborn in silver (nos 1751, 1753).

On 22 January 1799, the French army occupied the city of Naples, proclaiming the Republic on the following day. The Neapolitan Republic survived until 13 June 1799, when Ferdinand IV returned from his forced exile in Palermo and restored his monarchical authority. Between March and June 1799, the Republic issued silver and copper coins: the

¹²² Traina 2006, p. 345.



FIG. 19: no. 1769, Obv.
(scale 1:1)

silver *piastre* (no. 1765) and *half-piastre* (no. 1766) bear the image of a standing Liberty holding a rod surmounted by the Phrygian cap and the Roman fasces, which were used as one of the symbols in the French Revolution and then by the Italian republics which followed it, and which also gave the name to Fascism in Italy. The same fasces but this time surmounted by the Phrygian cap appear on copper 6 and 4 *tomesi* (nos 1767-70: **FIG. 19**), common coins massively produced to give a visual republican impact on the urban population to whom copper was mainly destined.

The second period of the coinage of Ferdinand IV of Bourbon runs from the restoration of his authority in Naples in 1799 to a new enforced exile after the occupation of the city by the Napoleonic army in 1805. There are 24 examples that belong to this period in the collection (nos 1771-94). The Neapolitan coinage consists mainly of silver and copper. Here the silver coins are the *piastre* and *half-piastre* of 1805 (nos 1782-5) with the bust of the king engraved by Filippo Rega, one of the most famous engravers of the nineteenth century. There are copper *tomesi*, *cavalli* and multiples of these denominations, all issued from 1799 to 1801 and 1804 (nos 1771-81). The Neapolitan coins issued in 1805 were the last ones to bear the initials of the mint-master.

Ferdinand's Sicilian coins of this period in the collection consist of one silver *12 tari* (no. 1786) and a few copper *grani* and their multiples (nos 1787-94), all with the canonical crowned eagle on one of the sides.

In 1806, a French army lead by Joseph Napoleon (1806-8) occupied the Kingdom of Naples. At Naples, Joseph Napoleon was crowned king and began to issue new silver *piastre*, with his head on the obverse and his crowned shield flanked by two sirens on the reverse (no. 1795). An order of 12 January 1807 for the production of new denominations, even in gold, was not followed up and between 1807 and 1808 the mint issued the usual coins (nos 1796-1800).¹²³

Joseph ruled the Kingdom of Naples for just two years, as in 1808 he was made King of Spain by his brother Napoleon. The throne of Naples was then assigned to their sister's husband, Joachim Murat (1808-15), who used the Italian language for the coins' legends, and for his name, Gioacchino. Murat's Neapolitan coinage can be divided in two periods: the first between 1808 and 1810 according to the old monetary system (nos 1801-16), and the second period based on a decimal system. Napoleon had insisted on the introduction of decimalisation in all his territories but this was not followed promptly in Naples. Only after an order issued by Napoleon on 7 May 1811 was the system applied and coins were issued accordingly from 1812: *franchi*, *liras* and *cents* were struck abundantly until 1815.¹²⁴ Here we have gold, silver and copper coins (nos 1817-33) including the rare *10 centesimi* and *5 centesimi* overstruck respectively on the copper 6 and 3 *tomesi* of Ferdinand IV of Bourbon (nos 1832-33). The new decimal system did not meet with the favour of the population and was abolished on 18 August 1814, being only one of the consequences of the changed political situation after Murat's new alliance with Austria early in 1814. In spite of this, the *grano* remained divided in ten *cavalli* instead of twelve.

When Joseph Napoleon occupied Naples, Ferdinand IV fled again to Palermo, where the mint continued the usual production. There, in 1814 and 1815, he issued coins bearing the augural titles PFA (*Pius Felix Augustus*), and like this legend, all reverse images were strongly inspired by classical models: the symbol of Trinacria (triskeles with the

¹²³ The *piastre* at no. 1797 is a very rare piece as it bears the minting year on the right of the shield, not on the left.

¹²⁴ Einaudi 2011, pp. 172-5.

Gorgoneion Medusa representing the island of Sicily) on gold (**Fig. 20**), and cornucopias, Pegasus, Securitas on copper (nos 1841-52).¹²⁵ Despite sporadic issues throughout the nineteenth century, the mint of Palermo almost ceased to strike coins after 1816.

When the Congress of Vienna (1814-5) restored Ferdinand to the Neapolitan throne, he returned to Naples and began his brief third coinage (1815-6) based on silver and copper denominations (nos 1834-9).

In 1816 the old king unified the two Kingdoms of Naples and Sicily styling himself as ‘First King of the Two Sicilies’, and as such he ruled until his death in 1825. Naples remained the only mint active for the new large kingdom.¹²⁶ All his new coins bear a crowned head on obverse. The multiples of gold ducat are the major novelty of the time, with an interesting new iconography on the reverse: the naked standing figure of the ‘Genius’ (of his dynasty), with or without wings, holding the Bourbon shield with three lis and pointing to a crown on a column; the exergue bear detailed indications both of value (30 ducats on no. 1859: **FIG. 21**) and of the gold fineness (nos 1859-62). Silver denominations here include *piastre*, *half-piastre* and the rare *carlini* (nos 1867-9); the rest are copper *tornesi* and their multiples.¹²⁷



FIG. 20: no. 1841, Rev.
(scale 2:1)



FIG. 21: no. 1859, Rev.
(scale 1:1)



FIG. 22: no. 1955, Obv.
(scale 1:1)

Ferdinand died in Naples in 1825 and was succeeded by his son Francis I of the Two Sicilies (1825-30). During his reign, coinage followed the same path as previously, with very little variation (nos 1877-89): he simply added two new denominations, the gold 6 *ducati*, which does not appear in this collection, and the copper 2 *tornesi* (nos 1881, 1886).

In 1830, the title of King of the Two Sicilies passed to his son Ferdinand II of Bourbon (1830-59). With a total of 125 examples (nos 1890-2014), his coins form one of the largest groups in this collection. He continued the ‘Genius’ type for gold, and also generally for silver and copper coins, with only a few new innovations, such as the silver 5 *grana* in 1836 (nos 1918-9, 1950) or the 3 *tornesi*, *half-tornesi* and another denomination in copper worth one *tornese* and a half, all issued from 1832 to facilitate small transactions. Ferdinand’s coinage bears on the obverse the profile head of the king facing right, young on early issues and mature on the later ones. A specimen worth noting is the silver *piastre* countermarked over its head with OLIM BOMBA, which translated reads ‘once Bomb’ (no. 1955). ‘Bomb King’ was the nickname earned by Ferdinand II following the eight-hour bombing of the city of Messina by his fleet in September 1848, in the middle of the Sicilian revolutions for the independence of the island. The fact that the countermark says ‘once’ suggests that it

¹²⁵ This coinage followed a request of the British ambassador Lord Bentick to strike new gold coins to be used in the Mediterranean. Ferdinand agreed on condition that the Roman Imperial title PFA accompanied his name in the obverse inscription of the new gold coins.

¹²⁶ The only exceptions are the rare copper coins minted in Palermo in 1835-6 and absent here; cf. Travaini, Fontana 2013, p. 40.

¹²⁷ Specimen at no. 1858 is a very rare variant of copper *tornese*, with the head of the king facing right instead of left on its obverse.

was added only after Ferdinand's death on 22 May 1859, and during the final revolts that overturned the Bourbon dynasty and led with Garibaldi in Sicily to the unification of Italy in 1860 (**FIG. 22**).

The last ruler of the Two Sicilies was Francis II (1859-60), who succeeded his father in 1859. Owing to the political turmoil that culminated with the fall of the Bourbon dynasty, he could not issue all the planned denominations but only four of them: silver *piastra* and *tari* (nos 2015-7), and copper *10 tornesi* and *2 tornesi* (nos 2018-20), all bearing his profile head facing left on their obverse. In the summer of 1860, Sicily fell to Garibaldi who then moved to Naples where he arrived on 7 September: the day before the king and queen fled to Gaeta where they resisted until 1861. The annexation of the Two Sicilies to the Kingdom of Sardinia engendered the creation of the new Kingdom of Italy under King Victor Emmanuel II of Savoy (who probably should have acknowledged the new status by changing his number into 'first' of Italy).¹²⁸

The Appendix includes a group of 'medals of St Helena' (nos 2021-3), devotional objects with the figures of St. Helena and Constantine but of uncertain date,¹²⁹ and proofs or rather 'fantasy' coins made of gilded copper in the name of Pope Pius IX (1846-78), wrongly supposed to have been minted during his stay in Gaeta in 1848-9 (nos 2024-7).¹³⁰

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¹²⁸ Coins were struck in his name in the mint of Naples until 1867, but they do not belong to this part of the collection.

¹²⁹ On the pretended coins and medals of Saint Helena in the Middle Ages and beyond see Travaini 2020, ch. 2, and Morrisson, Bendall 2012.

¹³⁰ Ferraro 1915, pp. 111-2 considers them as proof coinage but reports authors who had referred to them as 'Parisian fantasies', which is probably a more correct definition. Serafini 1913, p. 453, refers that they were among the medals produced by French Catholic groups supporting the pope; cf. Bartolotti 1988, p. 66-7. We are most grateful to Beniamino Russo for these references.

CATALOGUE

NOTES TO THE CATALOGUE AND LIST OF ABBREVIATIONS

The following catalogue consists of different sections, usually corresponding to a given kingdom and issuing authority or ruler, always specified. For each coin or group of coins, we indicate the mint in which they were struck, followed by their issuing year – or chronological period – and their denomination, according to *MEC* 14 for medieval coins (from the early seventh century to the reign of Ferdinand the Catholic, 1479-1516), to Pannuti, Riccio 1984 for the modern coins of Naples, to Spahr 1982 and Fontana 2013 for those of Sicily, and to Piras 1996 for those of Sardinia.

For the transcription of the legends we used the font Inscription Numismatic, and missing elements are included in square brackets, if possible, with letters or parts of the text that help the reader reconstruct the original word. Coin types are briefly described, with details given only where they may not be clear from the illustration.

Bibliographic references include first the main work of reference, followed by other standard works for each series. The degree of precision in the references varies according to the amount of work that has been done on each particular series or individual denomination.

The coins in the catalogue are numbered continuously from 1 to 2027. For each specimen we specify its metal with the customary symbols for gold (AU), silver (AR), copper (AE) and billon (B), weight in grams, diameter in millimetres, die axis in degrees (°), British Museum inventory number and provenance. The images are reproduced at original size (1:1).

ABBREVIATIONS:

AE	Copper	no./nos	number/numbers
AR	Silver	Obv.	Obverse
AU	Gold	p./pp.	page/pages
B	Billon	pl.	plate(s)
Bibl.	Bibliography	Qur.	Quran
c.	circa	r.	right
cf.	compare	Rev.	Reverse
g	gram(s)	Revd.	Reverend
Inv.	Inventory number	var.	variety
l.	left	vol./vols	volume/volumes
mm	millimetre(s)		

MAP OF MINTS

The map indicates the location of the mints documented in the catalogue; references to the individual coins produced in each mint (or attributed to it) can be found in the index of mints at the end of this volume, with catalogue nos for each of them.



LOMBARD PRINCIPALITY OF BENEVENTO

ANONYMOUS ISSUES

With the Name of Heraclius (610-41)

Benevento

Siliqua, $\frac{1}{8}$

Obv. Diademed profile bust of Heraclius l.

Rev. Monogram of Heraclius (**HP**); above four pellets form a cross; below, •.

Bibl.: Arslan 1984, p. 435, no. 336; Wroth 1911, p. 132, nos 42-3.

1. AR, 0.21g, 11mm, 330° Inv. B.12410
(donated by Count John Francis William de Salis, 1860).



2. AR, 0.19g, 10mm, 240° Inv. B.12411
(donated by Count John Francis William de Salis, 1860).



Obv. Diademed profile bust of Heraclius r.; in field r., **HA**.

Rev. Monogram of Heraclius; above, cross; below, •.

Bibl.: Arslan 1984, p. 435, no. 336 (var.); Wroth 1911, p. 132, no. 41.

3. AR, 0.25g, 11mm, 150° Inv. 1867,0704.130
(purchased from Giulio Sambon, 1867).



With the Name of Constans II (641-68)

Benevento

Solidus

Obv. ♂ N **CONTYVATINO VAT**; diademed, draped and cuirassed busts of Constans II and Constantine IV, both facing with globus cruciger on their crowns; between them small cross.

Rev. **VΛYNI • Γ T VATYΓ**; cross potent with base above three steps; Heraclius l., Tiberius r., both standing frontal and beardless; they wear long robes and crowns with cross and hold a globus cruciger in r. hand; in exergue, **CONOB**.

Bibl.: *MIB* III, pl. 26, XVI; Arslan 2011, p. 399; Wroth 1911, p. 189, no. 1.

4. AU, 4.36g, 19.5mm, 180° Inv. 1846,0910.155
(purchased through Sotheby's, collection of Marchese
Giovanni Pietro Campana, 1846, lot 1367).



With the Name of Constantine IV (668-85)

Benevento

Tremissis

Obv. $\Theta\text{N}\ \Sigma\text{O}\Lambda\text{I}\text{T}\text{T}\text{P}:\text{I}\text{T}\text{O}\text{P}\text{I}\text{I}\Gamma$ (the second T placed at 90°); draped and diademed profile bust of Constantine IV r.

Rev. $\text{V}\text{I}\text{I}\Gamma\text{O}\Lambda\text{I}\text{I}\text{T}\text{O}\text{I}\text{I}\Gamma$; cross potent with base; in field r., Φ ; in exergue, $\text{I}\text{O}\text{I}\text{O}$.

Bibl.: *MIB* III, pl. 34, X17; Wroth 1911, p. 191, no. 4.

5. AU, 1.40g, 14.55mm, 110° Inv. B.12458
(donated by Count John Francis William de Salis, 1860).



Obv. $\text{I}\ \text{C}\text{O}\text{N}\text{T}\cdot\Lambda\text{T}\text{O}\text{I}\text{N}\text{A}\text{V}$ (Λ at 270°); draped and diademed profile bust of Constantine IV r.

Rev. $\text{V}\text{I}\text{I}\text{T}\text{O}\text{I}\text{I}\text{I}\text{V}\text{I}\text{I}\text{T}\text{I}\text{I}$; cross potent with base; in field r., Θ ; in exergue, $\text{C}\text{O}\text{I}\text{O}$.

Bibl.: *MIB* III, pl. 34, X19; Wroth 1911, p. 190, no. 3.

6. AU, 1.43g, 14.4mm, 190° Inv. 1863,0711.56
(purchased from Rollin & Feuardent, 1863).



Issued during the 7th century

Benevento

Tremissis





Obv. $\cdot\text{V}\text{I}\text{I}\text{V} - - \text{V}\text{I}\text{H}\text{V}\text{I}$; diademed and draped profile bust r.; in field r., B .

Rev. $\text{P}\text{I}\text{O}\text{H}\text{N}\Lambda\text{V}\text{H}\text{O}\text{I}$; cross; in exergue, $\Lambda\text{I}\Lambda\text{H}$.





Bibl.: *MEC* 1, cf. no. 316; Wroth 1911, p. 134, nos 1-5.

7. AU, 1.49g, 12mm, 270° Inv. 1866,1201.4150
(bequeathed by James Woodhouse, 1866).



8. AU, 1.44g, 12mm, 330° Inv. G3,RIG.601
(donated by George IV, King of the United Kingdom;
previous collection of George III, King of the United
Kingdom).
Obv. **IVHV - - IVOHVI**.
Rev. **ΠΙΟΗΝΛΛΗΟΝΓ** (I could be V); in
exergue, **ΛΙΛΗ**. 
9. AU, 1.44g, 12mm, 330° Inv. 1906,1103.316
(donated by Dr Frederick Parkes Weber, 1906).
Obv. **IVIV - - VNONV**.
Rev. **∶ΙΟ∶VΛVHOI**; in exergue, **A∶A∶**
(transliteration **ANAN?**). 
10. AU, 1.44g, 12mm, 120° Inv. B.12412
(donated by Count John Francis William de Salis, 1860).
Obv. **IV∶V - - VΠOVI**.
Rev. **ΝΙΟΝVΛVNOI**; in exergue, **ΛΝΑΝ**. 
11. AU, 1.37g, 12mm, 30° Inv. B.12413
(donated by Count John Francis William de Salis, 1860).
Obv. **IVIV - - V∶OVI**.
Rev. **Γ·ΟΠΙΛΠΙΟ**; in exergue, **ΠΝΠΠ**. 

Obv. **IVHVA - - ΛVIVH∶**; diademed and draped profile bust r.; in field r., **B**.
Rev. **ΠΙΟΗΝΛΛΗΟI**; cross; in exergue, **ΛΙΛΑΝ**.
Bibl.: *MEC* 1, cf. no. 317; Wroth 1911, p. 135, nos 6-8.

12. AU, 1.46g, 11.5mm, 210° Inv. 1937,1007.2
(on ticket: from Lodi Vecchio, 97-3-24-11). 
13. AU, 1.25g, 12mm, 330° Inv. 1908,0707.4
(purchased from Dr Jacob Hirsch, 1908).
Obv. **VΛVI - - VΛVΛ∶**.
Rev. **ΛΙΟΝVΛVΛVIO**; in exergue, **ΛΛΛV**. 
14. AU, 1.06g, 11.5mm, 150° Inv. 1906,1103.315
(purchased from Dr Frederick Parkes Weber, 1908; on tag:
'bought Sambon, sale April 1889, lot 1555').
Obv. **VΛV - - VΛIV**.
Rev. **VOVVVVVIO**; in exergue, **ΛΛΛΛ**. 
15. AU, 0.91g, 11.5mm, 180° Inv. 1847,1108.97
(purchased from Baron Kolb, 1847).
Obv. **VΛV - - VIIAV**.
Rev. **VOIΛIΛVOA**; in exergue, **IΛVΛ**. 

Obv. **VI- - S VIVII∶**; diademed and draped profile bust r.; in field r., *****.
Rev. **ΙΟVIVVIO**; cross; in exergue, **ΛΛVΛ**.
Bibl.: *MEC* 1, no. 317 (var.); Wroth 1911, p. 135, no. 9.

16. AU, 1.17g, 12.5mm, 0° Inv. 1908,1008.2
(purchased from Messrs Canessa, 1908).



Obv. **VI·VI·VII·O·VA**; diademed and draped profile bust r.; in field r., **Σ**.
Rev. **IVOIVVIV·OI**; cross; in exergue, **ΛΠΙΛ**.
Bibl.: *MEC* 1, no. 317 (var.); Wroth 1911, p. 135, no. 10.

17. AU, 1.37g, 12.5mm, 210° Inv. B.12414
(donated by Count John Francis William de Salis, 1860).



Obv. **IVΛIΛVNOVA**; diademed and draped profile bust r.; in field r., **<**.
Rev. **IIIOMVΛVΠO**; cross; in exergue, **ΛNΛΠ**.
Bibl.: *MEC* 1, no. 317 (var.); Wroth 1911, p. 135, no. 11.

18. AU, 1.28g, 13mm, 60° Inv. B.12415
(donated by Count John Francis William de Salis, 1860).



Obv. **IIIV – – V[N]II** (letter in brackets is blundered, perhaps a reversed **N**); diademed and draped profile bust r.; in field r., **N** (?)
Rev. **IOIVVVI·OI**; cross; in exergue, **ΛIΛ**.
Bibl.: *MEC* 1, no. 314.

19. AU, 1.31g, 12mm, 300° Inv. 1935,1117.779
(bequeathed by Thomas G. Barnett, 1935).



Obv. **INVNVVIOHVI**; diademed and draped profile bust r.
Rev. **ΠIOHVIVHOI**; cross; in exergue, **ΛIΛN**.
Bibl.: *MEC* 1, no. 314; Wroth 1911, p. 135, no. 12.

20. AU, 1.40g, 13mm, 210° Inv. 1908,0506.12
(purchased from Messrs W.S. Lincoln & Son, 1908).



Obv. **IVNVΛVHOIV**; diademed and draped profile bust r.
Rev. **ΠIOHVΛVHO**; cross; in exergue, **ΛIΛΠ**.
Bibl.: *MEC* 1, no. 314 (var.); Wroth 1911, p. 135, nos 12-4.

21. AU, 1.42g, 12.5mm, 270° Inv. B.12416
(donated by Count John Francis William de Salis, 1860).



22. AU, 1.42g, 13mm, 330° Inv. B.12417
(donated by Count John Francis William de Salis, 1860).
Obv. **·IIIVΛ·VΛOII**.
Rev. **II·OIVIVIOI**; in exergue, **ΛNΛI**.



GISULF I

Duke of Benevento, 689-706

Benevento

Solidus

Obv. **D IVS ANIV**; draped bust of Justinian II, bearded, facing, wears crown with globus cruciger; r. hand holds cross potent on three steps, l. hand holds a globus inscribed **PAX** and surmounted by cross.

Rev. **DN IHS ChSREX RCC MANTIYM**; bust of Christ, bearded, facing, with cross behind head; holds r. hand in benediction and Gospel in l. hand; in field l., **G**.

Bibl.: *MIB* III, pl. 47, B3; Arslan 1984, p. 436, no. 340; Wroth 1908, p. 343, no. 60.

23. AU, 4.15g, 20mm, 180° Inv. 1863,0711.50
(purchased from Rollin & Feuardent, 1863).



Tremissis

Obv. **DIV NVVS**; draped bust of Justinian II, bearded, facing, wears crown with globus cruciger; r. hand holds cross potent on three steps, l. hand holds a globus inscribed **PAX** and surmounted by cross.

Rev. **DN IHS Ch ANTIYM**; bust of Christ, bearded, facing, with cross behind head; in field l., **G**.

Bibl.: *MIB* III, pl. 47, B4; Wroth 1908, p. 345, no. 74.

24. AU, 1.37g, 15mm, 180° Inv. B.12435
(donated by Count John Francis William de Salis, 1860).



ROMOALD II

Duke of Benevento, 706-31

Benevento

Solidus

Obv. **D N IVS -- TINIANVY P P** (first letter **P** looks more like a **Γ**); draped bust of Justinian II, bearded, facing, wears crown surmounted by cross; globus cruciger in r. hand.

Rev. **VICTORI AVGVS • (A placed at 270°)**; cross potent on globe with base above two steps; in field l., **R**; in exergue, **CONOB**.

Bibl.: *MEC* 1, no. 1087 (var.); *MIB* III, pl. 47, B5 (var.); Wroth 1911, p. 156, nos 3-5.

25. AU, 4.17g; 20mm, 210° Inv. 1869,0709.65
(purchased from Giulio Sambon, 1869).



26. AU, 4.11g, 19.7mm, 180° Inv. 1904,1008.53
(purchased from Rollin & Feuardent, 1904).
Obv. **D N IVS – – TINIDNY P P.**
Rev. **VICTORID AVGVST•** (Λ placed at 300°).



27. AU, 3.98g, 19.9mm, 150° Inv. 1906,1103.339
(donated by Dr Frederick Parkes Weber, 1906).
Obv. **D N IVSTINIANVZ4 P P †** (A placed at 90°,
cross could be a Γ placed at 270°).
Rev. **VICTORIA AVGVSV •** (first A placed at
270°, second at 90°).



Obv. **[D] N IJUNIANV P**; draped bust of Justinian II, bearded, facing, wears crown surmounted by cross; globus cruciger in r. hand.

Rev. **VICTORV DVGVZ2•**; cross potent on globe with base above three steps; in field l., **R**; in exergue, **CONOB.**

Bibl.: *MEC* 1, no. 1087 (var.); *MIB* III, pl. 47, B5; Wroth 1911, p. 156, no. 6.

28. AU, 4.04g, 21.5mm, 180° Inv. B.12436
(donated by Count John Francis William de Salis, 1860).
Obv. **J** is reversed, **U** is very similar to the previous
letter, more rounded; both letters seem to be
shaped with a hook at the end.



Obv. **D N I4STINIANVS P P EA**; draped bust of Justinian II, bearded, facing, wears crown surmounted by cross; globus cruciger in r. hand.

Rev. **VICTORI AVGV4S •** (A placed at 300°); cross potent with base above three steps; in field l., **R**; in exergue, **CONOB.**

Bibl.: *MEC* 1, no. 1087 (var.); *MIB* III, pl. 47, B5; Wroth 1911, p. 156, no. 1.

29. AU, 4.19g, 20mm, 180° Inv. B.12437
(donated by Count John Francis William de Salis, 1860).



Obv. **D N I4STINIANVS P P EI**; draped bust of Justinian II, bearded, facing, wears crown surmounted by cross; globus cruciger in r. hand.

Rev. **VICTORI AVGV4S •** (A placed at 270°); cross potent with base above three steps; in field l., **R**; in exergue, **CONOB.**

Bibl.: *MEC* 1, no. 1087 (var.); *MIB* III, pl. 47, B5; Wroth 1911, p. 156, no. 2.

30. AU, 4.15g, 19.5mm, 150° Inv. 1867,0101.1045
(donated by Louis, Duc de Blacas d'Aulps, 1867).



Tremissis

Obv. **D N IUSTINIANVS**; draped bust of Justinian II, bearded, facing, wears crown surmounted by cross; globus cruciger in r. hand.

Rev. **VICTO ASV**; cross potent with base; in field l., **R**; in exergue, **CONOB**.

Bibl.: *MEC* 1, no. 1088; Wroth 1911, p. 156, nos 7-10 (variety 1).

31. AU, 1.29g, 14.5mm, 210° Inv. B.12438
(donated by Count John Francis William de Salis, 1860).



32. AU, 1.26g, 14.5mm, 210° Inv. B.12439
(donated by Count John Francis William de Salis, 1860).

Obv. **∇ Λ I[·] ATIV**.

Rev. **VICTORI AGV** · (Λ at 270°).



33. AU, 1.14g, 13.5mm, 210° Inv. 1904,1008.58
(purchased from Rollin & Feuadent, 1904).

Obv. **D N IVSTINANV** (A is shaped like a low-case 'angular' letter 'd').

Rev. **VICT AVG**.



34. AU, 1.11g, 15.5mm, 180° Inv. 1904,0604.483
(purchased from Messrs W.S. Lincoln & Son, 1904).

Obv. **D N I · VICVI**.

Rev. **VICTO ACVV** ·



Obv. **D N IUSTINIANVS**; draped bust of Justinian II, bearded, facing, wears crown surmounted by cross; globus cruciger in r. hand.

Rev. **VICTORI AVGV**; cross potent on globe with base; in field l., **R**; in exergue, **CONOB**.

Bibl.: *MEC* 1, no. 1088 (var.); Arslan 1978, p. 72, no. 87; Wroth 1911, p. 157 nos 11-5 (variety 2).

35. AU, 1.40g, 14.5mm, 210° Inv. B.12440
(donated by Count John Francis William de Salis, 1860).



36. AU, 1.38g, 14.5mm, 180° Inv. 1855,0612.504
(purchased from Johann Georg Pfister, 1855).

Obv. **D N IVSTINIVN**.

Rev. **VICTOR IVVG**.



37. AU, 1.35g, 16mm, 180° Inv. B.12442
(donated by Count John Francis William de Salis, 1860).

Obv. **D N IVSTTINI ∇ Γ** (Γ is a È in Wroth).

Rev. **VICTOR AVGV** ·



38. AU, 1.34g, 15mm, 180° Inv. 1864,0718.34
(purchased from Henry Hoffmann, 1864).
Obv. Same die as no. 37.
Rev. **VITORIA AVGS**• (second letter **A** placed at 90°).



39. AU, 1.18g, 15mm, 180° Inv. B.12441
(donated by Count John Francis William de Salis, 1860).
Obv. **D N TINIAN**.
Rev. **VICTOR IVVGV**•; in field l., **R**, exergue **CONOB**.



GREGORY
Duke of Benevento, 732-9

Benevento

Solidus

Obv. **D N IVS[-]TINIANVS P**; draped bust of Justinian II, bearded, facing, holds globus cruciger in r. hand.
Rev. **VIVTORIA AVGIVS**• (**A** are placed at 300°); cross potent on two globes with base above two steps; in field l., **G**; in exergue, **CONOB**.
Bibl.: *MEC* 1, no. 1089; Arslan 1984, p. 436, no. 343.

40. AU, 4.15g, 20mm, 180° Inv. 1923,0204.1
(purchased from Clement Platt, 1923).



Tremissis

Obv. **D N • NVS P P**; draped bust of Justinian II, bearded, facing, holds globus cruciger in r. hand.
Rev. **VIC A42 ***; cross potent with base; in field l., **G**; in exergue, **CONOB**.
Bibl.: *MEC* 1, no. 1090 (var.); Arslan 1978, p. 72, no. 88; Wroth 1911, p. 159, no. 1.

41. AU, 1.25g, 15.5mm, 180° Inv. B.12443
(donated by Count John Francis William de Salis, 1860).



GISULF II
Duke of Benevento, 742-51

Benevento

Solidus

Obv. **D N - ... - INVS P P**; draped bust of Justinian II, bearded, facing, holds globus cruciger in r. hand.
Rev. **VICTOR ΔGVSTO**; cross potent on globe with base above three steps; in field l., monogram **DVX**; in field r., **G**; in exergue, **CONOB**.

Bibl.: Arslan 1984, p. 437, no. 345 (type I); Wroth 1911, p. 162, no. 1.

42. AU, 3.76g, 20mm, 150° Inv. 1863,0713.3
(purchased from Henry Hoffmann, 1863).



Obv. **D N - ... - INV P P**; draped bust of Justinian II, bearded, facing, wears crown; holds mappa in l. hand and globus cruciger in r. hand.

Rev. **VITIR∇ ∇GVSTV**; cross potent on globe with base above three steps; in field l., **G**; in field r., monogram **DVX**; in exergue, **CONOB**.

Bibl.: Arslan 1984, p. 437, no. 346 (type II); Wroth 1911, p. 162, no. 2.

43. AU, 3.99g, 19.5mm, 180° Inv. B.12444
(donated by Count John Francis William de Salis, 1860).



Obv. **D N I - ... - INVS P P**; bust of Justinian II, facing, bearded, wears crown; holds mappa in l. hand and globus cruciger in r. hand.

Rev. **VICTOR ∇GVSTO**; cross potent on globe, with base above three steps; in field l., hand; in exergue, **CONOB**.

Bibl.: Arslan 1984, p. 437, no. 347; Wroth 1911, p. 191, no. 5.

44. AU, 4.07g, 20mm, 150° Inv. 1896,0608.133
(purchased from Rollin & Feuardent; previous owner Hyman Montagu, 1896).



Tremissis

Obv. **D N I - - IVS P P**; bust of Justinian II, facing, bearded, holds globus cruciger in r. hand.
Rev. **VICT VSTO**; cross potent with base; in field l., • ; in field r., hand; in exergue, **CONOB**.

Bibl.: Wroth 1911, p. 191, no. 6.

45. AU, 1.26g, 15mm, 180° Inv. 1855,0612.507
(purchased from Johann Georg Pfister, 1855).



Obv. **D N IV – – IVS P P**; draped bust of Justinian II, bearded, facing, wears crown, holds mappa in l. hand and globus cruciger in r. hand.

Rev. **VICT VSTO**; cross potent with base; in field l., **G**; in field r., monogram **DVX**; in exergue, **CONOB**.

Bibl.: Arslan 1978, p. 72, no. 90; Wroth 1911, p. 163, nos 3-5.

46. AU, 1.32g, 15.2mm, 180° Inv. 1855,0612.505
(purchased from Johann Georg Pfister, 1855).



47. AU, 1.32g, 14mm, 180° Inv. B.12446
(donated by Count John Francis William de Salis, 1860).

Obv. **D – – VC P P**.

Rev. **VICAO VSTV**; in exergue, **ONO**.



48. AU, 1.31g, 14mm, 180° Inv. B.12445
(donated by Count John Francis William de Salis, 1860).

Obv. **D N – – IVC P P**.

Rev. **VICOΓ ASTV** (**A** placed at 90°).



LIUTPRAND

Duke of Benevento, 751-8

Benevento

Solidus

Obv. **D II – – • VNV P P**; draped bust of Justinian II (?), bearded, facing, wears crown, holds mappa in l. hand and globus cruciger in r. hand.

Rev. **VITORΔ ΔGVSTI**; cross potent on globe with base above three steps; in field l., **L**; in exergue, **CONOB**.

Bibl.: Arslan 1984, p. 437, no. 349; Wroth 1911, p. 165, nos 2-3.

49. AU, 4.01g, 19mm, 180° Inv. B.12448
(donated by Count John Francis William de Salis, 1860).
Obv. **D II – – IVN P P**.
Rev. **VICTVRΔ** (four pellets in the shape of a cross) **ΔGVSTVI** (**Δ** are placed at 300°).



50. AU, 3.93g, 19.5mm, 150° Inv. B.12447
(donated by Count John Francis William de Salis, 1860).



Contemporary forgery of solidus

Obv. **D II - - VNV P P**; draped bust of Justinian II (?), bearded, facing, wears crown, holds mappa in l. hand and globus cruciger in r. hand.

Rev. **VITORA Δ ΔGVSTV**; cross potent on globe with base above three steps; in field l., **L**; in exergue, **COIIOB**.

Bibl.: Arslan 1984, cf. no. 349; Wroth 1911, p. 165, no. 4.

51. AE gilded, 2.15g, 19.5mm, 180° Inv. B.12449
(donated by Count John Francis William de Salis, 1860).



Tremissis

Obv. **D N - - - - IVN P P**; draped bust of Justinian II (?), bearded, facing, wears crown, holds mappa in l. hand and globus cruciger in r. hand.

Rev. **VITR V VGVTV**; cross potent with base; in field l., **S**; in field r., **L**; in exergue, **CONOB**.

Bibl.: Arslan 1978, p. 72, no. 91; Wroth 1911, p. 164, no. 1.

52. AU, 1.32g, 15mm, 180° Inv. 1860,0703.3
(donated by Count John Francis William de Salis, 1860).



Obv. **D N - - - - VN P P**; draped bust of Justinian II (?), bearded, facing, wears crown, holds mappa in l. hand and globus cruciger in r. hand.

Rev. **VITR V VGVTV**; cross potent with base; in field l., **L**; in exergue, **CONOB**.

Bibl.: *MEC* 1, no. 1092 (var.); Wroth 1911, p. 164, nos 5-6.

53. AU, 1.31g, 17mm, 210° Inv. B.12450
(donated by Count John Francis William de Salis, 1860).



54. AU, 1.30g, 14mm, 150° Inv. 1855,0612.506
(purchased from Johann Georg Pfister, 1855).
Rev. **VITR • VGVTV**.



Obv. **D - - - - VG P P**; draped bust of Justinian II (?), bearded, facing, wears crown, holds mappa in l. hand and globus cruciger in r. hand.

Rev. **VICTO VSTV**; cross potent with base; in field r., monogram **DVX**; in exergue, **CONOB**.

Bibl.: *MEC* 1, no. 1093; Wroth 1911, p. 165, no. 7.

55. AU, 1.27g, 14mm, 210° Inv. B.12451
(donated by Count John Francis William de Salis, 1860).



ARICHIS II

Duke of Benevento, 758-74

Benevento

758-65?

Solidus

Obv. **II - ☉ - IVN P P**; draped bust of Justinian II (?), bearded, facing, wears crown, holds mappa in l. hand and globus cruciger in r. hand.

Rev. **VICTIR∇ ∇GVSTI**; cross potent on globe with base over three steps; above four pellets form a cross; in field l., **A**; in exergue, **CONOB**.

Bibl.: Arslan 1984, p. 438, no. 350; Wroth 1911, p. 167, no. 1.

56. AU, 3.96g, 20.5mm, 180° Inv. B.12452
(donated by Count John Francis William de Salis, 1860).



Tremissis

Obv. **D N - ☉ - VN PP**; draped bust of Justinian II, bearded, facing, wears crown, above ☉; holds mappa in l. hand and globus cruciger in r. hand.

Rev. **VITIR∇ ∇GVTI**; cross potent with base; above four pellets form a cross; in field l., **A**; in exergue, **CONOB**.

Bibl.: Arslan 1984, p. 438, no. 350 (var.); Wroth 1911, p. 167, nos 2-3.

57. AU, 1.37g, 15.5mm, 180° Inv. B.12453
(donated by Count John Francis William de Salis, 1860).



58. AU, 1.30g, 15mm, 150° Inv. 1908,0707.1
(purchased from Dr Jacob Hirsch, 1908).
Rev. **VTR∇ ∇GVTI**; in exergue, **CONOB**.



765?-74

Solidus

Obv. **D N S VICTORIA**; draped bust of Arichis II (?), bearded, facing, wears crown with cross, holds cross in r. hand.

Rev. **VICTIR∇ ∇GVSTI**; cross potent with base over three steps; above four pellets form a cross; in field l., **A**; in exergue, **CONOB**.

Bibl.: *MEC* 1, no. 1095 (var.); Wroth 1911, p. 168, nos 4-5.

59. AU, 3.89g, 20mm, 150° Inv. 1847,1108.3
(purchased from Baron Kolb, 1847).



60. AU, 3.83g, 21mm, 210° Inv. B.12454
(donated by Count John Francis William de Salis, 1860).
Rev. **VICTIR∇ ∇GVSTV**.



Tremissis

Obv. **D N S VI -- CTORIA**; draped bust of Arichis II (?), bearded, facing, wears crown with cross, holds cross in r. hand.

Rev. **VITIR∇ ∇GVTV**; cross potent with base; above four pellets form a cross; in field l., **A**; in exergue, **C•ONO•B**.

Bibl.: *MEC* 1, no. 1094 (var.); Wroth 1911, p. 168, nos 6-7.

61. AU, 1.25g, 16.5mm, 180° Inv. 1855,0512.73
(purchased through Harry Osborn Cureton, from Sotheby's, lot 957, purchased from Clifton Wintringham Loscombe, 1855).



62. AU, 1.24g, 15mm, 180° Inv. 1908,0707.2
(purchased from Dr Jacob Hirsch, 1908).
Rev. **VITIR∇ ∇GVTI**.



Obv. **D N S VICTORIA**; draped bust of Arichis II (?), bearded, facing, wears crown with cross, holds cross in r. hand.

Rev. **VITIRAΔ ΔGVTV**; cross potent with base; above four pellets form a cross; in field l., **A**; in exergue, **C•ONO•B**.

Bibl.: *MEC* 1, no. 1095 (var.); Wroth 1911, p. 168, nos 8-9.

63. AU, 1.30g, 15mm, 180° Inv. 1918,0503.32
(bequeathed by the Revd Edward S. Dewick, 1918).



64. AU, 1.29g, 15.5mm, 150° Inv. 1906,1103.340
(donated by Dr Frederick Parkes Weber, 1906).
Rev. **VITVRAΔ ΔGVTV**; in exergue, **C•ONO•B**.



65. AU, 1.28g, 15mm, 150° Inv. 1855,0612.508
(purchased from Johann Georg Pfister, 1855).
Rev. **VITIR∇ ∇GVTI**; in exergue, **COIIOB**.



Prince of Benevento, 774-87

Benevento

Solidus

Obv. **D N S VI - - CTORIA**; draped bust of Arichis II (?), bearded, facing, wears crown with cross, holds cross in r. hand.

Rev. **VICTIR∇ PRINPI**; cross potent with base over three steps; above four pellets form a cross; in field l., **A**; in exergue, **C·ONO·B**.

Bibl.: *MEC* 1, no. 1096; Wroth 1911, p. 169, no. 10.

66. AU, 3.90g, 21mm, 210° Inv. 1855,0612.509
(purchased from Johann Georg Pfister, 1855).



Tremissis

Obv. **D N S VI - - CTORIA**; draped bust of Arichis II (?), bearded, facing, wears crown with cross, holds cross in r. hand.

Rev. **VITVR∇ PRINPI**; cross potent with base; above four pellets form a cross; in field l., **A**; in exergue, **C·ONO·B**.

Bibl.: *MEC* 1, no. 1097; Arslan 1978, p. 72, no. 92; Wroth 1911, p. 169, nos 11-2.

67. AU, 1.28g, 17mm, 180° Inv. 1906,0707.3
(donated by Dr Jacob Hirsch, 1906).



68. AU, 1.27g, 17mm, 180° Inv. 1847,1108.104
(purchased from Baron Kolb, 1847).
Rev. **VITIRΔ PRINPI**.



GRIMOALD III
Prince of Benevento, 788-806

GRIMOALD WITH CHARLEMAGNE

Benevento

788-92

Solidus

Obv. **GRIM – – VALD**; draped bust of Grimoald III, frontal, wears beard and crown with cross above, holds cross in r. hand.

Rev. **DOMS CAR · R**; cross potent with base over three steps; above four pellets form a cross; in field l., **G**; in field r., **R**; in exergue, **·VIC–·**.

Bibl.: Arslan 1984, p. 438, no. 351; Arslan 1978, p. 72, no. 95; Dolley, Morrison 1966, pl. 1, no. 19; Wroth 1911, p. 171, nos 3-5.

69. AU, 3.92g, 21.5mm, 210° Inv. 1855,0612.510
(purchased from Johann Georg Pfister, 1857).



70. AU, 3.90g, 21mm, 180° Inv. B.12455
(donated by Count John Francis William de Salis, 1860).
Rev. in exergue, **·VIC▲·**.



71. AU, 3.89g, 20.5mm, 210° Inv. 1857,0901.1
(purchased from Johann Georg Pfister, 1857).
Rev. **DOMS CVAR · R**.



Tremissis

Obv. **GRIM – – VALDX** (**DX** ligatured); draped bust of Grimoald III, frontal, wears beard and crown with cross above, holds cross in r. hand.

Rev. **DOMS CAR · R**; cross potent with base; above four pellets form a cross; in field l., **G**; in field r., **R**; in exergue, **·VIC▲·**.

Bibl.: Arslan 1984, p. 438, no. 352; Arslan 1978, p. 72, no. 94; Dolley, Morrison 1966, pl. 1, no. 25; Wroth 1911, p. 170, nos 1-2.

72. AU, 1.30g, 17mm, 180° Inv. 1906,1103.341
(donated by Dr Frederick Parkes Weber, 1906).



73. AU, 1.24g, 17mm, 180° Inv. 1857,0910.102
(purchased from William Willoughby Cole, 3rd Earl
of Enniskillen, 1857).



Obv. **GRIM – – VALD**; draped bust of Grimoald III, frontal, wears beard and crown with cross above, holds cross in r. hand.

Rev. **DOMS CAR · R**; cross potent with base; above four pellets from a cross; in field l., **G**; in field r., **R**; in exergue, **·VIC–** (– is rounded on the left).

Bibl.: *MEC* 1, no. 1098; Dolley, Morrison 1966 pl. 1, no. 24; Wroth 1911, p. 171, nos 6-7.

74. AU, 1.25g, 16.5mm, 210° Inv. 1847,1108.98
(purchased from Baron Kolb, 1847).



75. AU, 1.15g, 16mm, 180° Inv. 1857,0901.2
(purchased from Johann Georg Pfister, 1857).



Obv. **GRIM – – VALD**; draped bust of Grimoald III, frontal, wears beard and crown with cross above, holds cross in r. hand.

Rev. **DOMS CAR · R**; cross potent with base; above four pellets form a cross; in field l., **GR**; in exergue, **·VIC▲**.

Bibl.: *MEC* 1, cf. no. 1098 (var.); Wroth 1911, p. 171, no. 8.

76. AU, 1.26g, 15.5mm, 210° Inv. 1847,1108.102
(purchased from Baron Kolb, 1847).



Denaro

Obv. Monogram of Charlemagne within wreath (transliteration **CAROLVS REX**).

Rev. Monogram of Grimoald III within wreath (transliteration **GRIMOALDVS**).

Bibl.: Dolley, Morrison 1966, pl. 1, no. 27; Sambon 1912, p. 68, no. 423; Wroth 1911, p. 171, no. 9.

77. AR, 1.14g, 18mm, 0° Inv. 1855,0612.511
(purchased from Johann Georg Pfister, 1855).



GRIMOALD ALONE

Benevento

792-806

Solidus

Obv. **GRIM – – VALD**; draped bust of Grimoald III, frontal, wears beard and crown with cross above, holds cross in r. hand.

Rev. **VICTORV PRINCIP**; cross potent on globe with base over three steps; above four pellets form a cross; in field l., **G**; in field r., **R**; in exergue, **CONOB**.

Bibl.: *MEC* 1, no. 1101 (var.); Arslan 1978, p. 73, no. 97 (var.); Wroth 1911, p. 172, nos 11-3.

78. AU, 3.99g, 21mm, 180° Inv. B.12456
(donated by Count John Francis William de Salis, 1860).
Rev. in exergue, **C▼ONO▼B**.



79. AU, 3.87g, 22mm, 210° Inv. 1847,1108.101
(purchased from Baron Kolb, 1847).
Rev. in exergue, **C•ONO•B**.



80. AU, 3.73g, 21.5mm, 150° Inv. 1855,0612.512
(purchased from Johann Georg Pfister, 1855).
Rev. in exergue, **C•ONO•B**.



Obv. **GRIM – – VALD**; draped bust of Grimoald III, frontal, wears beard and crown with cross above, holds cross in r. hand.

Rev. **VICTORV PRINCE**; cross potent with base over three steps; above four pellets form a cross; in field l., **G**; in field r., **R** (and above **P** written in ink); in exergue, **C•ONO•B**.

Bibl.: *MEC* 1, no. 1101; Arslan 1984, p. 438, no. 353; Arslan 1978, p. 73, no. 96 (var.); Wroth 1911, p. 172, no. 10.

81. AU, 3.91g, 21mm, 180° Inv. 1847,0619.95
(purchased from Joseph Curt, 1847).



Tremissis

Obv. **GRIM – – VALD**; draped bust of Grimoald III, frontal, wears beard and crown with cross above, holds cross in r. hand.

Rev. **VITORV PRINCI**; cross potent with base; above four pellets form a cross; in field l., **G**; in field r., **R**; in exergue, **C•ONO•B**.

Bibl.: *MEC* 1, no. 1099; Arslan 1984, p. 438, no. 354; Arslan 1978, p. 79, no. 97; Wroth 1911, p. 172, no. 14.

82. AU, 1.28g, 17mm, 210° Inv. 1847,0619.96
(purchased from Joseph Curt, 1847).



Obv. **GRIM – – V·ALD**; draped bust of Grimoald III, frontal, wears beard and crown with cross above, holds cross in r. hand.

Rev. **VITOR∇ PRINCIP**; cross potent on globe with base; above four pellets form a cross; in field l., **G**; in field r., **R**; in exergue, **C·ONO·R**.

Bibl.: *MEC* 1, no. 1099 (var.); Wroth 1911, p. 173, nos 15-6.

83. AU, 1.25g, 17mm, 0° Inv. 1855,0612.51
(purchased from Johann Georg Pfister, 1855).
Obv. Possible mint-mark r. scratched off.



84. AU, 1.24g, 17.5mm, 210° Inv. 1847,1108.99
(purchased from Baron Kolb, 1847).



Denaro

Obv. Monogram of Grimoald III (transliteration **GRIMOALDVS**); above, **∇**; in field l., cross.

Rev. **·BENE BENTV**; cross potent with base over two steps; above, pellet; in field l., **A**; in field r., **W**; in exergue, **·—·—·**.

Bibl.: *MEC* 1, no. 1100 (var.); Arslan 1978, p. 73, no. 99; Wroth 1911, p. 173, no. 18.

85. AR, 1.21g, 18mm, 210° Inv. 1855,0612.515
(purchased from Johann Georg Pfister, 1855).



Obv. Monogram of Grimoald III (transliteration **GRIMOALDVS**); above, **∇**; pellet in the centre of letter **O**; in field l., cross; in field r., ***** on top of stem.

Rev. **·BENE BENTV**; cross potent with base over two steps; above, pellet; in field l., **A**; in field r., **W**; in exergue, **·—·—·**.

Bibl.: *MEC* 1, no. 1100 (var.); Arslan 1984, p. 439, no. 355; Arslan 1978, p. 73, no. 99 (var.); Wroth 1911, p. 173, no. 17.

86. AR, 1.44g, 19mm, 180° Inv. 1855,0612.514
(purchased from Johann Georg Pfister, 1855).



GRIMOALD IV
Prince of Benevento, 806-17

Benevento

Denaro

Obv. •GRIMOALD FILIVS ERMENRIH; central ear of corn, two ivy leaves at the sides and stem.

Rev. •ARCHANGELVS MICHAEL; cross pateé, radiate.

Bibl.: *MEC* 1, no. 1102; Arslan 1984, p. 439, no. 356; Wroth 1911, pp. 174-5, nos 1-5.

87. AR, 1.43g, 17.5mm, 90° Inv. 1855,0612.517
(purchased from Johann Georg Pfister, 1855).
Rev. •ARCHANGELV2 MICHAEL.



88. AR, 1.37g, 18mm, 0° Inv. 1908,1011.438
(purchased from Johann Georg Pfister, 1855).
Obv. [.]G[R]IMOALD FILIVS ERMENRIH.



89. AR, 1.32g, 16.5mm, 0° Inv. 1855,0612.518
(purchased from Johann Georg Pfister, 1855).
Rev. •ARCHANGELV2 MICHAEL.



90. AR, 1.22g, 19mm, 270° Inv. 1855,0612.516
(purchased from Johann Georg Pfister, 1855).
Obv. •GRIMOAD FILIVS ERMENRIHI.
Rev. •ARCHANGELV2 MICHAEL.



91. AR, 1.06g, 17mm, 330° Inv. 1847,1108.109
(purchased from Baron Kolb, 1847).
Obv. GRIM[OAL]D FIL[IVS ER]MENRIHI.
Rev. •ARCHAN[GELV]S MI[CH]AEL.



SICO I
Prince of Benevento, 817-32

Benevento

Solidus

Obv. **SICO – – PRINCES**; draped bust of Sico, frontal, wears beard and crown with cross above, holds cross in r. hand; in field r., ▲.

Rev. **ARCHANGELVS MICHAEL**; archangel Michael winged, standing facing, holds long monogrammed cross in r. hand, in l. globus cruciger; in exergue, **CONO**.

Bibl.: *MEC* 1, no. 1103 (var.); Wroth 1911, p. 176, nos 1-3.

92. AU, 3.86g, 22mm, 330° Inv. 1860,0703.1
(donated by Count John Francis William de Salis, 1860).
Rev. **ARCHANGELVS MICHAEL**.



93. AU, 3.77g, 22mm, 300° Inv. 1855,0612.519
(purchased from Johann Georg Pfister, 1855).
Obv. **SICO P – – RINCES**.
Rev. **ARCHANGELVS MIHAEL**; L between feet of the archangel; below on l., **ONO**.



94. AU, 3.76g, 22.5mm, 0° Inv. 1906,1103.343
(donated by Dr Frederick Parkes Weber, 1906).
Obv. **SICO P – – RINCES**.
Rev. **ARCHANGELVS MIHAEL**; ▲ between feet of the archangel; below on l., **ONO**.



Tremissis

Obv. **SICO – – PRINCES**; draped bust of Sico, frontal, wears beard and crown with cross above, holds cross in r. hand; in field r., •.

Rev. **ARCHANGELVS MICHAEL**▼; cross potent with base flanked by a pellet on each side; above four pellets form a cross; in field l., **S**; in field r., **C**.

Bibl.: *MEC* 1, no. 1104 (var.); Wroth 1911, p. 176, no. 4.

95. AU, 1.31g, 16mm, 0° Inv. 1855,0612.520
(purchased from Johann Georg Pfister, 1855).



Obv. **SICO – – PRINCES**; draped bust of Sico, frontal, wears beard and crown with cross above, holds cross in r. hand; in field r., ▲.

Rev. **ARCHANGELVS MICHAEL**▲; cross potent; above four pellets form a cross; in field l., ☽; in field r., 2.

Bibl.: *MEC* 1, no. 1104 (var.); Wroth 1911, p. 177, nos 5-6.

96. AU, 1.24g, 16mm, 150° Inv. 1855,0612.521
(purchased from Johann Georg Pfister, 1855).



97. AU, 1.19g, 16mm, 180° Inv. 1862,0415.5
(purchased from Rollin & Feuardent, 1862).

Obv. in field l., S; in field r., C.

Rev. **ARCHANGELVS MICHAEL**.



Denaro

Obv. **† PRINCES BENEVENTI**; cross monogram of Sico, diamond shape in the centre, a pellet in each quarter, the letters of the name form the ends of the cross arms.

Rev. **ARCHANGELVS MIHAEL**; cross potent with base above two steps; • in field l. and r.

Bibl.: *MEC* 1, no. 1106 (var.); Wroth 1911, p. 177, no. 10.

98. AR, 1.28g, 18mm, 150° Inv. 1855,0612.525
(purchased from Johann Georg Pfister, 1855).



Obv. **† PRIHCES BENEBEHTI**▲; cross monogram of Sico, diamond shape in the centre, the letters of the name form the ends of the cross arms; in field r., ✱.

Rev. **ARCHANGELVS MICHAEL**▲; cross potent with base above two steps.

Bibl.: *MEC* 1, no. 1107 (var.); Wroth 1911, p. 177, no. 10.

99. AR, 1.22g, 18mm, 60° Inv. 1855,0612.523
(purchased from Johann Georg Pfister, 1855).
Obv. on the r. of letter **C** of the monogram, **P**
(modern collector mark).



100. AR, 1.10g, 17.5mm, 330° Inv. 1855,0612.524
(purchased from Johann Georg Pfister, 1855).

Obv. **† PRINCES BENEBEHTI**▲.

Rev. **ARCHANGELVS MIHAEL**.



Obv. **† PRIHCES BENEBEHTI**▲; cross monogram of Sico, diamond shape in the centre, a pellet in each quarter, the letters of the name form the ends of the cross arms; in field l., ✱.

Rev. **ARCHANGELVS MIHAEL**; cross potent with base above two steps; possible • attached to the cross l.

Bibl.: *MEC* 1, no. 1107 (var.); Wroth 1911, p. 178, no. 13.

101. AR, 1.12g, 17mm, 90° Inv. 1908,1011.439
(purchased from Messrs W.S. Lincoln & Son, previous owner Samuel Smith, 1908).



Obv. **•PRINCES BENEVENTI**; cross monogram of Sico, diamond shape in the centre, a pellet in each quarter, the letters of the name form the ends of the cross arms.
Rev. **•ANCNANGELVS MICNAEL**; cross potent with base above two steps; • in field l. and r.
Bibl.: *MEC* 1, cf. no. 1107; Wroth 1911, p. 177, nos 7-9.

102. AR, 1.28g, 18mm, 210° Inv. 1906,1103.342
(donated by Dr Frederick Parkes Weber, 1906).
Obv. legend starts at 180°.



103. AR, 1.22g, 17mm, 180° Inv. 1860,0703.2
(donated by Count John Francis William de Salis, 1860).
Obv. **•PRINCES BENLBENTI** (legend starts at 180°).
Rev. **•ANCNANGELVS MICNAEL**.



104. AR, 1.07g, 18mm, 330° Inv. 1855,0612.522
(purchased from Johann Georg Pfister, 1855).
Obv. **•PRINCES BENEVENTI**.
Rev. **•ARCHANGELVS MICHAEL**.



Obv. **•PRIHCES BENEVENTI**; cross monogram of Sico, diamond shape in the centre, a pellet in each quarter, the letters of the name form the ends of the cross arms; in field r., •.
Rev. **•ARCANGELVS MICHAEL**; cross potent with base above two steps; • attached to the cross l.
Bibl.: *MEC* 1, cf. no. 1107; Wroth 1911, p. 177, no. 11.

105. AR, 1.28g, 17.5mm, 330° Inv. 1847,1108.106
(purchased from Baron Kolb, 1847).
Rev. legend starts at 330°.



Obv. **•PRIHCES BENIBENTI**; cross monogram of Sico, diamond shape in the centre, a pellet in each quarter, the letters of the name form the ends of the cross arms; in field r., •.
Rev. **•ACANGELVS MICHAEL**; cross potent with base above two steps; in field l., •.
Bibl.: *MEC* 1, cf. no. 1107; Wroth 1911, p. 177, no. 12.

106. AR, 1.26g, 17.5mm, 0° Inv. B.12457
(donated by Count John Francis William de Salis, 1860).
Rev. legend starts at 150°.



Obv. **•PRIHCES BENEHEMITV** (**TV** ligatured); cross monogram of Sico, diamond shape in the centre, a pellet in each quarter, the letters of the name form the ends of the cross arms.
Rev. **•ARCHANGELVS MICHAEL**; cross potent with base above two steps.
Bibl.: *MEC* 1, cf. no. 1107; Wroth 1911, p. 178, no. 16.

107. AR, 1.00g, 16.5mm, 240° Inv. 1847,1108.107
 (purchased from Baron Kolb, 1847).
 Obv. on the r. of letter **C** of the monogram, **P**
 (modern collector mark); legend starts at 330°.
 Rev. legend starts at 150°.



SICARDUS
 Prince of Benevento, 832-9

Benevento

Solidus

Obv. **SIC - - ARDV**; draped bust of Sicardus, frontal, wears beard and crown with cross above, holds cross in r. hand; in field r., ▲.

Rev. **VICTOR·PRINCI**; cross potent with base over two steps, flanked by ▼; above four pellets form a cross; in field l., **S**; in field r., **I**; in exergue, **CONOB**.

Bibl.: *MEC* 1, no. 1108; Wroth 1911, p. 179, nos 3-4.

108. AU, 3.76g, 22.5mm, 330° Inv. 1906,1103.344
 (donated by Dr Frederick Parkes Weber, 1906).



109. AU, 3.68g, 22.5mm, 330° Inv. 1918,0503.31
 (bequeathed by the Revd Edward S. Dewick, 1918).



110. AU, 3.39g, 23mm, 330° Inv. 1847,1108.105
 (purchased from Baron Kolb, 1847).



Obv. **SIC - - ARDV**; draped bust of Sicardus, frontal, wears beard and crown with cross above, holds cross in r. hand; in field r., ▲.

Rev. **VICTOR·PRINCI**; cross potent with base over two steps, flanked by triangular pellets ◀▶; above four pellets form a cross; in field l., **S**; in field r., **I**; in exergue, **CONOB**.

Bibl.: Arslan 1978, cf. p. 73, no. 102; Wroth 1911, p. 179, nos 1-2.

111. AU, 3.81g, 22.5mm, 330° Inv. 1855,0612.526
 (purchased from Johann Georg Pfister, 1855).



112. AU, 3.50g, 22mm, 0° Inv. 1849,0628.2
(purchased from William Edwards, 1849).
Rev. In field l., **P** (probably modern collector mark).



Tremissis

Obv. **SIC – – ARDV**; draped bust of Sicardus, frontal, wears beard and crown with cross above, holds cross in r. hand; in field r., **▲**.

Rev. **VICTOR ▲ PRINCI**; cross potent with base; above four pellets form a cross; in field l., **S**; in field r., **I**; in exergue, **CONO**.

Bibl.: *MEC* 1, no. 1109; Wroth 1911, p. 176, nos 5, 7.

113. AU, 1.19g, 17mm, 0° Inv. 1855,0612.527
(purchased from Johann Georg Pfister, 1855).
Rev. **VICTOR ▼ PRINCI**.



114. AU, 1.16g, 17mm, 330° Inv. 1860,0703.4
(donated by Count John Francis William de Salis, 1860).



Obv. **SIC – – ARDV**; draped bust of Sicardus, frontal, wears beard and crown with cross above, holds cross in r. hand; in field r., **▲**.

Rev. **VICTOR ▼ PRINCI**; cross potent with base; above four pellets form a cross; in field l., **S**; in field r., **I**; in exergue, **CONO**.

Bibl.: *MEC* 1, no. 1109 (var.); Wroth 1911, p. 179, no. 6.

115. AU, 1.24g, 17mm, 330° Inv. 1855,0612.528
(purchased from Johann Georg Pfister, 1855).
Rev. In field l., **P** (modern collector mark).



Denaro

Obv. **† PRINCE BENEVENTI**; cross monogram of Sicardus.

Rev. ***A* RCHANGELV ΠICHAEL**, cross potent with base above two steps; in field l., **▲**; in field r., **•**.

Bibl.: *MEC* 1, no. 1111 (var.); Arslan 1984, p. 440, no. 360; Arslan 1978, p. 73, no. 104; Wroth 1911, p. 180, nos 8-9.

116. AR, 1.24g, 18mm, 330° Inv. 1855,0612.529
(purchased from Johann Georg Pfister, 1855).



117. AR, 1.14g, 18mm, 30° Inv. 1860,0703.5
(donated by Count John Francis William de Salis, 1860).
Obv. **† PRINCE DENEVENTI**.
Rev. ***A* RCHANCELV ΠICHAEL**.



RADELCHIS I
Prince of Benevento, 839-51

Benevento

Solidus

Obv. **·RAD – – ELCHIS**; draped bust of Radelchis frontal, wears beard and crown with cross above, holds cross in r. hand, in field r., **▲**.

Rev. **·MICHAEL·ARCHANGEL**▼; cross potent with base over two steps; above four pellets form a cross; in field l., **R**; in field r., **A**.

Bibl.: Arslan 1984, p. 440, no. 361; Wroth 1911, p. 181, no.

118. AU, 3.43g, 22.5mm, 30° Inv. 1855,0612.530
(purchased from Johann Georg Pfister, 1855).



Denaro

Obv. **·RADELCHIS PR'NCEPS**; ear of corn in the centre with two ivy leaves bent downwards at the sides.

Rev. **·ARCHANGEL·MICHAEL**; cross patteé, radiate.

Bibl.: Arslan 1984, p. 440, no. 362; Wroth 1911, p. 182, nos 2-3.

119. AR, 1.22g; 18mm, 180° Inv. 1855,0612.531
(purchased from Johann Georg Pfister, 1855).



120. AR, 1.07g, 19mm, 190° Inv. 1860,0703.6
(donated by Count John Francis William de Salis, 1860).



ADELCHIS
Prince of Benevento, 853-78

Benevento

Denaro

Obv. †SANCTA MARIA; in field, P / ADL / R (transliteration ADELCHIS PRINCEPS).

Rev. †ARHANGELV ΠΙΗ; cross patteé.

Bibl.: Wroth 1911, p. 184, no. 1.

121. AR, 1.08g, 19.5mm, 330° Inv. 1908,1008.5
(purchased from Messrs Canessa, 1908).



Obv. †ADELGISI PRINCE; cross pattée, between A and W.

Rev. †ARHANGELVS ΠΙΗΑ; in field, S Π A R (S with a line above; monogram of the Virgin Mary, transliteration SANCTA MARIA).

Bibl.: Wroth 1911, p. 184, no. 2.

122. AR, 0.88g, 20mm, 330° Inv. 1908,1008.3
(purchased from Messrs Canessa, 1908).



Obv. Monogram of Adelchis, ∇ above, cross l., star with long stem r.

Rev. †BENE·BENTV; cross potent with base above two steps; in field l., Π; in field r., H; in exergue, — • —.

Bibl.: MEC 1, no. 1115; Arslan 1984, p. 441, no. 365; Arslan 1978, p. 73, no. 106; Wroth 1911, p. 185, no. 3.

123. AR, 0.88g, 19mm, 330° Inv. 1908,1008.4
(purchased from Messrs Canessa, 1908).



LOUIS II

King of Italy, 844-75, with Angilberga
Holy Roman Emperor, 855-75

Benevento

Denaro

Obv. †LVDOVICVS INP; cross potent with base above two steps; • attached to cross l.

Rev. †ANGILBERGA NP; two overlapping cross pattée.

Bibl.: *MEC* 1, no. 1116; Arslan 1984, p. 441, no. 367; Arslan 1978, p. 74, no. 107.

124. AR, 1.09g, 17.5mm, 330° Inv. 1964,0713.1
(donated by P.D. Whitting, 1964).



LOMBARD PRINCIPALITY OF SALERNO

SICONULF

Prince of Salerno, 839-49

Salerno

Solidus

Obv. **†SICO – – NOLFVS**; draped bust of Siconulf frontal, wears beard and crown with cross above, holds cross in r. hand; in field r., ▲.

Rev. **VICTOR·PRINCI**; cross potent with base over two steps; above four pellets form a cross; steps flanked by two triangular pellets, ◀▶; in field l., **S**; in field r., **I**; in exergue, **CONOB**.

Bibl.: *MEC* 1, no. 1120; Arslan 1984, p. 442, no. 571.

125. AU, 3.66g, 23mm, 0° Inv. 1855,0612.532
(purchased from Johann Georg Pfister, 1855).



126. AU, 3.55g, 23mm, 210° Inv. 1860,0703.12
(donated by Count John Francis William de Salis, 1860).



Denaro

Obv. **†PRINCES BENEVENTI**; in field, **SOHC** (monogram of Siconulf, transliteration **SICONVLF**).

Rev. **†ARC·HANGELVS HIHAEL**; cross potent with base above three steps; ▲ in field l. and r.

Bibl.: Arslan 2011, p. 402; Cappelli 1972, p. 2, no. 5.

127. AR, 1.02g, 16.5mm, 180° Inv. 1860,0703.13
(donated by Count John Francis William de Salis, 1860).



ANONYMOUS GOLD COINAGE

Salerno?

c.1000?

Tari

Obv. Two circles of Cufic legend; outer legend: دع[ا] الامام معد ل[توحيد] الاله الصمد (the imam Ma‘add calls [everyone] to profess the unity of the eternal god); inner legend: المعز لدين الله امير المومنين (al-Mu‘izz li-dīn Allāh the commander of the faithful); in centre, pellet within linear circle.

Rev. Two circles of Cufic legend; outer legend: [بسم الله ضرب هذا الدينار] بصقلية سنة [] ([in the name of God this dinar was struck] in [the capital of] Sicily in the year []); inner legend: لا اله الا الله محمد رسول الله وعلى افضل الوصـ[بين] (there is no god except God, Muḥammad is the messenger of God and ‘Alī is the best of His agents); in centre, pellet within linear circle.

Bibl.: Travaini 2016, cf. no. 35.

128. AU, 1.05g, 16.2mm, 120° Inv. 1856,1004.5
(purchased from T.P. Whelan, 1856).



Salerno

c.1030-50?

Tari

Obv. and Rev. Two circles of pseudo-Cufic legend; in centre, pellet within linear circle.

Bibl.: *MEC* 14, cf. no. 12; Travaini 2016, cf. no. 36.

129. AU, 1.00g, 20.1mm, 180° Inv. MAR.47
(donated by William Marsden, 1834).



GISULF II
Prince of Salerno, 1052-77

Salerno

1052-77

Follaro

Obv. †GISVL[LFVS PRI]NCEPS; bust of prince wearing loros and holding sceptre; in field r., six-pointed star.

Rev. †OPVLENTA S]ALERNV; view of city.

Bibl.: *MEC* 14, no. 13; Travaini 2016, no. 13.

130. AE, 2.73g, 22.3mm, 165° Inv. 1855,0612.534
(purchased from Johann Georg Pfister, 1855).



131. AE, 1.85g, 21.3mm, 270° Inv. C.3109.
Obv. †[GISVL]LFVS PRINCE[PS].
Rev. [].



Obv. †[G]IS[VL]FVS PR]INC[ES]; bust of prince wearing loros and holding labarum and globus cruciger.

Rev. † / OPV[L] / [E]NTA SA / LERNO.

Bibl.: *MEC* 14, nos 17-22; Travaini 2016, no. 14.

132. AE, 3.82g, 21.9mm, 330° Inv. 1860,0703.14
(donated by Count John Francis William de Salis, 1860).



133. AE, 1.35g, 16.6mm, 270° Inv. C.3110.
Obv. †[GIS]VLFV[S].
Rev. [] / LERNO.



Obv. Two standing figures holding cross on globus; below, uncertain object; l. figure holds spear.

Rev. DE - O / GR - ATI / A - S in quarters of cross.

Bibl.: *MEC* 14, no. 24; Travaini 2016, no. 16.

134. AE, 2.54g, 23.3mm, 195° Inv. 1855,0612.535
(purchased from Johann Georg Pfister, 1855).
Rev. in the 2nd quarter P (modern collector mark).



Obv. Head r., between two eight-pointed stars; above, +.
Rev. +ME / N[SE] O / CTVB / [R].
Bibl.: *MEC* 14, nos 31-32a (var.); Travaini 2016, no. 26.

135. AE, 3.37g, 21.7mm, 240° Inv. 1847,1108.874
(purchased from Baron Kolb, 1847).



DUCHY OF NAPLES

ANONYMOUS, LATE 8TH - EARLY 9TH CENTURY

Naples

Light follis

Obv. **SC []N**; bust of St Gennaro facing, nimbate, and holding Gospel Book.

Rev. **ΝΕΑ/ΠΟΛ/ΙC**.

Bibl.: *MEC* 14, no. 4 (different date, c.832-40); *MIR* 2010, pp. 18-9, nos 7-7/6; Pannuti, Riccio 1984, p. 6, nos 1-2.

136. AE, 1.38g, 22.3mm, 180° Inv. 1855,0612.239
(purchased from Johann Georg Pfister, 1855).



STEPHEN III

Duke of Naples, 821-32

Naples

Light follis

Obv. **SCS IANV**; bust of St Gennaro facing.

Rev. Cross potent with base above two steps flanked by **S - T**.

Bibl.: *MEC* 14, nos 1-3; *MIR* 2010, p. 19, no. 8; Pannuti, Riccio 1984, p. 7, nos 1-2.

137. AE, 2.18g, 19.6mm, 270° Inv. 1860,0703.10
(donated by Count John Francis William de Salis, 1860).
Obv. **I A N S T**.
Rev. [] **L**.



138. AE, 1.90g, 20.2mm, 165° Inv. C.3101.
Obv. **SCS IAN**.
Rev. **S - T**.



- | | |
|---|---|
| 139. AE, 1.84g, 19.8mm, 90° Inv. 1919,0214.585
(bequeathed by the Revd Edward S. Dewick, 1919). |  |
| 140. AE, 1.71g, 19.1mm, 330° Inv. C.3104.
Obv. SCS []/ AN .
Rev. S - T . |  |
| 141. AE, 1.67g, 22.1mm, 30° Inv. 1870,0507.8138
(purchased from Dr William Freudenthal, 1870). |  |
| 142. AE, 1.67g, 17.4mm, 0° Inv. C.3103.
Obv. [] IAN .
Rev. S []. |  |
| 143. AE, 1.66g, 19.8mm, 90° Inv. 1920,0310.1
(donated by Mr C. Davies Sherborn, 1920). |  |
| 144. AE, 1.62g, 19.9mm, 165° Inv. C.3102.
Obv. [] IAN .
Rev. 2 - T . |  |
| 145. AE, 1.60g, 20.2mm, 210° Inv. 1906,1103.4022
(donated by Dr Frederick Parkes Weber, 1906).
Obv. [] IAN .
Rev. S - T . |  |
| 146. AE, 1.50g, 20.4mm, 120° Inv. 1906,1103.4023
(donated by Dr Frederick Parkes Weber, 1906).
Obv. SC IA .
Rev. S - T . |  |
| 147. AE, 1.41g, 20.1mm, 120° Inv. 1847,1108.818
(purchased from Baron Kolb, 1847).
Obv. SCS IAN .
Rev. 2 - T . |  |
| 148. AE, 1.39g, 20.1mm, 0° Inv. 1870,0507.8139
(purchased from Dr William Freudenthal, 1870).
Obv. SCS IAN [].
Rev. S - L . |  |

149. AE, 1.09g, 17.1mm, 195° Inv. C.3100.
Obv. **ΣCΣ** [] **A** [].
Rev. **S - T**.



SERGIUS I
Duke of Naples, 840-64

Naples

Heavy follis

Obv. **SCS** [] **ANV**; bust of St Gennaro facing.

Rev. **SERGIV DVX**; bust of duke wearing loros and holding sceptre and globus cruciger; under globus, star.

Bibl.: *MEC* 14, nos 5-6; *MIR* 2010, p. 20, no. 9; Pannuti, Riccio 1984, p. 8, nos 1-2.

150. AE, 7.75g, 28.6mm, 180° Inv. C.3108.
Obv. **SCS IAN**.
Rev. **SERGIV DVX**.



151. AE, 7.47g, 27.65mm, 180° Inv. C.3107.
Obv. [] **IANV**.
Rev. **SE**[] **DVX**.



152. AE, 7.31g, 28.7mm, 180° Inv. C.3105.



153. AE, 7.02g, 27mm, 180° Inv. 1860,0703.11
(donated by Count John Francis William de Salis, 1860).
Obv. **SCS** [] **ANV**.
Rev. **SERGIV DVX**.



154. AE, 5.85g, 28.6mm, 180° Inv. C.3106.
Obv. **SCS IANV.**
Rev. [] **CVX.**



NORMAN PRINCES OF CAPUA

JORDAN II

Prince of Capua, 1120-7

Capua

Follaro

Obv. Archer kneeling r., shooting arrow over his shoulder to l.; beneath his legs, I; in field r., P.

Rev. Winged angel r. with hands outstretched.

Bibl.: *MEC* 14, p. 56; Travaini 2016, no. 418.

155. AE, 3.03g, 18.2mm, 30° Inv. C.3094.



Obv. Angel (o Archer?) r.

Rev. Griffin r.?

Bibl.: Obv. like the previous one; rev. unpublished.

156. AE, 1.19g, 16.1mm, 90° Inv. 1866,1201.4382
(bequeathed by James Woodhouse, 1866).



DUCHY OF AMALFI (?)

SOUTH ITALY, NORMANS (AMALFI?), LATE 11TH CENTURY

Amalfi?

Follaro

Obv. Crowned bust holding sceptre.

Rev. Griffin l.?

Bibl.: Obv. *MEC* 14, cf. no. 46; Travaini 2016, no. 425; rev. cf. no. 156 of this catalogue.

157. AE, 3.30g, 24.4mm, 30° Inv. 1906,1103.5540
(donated by Dr Frederick Parkes Weber, 1906).



DUCHY OF GAETA

MID-11TH CENTURY?

Gaeta

Follaro (group 1)

Obv. Bust.

Rev. **CON ET DVX** (retrograde with reverse letters); *alpha* (in legend) and *omega* (in field).

Bibl.: *MEC* 14, nos 48-52; Travaini 2016, no. 430.

158. AE, 3.74g, 25.7mm, 300° Inv. 1860,0703.8
(donated by Count John Francis William de Salis, 1860).
Rev. []**X DN**[].



159. AE, 3.60g, 24.3mm, 270° Inv. 1848,0212.75
(purchased from Lord Enniskillen, 1848).
Rev. []**ON**[].



160. AE, 3.39g, 22.90mm, 60° Inv. 1860,0703.9
(donated by Count John Francis William de Salis, 1860).
Rev. []**ON E**[] **D**[].



Follaro (group 1, uncertain variety)

Obv. Head facing.

Rev. [I]**OH[S D]VX** (retrograde); in field, pellet inside circle.

Bibl.: *MEC* 14, no. 53; Travaini 2016, no. 428.

161. AE, 2.43g, 21.3mm, 180° Inv. 1847,1108.1258
(purchased from Baron Kolb, 1847).



RICHARD OF L'AQUILA
Duke of Gaeta, 1105-11

Gaeta

Follaro (group 3)

Obv. [RIC] CO[N ET] DVX; cross potent; countermark DV with dot inside D.

Rev. †GAETA; cross potent.

Bibl.: *MEC* 14, no. 55; Travaini 2016, no. 432.

162. AE, 7.27g, 27.5mm, 120° Inv. 1847,1108.359
(purchased from Baron Kolb, 1847).



RICHARD III OF CALENO
Duke of Capua, 1121-32

Gaeta

Follaro (group 3)

Obv. RI[C CO]N [ET] D[VX]; cross potent; countermark DV with star below.

Rev. †GAIE[TA III]; cross potent.

Bibl.: *MEC* 14, no. 56; Travaini 2016, no. 435.

163. AE, 4.36g, 26.5mm, 30° Inv. 1906,1103.3535
(donated by Dr Frederick Parkes Weber, 1906).



AUTONOMOUS COINAGE, LATE 12TH - EARLY 13TH CENTURY

Gaeta

Follaro (group 5)

Obv. †SCS ERASMVS; cross potent with dot in each angle.

Rev. †CIVITAS GAIETA; castle; above, dot.

Bibl.: *MEC* 14, nos 57-9; Travaini 2016, no. 437.

164. AE, 3.83g, 21.75mm, 270° Inv. C.3097.

Obv. []CS ERA[].

Rev. †C[]TA.



165. AE, 1.96g, 21mm, 255° Inv. C.3098.

Obv. []CS ERAS[].

Rev. †CI[]IETA.



SOUTH ITALY AND SICILY: THE NORMANS

ROBERT GUISCARD

Duke of Apulia and Count of Sicily and Calabria, 1059-85

Palermo

464 AH/1072-466 AH/1073-4

Tari

Obv. Four lines of Cufic legend in linear circle: صقلية / الاجل مالك / ابارت الدوقة / بامر (by order / of Robert the duke / the very glorious lord / of Sicily); circular Cufic legend with mint and date: بسم الله ضرب هذا الدينر بصقلية [سنة اربع و ستين و اربعمائة] (in the name of God was minted this dirham in Sicily the year four and sixty and four hundred).

Rev. Four lines of Cufic legend in linear circle: الله / محمد رسول / لا إله إلا / الله (God / there is no divinity but / Muhammad is the Prophet / of God); circular Cufic legend:

[[محمد رسول الله] [محمد رسول الله] [رسله بالهدى و دين الحق ليظهره على] [الدين (كله ولو كره المشركون)] (Muhammad is the Messenger of God, who sent Him with Guidance and the Religion of Truth to manifest it over all religion, although they who associate others with God dislike it) (Qur. IX.33).

Bibl.: *MEC* 14, no. 66; Travaini 2016, no. 61; De Luca 1998, nos 1-6.

166. AU, 1.12g, 14.3mm, 150° Inv. 1878,0708.23
(donated by the Revd John Greville Chester, 1878).



Salerno

1076-85

Follaro

Obv. Crowned bust holding cross and 'double orb' (?)

Rev. View of city with arcades and towers; in exergue, VICTORI / A.

Bibl.: *MEC* 14, nos 71-3; Travaini 2016, no. 32.

167. AE, 6.71g, 27.9mm, 90° Inv. C.3088.



168. AE, 6.38g, 29.1mm, 165° Inv. 1860,0703.7
(donated by Count John Francis William de Salis, 1860).



169. AE, 6.27g, 24.7mm, 270° Inv. 1906,1103.4008
(donated by Dr Frederick Parkes Weber, 1906).



170. AE, 5.70g, 29.9mm, 60° Inv. 1906,1103.4009
(donated by Dr Frederick Parkes Weber, 1906).



171. AE, 4.92g, 29.3mm, 90° Inv. 1847,1108.1
(purchased from Baron Kolb, 1847).



172. AE, 4.85g, 24.4mm, 0° Inv. C.3089.



ROGER I

Count of Calabria and Sicily, 1072-1101

REFORMED COINAGE, 1085-7 – 1101

Messina and Palermo

4XX AH

Tari

Obv. Tau between triangles of dots, with seven-pointed star above; circular Cufic legend: بسم الله صرب بـ [] اربعمائة؟ (in the name of God was minted [] four hundred).

Rev. Cufic legend on three lines: بصفلية / القومس رجار / بامر (by order / of Roger count / of Sicily); circular imitative Cufic legend? (could be Qur. IX:33).

Bibl.: *MEC* 14, no. 86; Travaini 2016, no. 141; De Luca 1998, no. 34.

173. AU, 1.10g, 13.5mm, 60° Inv. 1883,0608.14
(purchased from the Revd John Greville Chester, 1883).



Obv. Tau; circular Cufic legend, mostly off flan.

Rev. Cufic legend on two lines: محمد رسول الله / لا إله إلا الله (there is no divinity but God / Muhammad is the Messenger of God); circular Cufic legend: لا إله إلا الله محمد [] (there is no divinity but God, Muhammad []).

Bibl.: *MEC* 14, p. 88; Travaini 2016, no. 137.

174. AU, 1.19g, 16.1mm, 150° Inv. 1847,0619.97
(purchased from Baron Kolb, 1847).



Palermo

XX3 AH?

Tari

Obv. Tau between two pellets; circular imitative Cufic script?, mostly off flan.

Rev. Cufic legend on three lines: لا إله إلا الله / محمد رسول الله / لا إله (but God / Muhammad is the Messenger of God / there is no divinity); circular legend imitative (blundered) Cufic script: [] بصفلية سنة [] ([] the year [] three).

Bibl.: *MEC* 14, p. 88; Travaini 2016, no. 124.

175. AU, 1.50g, 13.5mm, 180° Inv. 1883,0608.15
(donated by the Revd John Greville Chester, 1883).



Messina and Palermo

?

Tari

Obv. Tau between three pellets; circular pseudo-Cufic legend, mostly off flan.

Rev. Cufic legend on three lines: *إلا الله / محمد رسول الله / لا إله* (but God / Muhammad is the Messenger of God / there is no divinity); circular pseudo-Cufic legend, mostly off flan.

Bibl.: *MEC* 14, p. 88; Travaini 2016, no. 126; De Luca 1998, nos 15-23, 24 (var.), 29.

176. AU, 1.10g, 16.5mm, 300° Inv. C.2698.



177. AU, 1.04g, 14.9mm, 330° Inv. 1860,0703.16
(donated by Count John Francis William de Salis, 1860).



Obv. Tau between two pellets; circular pseudo Cufic legend, mostly off flan.

Rev. Cufic legend on three lines: *إلا الله / محمد رسول الله / لا إله* (but God / Muhammad is the Messenger of God / there is no divinity); circular pseudo Cufic (?) legend, mostly off flan.

Bibl.: *MEC* 14, p. 88; Travaini 2016, no. 127; De Luca 1998, no. 10 (var.).

178. AU, 0.95g, 14.6mm, 150° Inv. 1860,0703.18
(donated by Count John Francis William de Salis, 1860).



Obv. Tau between three pellets; circular pseudo Cufic legend, mostly off flan.

Rev. Cufic legend on three lines: *إلا الله / محمد رسول الله / لا إله* (but God / Muhammad is the Messenger of God / there is no divinity); circular pseudo Cufic legend, mostly off flan.

Bibl.: *MEC* 14, no. 83; Travaini 2016, no. 125.

179. AU, 0.96g, 16.2mm, 150° Inv. 1847,0619.97
(purchased from Joseph Curt, 1847).



Agrigento

503 AH/1109-10

Tari

Obv. Tau between two pellets; circular Cufic legend: [] الامام سلطان صقلية رجار كركنت (Imam Sultan of Sicily, Roger Agrigento).

Rev. Cufic legend on three lines: لا إله / محمد رسول الله / إلا الله (but God / Muhammad is the Messenger of God / there is no divinity); circular Cufic legend: [] بسم الله (in the name of God [] Agrigento the year three and five hundred).

Bibl.: *MEC* 14, no. 83; Travaini 2016, no. 129.

180. AU, 0.80g, 16.1mm, 0° Inv. 1860,0703,17
(donated by Count John Francis William de Salis, 1860).



Mileto

Follaro

Obv. RO-GE/CO-ME in angles of dotted cross.

Rev. †CALABRIE ET SICILI (reading outwards, starting 6 o'clock); in centre, Tau.

Tau with pellet above:

Bibl.: *MEC* 14 no. 88; Travaini 2016, no. 156.

181. AE, 2.06g, 26.2mm, 105° Inv. 1860,0703.20
(donated by Count John Francis William de Salis, 1860).



182. AE, 1.72g, 22.2mm, 150° Inv. 1847,0619.827
(purchased from Baron Kolb, 1847).



183. AE, 1.71g, 21.9mm, 330° Inv. 1906,1103.3534
(donated by Dr Frederick Parkes Weber 1906).



Tau between three dots:

Bibl.: *MEC* 14, no. 87; Travaini 2016, no. 157.

184. AE, 3.42g, 23mm, 150° Inv. 1860,0703.1
(donated by Count John Francis William de Salis, 1860).



185. AE, 2.25g, 22.8mm, 30° Inv. 1919,0214.588
(bequeathed by the Revd Edward S. Dewick, 1919).



186. AE, 2.22g, 19.5mm, -° Inv. 1855,0612.241
(purchased from Johann Georg Pfister, 1855).



187. AE, 1.81g, 19mm, 180° Inv. 1847,0619.831
(purchased from Baron Kolb, 1847).



c.1098-1101

Trifollaro

Obv. **ROGERIVS COME †S** (first **E** ligatured with fringe of banner); knight on horseback l.
Rev. **† MARIA MATER DNI**; seated Virgin and child.
Bibl.: *MEC* 14, nos 93-101; Travaini 2016, no. 160.

188. AE, 14.26g, 27.9mm, 300° Inv. C.2695.
Obv. **ROGERIVS COME †S**.
Rev. **† MARIA MATER DNI**.



189. AE, 12.22g, 28.1mm, 330° Inv. 1919,0214.302
(bequeathed by the Revd Edward S. Dewick, 1919).
Obv. **ROGERIV[] CO[]**.
Rev. **† MARIA IATER[]**.



190. AE, 12.11g, 27.8mm, 300° Inv. 1935,0401.9885
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. **RO[] COME †S**.
Rev. **† MARIA []ATER DNI**.



191. AE, 12.05g, 27.2mm, 345° Inv. SSB,99.70
 (collection of Sarah Sophia Banks, 1818).
 Obv. **ROGERIVS COME †S.**
 Rev. **† [] MATER DNI.**



192. AE, 11.77g, 27.3mm, 330° Inv. C.2696.
 Obv. **ROGERIVS C[]ME †2.**
 Rev. **† MARIA MATER DNI.**



193. AE, 11.67g, 27.3mm, 300° Inv. 1870,0507.8108
 (purchased from Dr William Freudenthal, 1870).
 Obv. **ROG[]COME †S.**
 Rev. **† ΓARIA [MAT]ER D[].**



194. AE, 11.55g, 30.3mm, 300° Inv. 1870,0507.8107
 (purchased from Dr William Freudenthal, 1870).
 Obv. **ROGERIVS COME †S.**
 Rev. **† MARIA MATER DNI.**



195. AE, 11.42g, 28.4mm, 270° Inv. 1906,1103.3570
 (donated by Dr Frederick Parkes Weber, 1906).
 Obv. **ROGERIVS COME †S.**
 Rev. **† MARIA [M]ATER ONI.**



196. AE, 11.03g, 29.7mm, 285° Inv. 1914,0705.31
 (donated by M S Pritchard, 1914).
 Obv. **ROG[]RIVS COME †S.**
 Rev. **† [MA]RIA [MA]TER DNI.**



197. AE, 10.63g, 27.4mm, 330° Inv. 1926,0116.1025
 (bequeathed by Richard Berry Seager, 1926).
 Obv. **ROGERIVS COME †S.**
 Rev. **† MARIA MATER ONI.**



198. AE, 10.49g, 27.9mm, 0° Inv. 1847,0619.820
(purchased from Baron Kolb, 1847).
Obv. **ROGERIVS [C]OME []S.**
Rev. **✠ MARIA MATER DNI.**



199. AE, 10.30g, 30.1mm, 0° Inv. C.2697.
Obv. **ROG[ERIVS] COME ✠S.**
Rev. **✠ MARIA MATER DNI.**



200. AE, 10.18g, 27.4mm, 300° Inv. 1870,0507.8109
(purchased from Dr William Freudenthal, 1870).
Obv. **ROG[ERIVS COME]S.**
Rev. **✠ MARIA MATER DNI.**



201. AE, 8.70g, 28.3mm, 330° Inv. 1840,1017.357
(donated by Major-General Charles Richard Fox, 1840).
Obv. **ROG[]S.**
Rev. **✠ MARIA[].**



ROGER BORSA
Duke of Apulia, 1085-1111

Palermo

485 AH/1092-3

Tari

Obv. Cufic legend on three lines: **بامر / الدوقة رجار / نصره** (by order / of duke Roger / [may God guide him] to the victory); circular Cufic legend: **[] صقلية سنة خمس و ثمانين []** ([] Sicily in the year five and eighty []).

Rev. Cufic legend on three lines: **لا إله / محمد رسول الله / إلا الله** (but God / Muhammad is the Prophet of God / there is no divinity); circular imitative Cufic legend?

Bibl.: *MEC* 14, p. 93; Travaini 2016, no. 67; De Luca 1998, no. 7.

202. AU, 1.15g, 13.4mm, 30° Inv. 1981,0532.2
(purchased from Spink & Son Ltd, 1981).



Salerno

1085-1111

Follaro (often overstruck)

Obv. Bust of St Matthew between **S M**.

Rev. **★ / ROGE / RIVS / DVX**.

Bibl.: *MEC* 14, nos 103-9; Travaini 2016, no. 86.

203. AE, 9.43g, 25.2mm, 285° Inv. 1906,1103.3533
(donated by Dr Frederick Parkes Weber, 1906).
Rev. **ROGE / RIVS / [DV]X**.



204. AE, 7.93g, 30mm, 90° Inv. C.3091.
Rev. **ROGE / RIVS / DVX**.



205. AE, 7.19g, 26.9mm, 210° Inv. 1860,0703.15
(donated by Count John Francis William de Salis, 1860).
Rev. **R[] / RIVS / DVX**.



206. AE, 6.16g, 29.1mm, 210° Inv. 1873,0708.398
(purchased from Dr William Freudenthal, 1873).
Rev. **ROGE / RIVS / DVX**.



207. AE, 5.62g, 26.9mm, 180° Inv. C.3090.
Rev. **ROGE / RIVS / []X**.



208. AE, 5.45g, 26mm, 0° Inv. 1847,0517.262
(purchased from Baron Kolb, 1847).
Rev. **[]E / RIVS / []X**.



209. AE, 4.82g, 24.1mm, 330° Inv. C.3112.
Rev. **R**[]**E** / []**S** / []



210. AE, 2.54g, 16.8mm, 240° Inv. 1860,1103.4
(donated by Count John Francis William de Salis, 1860).
Rev. [] / [] **IVS** / **DVX**.



ANONYMOUS TYPE (ROGER BORSA?)

Salerno

1096-1111

Follaro (overstruck)

Obv. Bust of Christ between **Α** **Ω**

Rev. **DVX** / **ITA** [**SA**] / **LERN**[**O**].

Bibl.: *MEC* 14, nos 116-7; Travaini 2016, no. 92.

211. AE, 5.57g, 24.8mm, 270° Inv. C.3111.



WILLIAM Duke of Apulia, 1111-27

Salerno

1119-27

Follaro of reduced module

Obv. Bust of St Matthew between **S** **M**.

Rev. **V** **V** **DV** **X** in quarters of cross.

Bibl.: *MEC* 14, nos 139-44; Travaini 2016, nos 119.

212. AE, 3.07g, 17mm, 210° Inv. 1860,1103.6
(donated by Count John Francis William de Salis, 1860).
Obv. **S** [].
213. AE, 2.70g, 17.2mm, 120° Inv. 1860,1103.5
(donated by Count John Francis William de Salis, 1860).
Obv. [] **m**.



ROGER II

Count of Calabria and Sicily, 1112-27
Duke of Apulia, 1127-30
King of Sicily, 1130-54

COUNT OF CALABRIA AND SICILY

Messina or Palermo

508-24 AH/1114-30

Tari

Obv. Ornate Tau between **بامر / رجار / الثاني** (by order / of Roger / second); outer circular legend, mostly off flan.

Rev. Cufic legend on three lines: **لا إله / وحده لا شريك له / إلا الله** (but God / He is alone, without companion / there is no divinity); outer circular Cufic legend: []ص[].

Bibl.: *MEC* 14, p. 107; Travaini 2016, no. 165.

214. AU, 1.22g, 15.1mm, 0° Inv. C.2702.



Obv. Ornate Tau between **بامر / رجار / الثاني** (by order / of Roger / second); outer circular pseudo Cufic legend, mostly off flan.

Rev. Cufic legend on three lines: **لا إله / وحده لا شريك له / إلا الله** (but God / He is alone, without companion / there is no divinity); outer circular pseudo Cufic legend, mostly off flan.

Bibl.: *MEC* 14, p. 107; Travaini 2016, no. 168.215.

215. AU, 1.04g, 14mm, 0° Inv. 1855,0612.243
(purchased from Johann Georg Pfister, 1855).



Obv. Ornate Tau between *بامر / رجار / الثاني* (by order / of Roger / second); outer circular pseudo Cufic legend, mostly off flan.

Rev. Cufic legend on three lines: *لا إله / وحده لا شريك له / إلا الله* (but God / He is alone, without companion / there is no divinity); outer circular pseudo Cufic legend, mostly off flan.

Bibl.: *MEC* 14, no. 153; Travaini 2016, no. 171a.

216. AU, 0.90g, 14mm, 210° Inv. 1906,1103.3530
(donated by Dr Frederick Parkes Weber, 1906).



217. AU, 0.87g, 13.1mm, 300° Inv. 1855,0612.244
(purchased from Johann Georg Pfister, 1855).



218. AU, 0.81g, 13.5mm, 345° Inv. C.2725.



523-4 AH/1129-30 (no legible dates for this type are known)

Tari

Obv. Ornate Tau between *بامر / رجار / مالك* (by order / of Roger / the king) and two *✠*; outer circular pseudo Cufic legend, mostly off flan.

Rev. Cufic legend on three lines: *لا إله / وحده لا شريك له / إلا الله* (but God / He is alone, without companion / there is no divinity); outer circular pseudo Cufic legend, mostly off flan.

Bibl.: *MEC* 14, p. 111; Travaini 2016, no. 179.

219. AU, 1.12g, 15.1mm, 30° Inv. 1872,0603.32
(purchased from Lord Enniskillen, 1872).



Messina

1112-27

Follaro (concave)

Obv. Roger seated, with cross in r. hand; in field r., *Я / II* (vertically).

Rev. Bust of Christ between **GE 2 / 2V**.

Bibl.: *MEC* 14, nos 154-161; Travaini 2016, no. 174.

220. AE, 8.83g, 24.4mm, 210° Inv. 1847,0619.826
(purchased from Baron Kolb, 1847).



221. AE, 7.75g, 22mm, 180° Inv. 1906,1103.3569
(donated by Dr Frederick Parkes Weber, 1906).



222. AE, 7.28g, 22.5mm, 180° Inv. 1847,0619.829
(purchased from Baron Kolb, 1847).



223. AE, 6.87g, 26.1mm, 90° Inv. 1864,0719.23
(purchased from George Eastwood, 1864).



COUNT OF CALABRIA AND SICILY, DUKE OF APULIA

Messina

c.1127-30

Follaro

Obv. Roger standing with cross on shaft and orb; in field I., R / II.

Rev. Christ seated in throne.

Bibl.: *MEC* 14, nos 162-4; Travaini 2016, no. 175.

224. AE, 6.37g, 21.8mm, 150° Inv. 1906,1103.3542
(donated by Dr Frederick Parkes Weber, 1906).



225. AE, 5.91g, 20.3mm, 180° Inv. 1928,1110.1
(donated by Mr G.C. Haines, 1928).



226. AE, 5.46g, 18.6mm, 210° Inv. 1906,1103.3568
(donated by Dr Frederick Parkes Weber, 1906).



227. AE, 5.16g, 18.7mm, 180° Inv. 1860,0703.19
(donated by Count John Francis William de Salis, 1860).



228. AE, 4.59g, 18.9mm, 180° Inv. 1860,0326.125
(purchased at the sale of the collection of Lord Northwick, 1860).



229. AE, 3.88g, 16.6mm, 180° Inv. 1847,0619.828
(purchased from Baron Kolb, 1847).



Obv. Roger standing with cross on shaft and orb; in field l., R / II (vertically).
Rev. Cross fourchée with triangle in each angle; $\overline{\text{IC}} \overline{\text{XC}} \text{NI KA}$ obliquely in quarters.
Bibl.: *MEC* 14, nos 165-9; Travaini 2016, no. 176.

230. AE, 4.31g, 22.7mm, 60° Inv. 1906,1103.3541
(donated by Dr Frederick Parkes Weber, 1906).



231. AE, 4.15g, 22mm, 150° Inv. 1847,0619.831
(purchased from Baron Kolb, 1847).



232. AE, 4.07g, 26.7mm, 270° Inv. 1920,0223.26
(purchased from Sir Kenneth MacKenzie, 1920).



233. AE, 3.98g, 22.6mm, 0° Inv. C.2699.



234. AE, 3.76g, 19.6mm, 90° Inv. 1860,0326.126
(purchased at the sale of the collection of Lord Northwick, 1860).



235. AE, 3.61g, 21.4mm, 0° Inv. C.2700.



236. AE, 3.51g, 19.8mm, 90° Inv. 1847,0619.829
(purchased from Baron Kolb, 1847).



KING OF SICILY

Messina or Palermo

Tari

Obv. Cufic legend on three lines with two rings above: المعتمز بالله / الملك رجار / المعظم (the powerful through God / king Roger / the magnificent); outer circular Cufic legend (mint and date).
 Rev. Cross potent; $\overline{\text{IC}} \overline{\text{XC}} \text{NI KA}$ in quarters; outer circular Cufic legend (mint and date?).
 Bibl.: *MEC* 14, p. 111; Travaini 2016, no. 186.

237. AU, 1.48g, 13.8mm, 240° Inv. 1860,0703.22
 (donated by Count John Francis William de Salis, 1860).



Palermo

524-35 AH/1130-40

Tari

Obv. Cufic legend on three lines with star above: المعتمز بالله / الملك رجار / المعظم (the powerful through God / king Roger / the magnificent); outer circular Cufic legend: بسم الله [] احد (؟) (in the name of God [] one).
 Rev. Cross potent; $\overline{\text{IC}} \overline{\text{XC}} \text{NI KA}$ in quarters; outer circular legend: [] صقلية سنة [] ([] Sicily in the year []).
 Bibl.: *MEC* 14, no. 176; Travaini 2016, no. 190; De Luca 1998, no. 45.

238. AU, 1.29g, 14mm, 240° Inv. 1906,1103.3562
 (donated by Dr Frederick Parkes Weber, 1906).



Obv. Cufic legend on three lines with star above: المعتمز بالله / الملك رجار / المعظم (the powerful through God / king Roger / the magnificent); outer circular imitative Cufic legend.
 Rev. Cross potent; $\overline{\text{IC}} \overline{\text{XC}} \text{NI KA}$ in quarters; outer circular imitative Cufic legend.
 Bibl.: *MEC* 14, no. 176; Travaini 2016, no. 190; De Luca 1998, no. 45.

239. AU, 0.98g, 13.5mm, 210° Inv. C.2703.



240. AU, 0.70g, 10mm, 0° Inv. C.2704.



Palermo?

XX8 AH

Tari

Obv. Cufic legend on three lines with two rings above: المعظم / مالك رجار / المعترف بالله (the powerful through God / king Roger / the magnificent); outer circular Cufic legend: بسم الله صرب بم [] مائة (?) (in the name of God was minted [] eight).

Rev. Cross potent; IC XC NI KA in quarters; outer circular Cufic legend: [] قلية سنة ثم [] ([] in the year []).

Bibl.: MEC 14, p. 111; Travaini 2016, no. 187; De Luca 1998, nos 42-3.

241. AU, 0.95g, 13.5mm, 180° Inv. 1883,0608.16
(donated by the Revd John Greville Chester, 1883).



Messina

c.1130-8

Follaro

Obv. Greek legend: P / O / Γ / Ε / RI / O P / H / Σ (vertically); Roger standing with sceptre in r.

Rev. + IC + XC + NI + KA around cross patent.

Bibl.: MEC 14, nos 178-9; Travaini 2016, no. 191.

242. AE, 1.77g, 18mm, 90° Inv. 1904,0604.568
(purchased from Messrs W.S. Lincoln & Son, 1904).
Obv. [] / O / P / P [] / H / Σ.
Rev. + IC + XC + [].



243. AE, 1.49g, 17mm, 30° Inv. 1873,0708.401
(purchased from Dr William Freudenthal, 1873).
Obv. P [] P / H / Σ.
Rev. + IC + XC + IH + KA.



244. AE, 1.34g, 14.7mm, 60° Inv. 1870,0507.8111
(purchased from Dr William Freudenthal, 1870).
Obv. P / O / Γ / Ε / R [].
Rev. + IC + XC + NI + KA.



245. AE, 1.33g, 15mm, 0° Inv. C.2705.
Obv. P / O / Γ / P / PP / H Σ.
Rev. + IC + XC + IH + KA.



Obv. Greek legend: [P] / O / Γ / Ε / [P / I / A / N / A / Σ]; Roger seated.

Rev. Cross with pellet at each end; IC X[C] NI K[A] in quarters.

Bibl.: MEC 14, nos 180-2; Travaini 2016, no. 192.

246. AE, 1.32g, 13.5mm, 240° Inv. 1847,1108.832
(purchased from Baron Kolb, 1847).



Salerno

1130?/1140?-1154?

Tari

Obv. Arabic legend on three lines: ر / الملك / رجا (Roger the king).

Rev. Arabic legend on three lines: انية / النصر / ناصر (protector of Christianity); between 1st and 2nd line a cross.

Bibl.: *MEC* 14, no. 183; Travaini 2016, no. 195.

247. AU, 0.86g, 16.8mm, 120° Inv. 1906,1103.3537
(donated by Dr Frederick Parkes Weber, 1906).



Capua

1130-40

Follaro

Obv. St Stephen standing; in field r., S / ST.

Rev. Cross on crescent surrounded by five-pointed star.

Bibl.: *MEC* 14, no. 192; Travaini 2016, no. 208 (as one of Roger II's anonymous issues of 1139-40).

248. AE, 1.83g, 13.9mm, 0° Inv. 1847,1108.819
(purchased from Baron Kolb, 1847).



249. AE, 1.47g, 13.6mm, 120° Inv. 1906,1103.5422
(donated by Dr Frederick Parkes Weber, 1906).



Bari

534 AH/1139-40

Follaro

Obv. Bust of St Nicolas between Greek legend: ΝΙΚ / ΑΘ / Α.

Rev. Circular Arabic legend: عملة بباري سنة اربع [و ثلثين] و خمسمائة (struck in Bari the year four thirty five hundred); in centre, star.

Bibl.: *MEC* 14, nos 193-5; Travaini 2016, no. 210.

250. AE, 2.32g, 17.1mm, 330° Inv. C.2701.



Messina

1130-40

Follaro

Obv. Bust of St Nicolas between O/A N / I / KO / ΛΑ / O.

Rev. Greek legend on four lines: ΕΓΙΝΕ[ΤΟ] / ΕΙΣ ΤΗΝ Π[Ο] / ΛΙΝ ΜΕ[CC / ΗΝΗC].

Bibl.: MEC 14, no. 196; Travaini 2016, no. 211.

251. AE, 1.37g, 16.2mm, 300° Inv. 1873,0708.400
(purchased from Dr William Freudenthal, 1873).



533 AH/1138-9

Follaro

Obv. Arabic legend on four lines: ٥٣٣ / المعتر بالله سنة / الملك المعظم رجار / بامر (the King / the magnificent Roger / the powerful through God / 533).

Rev. Bust of Christ between IC XC.

Bibl.: MEC 14, no. 197; Travaini 2016, no. 193; De Luca 1998, nos 86-7.

252. AE, 1.44g, 14mm, 330° Inv. 1916,0504.60
(donated by Mrs J.S. Wilks, 1916).



253. AE, 1.29g, 14mm, 120° Inv. 1883,0608.17
(donated by the Revd John Greville Chester, 1883).



254. AE, 0.93g, 15.2mm, 270° Inv. 1904,0604.412
(purchased from Messrs W.S. Lincoln & Son, 1904).



Palermo

535 AH/1140-1

Tari

Obv. Inner Cufic legend: مالك رجار المعتر بالله (the king Roger the powerful through God); outer Cufic legend: ضرب بمدينة صقلية سنة خمس و ثلاثين و خمسمائة (was minted in the city of Sicily the year five and thirty and five hundred); in centre, six-pointed star in circle.

Rev. Outer Cufic legend: [] مدينة صقلية سنة خمس و ثلاثين و خمسمائة [] in the city of Sicily the year five and thirty and five hundred); in centre, cross potent on shaft between $\overline{\text{IC}} \overline{\text{XC}} \text{NI KA}$.
Bibl.: *MEC* 14, p. 119; Travaini 2016, nos 219-219a; De Luca 1998, nos 66-9, 83 (with little differences).

255. AU, 0.74g, 12mm, 270° Inv. 1855,0612.252
(purchased from Johann Georg Pfister, 1855).



536 AH/1141-2

Tari

Obv. Inner Cufic legend: مالك رجار المعزز بالله (the king Roger the powerful through God); outer Cufic legend: صرب بمدينة صقلية سنة ست و ثلاثين و خمسمائة (was minted in the city of Sicily the year six and thirty and five hundred); in centre, pellet in circle.

Rev. Outer Cufic legend: صرب بمدينة صقلية سنة ست و ثلاثين و خمسمائة (was minted in the city of Sicily the year six and thirty and five hundred); in centre, cross potent on shaft between $\overline{\text{IC}} \overline{\text{XC}} \text{NI KA}$.
Bibl.: *MEC* 14, no. 204; Travaini 2016, no. 216; De Luca 1998, nos 46-56, 58-61, 64.

256. AU, 1.18g, 12mm, 60° Inv. 1906,1103.3545
(donated by Dr Frederick Parkes Weber, 1906).



5XX AH

Tari

Obv. Inner Cufic legend: الملك مالك رجار المعزز بالله (the king Roger the powerful through God); outer Cufic legend: صرب بمدينة صقلية سنة [] خمسمائة [] (was minted in the city of Sicily [] five hundred); in centre, pellet in circle.

Rev. Outer Cufic legend: [] صرب بمدينة صقلية سنة [] (was minted in the city of Sicily the year []); in centre, cross potent on shaft between $\overline{\text{IC}} \overline{\text{XC}} \text{NI KA}$.

Bibl.: *MEC* 14, no. 204; Travaini 2016, no. 216; De Luca 1998, nos 46-56, 58-61, 64.

257. AU, 1.23g, 12mm, 0° Inv. C.2709.



?

Tari

Obv. Inner Cufic legend: مالك رجار المعزز بالله (the king Roger the powerful through God); outer Cufic legend: []; in centre, pellet in circle.

Rev. Outer Cufic legend: []; in centre, cross potent on shaft between $\overline{\text{IC}} \overline{\text{XC}} \text{NI KA}$.

Bibl.: *MEC* 14, no. 204; Travaini 2016, no. 216; De Luca 1998, nos 46-56, 58-61, 64.

258. AU, 1.03g, 12.5mm, 330° Inv. 1906,1103.3549
(donated by Dr Frederick Parkes Weber, 1906).



Messina

543 AH/1148-9

Tari

Obv. Inner Cufic legend: **مالك رجار المعزز بالله** (the king Roger the powerful through God); outer Cufic legend: [] رب بمدينة مسيني [] ([] in the city of Messina []); in centre, pellet in dotted circle.

Rev. Outer Cufic legend: [] سنة تلت أربعين خمسم [] (in the year three and forty []); in centre, cross potent on shaft between **IC XC NI KA**.

Bibl.: *MEC* 14, no. 201; Travaini 2016, no. 217; De Luca 1998, nos 79-82.

259. AU, 0.87g, 15mm, 240° Inv. 1850,0820.4
(from the collection of Thomas Blayds, purchased via Sotheby's and Harry Osborn Cureton, 1850).



5X5 AH

Tari

Obv. Inner Cufic legend: **مالك رجار المعزز بالله** (the king Roger the powerful through God); outer Cufic legend: [] مدينة مسي [] ([] city of Messina [] five []); in centre, pellet in circle.

Rev. Outer Cufic legend: [] مدينة مسيني سنة خمس [] ([] city of Messina in the year five []); in centre, cross potent on shaft with annulets between **IC XC NI KA**.

Bibl.: *MEC* 14, no. 208; Travaini 2016, no. 220; De Luca 1998, nos 57, 65.

260. AU, 1.20g, 13.2mm, 120° Inv. 1850,0820.6
(from the collection of Thomas Blayds, purchased via Sotheby's and Harry Osborn Cureton, 1850).



Tari

Obv. Inner Cufic legend: **مالك رجار المعزز بالله** (the king Roger the powerful through God); outer Cufic legend: []; in centre, pellet in circle.

Rev. Outer Cufic legend: [] بمدينة مسيني سنة [] ([] in the city of Messina the year []); in centre, cross potent on shaft with annulets between **IC XC NI KA**.

Bibl.: *MEC* 14, no. 208; Travaini 2016, no. 220; De Luca 1998, nos 57, 65.

261. AU, 1.97g, 12.6mm, 300° Inv. C.2727.



Hybrid dies

536 AH/1141-2

Tari

Obv. Inner Cufic legend: مالك رجار المعزز بالله (the king Roger the powerful through God); outer Cufic legend: صرب بمدينة صقلية سنة ست وثلثين و خمسمائة (was minted in the city of Sicily the year six and thirty and five hundred); in centre, pellet in circle.

Rev. Outer Cufic legend: صرب بمدينة مسيني سنة ست وثلثين و خمسمائة (was minted in the city of Messina the year six and thirty and five hundred); in centre, cross potent on shaft between $\overline{\text{IC}} \overline{\text{XC}} \text{NI KA}$.

Bibl.: *MEC* 14, no. 204; Travaini 2016, no. 216; De Luca 1998, nos 46-56, 58-61, 64.

262. AU, 0.93g, 13.2mm, 0° Inv. C.2720.



Messina

53X AH

Tari

Obv. Inner Cufic legend: الملك رجار المعزز بالله (the king Roger the powerful through God); outer Cufic legend: صرب بمدينة [] ع وثلثين و خمسمائة (was minted in the city of Messina [] thirty and five hundred); in centre, six-pointed star in circle.

Rev. Outer Cufic legend: صرب بمدينة مسين [] خمسمائة (was minted in the city of Messina [] five hundred); in centre, cross potent on shaft between $\overline{\text{IC}} \overline{\text{XC}} \text{NI KA}$.

Bibl.: *MEC* 14, p. 119; Travaini 2016, nos 219-219a; De Luca 1998, nos 66-9, 83 (var.).

263. AU, 1.00g, 13.1mm, 0° Inv. 1881,0706.9
(donated by the Revd John Greville Chester, 1881).



54X AH

Tari

Obv. Inner Cufic legend: الملك رجار المعزز بالله (the king Roger the powerful through God); outer Cufic legend: صرب بمدينة [] خمسمائة (was minted in the city [] five hundred); in centre, pellet between two dots in circle.

Rev. Outer Cufic legend: صرب بمد [] و اربعين و خمسمائة (was minted in the city of Mess [] forty and five hundred); in centre, cross potent on shaft between $\overline{\text{IC}} \overline{\text{XC}} \text{NI KA}$.

Bibl.: *MEC* 14, no. 200; Travaini 2016, nos 218-218a; De Luca 1998, nos 70, 73-6, 78 (var.).

264. AU, 1.08g, 12.6mm, 180° Inv. 1855,0612.246
(purchased from Johann Georg Pfister, 1855).



5XX AH

Tari

Obv. Inner Cufic legend: **مالك رجار المعزز بالله** (the king Roger the powerful through God); outer Cufic legend: []; in centre, pellet in dotted circle.

Rev. Outer Cufic legend: **خمسمائة** [] (five hundred []); in centre, cross potent on shaft between **TC XC NI KA**.

Bibl.: *MEC* 14, no. 201; Travaini 2016, no. 217; De Luca 1998, nos 79-82.

265. AU, 0.63g, 11.7mm, 180° Inv. 1913,1204.248
(bequeathed by Lady Ramsay, 1913).



?

Tari

Obv. Inner Cufic legend: **مالك رجار المعزز بالله** (the king Roger the powerful through God); outer imitative Cufic legend; in centre, pellet in dotted circle.

Rev. Outer imitative Cufic legend as obv.; in centre, cross potent on shaft between **TC XC NI KA**.

Bibl.: *MEC* 14, no. 201; Travaini 2016, no. 217; De Luca 1998, nos 79-82.

266. AU, 1.19g, 12mm, 270° Inv. 1855,0612.250
(purchased from Johann Georg Pfister, 1855).



Obv. Inner Cufic legend: **مالك رجار المعزز بالله** (the king Roger the powerful through God); outer Cufic legend: []; in centre, pellet in circle.

Rev. Outer Cufic legend: []; in centre, cross potent on shaft with annulets between **TC XC NI KA**.

Bibl.: *MEC* 14, no. 208; Travaini 2016, no. 220; De Luca 1998, nos 57, 65.

267. AU, 1.18g, 11.7mm, 120° Inv. 1906,11032548
(donated by Dr Frederick Parkes Weber, 1906).



268. AU, 0.82g, 11.3mm, 210° Inv. C.2708.



Obv. Inner Cufic legend: **مالك رجار المعزز بالله** (the king Roger the powerful through God); outer Cufic legend: []; in centre, pellet between two dots in circle.

Rev. Outer Cufic legend: **صرب بمدينة** [] **مائة** (was minted in the city [] hundred); in centre, cross potent on shaft between **TC XC NI KA**.

Bibl.: *MEC* 14, no. 200; Travaini 2016, nos 218-218a; De Luca 1998, nos 70, 73-6, 78 (var.).

269. AU, 0.99g, 12mm, 0° Inv. 1855,0612.247
(purchased from Johann Georg Pfister, 1855).



Contemporary forgeries of taris of Roger II

Bibl.: MEC 14, no. 210; Travaini 2016, p. 342.

270. Alloy with traces of gold on the surface
0.56g, 12.2mm, -° Inv. 1906,1103.3532
(donated by Dr Frederick Parkes Weber, 1906).



271. Alloy with traces of gold on the surface
0.44g, 12.5mm, -° Inv. 1906,1103.3531
(donated by Dr Frederick Parkes Weber, 1906).



Palermo, reformed coinage after 1140

1140 (10th regnal year)

Ducalis

Obv. **† IC XC RG IN ÆTRN**, bust of Christ with Gospel Book in l.

Rev. **R DX AP** (**AP** ligatured) **R R SLS** (vertically), King Roger in field r. and his son Duke Roger facing, holding patriarchal cross; between duke and shaft, **AN / R / X** (**AN** ligatured).

Bibl.: MEC 14, nos 212-3; Travaini 2016, no. 241 (A-B-C).

272. AR, 2.78g, 25mm, 180° Inv. 1847,1108.823
(purchased from Baron Kolb, 1847).
Obv. **† IC XC RG IN ÆTRN**.
Rev. **R DX AP R R SLS; AN / R / X**.



273. AR, 2.43g, 24.7mm, 180° Inv. 1846,0910.195
(from the collection of Marchese Giovanni Pietro Campana;
purchased at Sotheby's, 1846).
Obv. **† IC XC RG IN ÆTRN**.
Rev. **R DX AP R R SLS; AN / R / X**.



274. AR, 2.22g, 23.4mm, 180° Inv. C.2706.
Obv. **† IC XC RG IN ÆTRN**.
Rev. **R DX AP R R SLS; AN / R / X**.



275. AR, 2.11g, 20mm, 180° Inv. C.2707.
Obv. **† IC XC RG [] ÆTRN**.
Rev. **R DX AP R R SLS []**.



276. AR, 2.08g, 22mm, 180° Inv. 1906,1103.4002
(donated by Dr Frederick Parkes Weber, 1906).
Obv. **† IC XC RG IN ÆTRN**.
Rev. **R DX AP R R SLS; AN / R / X**.



277. AR, 2.02g, 21.9mm, 180° Inv. 1847,1108.822
(purchased from Baron Kolb, 1847).
Obv. † IC XC RG IN ÆT[].
Rev. R DX AP R [] [].



535 AH/1140-1

Tercia (third of) ducalis

Obv. Arabic legend on two lines: صقلية / بمدينة (in the city [of] Sicily); outer circular legend ضرب سنة خمس و ثلاثين و خمسمائة (was minted the year five thirty five hundred).

Rev. † **TERCIA DVCALIS**; cross fourchée, with dot in centre and at the end of each arm, triangle in each angle.

Bibl.: *MEC* 14, nos 214-5 (class A); Travaini 2016, no. 242a.

278. AR, 0.80g, 12.4mm, 180° Inv. 1881,0706.10
(purchased from the Revd John Greville Chester, 1881).
Rev. † **TERCIA DVCAL**[].



279. AR, 0.73g, 13.7mm, 90° Inv. 1847,1108.824
(purchased from Baron Kolb, 1847).
Rev. † [] **DVCALIS**.



280. AR, 0.41g, 11mm, 0° Inv. 1870,0504.5
(purchased from the Revd John Greville Chester, 1870).
Rev. † [] **IA DV**[].



536-38 AH/1141-2 – 1143-4

Tercia (third of) ducalis

Obv. Arabic legend on two lines: صقلية / بمدينة (in the city [of] Sicily); outer circular legend ضرب سنة (was minted the year) and the date.

Rev. † **TERCIA DVCALIS**, cross fourchée, with dot in centre and at the end of each arm; triangle in each angle.

Bibl.: *MEC* 14, no. 216 (class B); Travaini 2016, no. 242b.

281. AR, 0.87g, 12.7mm, 60° Inv. 1860,0703.28
(donated by Count John Francis de Salis, 1860).
Rev. † **TERCIA DV**[].



282. AR, 0.75g, 13.5mm, 180° Inv. 1879,0709.65
(purchased from the Revd John Greville Chester, 1879).
Rev. † **TERCIA DVCALIS**.



283. AR, 0.74g, 13.9mm, 180° Inv. 1860,0703.27
(donated by Count John Francis de Salis, 1860).
Rev. † **TE**[] **DVCALIS**.



284. AR, 0.70g, 13.9mm, 0° Inv. 1906,1103.3527
(donated by Dr Frederick Parkes Weber, 1906).
Rev. † TERCIA DVCALIS.



285. AR, 0.38g, 10.4mm, 0° Inv. 1847,1108.825
(purchased from Baron Kolb, 1847).
Rev. † TERCIA DVCALIS.



Messina, reformed coinage after 1140

536 AH/1141-2

Follaro

Obv. Arabic legend on three lines: بالأمر / (sic!) الملكي / ضرب (by the order / of the King / was struck).
Rev. Circular Arabic legend: ضرب بمسيمة سنة ست و ثلاثين و خمسمائة (was minted in Messina the year six thirty five hundred); in field, cross.

Bibl.: MEC 14, nos 217-20a; Travaini 2016, no. 243; De Luca 1998, nos 88-9.

286. AE, 1.81g, 16.8mm, 330° Inv. 1847,1108.987
(purchased from Baron Kolb, 1847).



540 AH/1145-6

Follaro

Obv. Octagon in the centre of a cross; inside octagon, star. In field, Arabic legend:
بأمر / الملك / المعظم / رجار (by order of the King Roger the magnificent).

Rev. Arabic legend on six lines as a star around a circle: ضرب بمسيمة عام خمسمائة و اربعين (was minted in Messina the year five hundred forty); into the circle a pellet, outer legend: f-o-r-t-y.

Bibl.: MEC 14, nos 224-5a; Travaini 2016, no. 246.

287. AE, 1.27g, 14.8mm, 120° Inv. 1847,1108.832
(purchased from Baron Kolb, 1847).



288. AE, 1.20g, 16.9mm, 0° Inv. 1870,0507.8112
(purchased from Dr William Freudenthal, 1870).



289. AE, 0.67g, 13.6mm, 120° Inv. 1873,0801.24
(purchased from the Revd John Greville Chester, 1873).



290. AE, 0.59g, 14.7mm, 60° Inv. 1906,1103.3529
(donated by Dr Frederick Parkes Weber, 1906).



Bari, reformed coinage after 1140

545 AH/1150-1

Follaro

Obv. Bust of the Virgin orans between **MP** and **ΘΥ**.

Rev. Arabic legend arranged as a cross, with dot in each angle: **و خمسمائة / اربعين / خمس / عملة** (struck five forty and five hundred).

Bibl.: Travaini 2016, p. 13*, nos 248-248a; *MEC* 14, no. 227.

291. AE, 1.37g, 15.4mm, 330° Inv. 1849,0717.269
(collection of Sir Thomas Reade; purchased from John Doubleday, 1849).



Amalfi, mainland mints after 1140

1140-54

Tari

Obv. Two circles of pseudo Cufic legend; in centre, **R**.

Rev. Two circles of pseudo Cufic legend, with Latin cross in inner one; in centre, cross potent with two pellets (one above, one below).

Bibl.: *MEC* 14, no. 231; Travaini 2016, no. 230.

292. AU, 0.92g, 21.6mm, 0° Inv. 1908,1008.7
(purchased from Jean P. Lambros, 1908).



293. AU, 0.82g, 20mm, 60° Inv. 1855,0612.242
(purchase from Johann Georg Pfister, 1855).



Salerno, mainland mints after 1140

1140-54

Follaro

Obv. **ROGE / RIVS / REX**.

Rev. **IC XC NI KA** in quarters of cross.

Bibl.: *MEC* 14, nos 256-7; Travaini 2016, no. 279.

294. AE, 1.68g, 12.5mm, 0° Inv. 1860,0326.130
(collection of Lord Northwick, purchased at Sotheby's, 1860).
Obv. [] **OG** [] / [] **IVS** / [] **EX**.
Rev. [] [] [] **KA**.



295. AE, 1.40g, 15mm, 240° Inv. C.5075.
Obv. **ROG**[] / **RIV**[] / [].
Rev. [] [] [] **KA**.



ANFUSUS? ROGER II?

Capua?

1135-44

Follaro

Obv. Warrior riding r.

Rev. Cross with [**A**] **D** [**PR**] **I** in angles (**PR** ligatured).

Bibl.: *MEC* 14, no. 189; Travaini 2016, nos 204.b-204.cc; *CNI* XVIII, p. 239, no. 1; p. 240, no. 2 (as Anfusus); p. 250, nos 2-3 (as Atenulf).

296. AE, 1.69g, 13mm, 30° Inv. 1847,1108.185
(purchased from Baron Kolb, 1847).



Obv. Warrior riding r.

Rev. Cross with **A N** [**PR**] [**I**] in angles (**PR** ligatured).

Bibl.: *MEC* 14, no. 189; Travaini 2016, nos 204-204.a.

297. AE, 1.49g, 13.5mm, 60° Inv. 1855,0612.41
(purchased from Johann Georg Pfister, 1855).



WILLIAM I
King of Sicily, 1154-66

Messina?

549 AH/1154-5?

Tari

Obv. Inner Arabic legend: الملك غليالم الهادي بامر الله (the king William, he who guides by the order of God); outer Cufic legend: [] سنة تسع اربعين خمس [] ([] in the year nine forty []); in centre, pellet in linear circle.

Rev. Outer Cufic legend: [] نبي سنة تسع اربع [] ([] na in the year nine []); in centre, cross potent on shaft between $\overline{\text{IC}} \overline{\text{XC}} \text{NI KA}$; annulets above cross.

Bibl.: *MEC* 14, nos 282-5; Travaini 2016, no. 293; De Luca 1998, nos 90-100.

298. AU, 1.34g, 12.5mm, 330° Inv. 1914,1109.2
(purchased from Mr L.J.P. Brown, 1914).



Tari

Obv. Inner Arabic legend: مالك غليالم هادي بالله (the king William, he who guides by the order of God); outer imitative Cufic legend, reading not certain); in centre, pellet in linear circle.

Rev. Outer imitative Cufic legend, reading not certain); in centre, cross potent on shaft between $\overline{\text{IC}} \overline{\text{XC}} \text{NI KA}$; annulets above cross.

Bibl.: *MEC* 14, nos 282-5; Travaini 2016, no. 293; De Luca 1998, nos 90-100.

299. AU, 0.97g, 13.4mm, 210° Inv. 1850,0820.5
(from the collection of Thomas Blayds, purchased via Sotheby's, 1850).



Messina

550 AH/1155-6 (possibly struck for some years later)

Follaro

Obv. $\text{R}\overline{\text{CX}} / \bullet\text{W}\bullet$ in linear circle; circular Arabic legend: ضرب بمسيني عام خمسين و خمسمائة (was minted in Messina the year fifty five-hundred).

Rev. Bust of the Virgin with Child with pellet between them; in filed l. $\text{MP } \Theta\text{Y}$.

Bibl.: *MEC* 14, nos 286-289a; Travaini 2016, no. 302; De Luca 1998, no. 111.

300. AE, 1.75g, 14.3mm, 180° Inv. C.2715.



301. AE, 1.75g, 16mm, 270° Inv. 1879,0709.66
(purchased from the Revd John Greville Chester, 1879).



302. AE, 1.75g, 14.8mm, 120° Inv. 1860,0703.25
(donated by Count John Francis William de Salis, 1860).



303. AE, 1.52g, 14.2mm, 30° Inv. SSB,99.75
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



304. AE, 1.46g, 14.4mm, 90° Inv. C.2714.



Palermo

From 1156

Ducalis

Obv. Bust of Christ between $\overline{\text{IC}}$ $\overline{\text{XC}}$.

Rev. The king and duke standing, holding patriarchal cross; to r., vertically, **W REX**; between them, vertically, **R D V X FI LI VS EIV S**.

Bibl.: *MEC* 14, no. 290; Travaini 2016, nos 300a-300b.

305. AR, 2.58g, 21.7mm, 180° Inv. 1906,1103.3555
(donated by Dr Frederick Parkes Weber, 1906).
Rev. **W REX R D V X FI LI VS EIV S**.



306. AR, 2.51g, 21.7mm, 180° Inv. 1856,0901.19
(purchased from Lord Enniskillen, 1856).
Rev. **W REX R D V X FI LI VS EIV []**.



307. AR, 2.22g, 21.6mm, 180° Inv. 1847,1108.833
(purchased from Baron Kolb, 1847).
Rev. **W [] R D V X FI LI VS EIV []**.



308. AR, 2.01g, 21mm, 150° Inv. 1860,0703.21
(donated by Count John Francis William de Salis, 1860).
Rev. [] **R D V X F I L I V S E I V S**.



551 AH/1156-7

Kharruba? Dirham fraction

Obv. Arabic legend on three lines: الملك / غليالم / المعظم (the king / William / the magnificent); lis between 1st and 2nd line.

Rev. Eight-pointed star in linear circle; Arabic legend with date: ضرب سنة احدى و خمسين و خمسمائة
Bibl.: *MEC* 14, nos 291-2; Travaini 2016, no. 301; De Luca 1998, nos 106-10; Travaini, Weiss 2009, p. 234.

309. AR, 0.38g, 8.5mm, 0° Inv. 1859,0105.35
(purchased from Lord Enniskillen, 1859).



Salerno

1154?-66

Follaro

Obv. Lion's head.

Rev. **W REX DVX APLE** (**LE** ligatured) in quarters of cross with small cross pommée at each end.

Bibl.: *MEC* 14, no. 293; Travaini 2016, no. 304.

310. AE, 1.76g, 12.9mm, 270° Inv. 1870,0507.8113
(purchased from Dr William Freudenthal, 1870).
Rev. **W REX DVX AP**[] .



311. AE, 1.33g, 14mm, 270° Inv. C.2713.
Rev. **W REX** [] **VX AP**[] .



312. AE, 1.25g, 12.5mm, 120° Inv. 1847,1108.834
(purchased from Baron Kolb, 1847).
Rev. **W REX** [] **VX AP**[] .



Obv. *Agnus Dei* l.

Rev. **W REX DVX PN** in quarters of cross with small cross pommée at each end.

Bibl.: *MEC* 14, nos 294-6; Travaini 2016, no. 305.

313. AE, 1.33g, 13.7mm, 180° Inv. 1860,0703.26
(donated by Count John Francis William de Salis 1860).
Rev. **W REX** [] **VX PN**.



314. AE, 1.24g, 13.1mm, 210° Inv. 1870,0507.8114
(purchased from Dr William Freudenthal, 1870).
Rev. [] REX [] PNC.



315. AE, 0.77g, 13.2mm, 300° Inv. C.2712.
Rev. W REX [] X PNC.



1154-66

Follaro

Obv. Palm between dots.

Rev. ·W· / · / ·RX· (RX reversed).

Bibl.: MEC 14, nos 357-62; Travaini 2016, nos 336-336a.

316. AE, 1.78g, 13.9mm, 180° Inv. 1857,1221.16
(purchased from P.G. Eastwood, 1857).



317. AE, 1.21g, 12.1mm, 240° Inv. C.2741.



Obv. Cross on crescent.

Rev. ·W· / — / RX.

Bibl.: MEC 14, no. 28 (misdescribed); Travaini 2016, no. 329.

318. AE, 1.10g, 11.2mm, 300° Inv. 1860,0501.712
(donated by Count John Francis William de Salis, 1860).



Salerno?

1154-66

Follaro

Obv. Palm branches.

Rev. V V ★ ★ in quarters of cross.

Bibl.: Apparently unpublished, similar to Travaini 2016, no. 342.

319. AE, 1.40g, 13.5mm, 60° Inv. 1906,1103.3564
(donated by Dr Frederick Parkes Weber, 1906).



WILLIAM II
King of Sicily, 1166-89

Amalfi

XX3 AH (563 AH/1167-8?)

Tari

Obv. Inner Arabic legend: الملك غليالم الثاني المستعز بالله (the king William the Second powerful through God); outer legend: []; in centre, •W•.

Rev. Inner Arabic legend: الملك غليالم الثاني المستعز بالله (the king William the Second powerful through God); outer legend: ضرب بملف سنة تلت و [] (was minted in Amalfi the year three and []); in centre, REX.

Bibl.: MEC 14, no. 389; Travaini 2016, no. 361.

320. AU, 0.86g, 23.1mm, 0° Inv. 1863,0504.1
(purchased from George Eastwood, 1863).



Messina

579 AH/1183-4

Tari

Obv. Inner Arabic legend: الملك غليالم الثاني المستعز بالله (the king William the second the powerful through God); outer Cufic legend: [] (was minted in Messina in the year nine and []); in centre, five pellets in cross-shape.

Rev. Outer Cufic legend: [] و سجين و خمس ([] and seventy and five []); in centre, cross potent on shaft with two dots above between IC XC NI KA.

Bibl.: MEC 14, p. 133; Travaini 2016, no. 354; De Luca 1998, nos 112-3, 116.

321. AU, 1.58g, 14mm, 240° Inv. 1866,1201.4151
(bequeathed by James Woodhouse, 1866).



57X AH

Tari

Obv. Inner Arabic legend: الملك غليالم الثاني المستعز (the king William the second the powerful [through God]); outer Cufic legend: [] و خمسمائة [] (seventy and five hundred); in centre, five pellets in cross-shape.

Rev. Outer Cufic legend: [] ضرب بمسيني سنة [] (was minted in Messina in the year []); in centre, cross potent on shaft between $\overline{\text{TC}} \overline{\text{XC}} \text{NI KA}$.

Bibl.: *MEC* 14, p. 133; Travaini 2016, no. 355; De Luca 1998, nos 114-5, 117-9.

322. AU, 1.25g, 14.3mm, 30° Inv. 1914,1109.1
(purchased from Mr L.J.P. Brown, 1914).



Obv. Inner Arabic legend: مالك غليالم الثاني مستعز بالله (the king William the second the powerful through God); outer Cufic legend: []; in centre, five pellets in cross-shape.

Rev. Outer Cufic legend: [] ضرب بمسيني [] (was minted in Messina []); in centre, cross potent on shaft with two dots above between $\overline{\text{TC}} \overline{\text{XC}} \text{NI KA}$.

Bibl.: *MEC* 14, p. 133; Travaini 2016, no. 354; De Luca 1998, nos 112-3, 116.

323. AU, 1.27g, 12.4mm, 0° Inv. C.2710.



Obv. Inner Arabic legend: مالك غليالم الثاني مستعز بالله (the king William the second the powerful through God); outer Cufic legend: [] مسيني سنة [] ([] Messina in the year []); in centre, five pellets in cross-shape.

Rev. Outer imitative Cufic script; in centre, cross potent on shaft with two dots above between $\overline{\text{TC}} \overline{\text{XC}} \text{NI KA}$.

Bibl.: *MEC* 14, p. 133; Travaini 2016, no. 354; De Luca 1998, nos 112-3, 116.

324. AU, 0.89g, 12.7mm, 90° Inv. 1906,1103.3547
(donated by Dr Frederick Parkes Weber, 1906).



Obv. Inner Arabic legend: الملك غليالم الثاني المستعز بالله (the king William the second the powerful through God); outer Cufic legend: [] سمانة []; in centre, five pellets in cross-shape.

Rev. Outer Cufic legend: [] ضرب بمسيني سنة [] (was minted in Messina in the year []); in centre, cross potent on shaft between $\overline{\text{TC}} \overline{\text{XC}} \text{NI KA}$.

Bibl.: *MEC* 14, p. 133; Travaini 2016, no. 355; De Luca 1998, nos 114-5, 117-9.

325. AU, 1.26g, 12.3mm, 300° Inv. 1841,1028.2
(purchased from Harry Osborn Cureton, 1841).



Messina or Palermo

58X AH

Tari

Obv. Inner Arabic legend: الملك غليالم الثاني المستعز (the king William the second the powerful [through God]); outer Cufic legend: [] و خمسمائة ([] eighty and five hundred); in centre, probably Arabic letter.

Rev. Outer imitative Cufic legend: []; in centre, cross potent on shaft with two annulets between $\overline{\text{TC}} \overline{\text{XC}} \text{NI KA}$.

Bibl.: *MEC* 14, p. 133; Travaini 2016, no. 358.

326. AU, 1.06g, 12mm, 0° Inv. C.2722.



5XX AH

Tari

Obv. Inner Arabic legend: مالك غليالم الثاني مستعز بالله (the king William the second the powerful through God); outer Cufic legend: [] ضرب بـ [] سماية (was minted in [] hundred); in centre, lis.

Rev. Outer Cufic legend: [] ضـ [] سماية (was min[] hundred); in centre, cross potent on shaft with two dots above between $\overline{\text{TC}} \overline{\text{XC}} \text{NI KA}$.

Bibl.: *MEC* 14, no. 394; Travaini 2016, no. 352.

327. AU, 1.04g, 12.6mm, 60° Inv. 1855,0612.249
(purchased from Johann Georg Pfister, 1855).



Obv. Inner Arabic legend (some glyphs omitted): الملك غليالم الثاني المستعز بالله (the king William the second the powerful through God); outer Cufic legend: []; in centre, a six-pointed star.

Rev. Outer Cufic legend: [] بين و خمسمائة ([] and five hundred); in centre, cross potent on shaft with two annulets above between $\overline{\text{TC}} \overline{\text{XC}} \text{NI KA}$.

Bibl.: *MEC* 14, nos 392-3; Travaini 2016, no. 356; De Luca 1998, nos 120-3.

328. AU, 2.07g, 12.3mm, 120° Inv. C.2721.



Obv. Inner Arabic legend: مالك غليالم الثاني مستعز بالله (the king William the second the powerful through God); outer Cufic legend: []; in centre, five pellets in cross-shape.

Rev. Outer Cufic legend: []; in centre, cross potent on shaft with two dots above between $\overline{\text{TC}} \overline{\text{XC}} \text{NI KA}$.

Bibl.: *MEC* 14, p. 133; Travaini 2016, no. 354; De Luca 1998, nos 112-3, 116.

329. AU, 1.80g, 14.4mm, 150° Inv. C.2719.



?

Tari

Obv. Inner Arabic legend: مالك غليالم الثاني مستعز بالله (the king William the second the powerful through God); outer imitative Cufic legend; in centre, five pellets in cross-shape.

Rev. Outer Cufic legend: []; in centre, cross potent on shaft with two dots above between $\overline{\text{IC}} \overline{\text{XC}}$ NI KA.

Bibl.: *MEC* 14, p. 133; Travaini 2016, no. 354; De Luca 1998, nos 112-3, 116.

330. AU, 1.28g, 11.9mm, 90° Inv. 1855,0612.248
(purchased from Johann Georg Pfister, 1855).



Obv. Inner Arabic legend: مالك غليالم الثاني مستعز بالله (the king William the second the powerful through God); outer imitative Cufic script; in centre, a six-pointed star.

Rev. Outer imitative Cufic script; in centre, cross potent on shaft with two annulets above between $\overline{\text{IC}} \overline{\text{XC}}$ NI KA.

Bibl.: *MEC* 14, nos 392-3; Travaini 2016, no. 356; De Luca 1998, nos 120-3.

331. AU, 1.34g, 11.9mm, 90° Inv. 1906,1103.3546
(donated by Dr Frederick Parkes Weber, 1906).



Obv. Inner Arabic legend: الملك غليالم الثاني المستعز (the king William the second the powerful [through God]); outer imitative Cufic legend?; in centre, probably Arabic letter.

Rev. Outer imitative Cufic legend: []; in centre, cross potent on shaft with two annulets between $\overline{\text{IC}} \overline{\text{XC}}$ NI KA.

Bibl.: *MEC* 14, p. 133; Travaini 2016, no. 358.

332. AU, 1.67g, 11.7mm, 240° Inv. 1913,1204.247
(bequeathed by Lady Ramsay, 1913).



333. AU, 1.14g, 11.7mm, 180° Inv. 1850,0823.2
(purchased from William Edwards, 1850).



Palermo

First silver coinage, 1166 – c.1180-5

Apuliensis

Obv. † SICIL' DVCAT' APVL' ʒ PRINC CAP; in centre, •★• / •W• RX / •★•.
 Rev. † APVLIENSIS; in centre, palm tree with dates between two eight-pointed stars.
 Bibl.: MEC 14, no. 396; Travaini 2016, no. 363.

334. AR, 1.87g, 21.1mm, 0° Inv. 1867,0514.3
 (purchased from Dr William Freudenthal, 1867).
 Obv. † SICI]L' DVCAT' APVL' ʒ PRINC CAP.
 Rev. † AP[V]LIENSIS.



335. AR, 1.54g, 20.5mm, 0° Inv. 1847,1108.835
 (purchased from Baron Kolb, 1847).
 Obv. † S[ICIL' D]V[CAT' APVL' ʒ PRINC]
 CA[P].
 Rev. † A[P]VLIEN[SIS].



336. AR, 1.44g, 19.5mm, 0° Inv. 1906,1103.3552
 (donated by Dr Frederick Parkes Weber, 1906).
 Obv. † SICIL'] DVCAT' [APVL' ʒ PRINC
 CAP].
 Rev. † APV]LIE[NSIS].



Tercius (third of) apuliensis

Obv. Palm tree with dates between •W• RX and two pellets.
 Rev. † TERCIV APVLIENSIS: I; in centre, Arabic legend: *al-malik Ghulyālīm al-thānī* (the king William the second, with pellet on Gh as diacritic sign).
 Bibl.: MEC 14, nos 397-8; Travaini 2016, no. 364b.

337. AR, 0.97g, 15.8mm, 0° Inv. 1906,1103.3551
 (donated by Dr Frederick Parkes Weber, 1906).
 Rev. † TERCIV APVLIENSIS: I.



338. AR, 0.78g, 15.5mm, 0° Inv. 1855,0612.257
 (purchased from Johann Georg Pfister, 1855).
 Rev. † TERCIV APVLIENSIS: I.



339. AR, 0.76g, 15.6mm, 0° Inv. C.2729.
 Rev. † TERCIV APVLIENSIS: I.



340. AR, 0.74g, 14mm, 330° Inv. 1857,1221.19
 (purchased from P.G. Eastwood, 1857).
 Rev. † TE[]SIS: I.



341. AR, 0.60g, 12.2mm, 0° Inv. 1847,1108.836
(purchased from Baron Kolb, 1847).
Rev. [T]ERCIV A[PVLIENSIS].



Messina

First copper coinage, 1166 – c.1180-5

Follaro

Obv. † OPERATA IN VRBE MESSANE; in centre, ○ / REX W / SCÖS.

Rev. Arabic legend on three lines: الملك / غليالم / الثاني (the king / William / the second); outer circular Arabic legend: ضرب بامر الملك المعظم المستعز بالله (was minted by order of the king, glorious and powerful through God).

Bibl.: MEC 14, nos 401-9; Travaini 2016, no. 368; De Luca 1998, nos 172-8.

342. AE, 1.42g, 15.8mm, 330° Inv. 1906,1103.3554
(donated by Dr Frederick Parkes Weber, 1906).
Obv. † OPERATA [] .



343. AE, 1.35g, 15mm, 0° Inv. C.2736.
Obv. † OPE[] .



344. AE, 1.35g, 16mm, 60° Inv. 1847,1108.684
(purchased from Baron Kolb, 1847).
Obv. [] ERATA [] .



345. AE, 1.33g, 16.9mm, 30° Inv. 1847,1108.837
(purchased from Baron Kolb, 1847).
Obv. † OPERATA IN VRBE MESSANE.



346. AE, 1.28g, 14.5mm, 330° Inv. 1935,0706.1
(donated by Mr C. Davies Sherborn, 1935).



347. AE, 1.26g, 16.3mm, 180° Inv. C.2737.
Obv. † OP[] NE.



348. AE, 1.16g, 16mm, 0° Inv. 1855,0612.256
(purchased from Johann Georg Pfister, 1855).
Obv. † OPE[] ANE.



349. AE, 1.09g, 15.4mm, 0° Inv. 1860,0703.30
(donated by Count John Francis William de Salis, 1860).
Obv. † OPERATA [] MESSANE.



350. AE, 0.98g, 15.5mm, 30° Inv. 1906,1103.3553
(donated by Dr Frederick Parkes Weber, 1906).
Obv. † OPERA[] E.



351. AE, 0.87g, 15.4mm, 330° Inv. C.2738.
Obv. [] PERAT [].



352. AE, 0.64g, 15mm, 150° Inv. 2002,0903.1
(anonymous donation).
Obv. [] SSAN [].



Contemporary forgery of follaro of William II

353. AE, 1.45, 14mm, 90° Inv. C.2740.
Similar to the previous ones, but different style.



Follaro

Obv. Arabic legend in two lines: الملك / غليالم (the king / William); outer pseudo-Cufic legend.
Rev. Arabic legend in two lines: المستعز / بالله (through God / powerful); below, two annulets.
Bibl.: *MEC* 14, p. 135; Travaini 2016, no. 372.

354. AE, 1.32g, 13.5mm, 330° Inv. C.2716.



Salerno

1166-89

Tari

Obv. Arabic legend on three lines: الملك / غليالم / الثاني (the king William the second); between 1st and 2nd line, six-pointed star.

Rev. Arabic legend on four lines: ناصر / النصران / ية (protector of Christianity); between first and second line, •W•.

Bibl.: *MEC* 14, no. 410; Travaini 2016, no. 362.

355. AU, 0.86g, 20.7mm, 270° Inv. 1855,0612.255
(purchased from Johann Georg Pfister, 1855).



356. AU, 0.83g, 23.1mm, 210° Inv. 1855,0612.254
(purchased from Johann Georg Pfister, 1855).



Gaeta

1166-89

Follaro

Obv. **† W DƆI GRA REX**; cross potent.

Rev. **† CIVITAS GAIƆTA**; castle.

Bibl.: *MEC* 14, nos 421-2; Travaini 2016, no. 380.

357. AE, 4.76g, 21.7mm, 0° Inv. 1847,1108.362
(purchased from Baron Kolb, 1847).

Obv. [].

Rev. **† CI [] TA**.



358. AE, 3.51g, 22.5mm, 0° Inv. 1906,1103.3536
(donated by Dr Frederick Parkes Weber, 1906).

Obv. [] **ƆI GRA** [].

Rev. [] **GAIƆ** [].



359. AE, 3.11g, 21.9mm, 270° Inv. 1870,0507.8115
(purchased from Dr William Freudenthal, 1870).

Obv. **† W DƆI GR** [].

Rev. **† C [] TA**.



360. AE, 2.86g, 22.8mm, 60° Inv. 1919,0214.586
(bequeathed by the Revd Edward S. Dewick, 1919).

Obv. **† W [] X**.

Rev. [] **AIƆT** [].



361. AE, 2.70g, 23.1mm, -° Inv. 1919,0214.587
(bequeathed by the Revd Edward S. Dewick, 1919).

Obv. [] **DƆI GRA REX** (broken die).

Rev. **† CIVIT [] GAIƆTA**.



362. AE, 2.63g, 22.8mm, 120° Inv. C.2743.

Obv. [] **A REX**.

Rev. [] **GAIƆTA**.



363. AE, 2.51g, 22.5mm, 270° Inv. 1847,1108.361
(purchased from Baron Kolb, 1847).
Obv. [] EI GRA RX.
Rev. [] TAS GAIETA.



364. AE, 2.38g, 23mm, 210° Inv. C.2742.
Obv. † W [] R [].
Rev. [] ITAS GAI [].



Palermo

Second silver coinage, 1180 – 1185-9

Quarta (quarter of) tercenarius, Class A (round C and neat fabric)

Obv. Circular Arabic legend: ضرب بمدينة صقلية حفاظها بالله (struck in the city of Sicily, may God protect her); cross potent.

Rev. ♀VART / A TERCE / NARII.

Bibl.: MEC 14, no. 423; Travaini 2016, no. 366a.

365. AR, 0.48g, 12.4mm, 30° Inv. 1906,1103.3550
(donated by Dr Frederick Parkes Weber, 1906).



Quarta (quarter of) tercenarius, Class B (square C and neat fabric)

Obv. Circular Arabic legend: ضرب بمدينة صقلية حفاظها الله (struck in the city of Sicily, may God protect her); cross potent.

Rev. ♀VART / A TERCE / NARII.

Bibl.: MEC 14, no. 424; Travaini 2016, no. 366b.

366. AR, 0.48g, 12.4mm, 180° Inv. 1879,0709.67
(purchased from the Revd John Greville Chester, 1879).



367. AR, 0.47g, 12.1mm, 90° Inv. 1855,0612.258
(purchased from Johann Georg Pfister, 1855).



Quarta (quarter of) tercenarius, Class C (square C and very rough fabric)

Obv. Circular Arabic legend: ضرب بمدينة صقلية حفاظها الله (struck in the city of Sicily, may god protect her), cross potent.

Rev. ♀VART / A TERCE / NARII.

Bibl.: MEC 14, p. 135; Travaini 2016, no. 366c.

368. AR, 0.39g, 13mm, 210° Inv. 1860,0703.31
(donated by Count John Francis William de Salis, 1860).



Messina

Second copper coinage, 1180 – 1185-9

Large follaro

Obv. Lion's mask.

Rev. Palm tree with dates.

Bibl.: *MEC* 14, nos 425-431b; Travaini 2016, no. 370; De Luca 1998, nos 137-9.

369. AE, 10.56g, 25mm, 0° Inv. 1847,1108.984
(purchased from Baron Kolb, 1847).



370. AE, 10.31g, 25mm, 0° Inv. 1906,1103.3544
(donated by Dr Frederick Parkes Weber, 1906).



371. AE, 10.04g, 25.1mm, 0° Inv. C.2732.



372. AE, 9.90g, 25.7mm, 0° Inv. C.2731.



Follaro (1/6 of previous denomination?)


Obv. Lion's mask.

Rev. Arabic legend on three lines: الملك / غليالم / الثاني (the king William the second).

Bibl.: *MEC* 14, nos 432-6; Travaini 2016, no. 371; De Luca 1998, nos 140-71.

373. AE, 2.55g, 13.9mm, 0° Inv. C.2733.



- | | | |
|------|--|---|
| 374. | AE, 2.38g, 12mm, 0° Inv. C.2734. |  |
| 375. | AE, 2.25g, 13mm, 30° Inv. 1847,1108.985
(purchased from Baron Kolb, 1847). |  |
| 376. | AE, 2.23g, 13.5mm, 330° Inv. 1870,0507.8116
(purchased from Dr William Freudenthal, 1870). |  |
| 377. | AE, 2.15g, 12.7mm, 330° Inv. 1921,0515.1
(donated by Sir Stanley Robinson, 1921). |  |
| 378. | AE, 2.04g, 13.8mm, 0° Inv. C.2735. |  |
| 379. | AE, 1.99g, 12.5mm, 0° Inv. 1860,0703.29
(donated by Count John Francis William de Salis, 1860). |  |
| 380. | AE, 1.95g, 14mm, 180° Inv. 1947,0606.1541
(bequeathed by Col J.S. Cameron, 1947). |  |
| 381. | AE, 1.92g, 13mm, 330° Inv. 1870,0507.8117
(purchased from Dr William Freudenthal, 1870). |  |
| 382. | AE, 1.84g, 13.1mm, 380° Inv. 1947,0606.1540
(bequeathed by Col J.S. Cameron, 1947). |  |

TANCRED
King of Sicily, 1190-4

Amalfi

585 AH/1190

Tari

Obv. Inner Arabic legend: الملك تنقير المعظم المنصور بالله (the king Tancred the magnificent the victorious through God); outer legend: []; in centre, **TACD'** (**TA** ligatured); above and below, star.
Rev. Inner Arabic legend: الملك تنقير المعظم المنصور بالله (the king Tancred the magnificent the victorious through God); outer legend: []; in centre, **REX**; above and below, star.
Bibl.: *MEC* 14, no. 454; Travaini 2016, no. 394.

383. AU, 0.88g, 25mm, 180° Inv. 1908,1008.8
(purchased from Messrs Canessa, 1908).



Palermo

585 AH/1190-1?

Sicilian tari

Obv. Inner Arabic legend: الملك تنقير المعظم (the king / Tancred / the magnificent); outer Cufic legend: [] [] سنة صقلية سنة خـ [] ([] Sicily in the year []); in centre, pellet into circle.
Rev. Outer imitative Cufic script; in centre, patriarchal cross with two pellets with **IC XC NI KA** in quarters.
Bibl.: *MEC* 14, no. 442; Travaini 2016, no. 390; De Luca 1998, no. 186.

384. AU, 1.44g, 12.8mm, 90° Inv. 1913,1204.249
(bequeathed by Lady Ramsay, 1913).



Messina or Palermo

585-90 AH/1190-4

Tari

Obv. Inner Arabic legend: الملك تنقير المنصور بالله (the king / Tancred / the magnificent/ through God); outer Cufic legend: []; in centre, pellet into circle.

Rev. Outer Cufic legend: []; in centre, patriarchal cross with two pellets with $\overline{\text{TC}} \overline{\text{XC}} \text{NI KA}$ in quarters.

Bibl.: *MEC* 14, no. 442; Travaini 2016, no. 390; De Luca 1998, no. 186.

385. AU, 1.68g, 11.7mm, 120° Inv. SSB,99.74
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



?

Tari

Obv. Inner Arabic legend: الملك تنقير المعظم (the king / Tancred / the magnificent); outer Cufic legend: []; in centre, six-pointed star.

Rev. Outer Cufic legend: []; in centre, cross potent on shaft with two annulets between $\overline{\text{TC}} \overline{\text{XC}} \text{NI KA}$.

Bibl.: *MEC* 14, no. 438; Travaini 2016, no. 382; De Luca 1998, nos 180-1.

386. AU, 1.04g, 13.1mm, 180° Inv. 1914,1109.3
(purchased from Mr L.J.P. Brown, 1914).



Obv. Inner Arabic legend: الملك تنقير المعظم (the king / Tancred / the magnificent); outer Cufic legend: []; in centre, probably Arabic letter.

Rev. Outer Cufic legend: []; in centre, cross potent on shaft with two annulets between $\overline{\text{TC}} \overline{\text{XC}} \text{NI KA}$.

Bibl.: *MEC* 14, p. 137; Travaini 2016, no. 384; De Luca 1998, no. 189.

387. AU, 1.72g, 12.4mm, 240° Inv. C.2711.



Palermo

1190-4

Half-tercenarius

Obv. † DEXTERA · DNI · EXALTAVIT · ME; in centre, TACD' / REX · SI / CIL' (TA ligatured).

Rev. Arabic legend on five lines: ضرب / بمدينة صقلية / بامر الملك تنقير / المعظم خلد / الله ملكه (was minted / in the city [of] Sicily / by order of the king Tancred / the magnificent, may cause to last / God his rule).

Bibl.: *MEC* 14, p. 138; Travaini 2016, nos 396a-396b.

388. AR, 0.89g, 16.1mm, 0° Inv. 1881,0706.11
(purchased from the Revd John Greville Chester, 1881).
Obv. † DEXTERA DNI [] ME.



389. AR, 0.86g, 16.5mm, 0° Inv. 1868,0730.186
(purchase from 'Salinas', 1868).
Obv. † DEXTERA DN [] LTAVIT ME.



390. AR, 0.78g, 15mm, 0° Inv. 1879,0709.68
(purchased from the Revd John Greville Chester, 1879).
Obv. † DEXTE [] ALTAVIT ME.



Quarter of tercenarius (or half-denaro?)

Obv. TACD'• / REX • SI / CILIE• (TA ligatured).

Rev. Arabic legend on three lines: تنقير / مالك / صقلية (Tancred / king / of Sicily).

Bibl.: MEC 14, nos 444-5; Travaini 2016, no. 397; De Luca 1998, no. 192.

391. AR, 0.52g, 13.5mm, 0° Inv. 1870,0504.4
(purchased from the Revd John Greville Chester, 1870).



392. AR, 0.47g, 12mm, 0° Inv. C.2730.



393. AR, 0.39g, 12.1mm, 0° Inv. SSB,99.76
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



394. AR, 0.36g, 11.8mm, 0° Inv. 1860,0703.32
(donated by Count John Francis William de Salis, 1860).



395. AR, 0.24g, 10mm, 0° Inv. 1984,0566.27
(purchased from Paul Munro-Walker, 1984).



Messina (with his son Roger)

1191-3

Follaro

Obv. Arabic legend on two lines: مالك / تنقير (the king / Tancred).

Rev. † ROGERIVS; in centre, REX; above and below, annulet.

Bibl.: MEC 14, nos 447-8; Travaini 2016, no. 400; De Luca 1998, no. 198.

396. AE, 2.08g, 13.1mm, 0° Inv. C.2748.
Rev. † ROG[]IVS:



397. AE, 1.89g, 14mm, 0° Inv. C.2745.
Rev. † ROGERIVS:



398. AE, 1.80g, 13mm, 0° Inv. C.2749.
Rev. † ROG[]IVS:



Obv. Arabic legend on two lines: **تتقيرير / الملك** (the king / Tancred).

Rev. † **ROGERIVS**; in centre, **REX**; above and below, pellet.

Bibl.: *MEC* 14, nos 449-53; Travaini 2016, no. 399; De Luca 1998, nos 194-7.

399. AE, 2.44g, 12.5mm, 0° Inv. 1847,1108.830
(purchased from Baron Kolb, 1847).
Rev. † ROG[]VS:



400. AE, 2.23g, 13mm, 0° Inv. C.2750.
Rev. † ROG[]:



401. AE, 2.19g, 12.8mm, 0° Inv. 1870,0507.8119
(purchased from Dr William Freudenthal, 1870).
Rev. † ROGERIVS:



402. AE, 2.18g, 13mm, 30° Inv. 1906,1103.3528
(donated by Dr Frederick Parkes Weber, 1906).
Rev. † ROGERIVS:



403. AE, 2.14g, 14.3mm, 0° Inv. 1855,0612.245
(purchased from Johann Georg Pfister, 1855).
Rev. † ROGE[].



404. AE, 2.06g, 13.2mm, 30° Inv. 1846,0519.26
(purchased from Harry Osborn Cureton, 1846).
Rev. † ROGERIVS:



405. AE, 2.06g, 14.4mm, 0° Inv. 1873,0801.23
(purchased from the Revd John Greville Chester, 1873).
Rev. † ROGE[]:



406. AE, 1.79g, 13.5mm, 30° Inv. C.2746.
Rev. † ROGERIVS:



407. AE, 1.68g, 13.5mm, 0° Inv. C.2747.
Rev. † ROGERIVS:



Salerno

1190-4

Tari

Obv. Arabic legend on two lines: **النصرانية / ناصر** (protector / of Christianity); between 1st and 2nd line, **TACD REX** (**TA** ligatured).

Rev. Arabic legend on three lines: **المعظم / تنقير / الملك** (the king / Tancred / the magnificent); between 1st and 2nd line, six-pointed star.

Bibl.: *MEC* 14, p. 138; Travaini 2016, no. 395.

408. AU, 0.90g, 24.7mm, 60° Inv. 1855,0612.259
(purchased from Johann Georg Pfister, 1855).



Follaro

Obv. • **TA • C •** (**TA** ligatured).

Rev. **RX**; around, stairs.

Bibl.: *MEC* 14, p. 139; Travaini 2016, no. 405a.

409. AE, 0.98g, 12.9mm, 150° Inv. 1860,1103.2
(donated by Count John Francis William de Salis, 1860).
Obv. **TA** / [].



410. AE, 0.91g, 12.7mm, 0° Inv. 1860,1103.3
(donated by Count John Francis William de Salis, 1860).
Obv. **TAC**.



Gaeta

1190-4

Follaro

Obv. † **TANQ DEI GRA REX**; cross potent, in each quarter, wedge.

Rev. † **CIVITAS GAIETA**; castle.

Bibl.: *MEC* 14, p. 139; Travaini 2016, no. 407.

411. AE, 4.76g, 23mm, 180° Inv. C.3099.
Obv. [] **Q DEI GRA** [].
Rev. † [] **GAIETA**.



412. AE, 3.91g, 23mm, 270° Inv. 1847,1108.362.A
(purchased from Baron Kolb, 1847).
Obv. [] **GRA REX.**
Rev. [] **ITAS G[]**.



Obv. **✠ ΤΑΝϞ ΔΕΙ ΓΡΑ ΡΕΧ**; cross potent, in each quarter, wedge; rosette countermark.
Rev. **✠ CIVITAS ΓΑΙΕΤΑ**; castle.
Bibl.: *MEC* 14, p. 139; Travaini 2016, no. 408.

413. AE, 4.53g, 23.3mm, 90° Inv. 1870,0507.8118
(purchased from Dr William Freudenthal, 1870).
Obv. **✠ ΤΑΝϞ** [].
Rev. **✠ CIV** [].



414. AE, 4.05g, 23.7mm, 270° Inv. C.2744.
Obv. **✠ ΤΑΝϞ** [].
Rev. **✠** [].



KINGDOM OF SICILY: THE HOHENSTAUFEN

HENRY VI

King of Italy, 1186-91, 'of the Romans' (i.e. of Germany), 1190-1, of Sicily, 1194-7
Emperor, 1191-7

HENRY VI ALONE

Palermo or Messina

December 1194-5

Sicilian tari

Obv. Inner Arabic legend: هرير قيصر اوغست ('Henry Caesar Augustus'); outer legend off flan; in centre, pellet within linear circle.

Rev. Outer legend off flan; cross between $\overline{\text{IC}}-\overline{\text{XC}}$ / II-KA ; above cross, two dots.

Bibl.: *MEC* 14, cf. no. 480; Travaini 1986, p. 128, no. 1; Spahr 1976, p. 176, no. 3 (but the two dots on the rev. are not visible).

415. AU, 1.29g, 11.5mm, 330° Inv. C.2724.



Obv. Inner Arabic legend: هرير قيصر اوغست ('Henry Caesar Augustus'); outer legend off flan; in centre, pellet within two linear circles.

Rev. Outer legend partly missing; cross between $\overline{\text{IC}}-\overline{\text{XC}}$ / NI-KA ; above cross, two dots.

Bibl.: *MEC* 14, cf. no. 480; Travaini 1986, p. 128, no. 2; Spahr 1976, p. 177, no. 4.

416. AU, 2.29g, 11.2mm, 0° Inv. C.2723.

Obv. $[\overline{\text{IC}}]-\overline{\text{XC}}$ / NI-KA .



417. AU, 1.62g, 11.8mm, 0° Inv. 1855,0612.251
(purchased from Johann Georg Pfister, 1855).



1196

Sicilian tari

Obv. Inner Arabic legend as before, but geometric style; outer legend mostly off flan; in centre, sign of uncertain interpretation, resembling **P**.

Rev. Outer legend mostly off flan; cross between $\overline{\text{C}}-\overline{\text{X}}\overline{\text{C}}$ / **NI-KA**; above cross, two dots.

Bibl.: *MEC* 14, no. 481; Travaini 1986, p. 129, no. 1; Spahr 1976, p. 177, no. 9.

418. AU, 1.29g, 12.5mm, 180° Inv. 1914,1109.4
(purchased from Mr L.J.P. Brown, 1914).
Obv. $\overline{\text{C}}-\overline{\text{X}}[\overline{\text{C}}]$ / **NI-K[A]**.



419. AU, 1.11g, 12mm, 240° Inv. C.2728.



Obv. Inner Arabic legend as before; outer legend off flan; in centre, sign of uncertain interpretation, resembling **P**.

Rev. Outer legend partially off flan; cross between $\overline{\text{C}}-\overline{\text{X}}\overline{\text{C}}$ / **NI-KA**; above cross, two dots.

Bibl.: *MEC* 14, cf. no. 481; Travaini 1986, p. 129, no. 2; Spahr 1976, p. 177, no. 10.

420. AU, 1.16g, 12.4mm, 60° Inv. 1855,0612.260
(purchased from Johann Georg Pfister, 1855).
Obv. $[\overline{\text{C}}]-\overline{\text{X}}\overline{\text{C}}$ / **[NI-KA]**.



1197

Sicilian tari

Obv. Inner Arabic legend as previous, but different geometric style; outer legend mostly missing; in centre, **M**.

Rev. Cross between $\overline{\text{C}}-\overline{\text{X}}\overline{\text{C}}$ / **NI-KA**; above cross, two dots.

Bibl.: *MEC* 14, no. 482; Travaini 1986, p. 130, no. 2 (class Cα); Spahr 1976, p. 179, no. 23.

421. AU, 2.16g, 12mm, 270° Inv. 1857,0901.203
(purchased from Johann Georg Pfister, 1857).



HENRY VI AND CONSTANCE

Palermo or Messina

1194-6

Denaro

Obv. **†ENRIC[] INPERATO**; cross.

Rev. **†C·STACIA NPATRIX**; eagle facing with head l.

Bibl.: *MEC* 14, cf. no. 483; Travaini 1993, cf. no. 3; Spahr 1976, p. 177, cf. no. 26.

422. B, 0.83g, 17mm, 300° Inv. 1847,1108.843
(purchased from Baron Kolb, 1847).



Obv. **†·C·INPERATOR**; cross.

Rev. **C·INPERATRIX**; eagle facing with head l.

Bibl.: *MEC* 14, no. 484; Travaini 1993, no. 4; Spahr 1976, p. 180, no. 28.

423. B, 0.92g, 16.2mm, 90° Inv. C.2751.



424. B, 0.83g, 16mm, 90° Inv. SSB,99.80
(collection of Sarah Sophia Banks; donated by Lady Banks,
1818).
Rev. **C·INPERATRIX**.



425. B, 0.81g, 15.3mm, 90° Inv. 1847,1108.841
(purchased from Baron Kolb, 1847).



426. B, 0.73g, 16mm, 90° Inv. 1980,0704.2
(purchased from William Veres, 1980).



427. B, 0.67g, 15.5mm, 180° Inv. 1980,0704.1
(purchased from William Veres, 1980).
Rev. **C·INPERATRIX**.



428. B, 0.48g, 14.5mm, 180° Inv. 1870,0507.8120
(purchased from Dr William Freudenthal, 1870).



Brindisi

1194-6

Denaro

Obv. **HE·INPERATOR·**; cross with star in 2nd and 3rd quarters.

Rev. **C·INPERATRIX·**; in centre, **AP** with suspension mark above.

Bibl.: *MEC* 14, nos 485-7; Travaini 1993, no. 7; Spahr 1976, p. 180, no. 30.

429. B, 0.83g, 16.6mm, 180° Inv. 1857,0901.162
(purchased from Johan Georg Pfister, 1857).



430. B, 0.81g, 17.1mm, 60° Inv. 1906,1103.4063
(donated by Dr Frederick Parkes Weber, 1906).



431. B, 0.76g, 17mm, 60° Inv. 1847,1108.840
(purchased from Baron Kolb, 1847).



432. B, 0.70g, 17.15mm, 180° Inv. 1847,0517.274
(purchased from Asher & Co, 1847).



433. B, 0.69g, 16.8mm, 180° Inv. 1847,0517.276
(purchased from Asher & Co, 1847).

Obv. **HE·[INP]ERATOR·**

Rev. **C·[INP]ERATRIX·**



434. B, 0.68g, 17mm, 0° Inv. C.4619
(bequeathed by T.W. Armitage, 1956).



435. B, 0.65g, 15.8mm, 300° Inv. 1847,1108.842
(purchased from Baron Kolb, 1847).



HENRY VI AND FREDERICK

Palermo or Messina

1196-7

Denaro

Obv. **†E INPERATOR**; eagle facing with head l.

Rev. **FREDERIC' REX**; crowned head facing.

Bibl.: *MEC* 14, nos 488-90; Travaini 1993, no. 8; Spahr 1976, p. 180, no. 32.

436. B, 0.68g, 16mm, 270° Inv. 1980,0704.3
(purchased from William Veres, 1980).



437. B, 0.68g, 16mm, 90° Inv. C.4622
(bequeathed by T.W. Armitage, 1956).



438. B, 0.59g, 16.1mm, 240° Inv. 1855,0612.261
(purchased from Johann Georg Pfister, 1855).
Obv. **†E INPERA[TOR]**.
Rev. **FREDER[IC' RE]X**.



FREDERICK II

King of Sicily, 1198-1250, 'of the Romans' (i.e. of Germany), 1212-20, of Jerusalem, 1225-8
Emperor, 1220-50, formally deposed 1245

Palermo or Messina

1197-1220

Sicilian tari

Obv. Inner Arabic legend: **قيصر او غست** ('Henry Caesar Augustus') with diacritical signs (?) above letters; in centre, **FE**.

Rev. Outer legend partially off flan; cross between **IC-XC / II-KA**.

Bibl.: *MEC* 14, nos 493-5; Travaini 1986, p. 132, no. 3 (class Cβ); Spahr 1976, p. 189, no. 59.

439. AU, 2.41g, 12.4mm, 120° Inv. 1847,1108.845
(purchased from Baron Kolb, 1847).
Rev. **IC-XC / II-KA**.



440. AU, 1.135g, 9mm, 300° Inv. 1906,1103.3559
(donated by Dr Frederick Parkes Weber, 1906).
Rev. **IC-XC / II-KA**.



441. AU, 0.955g, 10.9mm, 0° Inv. 1857,0901.204
(purchased from Johann Georg Pfister, 1857).
Rev. **IC-X[C] / II-K[A]**.



Obv. Inner Arabic legend: **فردريك مالك صقلية** ('Frederick King of Sicily'); outer legend partially off flan; in centre, cross potent with annulet in each quarter.

Rev. Outer legend partially off flan; cross between **IC-XC / II-KA**.

Bibl.: *MEC* 14, pp. 152-3; Travaini 1986, p. 139, no. 2; Spahr 1976, p. 186, no. 44.

442. AU, 2.97g, 14mm, 240° Inv. 1855,0612.262
(purchased from Johann Georg Pfister, 1855).



Palermo-Messina

c.1198-1208

Denaro

Obv. **FREDERIC·REX**; crowned eagle looking l.

Rev. **†R·GNI SICILIE**; six-pointed star with pellet in each angle.

Bibl.: *MEC* 14, no. 501; Travaini 1993, no. 11; Spahr 1976, p 193, no. 90 (reading rev. as **ROM SICILIE**).

443. B, 0.65g, 15.9mm, 180° Inv. 1980,0704.5
(purchased from William Veres, 1980).
Obv. **FR[Є]DERIC·REX**.



444. B, 0.63g, 15.6mm, 0° Inv. 1980,0704.4
(purchased from William Veres, 1980).



Amalfi

December 1198-1220

Tari

Obv. Inner Arabic legend: **فردريك ملك صقلية** ('Frederick King of Sicily'); outer legend partially missing; in centre, **FRE**.

Rev. **†REX·SICILIE**; eight-pointed star within two linear circles.

Bibl.: *MEC* 14, pp. 165-6; Travaini 1986, p. 137, no. 3; *CNI* XVIII, no. 1.

445. AU, 0.84g, 25.5mm, 270° Inv. 1906,1103.3563
(donated by Dr Frederick Parkes Weber, 1980).



FREDERICK II AND CONSTANCE OF ARAGON

Palermo-Messina

1209-13

Denaro

Obv. **†FREDERIC' REX**; crowned eagle, with two crescents above and two pellets below.

Rev. **†·C·RE·GI·NÆ**; long cross fleurdelisée with pellet above crescent in each quarter.

Bibl.: *MEC* 14, nos 503-6; Travaini 1993, no. 15; Spahr 1976, p. 192, no. 86.

446. B, 0.83g, 17.2mm, 180° Inv. 1926,0109.1
(donated by H.W. Taffs, 1926).



447. B, 0.82g, 17.4mm, 270° Inv. 1906,1103.4064
(donated by Dr Frederick Parkes Weber, 1906).



Obv. **†FREDERICVS•R•**; eagle looking l.

Rev. **†CONSTANCIÆ•R•**; cross with lis (?) in each quarter.

Bibl.: *MEC* 14, no. 507; Travaini 1993, no. 16; Spahr 1976, p. 192, no. 88.

448. B, 0.84g, 17.2mm, 240° Inv. 1889,0901.1
(donated by the Revd John Greville Chester, 1889).



FREDERICK II AS EMPEROR

Messina

1221-30?

Sicilian tari

Obv. (*crown*) **[F I]MPER[ATOR]**; eagle looking r.

Rev. Cross with crossed base between **Ɔ-ΧƆ / NI-KΛ**; below, two pellets.

Bibl.: *MEC* 14, pp. 158-9, 178-9; cf. no. 513; Spahr 1976, p. 194, cf. nos 93, 96.

449. AU, 1.15g, 11.9mm, 180° Inv. 1857,0901.195
(purchased from Johann Georg Pfister, 1857).



Obv. **[F IMPERATOR]**; eagle looking r.; above wings, two pellets.

Rev. Cross with pellet on the long arm, between **Ɔ-ΧƆ / NI-KΛ**; below, two pellets.

Bibl.: *MEC* 14, pp. 158-9, 178-9; cf. nos 509-12; Spahr 1976, p. 194, no. 94.

450. AU, 1.02g, 8mm, 0° Inv. 1857,0901.196
(purchased from Johann Georg Pfister, 1857).



1221

Half-denaro

Obv. **†·F·IPE[R]ATOR**; cross.

Rev. (*small crown*) **·REX·[SI]CIL·**; crowned eagle with head l.

Bibl.: *MEC* 14, cf. no. 536 (*denaro*); Travaini 1993, no. 22(a); Spahr 1976, p. 196, no. 108.

451. B, 0.34g, 14.3mm, 0° Inv. 1980,0704.9
(purchased from William Veres, 1980).



1225?

Denaro

Obv. **†·F·IPERATOR**; cross with three pellets in 2nd and 3rd quarters.

Rev. **†·IRL·SICIL·RE·**; crowned head l.

Bibl.: *MEC* 14, no. 545; Travaini 1993, no. 27; Spahr 1976, p. 197, no. 113.

452. B, 1.44g, 20.3mm, 0° Inv. 1885,0505.27
(purchased from the Revd John Greville Chester, 1885).



453. B, 0.90g, 19.7mm, 270° Inv. 1906,1103.4066
(donated by Dr Frederick Parkes Weber, 1906).
Obv. **†·F·IPERATOR**.



1231-50

Augustalis

Obv. **·IMP ROM· – ·CESAR AVG·**; laureate bust r.

Rev. **†FRIDE – RICVS**; eagle l. with head turning r.

Bibl.: *MEC* 14, nos 514-5; Spahr 1976, p. 194, no. 98.

454. AU, 5.30g 20mm, 180° Inv. 1847,1108.844
(purchased from Baron Kolb, 1847)
(=Kowalski 1976, cat. no. 121).



455. AU, 5.29g 19.2mm, 180° Inv. 1847,1108.155.A
(purchased from Baron Kolb, 1847)
(=Kowalski 1976, cat. no. 120).



456. AU, 5.27g 20,17mm, 210° Inv. 1906,1103.3558
(donated by Dr Frederick Parkes Weber, 1906)
(=Kowalski 1976, cat. no. 125).



457. AU, 5.25g 20,37mm, 180° Inv. 1857,0901.192
(purchased from Johann Georg Pfister, 1857)
(=Kowalski 1976, cat. no. 122).



Half-augustalis

Obv. **•IMP ROM•CESAR AVG**; laureate bust r.
Rev. **†FRIDE – RICVS**; eagle l. with head turning r.
Bibl.: *MEC* 14, no. 517; Spahr 1976, p. 195, no. 103.

458. AU, 2.67g, 16.7mm, 180° Inv. C.2810.



459. AU, 2.67g, 16mm, 150° Inv. 1857,0901.193
(purchased from Johann Georg Pfister, 1857)
(=Kowalski 1976, cat. no. 123).



1244?

Denaro

Obv. **†•F•ROMANOR•IMP**; crowned eagle with head r.
Rev. **†•IERL'•ET•SICIL'•R•**; cross.
Bibl.: *MEC* 14, no. 559A; Travaini 1993, cf. no. 39; Spahr 1976, p. 200, cf. no. 133.

460. B, 0.73g, 16.4mm, 210° Inv. 1980,0704.6
(purchased from William Veres, 1980).



1245?

Denaro

Obv. †F·ROMANORVM·; in field, I p with suspension mark.

Rev. †R·IERL'ET·SICL'·; cross.

Bibl.: *MEC* 14, no. 562; Travaini 1993, cf. no. 41; Spahr 1976, p. 201, cf. no. 137.

461. B, 0.73g, 17.5mm, 90° Inv. 1980,0704.7
(purchased from William Veres, 1980).
Rev. †R·IERI'ET·SICL'·.



462. B, 0.68g, 17.5mm, 270° Inv. 1980,0704.8
(purchased from William Veres, 1980).



Brindisi

1221

Denaro

Obv. †IMPERATOR; in centre, F·R.

Rev. †REX SICILIE; cross.

Bibl.: *MEC* 14, nos 537-41; Travaini 1993, no. 23; Spahr 1976, p. 196, no. 109.

463. B, 0.70g, 18mm, 90° Inv. 1856,0901.20
(purchased from Lord Enniskillen, 1856).



Quarter-denaro

Obv. †IMPERATOR; in centre, F·.

Rev. ·R· - SI - CI - LI; long cross.

Bibl.: *MEC* 14, no. 543; Travaini 1993, no. 24(a); Spahr 1976, p. 197, no. 111.

464. B, 0.28g, 12.3mm, 30° Inv. C.2757.



1231-50

Augustale

Obv. **•IMP ROM – •CESAR AVG•**; laureate bust r.

Rev. **•FRIDE – RICVS**; eagle l. with head turning r., with two pellets by the head.

Bibl.: *MEC* 14, no. 516; Spahr 1976, p. 195, no. 100.

465. AU, 5.27g, 20.20mm, 180° Inv. C.2809
(=Kowalski 1976, cat. no. 119).



1239

Denaro

Obv. **•F•IM PER NTO R** (starting 1 o'clock); long cross.

Rev. **•R•I ER' ET S ICL'•**; crowned head on long cross.

Bibl.: *MEC* 14, nos 549-51; Travaini 1993, no. 31; Spahr 1976, p. 198, no. 121.

466. B, 1.03g, 18.7mm, 120° Inv. C.2812.



467. B, 0.91g, 17.1mm, 270° Inv. C.2811.



468. B, 0.84g, 18.9mm, 60° Inv. 1906,1103.4067
(donated by Dr Frederick Parkes Weber, 1906).



469. B, 0.79g, 17.1mm, 75° Inv. 1857,0901.201
(purchased from Johann Georg Pfister, 1857).



470. B, 0.69g, 17mm, 270° Inv. C.2813.



471. B, 0.64g, 18mm, 300° Inv. 1890,0804.16
(purchased from the Revd John Greville Chester, 1890).



1243

Denaro

Obv. **†F·ROM IPR SEP AVG**; bare head r.

Rev. **†R·IERSL'·ET·SICIL'**; eagle facing with head r.

Bibl.: *MEC* 14, nos 555-7; Travaini 1993, no. 35; Spahr 1976, p. 200, no. 128.

472. B, 0.81g, 17.9mm, 180° Inv. 1847,1108.850
(purchased from Baron Kolb, 1847).



473. B, 0.69g, 17.9mm, 240° Inv. 1906,1103.4065
(donated by Dr Frederick Parkes Weber, 1906).
Obv. **†F·ROM IPR'·SEP AVG**.



474. B, 0.68g, 18mm, 180° Inv. C.2814.
Obv. **†F·ROM·IPR'·SEP·AVG**.



475. B, 0.63g, 18.6mm, 210° Inv. 1857,0901.197
(purchased from Johann Georg Pfister, 1857).
Obv. **†F·ROM·IPR'·SEP·AVG**.



1244?

Denaro

Obv. **†F ROM·IPR'·SEP·AVG**; eagle facing with head r.

Rev. **†R·IERSL'·ET·SICIL'**; cross.

Bibl.: Travaini 1993, no. 37; Spahr 1976, p. 200, no. 130.

476. B, 1.00g, 17.2mm, 60° Inv. C.4868.



477. B, 0.90g, 17.9mm, 60° Inv. 1919,0214.591
(bequeathed by the Revd Edward S. Dewick, 1919).
Obv. **†F ROM IPR'·SEP·AVG.**



478. B, 0.63g, 17.1mm, 330° Inv. C.2818.



479. B, 0.62g, 16.2mm, 270° Inv. C.2817.



Half-denaro

Obv. **†F ROM·IPR'·SEP·AVG**; eagle facing with head r.
Rev. **†R·IERSL'ET SICIL'·R**; cross.
Bibl.: Travaini 1993, no. 37(a); Spahr 1976, p. 200, no. 132.

480. B, 0.48g, 14.4mm, 30° Inv. C.2755.



481. B, 0.45g, 15.5mm, 30° Inv. 1847,1108.848
(purchased from Baron Kolb, 1847).



1245?

Denaro

Obv. **†F·ROM·NORVM**; in centre, **IMPR** with double suspension mark above (**IMP** ligatured).
Rev. **†IERSL'·ET·SICIL'·R**; cross with crescent in each quarter.
Bibl.: *MEC* 14, nos 560-1; Travaini 1993, no. 40; Spahr 1976, p. 201, no. 135.

482. B, 1.00g, 16.7mm, 240° Inv. C.2820.



483. B, 0.89g, 16.6mm, 0° Inv. 1847,1108.851
(purchased from Baron Kolb, 1847).



484. B, 0.81g, 16.7mm, 15° Inv. 1906,1103.4069
(donated by Dr Frederick Parkes Weber, 1906).



485. B, 0.64g, 16mm, 60° Inv. 1857,0901.199
(purchased from Johann Georg Pfister, 1857).



486. B, 0.63g, 17.2mm, 270° Inv. C.2819.



1248?

Denaro

Obv. **†•ROM•INPERΛTOR** (INP ligatured); in centre, **F•R** with suspension mark above.

Rev. **†•IERSL ET•SICIL'•R**; cross with six-pointed star in 2nd and 3rd quarters.

Bibl.: *MEC* 14, nos 567-8; Travaini 1993, no. 45; Spahr 1976, p. 202, no. 144.

487. B, 0.93g, 18.15mm, 60° Inv. 1857,0901.198
(purchased from Johann Georg Pfister, 1857).



488. B, 0.88g, 17.5mm, 90° Inv. 1847,1108.853
(purchased from Baron Kolb, 1847).



489. B, 0.82g, 17.4mm, 90° Inv. C.2754.
Rev. **†•IERSL'•ET•SICIL'•R•**.



490. B, 0.79g, 17.7mm, 90° Inv. C.2821.
Rev. **†•IE[RS]L'•ET•SICI[L' R]**.



Obv. **†·ROM·IMPR·SEP·AVG'·**; in centre, **FR** with suspension mark above.
Rev. **†·R·IERSL' ET SICIL'·**; cross.

Bibl.: Travaini 1993, no. 47; Spahr 1976, p. 202, no. 146.

491. B, 0.76g, 18.1mm, 90° Inv. 1847,1108.846
(purchased from Baron Kolb, 1847).



492. B, 0.76g, 17.9mm, 270° Inv. C.4620
(bequeathed by T.W. Armitage, 1956).



Half-denaro

Obv. **†·ROM·INPERATOR** (**INP** ligatured); in centre, **F·R** with suspension mark above.
Rev. **†·IERSL ET·SICIL'·R**; cross with six-pointed star in 2nd and 3rd quarters.

Bibl.: *MEC* 14, no. 569; Travaini 1993, no. 46(a).

493. B, 0.44g, 14.1mm, 0° Inv. 1847,1108.852
(purchased from Baron Kolb, 1847).



1249

Denaro

Obv. **†·ROM·INPERATOR** (**INP** ligatured); in centre, **F** between three six-pointed stars.
Rev. **†·R·IERSL'·ET SICIL'·**; cross with six-pointed stars in each quarter.

Bibl.: *MEC* 14, no. 570; Travaini 1993, no. 48; Spahr 1976, p. 203, no. 148.

494. B, 0.80g, 16.5mm, 300° Inv. 1847,1108.849
(purchased from Baron Kolb, 1847).



495. B, 0.69g, 16.5mm, 210° Inv. SSB,98.11
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



496. B, 0.64g, 16.6mm, 60° Inv. 1847,1108.855
(purchased from Baron Kolb, 1847).
Rev. **†·R·IERS[L'·ET] SICIL'·**.



Half-denaro

Obv. †ROM·INPERATOR (INP ligatured); in centre, F between three six-pointed stars.

Rev. †R·IERSL'ET SICIL'; cross with six-pointed stars in each quarter.

Bibl.: MEC 14, cf. no. 570 (*denaro*); Travaini 1993, no. 48(a); Spahr 1976, p. 203, no.149.

497. B, 0.53g, 14.2mm, 300° Inv. C.2756.



Messina?

1221-30?

Sicilian tari

Obv. [F IMPERATOR]; eagle looking r.

Rev. Cross between [I]C-X[C / N]I-K[A]; below, two pellets.

Bibl.: MEC 14, pp. 158-9, 178-9; nos 509-12; Spahr 1976, p. 193, no. 92.

498. AU, 0.79g, 8.4mm, 60° Inv. 1855,0612.266
(purchased from Johann Georg Pfister, 1855).



c.1231-50

Sicilian tari

Obv. Pseudo-Cufic circular legend; in centre, six pellets.

Rev. Cross between C-X[C / NI - KA].

Bibl.: MEC 14, pp. 158-9, 178-9; nos 521-6; Spahr 1976, p. 192, no. 85.

499. AU, 2.21g, 11.6mm, 0° Inv. 1855,0612.263
(purchased from Johann Georg Pfister, 1855).



500. AU, 1.89g, 11.1mm, 0° Inv. 1906,1103.3561
(donated by Dr Frederick Parkes Weber, 1906).
Rev. C - X[C / NI - KA].



501. AU, 1.50g, 11.9mm, 0° Inv. C.2718.



502. AU, 1.34g, 10mm, 0° Inv. 1855,0612.264
(purchased from Johann Georg Pfister, 1855).



1242

Denaro

Obv. †·F·ROM·IP SEMPR· (MP ligatured); in centre, ·Ā·; below, crescent above star.

Rev. †·IERL'ET·SICIL'R·; cross with star in 2nd quarter and three pellets in 3rd.

Bibl.: *MEC* 14, no. 552; Travaini 1993, no. 32; Spahr 1976, p. 199, no. 123.

503. B, 0.84g, 16.5mm, 240° Inv. 1847,1108.854
(purchased from Baron Kolb, 1847).



Brindisi?

1228?

Denaro

Obv. †·F·IMPERATOR·; cross.

Rev. †·R·IERSL'ET·SICIL'·; in centre, large F.

Bibl.: *MEC* 14, no. 546; Travaini 1993, no. 28; Spahr 1976, p. 198, no. 116.

504. B, 0.50g, 19mm, 30° Inv. 1847,1108.847
(purchased from Baron Kolb, 1847).



c.1231-50

Sicilian tari

Obv. Circular pseudo-Cufic legend; in centre, crowned eagle looking l.; above l. wing, dot.

Rev. Cross between IC - XC / NI - KΛ.

Bibl.: *MEC* 14, pp. 158-9, 178-9; nos 529-31; Spahr 1976, pp. 189-90, nos 66, 69.

505. AU, 3.23g, 12.6mm, 120° Inv. 1847,1108.838
(purchased from Baron Kolb, 1847).



506. AU, 2.30g, 11.8mm, 0° Inv. 1860,0703.33
(donated by Count John Francis William de Salis, 1860).



507. AU, 1.96g, 12.5mm, 0° Inv. 1847,0619.99
(purchased from Joseph Curt, 1847).



Obv. Circular pseudo-Cufic legend; in centre, crowned eagle looking l.; above wings, two pellets.

Rev. Cross between IC - XC / NI-KΛ.

Bibl.: *MEC* 14, pp. 158-9, 178-9; nos 527-8; Spahr 1976, p. 189, no. 67.

508. AU, 2.81g, 13mm, 180° Inv. 1847,0619.98
(purchased from Joseph Curt, 1847).



Obv. Circular pseudo-Cufic legend; in centre, crowned eagle looking r.; above wings, two pellets.
Rev. Cross between IC - XC / NI - KA; the part of the die above abbreviation mark off flan (pellets not visible).

Bibl.: *MEC* 14, pp. 158-9, 178-9; no. 533; Spahr 1976, p. 190, no. 71.

509. AU, 2.26g, 12mm, 120° Inv. 1906,1103.3560
(donated by Dr Frederick Parkes Weber, 1906).



Obv. Circular pseudo-Cufic legend; in centre, crowned eagle looking r.; above wings, two pellets.
Rev. Cross between IC - XC / NI - KA; above abbreviation marks, two pellets.

Bibl.: *MEC* 14, pp. 158-9, 178-9; no. 532; Spahr 1976, p. 190, no. 72.

510. AU, 1.15g, 10.2mm, 300° Inv. 1855,0612.265
(purchased from Johann Georg Pfister, 1855).



Obv. Circular pseudo-Cufic legend; in centre, crowned eagle looking r.

Rev. Cross between IC - XC / NI - KA.

Bibl.: *MEC* 14, pp. 158-9, 178-9; cf. nos 532-3 (no pellets).

511. AU, 2.03g, 12.8mm, 240° Inv. 1857,0901.194
(purchased from Johann Georg Pfister, 1857).



1236?

Denaro

Obv. †F·IMPERATOR; cross with pellet in 2nd and 3rd quarters.

Rev. †R·IER·SL·ET·SICIL; in centre, large A between two pellets.

Bibl.: *MEC* 14, no. 548; Travaini 1993, no. 30; Spahr 1976, p. 198, no. 118.

512. B, 0.74g, 17.9mm, 210° Inv. 1857,0901.200
(purchased from Johann Georg Pfister, 1857).



1249

Obv. †[IPER]TOR ROM; in centre, F between three six-pointed stars.

Rev. †[IERS]L·ET SICILR; cross with six-pointed stars in each quarter.

Bibl.: *MEC* 14, nos 572-3; Travaini 1993, no. 49.

513. B, 0.53g, 15.5mm, 240° Inv. 1906,1103.4068
(donated by Dr Frederick Parkes Weber, 1906).



Messina or Brindisi

1242

Denaro

Obv. †·F·R·O·M·I·P·S·E·M·P·; in centre, **AVG** with suspension mark above.
Rev. †·R·I·E·R·L·'·E·T·S·I·C·I·L·'·; cross.

Bibl.: *MEC* 14, no. 553; Travaini 1993, no. 33; Spahr 1976, p. 199, no. 124.

514. B, 0.60g, 16.7mm, 30° Inv. C.4618
(bequeathed by T.W. Armitage, 1956).



1243?

Denaro

Obv. †·R·O·M·I·M·P·R·'·S·E·P· **AVG**; crowned head r.

Rev. †·R·I·E·R·S·L·'·E·T·S·I·C·I·L·'·; eagle facing with head r.

Bibl.: *MEC* 14, no. 559; Travaini 1993, no. 36; Spahr 1976, p. 199, no. 126.

515. B, 0.83g, 16.9mm, 180° Inv. C.2816.



516. B, 0.79g, 17.8mm, 0° Inv. C.2815.



517. B, 0.65g, 16.9mm, 90° Inv. 1855,0612.267
(purchased from Johann Georg Pfister, 1855).



518. B, 0.58g, 16.5mm, 240° Inv. 1857,0901.202
(purchased from Johann Georg Pfister, 1857).



1247-8?

Denaro

Obv. †·ROM·INPERATOR· (INP ligatured); in centre, $\overline{\text{FR}}$; below, six-pointed star.

Rev. †·R·IERSL'ET·SICIL'; circle upon cross.

Bibl.: *MEC* 14, nos 565-6; Travaini 1993, no. 44; Spahr 1976, p. 202, no. 143.

519. B, 0.85g, 16.9mm, 60° Inv. 1885,0505.26
(purchased from the Revd John Greville Chester, 1885).



Counterfeit augustale

Obv. ·IMP IIOM· ·CSVP AVG; laureate bust r.

Rev. [†FRIDE] – RICVS; eagle l. with head turning r.

520. AE, 3.63g, 20.9mm, 120° Inv. 1847,1108.155
(purchased from Baron Kolb, 1847)
(=Kowalski 1976, cat. no. 126).



Counterfeit Sicilian tari (alloy counterfeit coin)

Obv. Circular pseudo-Cufic legend; in centre, crowned eagle looking r.

Rev. Cross between IC – XC / NI – KΛ.

Bibl.: *MEC* 14, cf. nos 532-3 (no pellets).

521. AE, 5.85g, 19.6mm, 300° Inv. C.4869.



CONRAD I (IV IN GERMANY)

King of Sicily, 1250-54, of the Romans' (i.e. of Germany), 1237-54, of Jerusalem, 1228-54
in the Regno from January 1252

Brindisi

Denaro

Obv. **†·IERVSΛLEM·**; in centre, **C·O / R** (**C·O** with suspension mark above).

Rev. **†·ET·SICIL·REX·**; cross.

Bibl.: *MEC* 14, nos 577-8; Travaini 1993, no. 54; Spahr 1976, p. 206, no. 158.

522. B, 0.89g, 14.9mm, 270° Inv. C.2758.



523. B, 0.79g, 14.9mm, 330° Inv. C.462
(bequeathed by T.W. Armitage, 1956).



524. B, 0.76g, 14.9mm, 90° Inv. SSB,98.16.1
(collection of Sarah Sophia Banks; donated by Lady Banks, 1818).



525. B, 0.61g, 15.1mm, 330° Inv. 1847,1108.856
(purchased from Baron Kolb, 1847).
Obv. **†·IERVSΛL[EM]**.
Rev. **[†E]T·SICIL·REX·**.



526. B, 0.55g, 15.1mm, 180° Inv. 1857,0901.235
(purchased from Johann Georg Pfister, 1857).



Obv. **†·IERVSΛLEM·**; in centre, **C·O / R** (**C·O** with suspension mark above).

Rev. **†·ET·SICIL·REX·**; cross.

Bibl.: *MEC* 14, cf. nos 577-8; Travaini 1993, cf. no. 54; Spahr 1976, p. 206, cf. no. 158.

527. B, 0.69g, 16.1mm, 90° Inv. C.2759.



Messina

Denaro

Obv. †•CONRADVS•; cross.

Rev. †•IERL'•ET•SICIL'•; in centre, RE/X.

Bibl.: *MEC* 14, nos 579-80; Travaini 1993, no. 53; Spahr 1976, p. 206, no. 156.

528. B, 1.07g, 15.6mm, 270° Inv. 1855,0612.269
(purchased from Johann Georg Pfister, 1855).
Obv. [†•C]ONRADVS•.



Half-denaro

Obv. †•CONRADVS•; cross.

Rev. †•IERL'•ET•SICIL'•; in centre, RE/X.

Bibl.: *MEC* 14, cf. nos 579-80 (*denari*); Travaini 1993, no. 53(a); Spahr 1976, p. 206, no. 157.

529. B, 0.40g, 12.9mm, 300° Inv. 1870,0507.8121
(purchased from Dr William Freudenthal, 1870).
Obv. [†•CON]RADVS•.
Rev. [†•]IERL'•ET•SIC[IL']•.



Obv. †•CONRADVS•; cross with square pellet in 1st and 4th quarters.

Rev. †•IERL'•ET•SICIL'•; in centre, RX with suspension mark above.

Bibl.: *MEC* 14, nos 585-9A; Travaini 1993, no. 52; Spahr 1976, p. 205, no. 155.

530. B, 0.84g, 15.8mm, 60° Inv. 1847,1108.856.A
(purchased from Baron Kolb, 1847).
Obv. †•COVNRADVS•.
Rev. [†•IERL'•E]T•SICIL'•.



Brindisi?

Denaro

Obv. †•CONRADVS•; cross.

Rev. †•IERL'•ET•SICIL'•; in centre, R.

Bibl.: *MEC* 14, nos 581-4; Travaini 1993, no. 50; Spahr 1976, p. 205, no. 153.

531. B, 0.74g, 15.3mm, 270° Inv. 1847,1108.856.B
(purchased from Baron Kolb, 1847).
Obv. [†•C]ONRADV[S]•.
Rev. †•[IERL'•E]T•SICIL'•.



532. B, 0.73g, 15.8mm, 210° Inv. SSB,98.16.2
(collection of Sarah Sophia Banks; donated by Lady Banks, 1818).



533. B, 0.72g, 15.4mm, 180° Inv. 1857,0901.236
(purchased from Johann Georg Pfister, 1857).



534. B, 0.67g, 15.6mm, 30° Inv. 1906,1103.4070
(donated by Dr Frederick Parkes Weber, 1906).
Rev. †•IERL•ET•SI[CI]L•.



535. B, 0.63g, 14.2mm, 180° Inv. 1906,1103.4071
(donated by Dr Frederick Parkes Weber, 1906).



536. B, 0.56g, 16.4mm, 0° Inv. C.2760.



CONRAD II (CONRADIN)
King of Sicily, 1254-8, of Jerusalem, 1254-68

Brindisi

Denaro

Obv. †•C•SECVNDVS•; crowned eagle facing with head l.

Rev. †•IER•ET•SICIL•R•; cross with pellet in 2nd and 3rd quarters.

Bibl.: *MEC* 14, no. 590; Travaini 1993, no. 56; Spahr 1976, p. 208, no. 166.

537. B, 0.84g, 16.5mm, 30° Inv. 1906,1103.4076
(donated by Dr Frederick Parkes Weber, 1906).



538. B, 0.80g, 16.1mm, 30° Inv. 1870,0507.8141
(purchased from Dr William Freudenthal, 1870).



539. B, 0.78g, 16.2mm, 270° Inv. 1847,1108.857
(purchased from Baron Kolb, 1847).
Rev. †•IER•ET•SICIL•R•



540. B, 0.60g, 15.2mm, 300° Inv. 1870,0507.8122
(purchased from Dr William Freudenthal, 1870).



Obv. †•SECVNDVS•R•; in centre, C between four crescents.

Rev. †•IERL ET SICIL•; cross with crescent in each quarter.

Bibl.: *MEC* 14, no. 597; Travaini 1993, no. 64.

541. B, 0.75g, 15.6mm, 150° Inv. 1857,0901.239
(purchased from Johann Georg Pfister, 1857).



542. B, 0.74g, 15.1mm, 0° Inv. 1847,1108.858
(purchased from Baron Kolb, 1847).

Obv. †•SECV[NDV]S•R•

Rev. †•IE[RL ET S]ICIL•



543. B, 0.69g, 14.7mm, 330° Inv. C.2762.
Obv. [†•SE]C[VND]VS•R•.
Rev. †•IER[L ET] SIC[IL']•.



544. B, 0.64g, 15.5mm, 300° Inv. C.2761.
Obv. [†•SE]CVNDVS•R•.
Rev. †•IER[L ET] SIC[IL']•.



545. B, 0.54g, 16.8mm, 120° Inv. 1906,1103.4072
(donated by Dr Frederick Parkes Weber, 1906).
Obv. [†•SE]CVNDVS•R•.
Rev. †•IERL E[T SICI]L'•.



Messina

Denaro

Obv. †•CONR•SCD'S IERL'•; eagle facing with head r.

Rev. ET• SICI LIE REX•; cross with eight dots on long cross.

Bibl.: *MEC* 14, nos 591-3; Travaini 1993, no. 57; Spahr 1976, p. 209, no. 168.

546. B, 0.67g, 16mm, 0° Inv. 1855,0612.268
(purchased from Johann Georg Pfister, 1855).
Obv. †•CO[NR•S]CD'S IERL'•.



MANFRED
King of Sicily, 1258-66

Messina

Denaro

Obv. †•MΛYNFRID• (NF ligatured); cross.

Rev. †•REX•SICILIE•; in centre, S between two pellets.

Bibl.: *MEC* 14, nos 604-9; Travaini 1993, no. 69; Spahr 1976, p. 216, no. 198.

547. B, 0.51g, 16.6mm, 60° Inv. 1980,0704.10
(purchased from William Veres, 1980).

Obv. [†•M]ΛYN[FRID•].

Rev. [†•REX•S]ICILI[Ε•].



Obv. †•MAYNFRID; in field, R between two pellets.

Rev. †•SICILIE REX; in centre, S on cross.

Bibl.: *MEC* 14, no. 609A; Travaini 1993, no. 70; Spahr 1976, p. 216, no. 199.

548. B, 0.42g, 13.4mm, -° Inv. 1980,0704.11
(purchased from William Veres, 1980).



Obv. †•ΛΥNFR' REX• (NF ligatured); in centre, M.

Rev. †•SICILIE•; cross potent with two pellets at end of each arm.

Bibl.: *MEC* 14, nos 611-2; Travaini 1993, no. 72; Spahr 1976, p. 217, no. 204.

549. B, 0.90g, 16.3mm, 30° Inv. 1906,1103.4073
(donated by Dr Frederick Parkes Weber, 1906).



550. B, 0.77g, 16.3mm, 210° Inv. 1847,1108.861
(purchased from Baron Kolb, 1847).

Obv. [†]ΛΥNFR' R[EX].

Rev. †•S[ICI]LIE•.



Obv. †•[MAYNFR]; ornate Tau between three pellets.

Rev. [†SIC]ILIE; cross potent with two pellets at end of each arm.

Bibl.: *MEC* 14, no. 614; Travaini 1993, no. 78; Spahr 1976, p. 217, no. 211.

551. B, 0.51g, 14.1mm, 270° Inv. 1980,0704.12
(purchased from William Veres, 1980).



Obv. **†·MΛYVFRIDVS·**; in centre, **Ϸ** with suspension mark above.

Rev. **†·REX SICILIE**; two crosses intersecting.

Bibl.: *MEC* 14, nos 616-20; Travaini 1993, no. 81; Spahr 1976, p. 218, no. 215.

552. B, 0.68g, 15.75mm, 300° Inv. 1859,0105.15

(purchased from Lord Enniskillen, 1859).

Obv. **†·MΛYVFRIDVS·**.

Rev. **†·REX SI]CILIE**.



Obv. **†·DEI·GRAC R·**; in centre, **Ϸ** with suspension mark above.

Rev. **†·SICILIE**; cross potent with pellet in each quarter.

Bibl.: *MEC* 14, nos 621-3; Travaini 1993, no. 82; Spahr 1976, p. 218, no. 217.

553. B, 0.72g, 16mm, 270° Inv. C.2769.

Obv. **†·DEI[GRA]C R·**.

Rev. **†·SICI[LIE]**.



554. B, 0.69g, 15.65mm, 180° Inv. 1870,0507.8123

(purchased from Dr William Freudenthal, 1870).



Brindisi

Denaro

Obv. **†·MΛYVFRIDVS·**; in centre, **Ϸ** between two pellets.

Rev. **†·REX·SICILIE**; cross potent with star in each quarter.

Bibl.: *MEC* 14, no. 602; Travaini 1993, no. 65; Spahr 1976, p. 215, no. 193.

555. B, 0.74g, 15.6mm, 210° Inv. C.2763.



556. B, 0.68g, 14.7mm, 120° Inv. C.2764.



557. B, 0.60g, 15.1mm, 60° Inv. SSB,98.16.3
(collection of Sarah Sophia Banks; donated by Lady Banks, 1818).

Rev. **†·RE[X S]ICILIE**.



Brindisi or Manfredonia

Denaro

Obv. **†·MΛΥNFRIDVS·**; in centre, **AP** ligatured, between three pellets.

Rev. **†·REX·SICILIE·**; cross potent with wedge in each quarter.

Bibl.: Travaini 1993, no. 66; Spahr 1976, p. 215, no. 195.

558. B, 0.93g, 15.9mm, 45° Inv. C.2765.



559. B, 0.46g, 13.7mm, 120° Inv. C.2766.

Obv. **†·MΛΥ[NFRID]VS·**

Rev. **[† RE]X·SICI[LIE]**.



Obv. **†·MΛΥNFRIDVS·**; crowned eagle facing with head l.

Rev. **†·REX·SICILIE·**; cross.

Bibl.: *MEC* 14, no. 603; Travaini 1993, no. 68; Spahr 1976, p. 215, no. 196.

560. B, 0.59g, 15.2mm, 0° Inv. C.2767.

Obv. **†·MΛΥNFR[ID]VS·**



Obv. **†·NFRIDVS·REX·**; in centre, **MΛ/Υ** with crescent above.

Rev. **SI - CI - LI - €†**; long cross.

Bibl.: *MEC* 14, no. 610; Travaini 1993, no. 71; Spahr 1976, p. 216, no. 200.

561. B, 0.85g, 15.4mm, 0° Inv. 1914,0402.1016

(donated by Sir Maurice Rosenheim, 1914).

Obv. **†·N[F]RIDVS·REX·**



562. B, 0.79g, 14.7mm, 210° Inv. SSB,98.18

(collection of Sarah Sophia Banks; donated by Lady Banks, 1818).

Obv. **†·NFRI[DVS] REX·**



563. B, 0.68g, 14.6mm, 105° Inv. C.2773.



564. B, 0.65g, 13.7mm, 90° Inv. 1906,1103.4077

(donated by Dr Frederick Parkes Weber, 1906).



565. B, 0.58g, 14.7mm, 180° Inv. C.2772.
Obv. †·NFR[ID]VS·REX·



Obv. †·ΛΥNFR'·REX·; (NF ligatured); in centre, Ⓜ·

Rev. †·SICILIE·; cross.

Bibl.: MEC 14, cf. no. 613; Travaini 1993, no. 74; Spahr 1976, p. 217, no. 207.

566. B, 0.69g, 15.7mm, 180° Inv. C.2771.



Obv. †·ΛΥNFR'·REX·; (NF ligatured); in centre, Ⓜ·

Rev. †·SICILIE·; cross.

Bibl.: MEC 14, no. 613; Travaini 1993, no. 75; Spahr 1976, p. 217, no. 208.

567. B, 0.83g, 16.3mm, 60° Inv. C.2770.

Obv. †·Λ[ΥNFR'] REX·

Rev. † [S]CILIE·



568. B, 0.74g, 16.3mm, 150° Inv. 1847,1108.859
(purchased from Baron Kolb, 1847).

Obv. †·Λ[ΥNFR'] REX·

Rev. † [S]CILIE·



569. B, 0.43g, 14.8mm, 90° Inv. 1906,1103.4074
(donated by Dr Frederick Parkes Weber, 1906).



Obv. †·MΛΥNFRIDVS·; in centre, Ⓜ; above and below, pellet.

Rev. †·REX·SICILIE·; cross with pellet at end of each arm.

Bibl.: MEC 14, no. 615; Travaini 1993, no. 79; Spahr 1976, p. 218, no. 212.

570. B, 0.65g, 13.4mm, 60° Inv. C.2768.

Obv. [†MΛΥN]FRID[VS].

Rev. [†]RE[X SICILI]E[] .



571. B, 0.54g, 13.6mm, 300° Inv. 1847,1108.860
(purchased from Baron Kolb, 1847).

Obv. [†]MΛΥ[NFRID]VS·

Rev. [†]REX [SICIL]IE[] .



572. B, 0.49g, 13.6mm, 30° Inv. 1906,1103.4075
(donated by Dr Frederick Parkes Weber, 1906).

Rev. †·RE[X] SICILIE·



KINGDOM OF SICILY: THE ANGEVINS

CHARLES I OF ANJOU

King of Sicily, 1266-85
Count of Provence and Anjou from 1246
Titular King of Jerusalem from 1285

Naples

1278-85

Gold carlino

Obv. **†KAROL' DEI GRA IERL' M SICILIE REX**; shield of Jerusalem/Anjou; in field l. and r., rosette between two stars; above, crescent between two stars.

Rev. **†AUE GRACIA PLENA DOMINUS TECUM**; Annunciation.

Bibl.: *MEC* 14, nos 675-6; Giuliani, Fabrizi 2015, no. 54; *MIR* 2010, no. 18; Pannuti, Riccio 1984, p. 15, no. 1.

573. AU, 4.40g, 22.75mm, 0° Inv. 1935,0401.9886
(bequeathed by T.B. Clarke-Thornhill, 1935).



574. AU, 4.40g, 22.4mm, 0° Inv. C.2775.
Obv. **†KAROL' DEI GRA IERL' M SICILIE REX**.
Rev. **†AUE GRACIA PLENA DNS TECUM**.



Half-carlino

Obv. **†K DEI GRA IERL' M SICILIE REX†**; shield of Jerusalem/Anjou; in field l. and r., rosette between two stars; above, crescent between two stars.

Rev. **†AUE GRACIA PLENA DNS TECUM**; Annunciation.

Bibl.: Giuliani, Fabrizi 2015, no. 55; *MIR* 2010, no. 19; Pannuti, Riccio 1984, p. 15, no. 2.

575. AU, 2.20g, 18.4mm, 0° Inv. 1913,0215.1
(purchased from H.W. Jaffe, 1913).



Carlino

Obv. **†KAROL'IERL'ET·SICIL'·REX**; shield of Jerusalem/Anjou.

Rev. **†AUE·GRA·PLENA·DNS·TECCUM**; Annunciation.

Bibl.: *MEC* 14, nos 677-9; Giuliani, Fabrizi 2015, no. 56; *MIR* 2010, no. 20; Pannuti, Riccio 1984, p. 15, no. 3.

576. AR, 3.22g, 25mm, 330° Inv. 1900,0304.8
(donated by Sir John Evans, 1900).
Obv. **†KAROL'IERL'ET·SICIL'·REX**.
Rev. **†AUE·GRA·PLENA·DNS·TECCUM**.



577. AR, 3.15g, 24.75mm, 0° Inv. 1847,1108.864
(purchased from Baron Kolb, 1847).
Obv. **†KAROL'IERL'ET·SICIL'·REX**.
Rev. **†AUE·GRA·PLENA·DNS·TECCUM**.



578. AR, 3.08g, 24.9mm, 15° Inv. 1920,0907.706
(bequeathed by Frederick W. Hasluck, 1920).



579. AR, 2.61g, 24.7mm, 0° Inv. C.2777.
Obv. **†KAROL'IERL'ET·SICIL'·REX**.
Rev. **†AUE·GRA·PLENA·DNS·TECCUM**.



CHARLES II OF ANJOU 'THE LAME'
King of Naples ('Sicily') and Count of Provence, 1285-1309
Count of Anjou, 1285-91

Naples

Carlino

Obv. †KAOL'·SCD'·DEI·GRA·IARL'·SICIL'·R̄EX (AR ligatured); shield of Jerusalem/Anjou; in field l. and r., rosette between two stars; above, crescent between two stars.

Rev. †AUE·GRACIA·PLENA·DOMINUS·TECUM; Annunciation; below, on the sides of the vase, I ☩.

Bibl.: *MEC* 14, no. 682; Giuliani, Fabrizi 2015, no. 67; *MIR* 2010, no. 22; Pannuti, Riccio 1984, p. 17, no. 1.

580. AU, 4.40g, 22.6mm, 0° Inv. 1919,0214.294
(bequeathed by the Revd Edward S. Dewick, 1919).



1285-90 – 1302

Carlino

Obv. †KAROL'·SCD·IARL·ET·SICIL'·R̄EX; shield of Jerusalem/Anjou.

Rev. †AUE·GRACIA·PLENA·DNS·TECUM; Annunciation.

Bibl.: *MEC* 14, nos 683-5; Giuliani, Fabrizi 2015, no. 68; *MIR* 2010, no. 23; Pannuti, Riccio 1984, p. 17, no. 2.

581. AR, 3.30g, 25.5mm, 30° Inv. 1898,1105.4
(donated by Thomas J. Keene, 1898).



582. AR, 3.20g, 25.2mm, 15° Inv. 1847,1108.863
(purchased from Baron Kolb, 1847).



583. AR, 3.20g, 24.9mm, 0° Inv. 1935,0401.9887
(bequeathed by T.B. Clarke-Thornhill, 1935).



584. AR, 3.10g, 25.1mm, 330° Inv. 1906,1103.4078
(donated by Dr Frederick Parkes Weber, 1906).



585. AR, 3.10g, 24.6mm, 15° Inv. SSB,98.22
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1290-2

Denaro regale

Obv. **†:KAROL:SCD:REX;** crowned bust facing.

Rev. **†:IARL:ET:SICIL:;** cross fleurdelisée.

Bibl.: *MEC* 14, nos 689-91; Giuliani, Fabrizi 2015, no. 70; *MIR* 2010, no. 25; Pannuti, Riccio 1984, p. 17, no. 4.

586. B, 0.90g, 17.8mm, 210° Inv. C.2803.



587. B, 0.80g, 17.9mm, 120° Inv. SSB,98.24
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



588. B, 0.80g, 17.9mm, 270° Inv. C.2802.



1299-1309

Denaro gherardino

Obv. **†KAROL'·SCD'·R̄EX**; four lis and label.

Rev. **†IERL'·ET·SICIL'**; cross potent.

Bibl.: *MEC* 14, nos 693-4; Giuliani, Fabrizi 2015, no. 71a; *MIR* 2010, no. 26; Pannuti, Riccio 1984, p. 18, no. 5.

589. B, 0.60g, 16.6mm, 150° Inv. 1870,0507.8140
(purchased from Dr William Freudenthal, 1870).



590. B, 0.60g, 15.7mm, 120° Inv. C.2804.



591. B, 0.60g, 15.7mm, 150° Inv. SSB,98.28
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



592. B, 0.60g, 15.3mm, 30° Inv. 1914,0402.1020
(donated by Sir Maurice Rosenheim, 1914).



593. B, 0.50g, 14.7mm, 240° Inv. 1847,1108.867
(purchased from Baron Kolb, 1847).



594. B, 0.50g, 15.5mm, 210° Inv. C.2805.



1303-9

Gigliato

Obv. **†KAROL'·SCD'·DEI GRA IERL'·ET·SICIL'·R̄EX** (**AR** ligatured); king seated facing with sceptre and orb with cross.

Rev. **†HONOR·REGIS·IUDICIU·DILIGIT**; cross fleury with lis on triangular base in each angle.

Bibl.: *MEC* 14, nos 686-8; Baker 2019, p. 77, nos 1-3; Giuliani, Fabrizi 2015, no. 69a; *MIR* 2010, no. 24; Pannuti, Riccio 1984, p. 17, no. 3.

595. AR, 3.96g, 26.1mm, 240° Inv. C.2801.



596. AR, 3.82g, 25.6mm, 0° Inv. 1872,0301.2
 (from the Ephesus hoard, 1872).
 Obv. **†KAROL·SCD·DEI·GRA·IARL'·ET·SICIL'·**
REX.
 Rev. **[†h]ONOR·REGIS·IUDICIU·DILIGI[T].**
 Bibl.: Baker 2019, p. 77, no. 2.



597. AR, 3.80g, 26.4mm, 300° Inv. 1848,0731.68
 (purchased from Benjamin Massey, 1848).
 Obv. **†KAROL·SCD·DEI·GRA·IARL'·ET·SICIL'·**
REX.
 Rev. **†hONOR·REGIS·IUDICIU·DILIGIT.**



598. AR, 3.80g, 25.6mm, 30° Inv. 1847,1108.862
 (purchased from Baron Kolb, 1847).
 Obv. **†KAROL·SCD·DEI·GRA·IARL'·ET·SICIL'·**
REX.
 Rev. **†hONOR·REGIS·IUDICIU·DILIGIT.**



599. AR, 3.54g, 24.4mm, 240° Inv. 1872,0301.1
 (from the Ephesus hoard, 1872).
 Obv. **†KAROL·SCD·DEI·GRA·IARL'·ET·SICIL'·**
REX.
 Rev. **†hONOR·REGIS·IUDICIU·DILIGIT.**
 Bibl.: Baker 2019, p. 77, no. 1.



600. AR, 3.50g, 24.6mm, 60° Inv. 1872,0301.3
 (from the Ephesus hoard, 1872).
 Obv. **†KAROL·SCD·DEI·GRA·IARL'·ET·SICIL'·**
REX.
 Rev. **†hONOR·REGIS·IUDICIU·DILIGIT.**
 Bibl.: Baker 2019, p. 77, no. 3.



601. AR, 3.50g, 25mm, 300° Inv. 1919,0214.298
 (bequeathed by the Revd Edward S. Dewick, 1919).
 Obv. **†KAROL·SCD·DEI·GRA·IARL'·ET·SICIL'·**
REX.
 Rev. **†hONOR·REGIS·IUDICIU·DILIGIT.**



602. AR, 3.42g, 25mm, 240° Inv. 1906,1103.4079
 (donated by Dr Frederick Parkes Weber, 1906).
 Obv. **†KAROL·SCD·DEI·GRA·IARL'·ET·SICIL'·**
REX.
 Rev. **†hONOR·REGIS·IUDICIU·DILIGIT.**



ROBERT THE WISE

King of Naples ('Sicily') and Count of Provence, 1309-43

Naples

Gigliati, early series, with **ROBERTUS** legend

Probably 1309-17 (group 1a)

Gigliato

Obv. **†ROBERTUS·DEI·GRA·IERL·ET·SICIL·R·EX**; king seated facing with sceptre and orb with cross.

Rev. **†HONOR·REGIS·IUDICIU·DILIGIT**; cross fleury with lis in each quarter.

Bibl.: *MEC* 14, no. 696; Baker 2002, pp. 160-2; Baker 2011, p. 381; Giuliani, Fabrizi 2015, p. 51, no. 73a; *MIR* 2010, no. 28; Pannuti, Riccio 1984, p. 20, no. 1.

603. AR, 3.98g, 27.1mm, 150° Inv. 1906,1103.4080
(donated by Dr Frederick Parkes Weber, 1906).



604. AR, 3.92g, 27mm, 120° Inv. C.2808.



605. AR, 3.86g, 25.3mm, 345° Inv. 1846,0911.13
(purchased from Lerope M. Alishan, 1846).
Obv. **†ROBERTUS·DEI·GRA IERL·ET·SICIL·
R·EX.**



606. AR, 3.69g, 27.3mm, 300° Inv. 1872,0301.14
(from the Ephesus hoard, 1872).
Bibl.: see also Baker 2019, p. 77, no. 14.



607. AR, 3.59g, 25.5mm, 270° Inv. 1872,0301.13
(from the Ephesus hoard, 1872).
Obv. †ROBERTUS DEI GRA IERL' ET SICIL'
REX.
Rev. †HONOR REGIS IUDICIU DILIGIT.
Bibl.: see also Baker 2019, p. 77, no. 13.



Obv. †ROBERTUS DEI GRA IERL' ET SICIL' REX (X ligatured with †); king seated facing with sceptre and orb with cross.

Rev. †HONOR REGIS IUDICIU DILIGIT; cross fleury with lis in each quarter.

Bibl.: MEC 14, no. 698.

608. AR, 3.74g, 25.9mm, 300° Inv. 1935,0401.9888
(bequeathed by T.B. Clarke-Thornhill, 1935).



Obv. †RO[BÆ]RTUS DEI GRA IERL' ET SICIL' REX (cross in legend read as X in rex); king seated facing with sceptre and orb with cross.

Rev. †HONOR REGIS IUDICIU DILIGIT; cross fleury with lis in each quarter.

Bibl.: MEC 14, nos 700-1.

609. AR, 3.80g, 25.2mm, 60° Inv. 1847,1108.871
(purchased from Baron Kolb, 1847).



1317 – 1321-23 (group 1b)

Gigliato

Obv. †ROBERTUS DEI GRA IERL' ET SICIL' REX; king seated facing with sceptre and orb with cross; in field l., acorn.

Rev. †HONOR REGIS IUDICIU DILIGIT; cross fleury with lis in each quarter.

Bibl.: MEC 14, no. 702; Baker 2002, pp. 162-3; Baker 2011, p. 382; Giuliani, Fabrizi 2015, no. 73b; MIR 2010, no. 28/1; Pannuti, Riccio 1984, p. 20, no. 1a.

610. AR, 3.76g, 24.6mm, 60° Inv. 1872,0301.11
(from the Ephesus hoard, 1872).
Bibl.: see also Baker 2019, p. 77, no. 11.



Obv. **†ROBERTUS·DEI·GRA·IÆRL'·ET·SICIL'·RÆX**; king seated facing with sceptre and orb with cross; in field l., fleur de lis.

Rev. **†HONOR·REGIS·IUDICIU·DILIGIT**; cross fleury with lis in each quarter.

Bibl.: *MEC* 14, nos 703-5; Baker 2002, pp. 162-3; Baker 2011, p. 382; Giuliani, Fabrizi 2015, no. 73c; *MIR* 2010, no. 28/2; Pannuti, Riccio 1984, p. 20, no. 1b.

611. AR, 3.91g, 25.7mm, 120° Inv. 1847,1108.873
(purchased from Baron Kolb, 1847).



612. AR, 3.58g, 24.7mm, 90° Inv. 1872,0301.10
(from the Ephesus hoard, 1872).
Bibl.: see also Baker 2019, p. 77, no. 10.



Gigliati, later series, with **ROBERT** legend

1324 – late 1330s or 1343 (group 2b)

Gigliato

Obv. **†ROBERT·DEI·GRA·IÆRL'·ET·SICIL'·RÆX**; king seated facing with sceptre and orb with cross.

Rev. **†HONOR·REGIS·IUDICIU·DILIGIT**; cross fleury with lis in each quarter.

Bibl.: Baker 2002, pp. 164-6; Baker 2011.

613. AR, 3.70g, 25.9mm, 240° Inv. 1872,0301.4
(from the Ephesus hoard, 1872).
Bibl.: see also Baker 2019, p. 77, no. 4.



Late 1330s or 1343 – 1348 or 1350s (group 3)

Gigliato

Obv. **†ROBERT DEI GRA IÆRL' ET SICIL RÆX**; king seated facing with sceptre and orb with cross.

Rev. **†HONOR·REGIS·IUDICIU·DILIGIT**; cross fleury with lis in each quarter.

Bibl.: Baker 2002, pp. 166-70; Baker 2011, p. 385.

614. AR, 3.89g, 26.2mm, 120° Inv. 1871,0507.1
(purchased from W.S. Lincoln & Son, 1873).



615. AR, 3.88g, 27.9mm, 300° Inv. 1919,0214.297
(bequeathed by the Revd Edward S. Dewick, 1919).
Obv. †ROBERT DEI GRA IERL' ET SICIL' REX.
Pierced.



616. AR, 3.79g, 26.9mm, 270° Inv. C.2806.
Obv. †ROBERT DEI GRA IERL' ET SICIL' REX.
Rev. †HONOR REGIS IUDICIU DILIGIT.



1348: Hungarian Occupation of Naples (group 4)

Gigliato

Obv. †ROBERT DEI GRA IERL' ET SICIL' REX; king seated facing with sceptre and orb with cross.
Rev. †HONOR REGIS IUDICIU DILIGIT; cross fleury with lis in each quarter.
Bibl.: Baker 2002, pp. 170-4; Baker 2011, pp. 385-6.

617. AR, 3.66g, 26.5mm, 300° Inv. 1872,0301.16
(from the Ephesus hoard, 1872).
Bibl.: see also Baker 2019, p. 77, no. 16.



618. AR, 3.66g, 26.3mm, 90° Inv. 1872,0301.6
(from the Ephesus hoard, 1872).
Obv. †ROBERT DEI [GRA IERL] ET SICIL' REX.
Rev. †HONOR [RE]GIS IUDICI[U] DILIGIT.
Bibl.: see also Baker 2019, p. 77, no. 6.



619. AR, 3.60g, 26mm, 90° Inv. 1872,0301.12
(from the Ephesus hoard, 1872).
Obv. †ROBERT DEI GRA IERL' ET SICIL' REX.
Rev. †HONOR REGIS IUDICIU DILIGIT.
Bibl.: see also Baker 2019, p. 77, no. 12.



620. AR, 3.53g, 26.3mm, 210° Inv. 1872,0301.5
(from the Ephesus hoard, 1872).
Obv. †ROBERT DEI GRA IERL' ET SICIL' REX.
Rev. †HONOR REGIS IUDICIU DILIGIT.
Bibl.: see also Baker 2019, p. 77, no. 5.



1350s – 1370s (group 3bis)

Gigliato

Obv. **†ROBERT·DEI·GRA·IERL'·ET·SICIL·R·EX**; king seated facing with sceptre and orb with cross.
Rev. **†HONOR·R[EGI]S·IUDICIU·DILIGIT**; cross fleury with lis in each quarter.

Bibl.: Baker 2011, pp. 387-8.

621. AR, 3.91g, 27.9mm, 300° Inv. 1847,1108.872
(purchased from Baron Kolb, 1847).



622. AR, 3.81g, 28.2mm, 270° Inv. C.2807.
Obv. **†ROBERT D[EI G]RA·IERL'·ET·SICIL'·R·EX**.
Rev. **†HONOR REGIS IUDICIU DILI[GI]T**.



c.1380s or 1390s (group 3bis)

Gigliato

Obv. **†ROBERT·DEI·GRA·IERL'·ET·SICIL'·R·EX**.; king seated facing with sceptre and orb with cross.
Rev. **†HONOR·REGIS·IUDICIU·DILIGIT**; cross fleury with lis in each quarter.

Bibl.: Baker 2011, pp. 387-8.

623. AR, 3.81g, 27.4mm, 90° Inv. 1920,0907.738
(bequeathed by Frederick W. Hasluck, 1920).
Bibl.: see also Baker 2012, p. 227, no. I.1.



Denaro gherardino

Obv. **[†]ROBERTUS·DEI·GRA**; four lis with label above.
Rev. **†IER[L]·ET·SIC[IL]·R·EX**; cross.

Bibl.: *MEC* 14, nos 718-9; Giuliani, Fabrizi 2015, no. 75a; *MIR* 2010, no. 29; Pannuti, Riccio 1984, p. 21, no. 3.

624. B, 0.59g, 15.9mm, 270° Inv. C.2823.



625. B, 0.49g, 14.7mm, 270° Inv. C.2824.
Obv. †ROBERT[US DEI GRA].
Rev. †HERL[ET SIC]IL' REX.



626. B, 0.45g, 16.5mm, 345° Inv. C.2825.
Obv. †ROBE[RT]US·DEI·GRA.
Rev. †HERL'·ET·SICIL·REX.



JOANNA I

Queen of Naples ('Sicily') and Countess of Provence, 1343-81, deposed; died 1382

Naples

1343-52

Denaro

Obv. **†IO[ANNA] DEI G[RATIA]**; seven lis surmounted by label.

Rev. **†I[ER]L ET SIC[ILIE] R[EGIN]**; cross potent with lis in each quarter.

Bibl.: *MEC* 14, no. 720; Giuliani, Fabrizi 2015, no. 82; *MIR* 2010, no. 32; Pannuti, Riccio 1984, p. 24, no. 2.

627. B, 0.65g, 16mm, 270° Inv. C.2826.



628. B, 0.64g, 15.2mm, 270° Inv. C.2828.

Obv. **†IOH[ANNA] DEI GRAT[IA]**.

Rev. **†I[ER]L ET SICILIE REGI[NA]**.



629. B, 0.58g, 14.7mm, 90° Inv. C.2827.

Obv. **†IOH[ANNA] DEI GRATIA**.



630. B, 0.52g, 15.5mm, 270° Inv. SSB,98.33
(collection of Sarah Sophia Banks, donated by Lady Banks 1818).



631. B, 0.52g, 16.2mm, 300° Inv. 1847,1108.876
(purchased from Baron Kolb, 1847).

Rev. **†I[ER]L ET SICILIE R[EGINA]**.



1362-81

Denaro

Obv. **†IOH[ANNA] DEI GRAT[IA]**; four lis surmounted by label in lozenge.

Rev. **†I[ER]L ET SICIL R[EGINA]**; cross fleury with pellet in each quarter, in lozenge.

Bibl.: *MEC* 14, no. 723; Giuliani, Fabrizi 2015, no. 84; *MIR* 2010, no. 33; Pannuti, Riccio 1984, p. 24, no. 4.

632. B, 0.67g, 15mm, 240° Inv. C.2829.



633. B, 0.58g, 15.4mm, 120° Inv. C.2830.
Obv. †IOHANN[INA] DEI GRATIA.
Rev. †IHERL ET SICILIA REGINA.



LOUIS OF ANJOU
Count (Duke from 1360) of Anjou, 1356-84
Count of Provence and pretender to Naples ('Sicily'), 1382-4

L'Aquila

Bolognino

Obv. **·S PÆTRVS PP FÆS·**; bust of St Pier Celestino.

Rev. **†·LVDOVICVS REX·**; in field, **†·Q·L·†** around pellet.

Bibl.: *MEC* 14, no. 724; Giuliani, Fabrizi 2015, nos 97a (634-5) and 97b (636); *CNI* XVIII, p. 16, nos 11-9.

634. AR, 1.16g, 17.4mm, 240° Inv. 1847,1108.880
(purchased from Baron Kolb, 1847).



635. AR, 1.06g, 18mm, 350° Inv. 1855,0612.285
(purchased from Johann Georg Pfister, 1855).

Obv. [] **·S·PÆTR·PP·QF·**

Rev. **†·LNDONICN[VS] REX·**



636. AR, 0.99g, 17.5mm, 340° Inv. 1855,0612.284
(purchased from Johann Georg Pfister, 1855).

Obv. **·S PÆTRVS PP FÆS·**

Rev. **†·LVDOVICVS REX []·**



Quattrino

Obv. **†[D]E·AQVILÆ·P·**; lion l.

Rev. **[†]LVDOVI[CV]S·RE[]**; cross potent.

Bibl.: *MEC* 14, pp. 234-5; Giuliani, Fabrizi 2015, no. 98a; *CNI* XVIII, p. 19, nos 35-6.

637. B, 1.39g, 18.2mm, 20° Inv. 1855,0612.277
(purchased from Johann Georg Pfister, 1855).

Obv. **†·DE·AQVI[LÆ]·**

Rev. **†·LVDOVICVS·REX O·**; in 2nd quarter lis.



638. B, 0.86g, 20mm, 250° Inv. 1847,1108.46
(purchased from Baron Kolb, 1847).



CHARLES III OF DURAZZO

King of Naples ('Sicily'), 1381-6, of Hungary, 1385-6

Naples

Denaro

Obv. [KA]RO[LVS T]ER[D]EI GRA; crown.

Rev. †HERVSAL ET SICIL RE[X]; cross potent with little cross in each quarter.

Bibl.: Giuliani, Fabrizi 2015, no. 91a; *MIR* 2010, no. 39; Pannuti, Riccio 1984, p. 27, no. 3.

639. B, 0.60g, 14.6mm, 60° Inv. C.2831.



Sulmona

Bolognino

Obv. []S•PETRVS•S•P•; bust of St Pier Celestino; above, ☉.

Rev. †R•KROLVS•T•; in field, S•M•P•E• around ☉.

Bibl.: *MEC* 14, cf. nos 726-7; Giuliani, Fabrizi 2015, no. 93a; *CNI* XVIII, pp. 361-2, nos 15-9.

640. AR, 0.96g, 18mm, 330° Inv. 1856,0901.25
(purchased from Lord Enniskillen, 1856).



Obv. •S•PETRVS•P•; bust of St Pier Celestino; above, ☉.

Rev. †R•KROLVS T; in field, S•M•P•E• around crown.

Bibl.: Giuliani, Fabrizi 2015, no. 93d.

641. AR, 0.77g, 16.5mm, 300° Inv. 1920,0907.742
(bequeathed by Frederick W. Hasluck, 1920).



642. AR, 0.62g, 16.1mm, 60° Inv. 1847,1108.879
(purchased from Baron Kolb, 1847).

Obv. ☉S•PETRVS•P•.

Rev. †R•KROLVS•T•; S•M•P•E• around ☉.

Bibl.: *MEC* 14, no. 726.



LADISLAS

King of Naples ('Sicily') and claimant to Hungary, 1386-1414
Gonfalonier of the Roman Church, 1404-14

Naples

1386-90 and 1399-1414

Denaro

Obv. †LADISLA[V]S DEI GRAS; four lis.

Rev. †HVGARIE IERL' & SIC[]; cross.

Bibl.: *MEC* 14, cf. nos 728-9; Giuliani, Fabrizi 2015, cf. no. 108; *MIR* 2010, cf. no. 44; Pannuti, Riccio 1984, cf. p. 30, no. 4.

643. B, 0.67g, 16.6mm, 210° Inv. 1855,0612.279
(purchased from Johann Georg Pfister, 1855).



L'Aquila

c.1395-1403?

Bolognino

Obv. S PETRVS:PP 9 FS; bust of St Pier Celestino; brooch as rosette.

Rev. †LADISLAVS REX; in field, †Q·L·† around pellet.

Bibl.: *MEC* 14, no. 733; Giuliani, Fabrizi 2015, no. 109a; *CNI* XVIII, p. 21, no. 3; p. 24, no. 27.

644. AR, 0.72g, 14mm, 150° Inv. 1856,0705.9
(purchased from Lord Enniskillen, 1856).



c.1404-14?

Bolognino

Obv. S·P·E·T·R·V·S·P·P·9·F·S; in field, half figure of St Pier Celestino, blessing and holding cross on shaft in r. hand; rectangular brooch.

Rev. †LADISLAVS REX; in field, †Q·L·† around pellet.

Bibl.: *MEC* 14, no. 734; Giuliani, Fabrizi 2015, no. 110a.

645. AR, 0.84g, 17.1mm, 330° Inv. 1855,0612.278
(purchased from Johann Georg Pfister, 1855).



Quattrino

Obv. †VGA·IRL7SIC·AQLA·; lion l.

Rev. †LADISLAVS REX·; cross potent, in 3rd quarter B.

Bibl.: *MEC* 14, p. 243; Giuliani, Fabrizi 2015, no. 111; *CNI* XVIII, p. 24, no. 34.

646. B, 0.83g, 16.6mm, 250° Inv. 1855,0612.11
(purchased from Johann Georg Pfister, 1855).



647. B, 0.78g, 18.05mm, 90° Inv. 1847,1108.883
(purchased from Baron Kolb, 1847).

Obv. †VGA·IRL·7·SIC·AQLA·.

Rev. †LADISLAVS·REX·; cross potent.



Sulmona

Bolognino

Obv. ·S·PÆT[RVS P]; bust of St Pier Celestino.

Rev. ·LADIS[LA]VS·R·; in field, S·M·P·Æ· around ·.

Bibl.: *MEC* 14, p. 241; Giuliani, Fabrizi 2015, no. 114; *CNI* XVIII, p. 364, no. 3.

648. AR, 0.51g, 16mm, 230° Inv. 1847,1108.881
(purchased from Baron Kolb, 1847).



Guardiagrele

From 1391

Bolognino

Obv. ⓈS·LEO·P·P·P·; bust of St Leo.

Rev. †B·LADISLAVS·R·; in field, G·V·Æ·R· around Ⓢ.

Bibl.: *MEC* 14, no. 732; Giuliani, Fabrizi 2015, no. 113d; *CNI* XVIII, p. 277, no. 27.

649. AR, 0.95g, 17.1mm, 210° Inv. 1919,0214.589
(bequeathed by the Revd Edward S. Dewick, 1919).



650. AR, 0.61g, 14.9mm, 210° Inv. 1847,1108.882
(purchased from Baron Kolb, 1847).

Obv. ⓈS·LEO·P·P·P·.

Rev. †B·LADISLAVS·R·; G·V·Æ·R· around Ⓢ.



JOANNA II
Queen of Naples ('Sicily'), 1414-35

Naples

1417

Denaro

Obv. †HOF·REGINA S DEI G; crowned Y.

Rev. †hVGARIE IERL & SIC; cross fourchée with pellet at each end.

Bibl.: *MEC* 14, no. 740; Giuliani, Fabrizi 2015, no. 120; *MIR* 2010, no. 47; Pannuti, Riccio 1984, p. 34, no. 1.

651. B, 0.63g, 15.7mm, 120° Inv. 1870,0507.8143
(purchased from Dr William Freudenthal, 1870).
Obv. [†HOF] REGINA S DEI G.
Rev. †hVGARIE IERL & SIC.



652. B, 0.51g, 14,5mm, 0° Inv. C.2752.



L'Aquila

Quarter-carlino (cella)

Obv. ·S·P·E - TRVS·C; St Pier Celestino seated with cross on shaft in l. hand.

Rev. ·REGINA·IVHANN·A; crowned eagle, head l., crown in legend.

Bibl.: *MEC* 14, no. 735 (mint of Naples); Giuliani, Fabrizi 2015, no. 124a (mint of L'Aquila); *CNI* XVIII, p. 27, nos 2-97 (mint of L'Aquila).

653. AR, 1.09g, 18.5mm, 165° Inv. 1870,0305.26
(purchased from William Webster, 1870).



654. AR, 0.89g, 17.9mm, 270° Inv. 1847,1108.884
(purchased from Baron Kolb, 1847).
Obv. ·S·P·E - TRVS·C.



655. AR, 0.82g, 18.6mm, 240° Inv. G3, Papal C.3
(collection of George III, donated by George IV, 1825).
Obv. ·S·P·E·T·R·V[S] ·C·



Obv. S·P·E – TRVS·P; St Pier Celestino seated with cross on shaft in l. hand.

Rev. +IVhANDA:REGIN; eagle.

Bibl.: MEC 14, no. 742 (mint of Naples); Giuliani, Fabrizi 2015, no. 122 (mint of L'Aquila); CNI XVIII, p. 27, nos 2-97 (mint of L'Aquila).

656. AR, 1.06g, 18.5mm, 240° Inv. 1856,0901.23
(purchased from Lord Enniskillen, 1856).



657. AR, 0.96g, 19mm, 230° Inv. 1847,1108.877
(purchased from Baron Kolb, 1847).
Rev. +IVhANDA:REGIN·.



Bolognino

Obv. ·S·P·E·T·R·V·S·P·P·9 F·; bust of St Pier Celestino.

Rev. +IVhANDA:REGIN·; in field, A·O·L·A· around pellet.

Bibl.: MEC 14, no. 747; Giuliani, Fabrizi 2015, no. 125; CNI XVIII, p. 37, nos 98-121.

658. AR, 0.69g, 16.6mm, 0° Inv. 1847,1108.878
(purchased from Baron Kolb, 1847).



659. AR, 0.69g, 14.9mm, 180° Inv. 1855,0612.283
(purchased from Johann Georg Pfister, 1855).
Obv. [S]:P·E·T·R·V·S·P·P·9 F·.
Rev. +IV[hAND]A:REGIN·.



660. AR, 0.48g, 11.8mm, 340° Inv. 1919,0214.590
(bequeathed by the Revd Edward S. Dewick, 1919).
Obv. [S P·E·T·R·V·S]P·P·9 F·.
Rev. +IVhAND[A REGIN].



Quattrino

Obv. +IVhANDA:REGINA; cross potent; in 2nd quarter lis.

Rev. +DE: AQVILA; lion l.

Bibl.: MEC 14, p. 248; Giuliani, Fabrizi 2015, no. 126a; CNI XVIII, p. 39, nos 122-32.

661. B, 0.70g, 18mm, 75° Inv. 1847,1108.44
(purchased from Baron Kolb, 1847).



Ortona

Bolognino

Obv. ♂S THOMAS·A; bust of St Thomas facing.

Rev. ♣ IOHANNAREGINA; in field, O·R·T·O around rose.

Bibl.: *MEC* 14, p. 248; Giuliani, Fabrizio 2015, no. 130; *CNI* XVIII, p. 292, no. 1.

662. AR, 0.61g, 15.9mm, 0° Inv. 1847,1108.885
(purchased from Baron Kolb, 1847).



Guardiagrele

Bolognino

Obv. [S] LEO·P·A·P·A; nimbate bust of St Leo holding cross on shaft.

Rev. ♣ IOHANNAREGINA; in field, G·V·A·R around rose.

Bibl.: *MEC* 14, no. 749; Giuliani, Fabrizio 2015, no 128b; *CNI* XVIII, p. 277, no. 1.

663. AR, 0.40g, 19mm, 220° Inv. 1847,1108.875
(purchased from Baron Kolb, 1847).



RENÉ (RENATO) OF ANJOU

King of Naples ('Sicily'), 1435-42, claimant to 1480

Duke of Bar, 1420-53, of Lorraine, 1431-53

Duke of Anjou and Count of Provence, 1434-80

Pretender to Aragon and Barcelona, 1466-72

L'Aquila

Quarter-carlino (cella)

Obv. **•S•P•E - TRVS•C**; St Pier Celestino seated with cross on shaft with ribbon? in l. hand.

Rev. ***REX*RENATVS***; crowned eagle (the crown breaking the legend).

Bibl.: *MEC* 14, p. 254; no. 753; Giuliani, Fabrizi 2015, no. 137a; *CNI* XVIII, p. 42, no. 10.

664. AR, 0.81g, 17.9mm, 30° Inv. 1847,1108.888
(purchased from Baron Kolb, 1847).



Obv. **•S•P•E - TRVS[-]**; St Pier Celestino seated with cross on shaft with ribbon? in l. hand.

Rev. ***RENATVS [REX[PR•]**; crowned eagle (the crown breaking the legend).

Bibl.: *MEC* 14, p. 254; cf. no. 753; Giuliani, Fabrizi 2015, no. 137b; *CNI* XVIII, p. 44, no. 25.

665. AR, 0.92g, 17.9mm, 180° Inv. 1855,0612.290
(purchased from Johann Georg Pfister, 1855).



Obv. **•S•P•E•T - [RVS]PP•**; St Pier Celestino seated with cross on shaft with ribbon? in l. hand.

Rev. **†RENATVS:REX:DEI:G**; uncrowned eagle.

Bibl.: *MEC* 14, p. 254; Giuliani, Fabrizi 2015, no. 136b; *CNI* XVIII, p. 44 no. 30.

666. AR, 1.08g, 19mm, 350° Inv. 1906,1103.4971
(donated by Dr Frederick Parkes Weber, 1906).



Quattrino

Obv. **†RENATVS:DEI:GR:RES**; cross potent with lis in 2nd quarter.

Rev. **†DE:ΛQVILΛ:Λ**; lion l.

Bibl.: *MEC* 14, no. 754; *CNI* XVIII, p. 46, no. 46.

667. B, 1.01g, 17.5mm, 30° Inv. 1847,1108.45
(purchased from Baron Kolb, 1847).



Obv. **†RENATVS:DEI:GR:RES**; cross potent with lis in 1st quarter.

Rev. **†DE:LQVILLA:LI**; lion l.

Bibl.: Giuliani, Fabrizi 2015, no. 138b.

668. B, 0.76g, 18.5mm, 20° Inv. 1847,1108.890
(purchased from Baron Kolb, 1847).



KINGDOM OF SICILY AFTER SICILIAN VESPERS
(1282-1416)

PETER I THE GREAT

King (III) of Aragon and Count (II) of Barcelona, 1276-85
King (I) of Sicily, with Constance, 1282-5

Messina

1282 – April 1283?

Pierreale

Obv. Inner legend: **†COSTA·DEI·GRA·ARAG·SICIL·REG**; outer legend: **†XPS·VINCI·XPS·RENAT·XPS·IMP·AT**; bare-headed eagle l. with head r.
Rev. Inner legend: **†P·DEI·GRA·ARAGON·SICIL·REX**; outer legend: **†SUMMA·POTENCIA·EST·IN·DEO**; in field, shield.

Bibl.: *MEC* 14, p. 262 (class A1); Fontana 2013, cf. no. 1; Spahr 1982, p. 4, cf. nos 6 (Obv.), 5 (Rev.).

669. AU, 4.40g, 23.5mm, 315° Inv. 1928,0305.2
(purchased from Spink & Son Ltd; Reginald F. Huth collection, 1928).



Pierreale

Obv. **†COSTA·DEI·GRA·ARAG·SICIL·REGIA**; bare-headed eagle l. with head r., pellet to r. of eagle's head.

Rev. **†P·DEI·GRA·ARAGON·SICIL·REX**; shield in tressure with eight annulets in angles.

Bibl.: *MEC* 14, p. 262; no.757 (class A2); Fontana 2013, no. 6; Spahr 1982, p. 5, cf. no. 11.

670. AR, 3.05g, 25.1mm, 150° Inv. 1859,0303.48
(purchased from Philip James Green, 1859).
Obv. Rosette near r. wing.



Obv. **†COSTA·DEI·GRA·ARAGON·SICIL·REGIA**; bare-headed eagle l. with head r., rosette to r. of eagle's head.

Rev. **†P·DEI·GRA·ARAGON·SICIL·REX**; shield in tressure with eight annulets in angles.

Bibl.: *MEC* 14, p. 262; no. 758 (class A2 var.); Fontana 2013, no. 4; Spahr 1982, p. 5, no. 10.

671. AR, 3.27g, 25.7mm, 270° Inv. 1900,0304.9
(donated by Sir John Evans, 1900).



Obv. **†COSTA:DEI:GRA:ARAG:3SICIL:REGIA**; bare-headed eagle l. with head r. in tressure with eight annulets in angles.

Rev. **†P:DEI:GRA:ARAGON:3SICIL:REX**; shield in tressure with eight annulets in angles; above, rosette.

Bibl.: *MEC* 14, p. 262; no. 759 (class A4); Fontana 2013, no. 7; Spahr 1982, p. 5, no. 13.

672. AR, 3.31g, 24.9mm, 30° Inv. 1898,1105.5
(donated by Thomas J. Keene, 1898).



673. AR, 3.05g, 25.1mm, 150° Inv. 1859,0303.47
(purchased from Philip James Green, 1859).

Obv. **†COSTA:DEI:GRA:ARAGON 3SICIL**
REGIA.

Rev. **†P:DEI:GRA:ARAGON:3SICIL:REX.**



Obv. **†COSA:DEI:GRA:ARAGON:3SICIL:REGIA**; dot between beak and wing of eagle.

Rev. **†P:DEI:GRA:ARAGON:3SICIL:REX**; shield between 2 dots.

Bibl.: *MEC* 14, p. 262; nos 757-9; Spahr 1982, p. 6, no. 18.

674. AR, 3.16g, 26.1mm, 150° Inv. 1935,0401.9890
(bequeathed by T.B. Clarke-Thornhill, 1935).



After April 1283? – 1285

Pierreale

Obv. **†COSTA:DEI:GRA:ARAG3SICIL:REGIA**; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. **†P:DEI:GRA:ARAGON:3SICIL:REX**; shield in tressure with eight annulets in angles.

Bibl.: *MEC* 14, p. 262; nos 761-2 (class B1); Fontana 2013, nos 10-5; Spahr 1982, p. 6, no. 20.

675. AR, 3.35g, 25.4mm, 0° Inv. 1898,1105.2
(donated by Thomas J. Keene, 1898).
Rev. **SICIL:REX.**



676. AR, 3.24g, 24.8mm, 0° Inv. 1847,1108.1306
(purchased from Baron Kolb, 1847).



677. AR, 3.22g, 25.5mm, 0° Inv. SSB,99.84
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



Double-denaro

Obv. **†P·DEI·GRACIA·REX·**; crowned eagle facing with head l.

Rev. **†ARAGONVM[]SICILIE**; lozenge shield of Aragon.

Bibl.: *MEC* 14, no. 765; Fontana 2013, no. 18; Spahr 1982, p. 7, no. 27.

678. B, 0.79g, 18.5mm, 30° Inv. SSB,99.90
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



JAMES OF ARAGON
King of Sicily, 1285-95, of Aragon, 1291-1327
Effective king (II) of Sardinia, 1324-7

For the coinage of James as King of Sardinia cf. *infra*, p. 223

Messina

Pierreale

Obv. †:‡IA:DEI:GR[A]:ARAGON:‡SICL:REX‡; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †:‡AC:‡BARCHINONE‡COMES‡; shield surmounted by rosette in tressure with eight annulets in angles.

Bibl.: *MEC* 14, no. 766 (group 2); Fontana 2013, nos 25-8; Spahr 1982, p. 9, no. 4.

679. AR, 3.22g, 25mm, 30° Inv. SSB,99.87
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



680. AR, 3.20g, 26.2mm, 75° Inv. 1935,0401.9891
(bequeathed by T.B. Clarke-Thornhill, 1935).



Obv. †:‡IA:DEI:GR[A]:ARAGON:‡SICL:REX‡; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †:‡AC:‡BARCHINONE‡COMES‡; shield with rosette above and on each side in tressure with eight annulets in angles.

Bibl.: *MEC* 14, no. 767 (group 4); Fontana 2013, nos 29-32; Spahr 1982, p. 9, nos 6-7.

681. AR, 3.29g, 25.1mm, 180° Inv. 1952,1108.3
(donated by H.F.M. Sansome, 1952).



Obv. †‡IA‡DEI‡GRA‡ARAGON‡SICL‡REX‡; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †‡AC‡BARCHINONE‡COMES‡; shield surmounted by rosette in tressure with eight annulets in angles.

Bibl.: *MEC* 14, p. 264 (group 5); Fontana 2013, nos 37-8; Spahr 1982, p. 9, no. 8.

682. AR, 3.30g, 25.5mm, 180° Inv. 1898,1105.3
(donated by Thomas J. Keene, 1898).



683. AR, 3.29g, 25.3mm, 0° Inv. 1898,1105.1
(donated by Thomas J. Keene, 1898).



Obv. †‡IA‡DEI‡GRA‡ARAGON‡SICL‡REX‡; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †‡AC‡BARCHINONE‡COMES‡; shield between four annulets in tressure with eight annulets in angles.

Bibl.: *MEC* 14, no. 768 (group 7); Fontana 2013, nos 33-4; Spahr 1982, p. 10, no. 11.

684. AR, 3.29g, 24.8mm, 180° Inv. 1855,0612.280
(purchased from Johann Georg Pfister, 1855).



685. AR, 2.53g, 23.2mm, 210° Inv. 1920,0907.732
(bequested by Frederick W. Hasluck, 1920).
Obv. †‡IA‡DEI‡GRA‡ARAGON‡SICL‡RE‡[X‡].



Denaro

Obv. †‡IAC‡DEI‡GRA‡; crowned head l.

Rev. †‡REX‡SICILIE‡; cross.

Bibl.: *MEC* 14, no. 769 (group 1); Fontana 2013, no. 20; Spahr 1982, p. 10, no. 17.

686. B, 0.58g, 16.2mm, 150° Inv. 1847,1108.1307
(purchased from Baron Kolb, 1847).



687. B, 0.56g, 15.7mm, 240° Inv. C.2753.
Rev. †[REX SIC]ILIE.



Obv. †I[AC]DEI·GRÆ; crowned head l.

Rev. †R[EX·SIC]ILIE; cross with pellet in each quarter.

Bibl.: *MEC* 14, no. 770 (group 2); Spahr 1982, p. 10, no. 18.

688. B, 0.60g, 15.7mm, 180° Inv. 1870,0507.8142
(purchased from Dr William Freudenthal, 1870).



FREDERICK III (II)

King (II) of Sicily, 1296-1337 (from 19 April 1321 with his son Peter)

Messina

Pierreale

Obv. †FRIDERIC⁹:T⁹D⁹I:GRA⁹REX⁹SICIL⁹; crowned eagle l. with head r. in tressure with eight annulets in angles; above, rosette.

Rev. †DUC⁹APUL⁹7-PRINCIPAT⁹CAPUA⁹; shield with rosette above in tressure with eight annulets in angles.

Bibl.: *MEC* 14, no. 772 (class B1); Fontana 2013, no. 40; Spahr 1982, p. 12, nos 2 (Obv.), 3 (Rev.).

689. AR, 3.04g, 25.4mm, 210° Inv. 1856,0901.24
(purchased from Lord Enniskillen, 1856).



Obv. †FRIDERIC⁹:T⁹D⁹I:GRA⁹REX⁹SICIL⁹; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †DUC⁹APUL⁹7-PRINCIPAT⁹CAPUA⁹; shield with small cross above and rosette at each side, in tressure with eight annulets in angles.

Bibl.: *MEC* 14, nos 773-5 (class B3); Fontana 2013, nos 41-2, 44; Spahr 1982, p. 12, no. 5.

690. AR, 3.28g, 24.9mm, 30° Inv. 1906,1103.3933
(donated by Dr Frederick Parkes Weber, 1906).



691. AR, 3.28g, 24.5mm, 300° Inv. 1847,1108.1310
(purchased from Baron Kolb, 1847).



692. AR, 3.27g, 24.8mm, 75° Inv. 1855,1211.61
(purchased from Harry Osborne Cureton; collection of
Thomas Abbott Green, 1855).
Rev. †DUC'APUL[7P]RINCIPIAT'CAPUE.



Obv. †FRIDERIC'T:D'I:GRA:REX:SICIL'; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †DUC'APUL'7PRINCIPIAT'CAPUE; shield with small cross above and at each side, in tressure with eight annulets in angles.

Bibl.: *MEC* 14, p. 267 (class B5); Fontana 2013, no. 45; Spahr 1982, p. 12, no. 8.

693. AR, 3.30g, 23.6mm, 75° Inv. 1952,1108.
(donated by H.F.M. Sansome, 1952).



Obv. †FRIDERIC'T:D'I:GRA:REX:SICIL'; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †DUC'APUL'7PRINCIPIAT'CAPUE; shield with star above and at each side, in tressure with eight annulets in angles.

Bibl.: *MEC* 14, p. 267 (class B7); Fontana 2013, nos 48-9; Spahr 1982, p. 13, no. 12.

694. AR, 3.29g, 25.3mm, 105° Inv. 1952,1108.1
(donated by H.F.M. Sansome, 1952).



Obv. †FRIDERIC'T:D'I:GRA:REX:SICIL'; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †DUC'APUL'7PRINCIPIAT'CAPUE; shield in tressure with eight annulets in angles; in field l., G; in centre of shield, pellet.

Bibl.: *MEC* 14, no. 776 (class C2); Fontana 2013, no. 51; Spahr 1982, p. 13, cf. no. 15.

695. AR, 3.33g, 24mm, 270° Inv. 1859,0303.49
(purchased from Philip James Green, 1859).



696. AR, 3.31g, 23.8mm, 120° Inv. 1983,0205.8
(purchased from Paul Munro-Walker, 1983).
Obv. †FRIDERIC⁹·T·D⁹·I·GRA·REX·SICIL⁹.
Rev. †DUC⁹·APUL⁹·7·PRINCIPAT⁹·CAPUE.



697. AR, 3.29g, 25mm, 270° Inv. 1983,0205.4
(purchased from Paul Munro-Walker, 1983).
Obv. †FRIDERIC⁹·T·D⁹·I·GRA·REX·SICIL⁹.
Rev. †DUC⁹·APUL⁹·7·PRINCIPAT⁹·CAPUE.



698. AR, 3.28g, 23.8mm, 165° Inv. 1983,0205.5
(purchased from Paul Munro-Walker, 1983).
Rev. †DUC⁹·APUL⁹·7·PRINCIPAT⁹·CAPUE.



699. AR, 3.27g, 24.2mm, 240° Inv. 1983,0205.7
(purchased from Paul Munro-Walker, 1983).
Obv. †F[R]IDERI[C⁹]T·DI·[G]RA·REX·SICIL⁹.
Rev. †DUC⁹·APUL⁹·7·PRINCIPAT⁹·CAPUE.
Bibl.: Spahr 1982, p. 13, no. 15.



700. AR, 3.26g, 24.15mm, 60° Inv. 1983,0205.6
(purchased from Paul Munro-Walker, 1983).



Obv. †FRIDERIC⁹·T·D⁹·I·GRA·REX·SICIL⁹; crowned eagle l. with head r. in tressure with eight annulets in angles.
Rev. †DUC⁹·APUL⁹·7·PRINCIPAT⁹·CAPUE; shield in tressure with eight annulets in angles; in field l., I.
Bibl.: *MEC* 14, cf. no. 778 (class C4); Fontana 2013, cf. no. 52; Spahr 1982, p. 14, no. 24 (Obv.), cf. no. 25 (Rev.).

701. AR, 3.33g, 24.6mm, 255° Inv. 1983,0205.9
(purchased from Paul Munro-Walker, 1983).



702. AR, 3.30g, 24.6mm, 240° Inv. 1983,0205.13
(purchased from Paul Munro-Walker, 1983).
Obv. †FRIDERIC·T·D·I·GRA·REX·SICIL·.
Rev. †DUC·APUL·7PRINCIPAT·CAPUE.



703. AR, 3.29g, 24mm, 300° Inv. 1983,0205.10
(purchased from Paul Munro-Walker, 1983).
Obv. †FRIDERIC·T·D·I·GRA·REX·SICIL·.
Rev. †DUC·APUL·PRINCIPAT·CAPUE.



704. AR, 3.25g, 25.1mm, 90° Inv. 1983,0205.11
(purchased from Paul Munro-Walker, 1983).
Obv. †FRIDERIC·T·D·I·GRA·REX·SICIL·.
Rev. †DUC·APUL·7PRINCIPAT·CAPUE.



705. AR, 3.22g, 24.8mm, 90° Inv. 1983,0205.12
(purchased from Paul Munro-Walker, 1983).
Obv. †FRIDERIC·T·D·I·GRA·REX·SICIL·.
Rev. †DUC·APUL·PRINCIPAT·CAPUE.



Obv. †FRIDERIC·T·D·I·GRA·REX·SICIL·; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †DUC·APUL·7PRINCIPAT·CAPUE; shield with F above in tressure with eight annulets in angles.
Bibl.: MEC 14, p. 267 (class C8); Fontana 2013, nos 53-7; Spahr 1982, p. 14, no. 32.

706. AR, 3.31g, 25mm, 345° Inv. 1898,1105.6
(donated by Thomas J. Keene, 1898).



707. AR, 3.29g, 24mm, 300° Inv. 1983,0205.1
(purchased from Paul Munro-Walker, 1983).
Obv. †FRIDERIC·T·D·I·GRA·REX·SICIL·.
Rev. †DUC·APUL·7PRINCIPAT·CAPUE.
Bibl.: Fontana 2013, no. 56.



708. AR, 3.29g, 24mm, 300° Inv. 1983,0205.2
 (purchased from Paul Munro-Walker, 1983).
 Obv. †FRIDERICꝰ Tꝰ Dꝰ Iꝰ GRAꝰ REXꝰ SICILꝰ.
 Rev. †DUCꝰ APULꝰ 7 PRINCIPATꝰ CAPUEꝰ.



709. AR, 3.26g, 23.7mm, 270° Inv. 1983,0205.3
 (purchased from Paul Munro-Walker, 1983).
 Obv. †FRIDERICꝰ Tꝰ Dꝰ Iꝰ GRAꝰ REXꝰ SICILꝰ.
 Rev. †DUCꝰ APULꝰ 7 PRINCIPATꝰ CAPUEꝰ.



710. AR, 3.25g, 23.7mm, 240° Inv. 1855,0612.282
 (purchased from Johann Georg Pfister, 1855).
 Obv. †FRIDERICꝰ Tꝰ Dꝰ Iꝰ GRAꝰ REXꝰ SICILꝰ.
 Rev. †DUCꝰ APULꝰ 7 PRINCIPATꝰ CAPUEꝰ.



Denaro

Obv. [†F]RIꝰ Tꝰ DEIꝰ GRAꝰ; crowned bust l.; behind head, pellet.
 Rev. †REXꝰ SIC[IL]Iꝰ; cross; annulet in 2nd and 3rd quarters.
 Bibl.: *MEC* 14, pp. 267-8 (group 1); Spahr 1982, p. 15, cf. no. 34.

711. B, 0.71g, 17.1mm, 90° Inv. C.2835.



Obv. †FRIꝰ Tꝰ DEIꝰ GRAꝰ; crowned head l.
 Rev. †REXꝰ SICILIꝰ; cross potent with star in 2nd quarter.
 Bibl.: *MEC* 14, no. 780 (group 3); Spahr 1982, p. 15, no. 36.

712. B, 0.65g, 16.15mm, 30° Inv. 1847,1108.855
 (purchased from Baron Kolb, 1847).



LODOVICO
King of Sicily, 1342-55

Messina

Pierreale

Obv. †:LODOVICUS:FELIX; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †:DEI:GRA:REX:SICILIE; shield in tressure with eight annulets in angles.

Bibl.: *MEC* 14, p. 269 (class A); Spahr 1982, p. 20, no. 1.

713. AR, 3.18g, 24.3mm, 270° Inv. 1847,1108.1311
(purchased from Baron Kolb, 1847).



Obv. †:LODOVICUS:FELIX; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †DEI:G[RA]:REX[SICILIE]; shield between two annulets in tressure with eight annulets in angles.

Bibl.: *MEC* 14, nos 784-6 (class B2); Fontana 2013, nos 72-7; Spahr 1982, p. 20, no. 4.

714. AR, 3.09g, 23.3mm, 0° Inv. SSB,99.94
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).
Rev. double-struck.



715. AR, 3.03g, 24.7mm, 180° Inv. 1856,0901.22
(purchased from Lord Enniskillen, 1856).

Obv. †:LODOVICUS:FELIX:

Rev. †:DEI:GRA:REX:SICILIE.

Bibl.: *MEC* 14, no. 786; Spahr 1982, p. 21,
no. 6.



FREDERICK IV (III) THE SIMPLE
King (III) of Sicily, 1355-77

Messina

Pierreale

Obv. †FRIDERICUS:DEI:GRA:REX:SICILIE; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †AC:ATHENAR:2:NEO:PATRIE:DUX; crowned shield between G L in tressure with eight annulets in angles.

Bibl.: *MEC* 14, cf. no. 789 (class A11); Fontana 2013, nos 88 (Obv.), 89 (Rev.); Spahr 1982, p. 29, no. 43.

716. AR, 3.21g, 24.9mm, 270° Inv. 1855,0612.281
(purchased from Johann Georg Pfister, 1855).



Obv. †FRIDERICUS:DEI:GRA:REX:SICILIE; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †AC:ATHENAR:2:NEO:PATRIE:DUX; crowned shield between G M (above and below, G and annulet) in tressure with eight annulets in angles.

Bibl.: *MEC* 14, no. 790 (class A12); Fontana 2013, no. 95; Spahr 1982, p. 30, no. 51.

717. AR, 3.26g, 25.9mm, 180° Inv. 1847,1108.1308
(purchased from Baron Kolb, 1847).



Obv. †FRID:DEI GRA:REX SICIL; crowned eagle l. with head r. in tressure with eight annulets in angles.
Rev. †AC ATENARU:NEOP:DUX; crowned shield between M M in tressure with eight annulets in angles.

Bibl.: *MEC* 14, cf. nos 791-3 (class A19); Fontana 2013, no. 107; Spahr 1982, p. 34, no. 111 (Obv.).

718. AR, 3.24g, 24.9mm, 240° Inv. 1847,1108.1309
(purchased from Baron Kolb, 1847).



Half-pierreale

Obv. **†FID[]DE[I G]RA†R[EX SICILIA**; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. **†FAC ATENARU[ON]EOP[AI DU]**; shield in tressure with eight annulets in angles, between **M M**.

Bibl.: *MEC* 14, p. 272; Spahr 1982, p. 45, cf. no. 213.

719. AR, 1.47g, 19mm, 60° Inv. SSB,99.97
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Denaro

Obv. **[†FRID[ER]ICUS DEI**; crowned bust l.

Rev. **†GRA[R]EX[SICILIAE**; cross; **G** in 1st quarter and **L** in 4th.

Bibl.: *MEC* 14, pp. 273-4 (class A2); Spahr 1982, p. 46, no. 217.

720. B, 0.60g, 25.4mm, 30° Inv. 1919,0214.300
(bequeathed by the Revd Edward S. Dewick, 1919).



Obv. **[†FRIDERIC[US] DEI**; eagle l. with head r.

Rev. **†[GRA R]EX[SICILIAE**; cross with rosette in 1st and 4th quarters, four pellets in 2nd and 3rd.

Bibl.: *MEC* 14, pp. 273-4 (class B14); Spahr 1982, p. 48, no. 237.

721. B, 0.61g, 15.6mm, 330° Inv. 1870,0507.8127
(purchased from Dr William Freudenthal, 1870).



Denaro of uncertain attribution: Frederick IV?

Obv. **[†FRIDERICUS DEI**; crowned bust l.

Rev. **[†GRA R]EX[SICILIAE**; cross; **T** (?) in 1st quarter and **M** (?) in 4th.

Bibl.: *MEC* 14, cf. pp. 273-4.

722. B, 0.35g, 12.4mm, 120° Inv. 1969,1115.1
(donated by Mr G.B. Slater, 1969).



MARIA OF ARAGON

Queen of Sicily, alone 1377-91, with Martin I the Young, 1392-1402

MARIA OF ARAGON ALONE

Messina

1377-80?, first coinage

Half-pierreale

Obv. †:MARIA [DEI] GRACIA::; M surmounted by cross between two stars, in tressure with annulets in angles.

Rev. †SICILIA:AR:NEO:PNUCIS:; crowned shield of Aragon between G - P in tressure with annulets in angles.

Bibl.: *MEC* 14, pp. 278-9 (class B); Spahr 1982, p. 53, cf. no. 4.

723. AR, 1.49g, 18.9mm, 300° Inv. 1885,0505.28
(purchased from the Revd John Greville Chester, 1885).



MARIA AND MARTIN

Messina

1392-1402

Denaro

Obv. MA / RIA / [DEI] / GRA; large M on long cross.

Rev. †MARTIN:DEI:GRA; crown.

Bibl.: *MEC* 14, no. 810 (class B2); Fontana 2013, nos 132-4; Spahr 1982, p. 53, no. 7.

724. B, 0.66g, 15.4mm, 0° Inv. 1870,0507.8129
(purchased from Dr William Freudenthal, 1870).



Obv. †[M^aR]TIN^oUS D GRA; lozenge shield of Aragon and Sicily.

Rev. †MA / RIA / DEI / GRA; long cross with crown (horizontally arranged) in 2nd and 3rd quarters, and G - P in 1st and 4th.

Bibl.: MEC 14, no. 811 (class C3); Spahr 1982, p. 53, no. 8.

725. B, 0.67g, 15.7mm, 15° Inv. C.2833.



726. B, 0.58g, 15.1mm, 120° Inv. C.2834.

Obv. †[M^aR]TIN^oUS D^oGRA;

Rev. GR: / MA / RIA / DEI.



Obv. †MARTIN[^oD^oG]RA; lozenge shield of Aragon and Sicily.

Rev. †MA / RIA / [DEI / GRA]; long cross with crown (arranged towards the centre) in 2nd and 3rd quarters, and P - D in 1st and 4th.

Bibl.: MEC 14, p. 280; Spahr 1982, p. 54, no. 13.

727. B, 0.64g, 16.1mm, 30° Inv. 1847,1108.1313
(purchased from Baron Kolb, 1847).



ARAGONESE PERIOD - WEIGHT OF PIERREALE (MARIA ?, 1377-92)

Obv. and rev. quartered arms of Aragon and Sicily.

Bibl.: MEC 14, nos 812-3; Fontana 2013, nos 190-2.

728. B, 0.64g, 16.1mm, 30° Inv. 1847,1108.1313
(purchased from Baron Kolb, 1847).



MARTIN I THE YOUNG
King of Sicily, 1402-9

Messina

Pierreale

Obv. †MARTIN:D:GRA:REX:SICIL; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †AC:ATHENAR:TNOPAI:DU; crowned shield in tressure with eight annulets in angles.

Bibl.: *MEC* 14, no. 816 (group 1); Fontana 2013, no. 142; Spahr 1982, p. 60, no. 6.

729. AR, 3.13g, 26.5mm, 75° Inv. 1847,1108.1312
(purchased from Baron Kolb, 1847).



Obv. †MARTIN:D:GRA:REX:SICILIE; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †AC:ATHENAR:TNOPAI:DUX; crowned shield between P - C in tressure with eight annulets in angles.

Bibl.: *MEC* 14, no. 823 (group 3); Spahr 1982, p. 63, no. 38.

730. AR, 3.05g, 24.8mm, 30° Inv. 1878,0603.21
(purchased from the Revd John Greville Chester, 1878).



Obv. †MARTIN:D:GRA:REX:SICILIE; crowned eagle l. with head r. in tressure with eight annulets in angles.

Rev. †AC:ATHENAR:TNOPAI:DU; crowned shield between two crescents, perhaps open C - C, in tressure with eight annulets in angles.

Bibl.: *MEC* 14, p. 281 (group 7); Spahr 1982, p. 61, nos 19-25.

731. AR, 3.26g, 27.2mm, 240° Inv. 1935,0401.9892
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. double-struck.



732. AR, 2.78g, 24.2mm, 90° Inv. SSB,99.100
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).
Rev. **†ΑΘ:ΑΘΗΝΑΡ:ΤΗΟΡΑ:ΔΥΧ.**



Denaro

Obv. **†MART[IN D G]R**; eagle l. with head r.

Rev. **†R[EX]:SICIL[IA]**; shield of Aragon surmounted by large cross interrupting the legend,
between two pellets.

Bibl.: *MEC* 14, p. 281 (group 1); Fontana 2013, nos 149-53; Spahr 1982, p. 64, no. 54.

733. B, 0.62g, 14.8mm, 210° Inv. 1870,0507.8128
(purchased from Dr William Freudenthal, 1870).



FERDINAND I 'OF ANTEQUERA'
King (I) of Aragon and (I) of Sicily and Sardinia, 1412-6

Messina

Denaro

Obv. †**FERNAN D GRA**; crowned facing eagle with head r.

Rev. †**REX SICILIE**; shield surmounted by large cross interrupting the legend.

Bibl.: *MEC* 14, p. 283 (class B); Spahr 1982, p. 68, no. 16.

734. B, 0.83g, 15.6mm, 300° Inv. C.2853.



KINGDOM OF SARDINIA

JAMES OF ARAGON

King of Sicily, 1285-95, of Aragon, 1291-1327
Effective king (II) of Sardinia, 1324-7

For the coinage of James as King of Sicily cf. *supra*, p. 206.

Iglesias (Villa di Chiesa)

1323-7

Alfonsino minuto

Obv. **†IACOVS ARAGON**; Aragonese heart-shaped shield.

Rev. **†ETSARDINIERS**[X]; cross pattée with rosette in each angle.

Bibl.: *MEC* 14, no. 830; Piras 1996, p. 129, no. 64; Crusafont 1982, no. 187; *CNI* II, p. 481, no. 4.

735. B, 0.61g, 15.6mm, 60° Inv. SSB,100.17
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



ALFONSO IV OF ARAGON

King of Aragon, Valencia and Sardinia and Count (III) of Barcelona, 1327-36

Iglesias (Villa di Chiesa)

Alfonsino grosso

Obv. **†ALFONSVSARAGONETSARDINREX**; Aragonese heart-shaped shield between four rosettes and one rosette above, in tressure of eight arches with dots in angles.

Rev. **†FORTITVDOETLAVSMETDOMIVS**; cross pattée with a dot at the end of each arm and a rosette in each angle, in tressure of eight arches with dot in angles.

Bibl.: *MEC* 14, no. 831; Piras 1996, p. 130, no. 66; Crusafont 1982, no. 197; *CNI* II, p. 481, no. 1.

736. AR, 2.91g, 24mm, 330° Inv. 1847,1108,1263
(purchased from Baron Kolb, 1847).



PETER IV OF ARAGON

King (IV) of Aragon, Valencia and Sardinia and Count of Barcelona, 1336-87
King of Majorca, 1343-87

Iglesias (Villa di Chiesa)

1336-87

Alfonsino grosso

Obv. **†PETRUSARAGONUMETSARDINIEREX**; Aragonese heart-shaped shield between four rosettes and one rosette above, in tressure of eight arches with annulets and pellets in angles.

Rev. **†FORTITUDOETLAUSMÆADOMINUS**; cross pattée with a dot at the end of each arm and a rosette in each angle, in tressure of eight arches with dot in angles.

Bibl.: *MEC* 14, no. 832; Piras 1996, p. 133, no. 70; Crusafont 1982, no. 258; *CNI* II, p. 482, nos 1-3.

737. AR, 3.16g, 24mm, 300° Inv. 1868,1217.1
(purchased from Mr Cutter, 1868).



738. AR, 3.11g, 23.2mm, 120° Inv. 1925,0802.2
(purchased from G. Masala, 1925).



KINGDOM OF SICILY, SARDINIA AND NAPLES

ALFONSO THE MAGNANIMOUS

King (V) of Aragon and Valencia and Count (IV) of Barcelona, 1416-58

King (I) of Sicily and Sardinia, 1416-58, King (I) of Naples 1435/42-58

SICILY

Messina

Mint-master: Francesco (Checco) Campulo, 1416-32: initials **C - C**

Carlino

Obv. **†ALFONSU:D:GRA:REX:SICIL**; crowned eagle l. with head r. in tressure with eight annulets (?) in angles.

Rev. **†AC:ATHENAR:NEOPAI:DUX**; crowned shield between **C C** in tressure with eight annulets (?) in angles.

Bibl.: *MEC* 14, no. 836; Fontana 2013, no. 171; Spahr 1982, p. 70, no. 5.

739. AR, 3.23g, 23.6mm, 240° Inv. 1855,0612.291
(purchased from Johann Georg Pfister, 1855).



Denaro

Obv. **†[AL]FONS:D:[GR]**; facing eagle with head r.

Rev. **†[REX]:SICILIE**; shield surmounted by large cross interrupting the legend, no annulets.

Bibl.: *MEC* 14, nos 840 (Obv.), 837 (Rev.) (class A); Fontana 2013, no. 177; Spahr 1982, p. 72, no. 24.

740. B, 0.70g, 16.6mm, 180° Inv. 1870,0507.8133
(purchased from Dr William Freudenthal, 1870).



741. B, 0.62g, 13.9mm, 330° Inv. 1906,1103.5541
(donated by Dr Frederick Parkes Weber, 1906).

Obv. **†ALFONS D G**.

Rev. **†REX SICILIE**.



742. B, 0.61g, 14.8mm, 165° Inv. 1870,0507.8134
(purchased from Dr William Freudenthal, 1870).
Obv. †ALFON[S]:D:G:



Obv. †AL[FONS D]EI G; crowned facing eagle with head r.
Rev. †R[EX S]ICILIA; shield surmounted by large cross interrupting the legend; above, two annulets.
Bibl.: *MEC* 14, pp. 306-7; Spahr 1982, p. 72, no. 26.

743. B, 0.74g, 15.5mm, 120° Inv. 1925,0903.20
(purchased from N. Zitelli, 1925).



744. B, 0.64g, 14.4mm, 15° Inv. C.2854.
Obv. †ALF[ON]S D GRA.
Rev. †R[EX S]ICILIA.



Obv. †ALFONS:D:GRA; crowned eagle r.
Rev. †R[EX:S]ICILIA; shield larger, with marked or pronounced poles (according to Spahr).
Bibl.: *MEC* 14, pp. 306-7 (class A); Spahr 1982, p. 40, no. 40.

745. B, 0.62g, 14.8mm, 120° Inv. 1870,0507.8135
(purchased from Dr William Freudenthal, 1870).



Obv. †ALF]ONS:D:GR; crowned facing eagle with head r.
Rev. †R[EX S]ICIL[IA]; shield between two annulets, surmounted by large cross interrupting the legend, four dots in the quarters of the cross.
Bibl.: *MEC* 14, pp. 306-7 (class B); no. 842; Fontana 2013, no. 179; Spahr 1982, p. 73, cf. no. 31.

746. B, 0.57g, 14.5mm, 60° Inv. 1925,0903.21
(purchased from N. Zitelli, 1925).



Mint-master: Francesco Giovanni de Iudice, 1457-8: initials I - I

Denaro

Obv. †ALF]ONS:D:GR; crowned eagle r.
Rev. †R[EX:S]ICILIA; shield between I - I, surmounted by large cross interrupting the legend, four dots in the quarters of the cross.
Bibl.: *MEC* 14, no. 844 (class D); Fontana 2013, no. 186; Spahr 1982, p. 73, no. 39.

747. B, 0.58g, 14.7mm, 0° Inv. C.2852.
Obv. double-struck.



NAPLES

Gaeta or Naples

Alfonsino (ducatone, 1 ducato and half)

Obv. †:ALFONSV:D:G:R:ARAGO:SICILI:CI:TR:VL:TR:; quartered arms of Aragon (in 2nd and 3rd), Jerusalem, Naples and Hungary (in 1st and 4th).

Rev. †:DNS:M:ADIVT:O:ET:AGO:DESPICI:INI:MI:M:; king on horseback r.

Bibl.: *MEC* 14, no. 848; Crusafont 2015, no. 656; *MIR* 2010, no. 53; Pannuti, Riccio 1984, p. 41, no. 2.

748. AU, 5.30g, 30.3mm, 270°
Inv. 1935,0401.9893
(bequeathed by T.B. Clarke-Thornhill, 1935).



749. AU, 5.20g, 29.5mm, 60° Inv. 1852,0712.64
(purchased from Samuel Willson, 1852).
Used as pendant.



Naples

Carlino

Obv. †:ALFONSVS:Q:G:R:ARAG:S:Q:V:; quartered arms of Aragon (in 1st and 4th), Jerusalem, Naples and Hungary (in 2nd and 3rd).

Rev. †:DNS:M:AIIV:ET:AGO:DESP:IN M:; king seated with orb and sceptre.

Bibl.: *MEC* 14, nos 849-53 (class A1); Crusafont 2015, no. 660; *MIR* 2010, no. 54; Pannuti, Riccio 1984, p. 42, no. 3.

750. AR, 3.53g, 27.3mm, 210° Inv. 1935,0401.9894
(bequeathed by T.B. Clarke-Thornhill, 1935).



751. AR?, 2.75g, 26.3mm, 0° Inv. 1847,0812.8
(purchased from William Edwards, 1847).
Obv. †:ALFONSVS:D:G:R:ARAS:Q:VL:
Rev. †:DNS:M:ADIVT:ET:AGO:D:IS:M:
Contemporary fake coin.



Obv. †:ALFONSVS:D:G:R:AR:S:CI:; quartered arms of Aragon (in 2nd and 3rd), Jerusalem, Naples and Hungary (in 1st and 4th).

Rev. †:DNS:M:ADIVT:ET:EGO:D:I:M:; king seated whit orb and sceptre.

Bibl.: *MEC* 14, nos 854-5 (class A2); Crusafont 2015, no. 660; *MIR* 2010, no. 55; Pannuti, Riccio 1984, p. 42, no. 5.

752. AR, 3.56g, 28.1mm, 150° Inv. SSB,98.40.1
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



753. AR, 3.53g, 27.3mm, 210° Inv. 1935,0401.9894
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. †:ALFONSV:D:G:R:AR:S:C:V:F:.
Rev. †:DNS:M:ADIVT:ET:EG:DESP:I:IN:IN.



Obv. †:ALFONSV:D:G:R:AR:S:C:V:F:; quartered arms of Aragon (in 2nd and 3rd), Jerusalem, Naples and Hungary (in 1st and 4th).

Rev. †:DNS:M:ADIVT:ET:EGO:D:I:M:; king seated whit orb and sceptre.

Bibl.: *MEC* 14, nos 856-7 (class B1); Crusafont 2015, no. 660; *MIR* 2010, no. 55; Pannuti, Riccio 1984, p. 42, no. 5.

754. AR, 3.58g, 27.3mm, 270° Inv. SSB,98.42
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Obv. †:ALFONSVS:D:G:R:AR:AG:S:C:V:F:; quartered arms of Aragon (in 1st and 4th), Jerusalem, Naples and Hungary (in 2nd and 3rd).

Rev. †:DNS:M:ADIVT:ET:EGO:DES:IN:M:; king seated whit orb and sceptre; in field l., S.

Bibl.: *MEC* 14, nos 864-7 (class C); Crusafont 2015, no. 661; *MIR* 2010, no. 54/6; Pannuti, Riccio 1984, p. 42, no. 3e.

755. AR, 3.58g, 26.8mm, 330° Inv. 1890,0804.14
(purchased from the Revd John Greville Chester, 1890).



756. AR, 3.53g, 28.4mm, 150° Inv. 1855,0612.293
(purchased from Johann Georg Pfister, 1855).
Rev. †:DNS:MADIVTET:EGO:DES:IM:.
Bibl.: *MEC* 14, no. 866.



757. AR, 3.47g, 26mm, 120° Inv. 1906,1103.3920
(donated by Dr Frederick Parkes Weber, 1906).
Obv. †:ALFONSVS:DGRATIA:REX:.
Rev. †:DNS:MADIVTET:EGO:DIM:.
Bibl.: *MEC* 14, nos 858-63.



Reale

Obv. †:ALFONSVS:DGRATIA:REX:; crowned bust facing.

Rev. †:CICILIA:CITRA:ET:VLTRA:; quartered arms of Aragon (in 2nd and 3rd), Jerusalem, Naples and Hungary (in 1st and 4th).

Bibl.: *MEC* 14, no. 873; Crusafont 2015, no. 667; *MIR* 2010, no. 57; Pannuti, Riccio 1984, p. 43, no. 7.

758. AR, 3.04g, 23.3mm, 300° Inv. C.2845.



759. AR, 2.61g, 23.8mm, 105° Inv. C.2844.



760. AR, 2.48g, 22.4mm, 300° Inv. C.2843.
Obv. †:ALFONSVS:DGRATIA:REX:.



1435-42 –1458

Denaro

Obv. †:DNS:MADIV:EGO:DES:; crowned bust facing; in field, S.

Rev. †:ALFONSVS:DGRATIA:REX:; quartered arms of Aragon (in 1st and 4th), Jerusalem, Naples and Hungary (in 2nd and 3rd).

Bibl.: *MEC* 14, p. 317 (class A); Crusafont 2015, no. 674; *MIR* 2010, no. 59/3; Pannuti, Riccio 1984, p. 44, no. 12a.

761. B, 0.73g, 15.3mm, 120° Inv. C.2836.



762. B, 0.62g, 14.2mm, 90° Inv. 1847,1108.894
(purchased from Baron Kolb, 1847).
Obv. †DNS·M·ADIV·G·GGO.
Rev. †ALFONSVS·[].



Obv. †ALFONSVS·D GR[AF]TIA; crowned bust facing.

Rev. †CICILIE CITRA[]; quartered arms of Aragon (in 1st and 4th), Jerusalem, Naples and Hungary (in 2nd and 3rd).

Bibl.: Crusafont 2015, no. 672; *MIR* 2010, no. 59; Pannuti, Riccio 1984, p. 43, no. 10.

763. B, 0.70g, 15.9mm, 330° Inv. 1870,0507.8132
(purchased from Dr William Freudenthal, 1870).



764. B, 0.65g, 15mm, 120° Inv. C.2837.
Obv. †ALFONSVS·D·[].
Rev. †SICILIE CITR[].



Obv. †★ALFONSV★D★G★; crowned bust facing.

Rev. †★GR AR★S★C★V★F★; quartered arms of Aragon (in 2nd and 3rd), Jerusalem, Naples and Hungary (in 1st and 4th).

Bibl.: *MEC* 14, nos 877-8 (class B3); Crusafont 2015, no. 675; *MIR* 2010, no. 60/1; Pannuti, Riccio 1984, p. 44, no. 16.

765. B, 0.61g, 15.4mm, 270° Inv. 1847,1108.893
(purchased from Baron Kolb, 1847).
Rev. †★GR AR★S★C★V★[F]★.



766. B, 0.55g, 15mm, 90° Inv. 1847,1108.891
(purchased from Baron Kolb, 1847).



Obv. †ALFONSVS·D·G·REX·; crowned bust facing.

Rev. †CICILIE CITR·V·[F]; quartered arms of Aragon (in 2nd and 3rd), Jerusalem, Naples and Hungary (in 1st and 4th).

Bibl.: Crusafont 2015, no. 672; *MIR* 2010, no. 60; Pannuti, Riccio 1984, p. 44, no. 15.

767. B, 0.65g, 16mm, 270° Inv. 1847,1108.892
(purchased from Baron Kolb, 1847).



From 1435/42?

Denaro

Obv. †ALFO·V·DEI·GRA; crowned bust facing.

Rev. †:G·R·AR·S·C·V·F; quartered arms of Aragon (in 2nd and 3rd), Jerusalem, Naples and Hungary (in 1st and 4th).

Bibl.: unpublished.

768. B, 0.66g, 15.6mm, 30° Inv. 1847,1108.895
(purchased from Baron Kolb, 1847).



L'Aquila

1442-58

Carlino

Obv. †:ALFONSVS:D:G:R:ARG:S:C:V:F; quartered arms of Jerusalem, Naples and Hungary (in 1st and 4th), Aragon (in 2nd and 3rd).

Rev. †:DNS:ADIVT:ET:EGO:D:I:M; king seated with orb and sceptre; in field l., eagle.

Bibl.: *MEC* 14, no. 870; *CNI* XVIII, p. 48, nos 1- 4.

769. AR, 3.53g, 26.5mm, 200° Inv. 1885,0505.2
(purchased from Revd John Greville Chester, 1885).



Reale

Obv. †ALFONSVS:DEI (Camponeschi arms) GRACIA:RES:P; crowned bust facing.

Rev. †CICILIE:CITRA:ET:VLTRA:••; quartered arms of Aragon (in 1st and 4th); Jerusalem, Naples and Hungary (in 2nd and 3rd).

Bibl.: *MEC* 14, p. 313; *CNI* XVIII, p. 48 no. 5.

770. AR, 2.95g, 26.8mm, 270° Inv. 1855,0612.292
(purchased from Johann Georg Pfister, 1855).



KINGDOM OF SICILY AND SARDINIA

JOHN (II)

King of Aragon, Sicily and Sardinia, 1458-79

SICILY

Messina

Mint-master: Giovanni da Iudice, 1458-67: initials I – I

Carlino

Obv. †IOANNES:D:GRA:REX:SICILI; crowned eagle l., with head r., in tressure with annulets in angles.
Rev. †AC:ATENARUM:NEOPATRIE; crowned shield between I – I, in tressure with annulets in angles.
Bibl.: *MEC* 14, cf. no. 881; Spahr 1982, p. 80, no. 36.

771. AR, 2.28g, 23.45mm, 0° Inv. SSB,99.106
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



772. AR, 2.49g, 24.8mm, 240° Inv. 1885,0505.24
(purchased from the Revd John Greville Chester, 1885).
Obv. †IOANNES:D:G:R:SICILIE:AR.
Rev. †AC:ATENARUM:NEOPAT:D.



Half-carlino

Obv. †IOANNES:D:G:R:S; crowned eagle l., with head r.
Rev. †AC:ATEAR:NE:D; crowned shield between I – I.
Bibl.: *MEC* 14, cf. no. 882; Spahr 1982, pp. 88-9, cf. nos 105-10.

773. AR, 1.21g, 18.1mm, 90° Inv. 1885,0505.25
(purchased from the Revd John Greville Chester, 1885).
Obv. double-struck.



Denaro

Obv. **†IOHANNES:D:G:**; facing eagle, with head r.
 Rev. **†REX:SICILIAE**; shield between **I - I**, surmounted by large cross interrupting the legend.
 Bibl.: *MEC* 14, cf. nos 883-7B; Fontana 2013, cf. no. 234; Spahr 1982, p. 91, cf. no. 130.

774. B, 0.95g, 17.5mm, 120° Inv. SSB,99.98
 (collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



775. B, 0.71g, 15.85mm, 330° Inv. 1847,1108.1314
 (purchased from Baron Kolb, 1847).
 Obv. **†IOA[NN]ES:D:G.**
 Rev. **†[REX]:SICILI[AE].**



776. B, 0.67g, 14.3mm, 90° Inv. 1855,0614.1
 (purchased from Johann Georg Pfister, 1855).
 Obv. **†[+]IOANNES:DEI.**
 Rev. **†[REX]:SICILIAE.**



777. B, 0.40g, 14.2mm, 30° Inv. 1870,0507.8137
 (purchased from Dr William Freudenthal, 1870).
 Obv. **† I[OANNES D]EI:G.**
 Rev. **†[REX SIC]ILIAE.**
Contemporary fake coin?



Quintino

Obv. **†IOANNES:D:G:R:S:A:**; eagle l. with head r.
 Rev. **†AC:ATENAR:NEOP:D**; crowned lozenge shield between **I - I**.
 Bibl.: *MEC* 14, pp. 318-20; Fontana 2013, no. 249; Spahr 1982, p. 89, no. 113.

778. B, 0.41g, 13.9mm, 315° Inv. 1983,0238.1
 (donated by Dr B. Gough, 1983).



Mint-master: Matteo Compagna, 1467-76, 1477-9: initials **M - C**

Denaro

Obv. **†IOANNES:DEI GR:**; facing eagle, with head r.
 Rev. **†REX:SIC[ILIAE]I**; shield surmounted by large cross interrupting the legend; **M·C** above.
 Bibl.: *MEC* 14, cf. nos 889-93; Fontana 2013, cf. nos 257-8; Spahr 1982, p. 91, nos 133-4.

779. B, 0.60g, 14.5mm, 330° Inv. 1870,0507.8136
 (purchased from Dr William Freudenthal, 1870).
 Obv. **†[+]IOANNES[]G.**
 Rev. **†[RE]X:SICIL[IAE]; [M]·C.**



780. B, 0.57g, 14.8mm, 210° Inv. C.2897.
Rev. [M]·C.



781. B, 0.53g, 15.6mm, 30° Inv. C.2898.
Obv. †IO[Ϡ]NNES·D[Ϡ]I·G.
Rev. †R[Ϡ]X·SICIL[Ϡ]E·R.
Bibl.: *MEC* 14, no. 891; Spahr 1982, p. 91,
no. 133.



Mint-master: Giovanni da Cardona, 1476: initials I - C

Reale

Obv. †IOANNES·D[Ϡ]R·SICILIE·ET·ARAD[Ϡ]; king seated with orb and sceptre, between ·I· - ·C·.
Rev. †AC·ATENARVM·ET·NEOPATRIE·D; crowned eagle l. with head r.
Bibl.: *MEC* 14, p. 319; Fontana 2013, cf. no. 261; Spahr 1982, p. 79, cf. no. 16.

782. AU, 3.98g, 23mm, 210° Inv. 1851,0510.2
(purchased from Joseph Curt, 1851).



IRREGULAR COINAGES

PIER GIAMPAOLO CANTELMO

Duke of Sora, 1453-97

Sora

1459-61

Bolognino

Obv. †✠PETRVS·I·P†✠; in field, VLVS around pellet.

Rev. ✠✠DVX·SO·R†✠; in field, A̅ between two rings, with ring below and rosette above.

Bibl.: *MEC* 14, cf. no. 936; *CMI* XVIII, p. 352, no. 1 (class a).

783. AR, 0.50g, 17.1mm, 150° Inv. 1855,0612.458
(purchased from Johann Georg Pfister, 1855).



NICOLAS II OF MONFORTE

Count of Campobasso, 1450-78

Campobasso

1459-63

Denaro tornese

Obv. †✠NICOLA·CON†✠; chatel between two rosettes, with rosette below.

Rev. †✠CAMP[AS]SI†✠; cross potent.

Bibl.: *MEC* 14, pp. 349-50; *CMI* XVIII, cf. p. 235, no. 15.

784. B, 1.06g, 18.25mm, 180° Inv. 1920,0907.587
(bequeathed by Fredrick W. Hasluck, 1920).



785. B, 0.58g, 17.9mm, 180° Inv. 1920,0907.589
(bequeathed by Frederick W. Hasluck, 1920).

Obv. †✠NI[C]OLA·CON†✠; rosettes ✠.

Rev. †✠CAMP[AS]SI†✠.



Obv. †■NICOLΛ[·C]ON■; chatel.

Rev. †·CΛMPIBΛSSI·; cross.

Bibl.: *MEC* 14, cf. nos 938-9; *CNI* XVIII, p. 235, no. 20.

786. B, 0.55g, 18.1mm, 180° Inv. 1920,0907.588
(bequeathed by Frederick W. Hasluck, 1920).



Obv. †■NICOL[ΛCON]■; chatel.

Rev. †■[CΛMPI]bΛSSI■; cross.

Bibl.: *MEC* 14, cf. nos 938-9; *CNI* XVIII, p. 235, no. 21.

787. B, 0.57g, 17.8mm, 60° Inv. 1906,1103.4973
(donated by Dr Frederick Parkes Weber, 1906).



Obv. †■NICOLΛ·COIN■; chatel between two rosettes, with star below.

Rev. †·CΛMPIBΛSSI·; cross.

Bibl.: *MEC* 14, pp. 349-50.

788. B, 1.32g, 18.3mm, 300° Inv. 1906,1103.4972
(donated by Dr Frederick Parkes Weber, 1906).



Obv. †·NICOLΛ·CON■; chatel between two rings, with ring below.

Rev. †·CΛMPIBΛSSI·; cross.

Bibl.: *MEC* 14, pp. 349-50; *CNI* XVIII, p. 236, no. 29.

789. B, 1.04g, 18.3mm, 30° Inv. 1855,0612.40
(purchased from Johann Georg Pfister, 1855).
Presence of a little P in 3rd quarter on Obv. (mark of the collector).



Obv. †NICOLΛ·CONI; chatel between two stars, with star below.

Rev. †■CΛMPIBΛSSI■; cross potent.

Bibl.: *MEC* 14, pp. 349-50; *CNI* XVIII, p. 235 no. 17.

790. B, 1.02g, 17.7mm, 345° Inv. 1847,1108.184
(purchased from Baron Kolb, 1847).



Obv. †NICOLACON; chatel.

Rev. †CAMPIBASSI; cross.

Bibl.: *MEC* 14, cf. nos 938-9; *CNI* XVIII, p. 236, no. 30.

791. B, 0.84g, 16.3mm, 330° Inv. 1847,0517.263
(purchased from Adolphus Asher & Co, 1847).



JOHN OF ANJOU
Duke (only nominally) of Calabria, 1435-70

L'Aquila

1460-1?

Carlino

Obv. †RENATVS*DEI*GRÆ*SIK R; king seated holding orb and sceptre; in filed l., eagle.

Rev. †ONOR*REGIS*IVDICIV*DILIGIT; cross fleury with lis in each angle and U at end of each arm.

Bibl.: Giuliani, Fabrizi 2015, no. 139; Giuliani, Fabrizi 2014, pp. 205-6; *MEC* 14, no. 752 (but ascribed to René of Anjou).

792. AR, 3.44g, 27.6mm, 120° Inv. SSB,98.36
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



GIOVANNI ANTONIO DEL BALZO ORSINI
in the name of John's father René, 1461-2

Lecce

Carlino

Obv. †RENATUS*DEI*GRÆ*SI*CI*ER; king seated facing with sceptre and orb with cross; in the obverse field, L surmounted by a lis.

Rev. †ONOR*REGIS*IVDICIV*DILIGIT; double cross of Anjou with lis in each quarter.

Bibl.: *MIR* 2012, no. 466; *CNI* XVIII, p. 278, no. 6.

793. AR, 2.90g, 26.4mm, 30° Inv. 1847,1108.886
(purchased from Baron Kolb, 1847).



MATTEO DI CAPUA
Duke of Atri, 1462-4

Atri

1462-4

Bolognino

Obv. **S•NICOLAVS•**; bust of Saint Nicolas.

Rev. *Shield of Di Capua family*, **ADRIANVS**; in field, **V•R•B•I•** around pellet.

Bibl.: *MEC* 14, pp. 351-2; *CNI* XVIII, p. 112, nos 3-4.

794. AR, 0.51g, 14.6mm, 345° Inv. 1847,1108.94
(purchased from Baron Kolb,1847)



Chieti

1463-4

Half-bolognino

Obv. **S•NICOLAVS•**; bust of Saint Nicolas.

Rev. **S•THEATINA**; in field, **V•R•B•I•** around pellet.

Bibl.: *MEC* 14, pp. 352-3; *CNI* XVIII, p. 254, no. 6.

795. AR, 0.46g, 14mm, 180° Inv. 1847,1108.199
(purchased from Baron Kolb,1847).



KINGDOM OF NAPLES

FERDINAND I (FERRANTE)

King of Naples, 1458-94

FIRST COINAGE, 1458-62

Naples

From c.1459

Ducato

Obv. **FERDINANDVS:D:G:R:S:I:V**; crowned shield, quartered with Aragon (in 2nd and 3rd), Jerusalem, Naples and Hungary (in 1st and 4th).

Rev. **†RECORDATVS:MISERICORDIE:SVE**; crowned bust (young).

Bibl.: *MEC* 14, no. 942 (class B); Crusafont 2015, no. 960; *MIR* 2010, no. 64; Pannuti, Riccio 1984, p. 48, no. 5.

796. AU, 3.41g, 22.2mm, 240° Inv. 1935,0401.9895
(bequeathed by T.B. Clarke-Thornhill, 1935).



Mint-master: Salvatore Miraballo, 1458-9: initial **M**

Carlino

Obv. **†FERDINANDVS:D:G:R:S:I:V**; quartered arms of Aragon (in 1st and 4th), Jerusalem, Naples and Hungary (in 2nd and 3rd).

Rev. **†DNS:M:R:IVT:ET:EGO:D:IN:M**; king seated with orb and sceptre; in field, **M**.

Bibl.: *MEC* 14, nos 944-51; Crusafont 2015, no. 1001; *MIR* 2010, no. 72/4; Pannuti, Riccio 1984, p. 54, no. 21d.

797. AR, 3.50g, 27.2mm, 210° Inv. 1919,0214.299
(bequeathed by the Revd Edward S. Dewick, 1919).



798. AR, 3.49g, 27.1mm, 60° Inv. 1855,0612.296
(purchased from Johann Georg Pfister, 1855).
Rev. †DNS:M:AIV:ET:AGO:DE:IM.



Denaro

Obv. †FERDINANDVS[]; quartered arms of Aragon (in 1st and 4th), Jerusalem, Naples and Hungary (in 2nd and 3rd).

Rev. []DNS:M:ADIV[]; crowned bust.

Bibl.: Crusafont 2015, no. 1031; *MIR* 2010, no. 81; Pannuti, Riccio 1984, p. 56, no. 31.

799. B, 0.45g, 15.2mm, 90° Inv. 1847,1108.899
(purchased from Baron Kolb, 1847).



SECOND COINAGE, 1462-72

Naples

Mint-master: not identified, initial \mathfrak{M}

Coronato

Obv. †FERDINANDVS:D:G:R:SICILIE:ERS:VN; cross potent (smooth); below, \mathfrak{M} .

Rev. †CORONATVS:QVIA:LEGITIME:CERT – AVIT; coronation scene.

Bibl.: Crusafont 2015, no. 967; *MIR* 2010, no. 66/1; Pannuti, Riccio 1984, p. 50, no. 11a.

800. AR, 3.98g, 28.4mm, 285° Inv. 1855,0612.295
(purchased from Johann Georg Pfister, 1855).



Obv. †FEDINANDVS:D:G:R:SIC:IER:VN; cross potent (grooved); below, \mathfrak{M} .

Rev. †CORONATVS:Q:LEGITIME:CERTAVI T; coronation scene.

Bibl.: *MEC* 14, nos 958-60; Crusafont 2015, no. 967; *MIR* 2010, no. 66/3; Pannuti, Riccio 1984, p. 50, no. 12b.

801. AR, 4.02g, 28.8mm, 15° Inv. 1920,0907.708
(bequeathed by Frederick W. Hasluck, 1920).



802. AR, 3.99g, 28.5mm, 270° Inv. 1847,1108.898
(purchased from Baron Kolb, 1847).
Obv. †FERDINANDVS:D:G:R:SI:IER:VNG.
Rev. †CORONATVS:IA:LEGITIME:CERTA -
VT.



803. AR, 3.58g, 27.3mm, 270° Inv. SSB,98.48.2
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).
Obv. †FERDINANDVS:D:G:R:SI:ILIE:IERV:VNG.
Rev. CORONA - TVS:QVIA:LEGMD[]°
CERTAVIT°.



804. AR, 2.59g, 23.55mm, 90° Inv. C.2839.
Obv. []FERDINANDVS:D:G:R:SI:ILIE:IE[].
Rev. †CO - RONATVS[].



Mint-master: not identified, initial U

Obv. †FERDINANDVS:D:G:R:SI:CI:IER:VNG; cross potent (grooved); below, U.

Rev. CORO - NATVS:Q:LEGITIME:CERTAVIT; coronation.

Bibl.: Crusafont 2015, no. 968; *MIR* 2010, no. 66/5; Pannuti, Riccio 1984, p. 50, no. 12c.

805. AR, 3.25g, 26.6mm, 60° Inv. C.2840.



Mint-master: Benedetto Cotrugli, 1461-8: initial B

Obv. †FEDINANDVS:D:G:R:SI:CI:IER:VN; cross potent (grooved); below, B.

Rev. †CO - RONATVS:Q:LEGITIME:CERTAV; coronation scene.

Bibl.: *MEC* 14, no. 962; Crusafont 2015, no. 965; *MIR* 2010, no. 66/2; Pannuti, Riccio 1984, p. 50, no. 12.

806. AR, 4.01g, 29mm, 270° Inv. 1847,1108.900
(purchased from Baron Kolb, 1847).



Cinquina

Obv. **†F[ER]D[IN]A[N]D[V]S[D:]G[R:]S;** mountain of diamonds; beneath, **℞**.

Rev. **†I[C]I[L]I[Æ:]I[ER]V[S]A[L]E[M:]E[V]N;** Jerusalem cross.

Bibl.: *MEC* 14, no. 964; Crusafont 2015, no. 1021; *MIR* 2010, no. 78/3; Pannuti, Riccio 1984, p. 55, no. 25c.

807. AR, 0.84g, 17.8mm, 90° Inv. 1856,0901.34
(purchased from Lord Enniskillen, 1856).



Denaro (also called tornese or grano)

Obv. **[†]F[ER]D[IN]A[N]D[V]S D G [R];** cross potent.

Rev. **† D[NS:]M[O]A[IV] [];** king seated.

Bibl.: *MEC* 14, nos 966-8 (type A); Crusafont 2015, no. 1031; *MIR* 2010, no. 80/4; Pannuti, Riccio 1984, p. 56, no. 29.

808. B, 0.67g, 14.4mm, 90° Inv. C.2850.



809. B, 0.63g, 15.5mm, 0° Inv. C.2848.

Obv. **†F[ER]D[IN]A[N]D[V]S D G R.**

Rev. **†D[NS:]M[O]A[IV]T:Æ []:D:IM.**



810. B, 0.56g, 13.9mm, 0° Inv. C.2849.

Obv. **†F[ER]D[IN]A[N]D[V]S D G R.**

Rev. **[†]D[NS:]M[O]A[IV]T:Æ []:**



Obv. **†F[ER]D[IN]A[N]D[V]S[D:]G[R];** king seated.

Rev. **†:S[IC]I[L]I[Æ:]I[ER]V[S]A[L] [];** cross potent.

Bibl.: *MEC* 14, nos 969-70 (type B); *MIR* 2010, no. 80; Pannuti, Riccio 1984, p. 56, no. 26.

811. B, 0.72g, 16.05mm, 60° Inv. 1855,0612.294
(purchased from Johann Georg Pfister, 1855).



812. B, 0.63g, 16.1mm, 15° Inv. C.2847.

Obv. **†F[ER]D[IN]A[N]D[V]S[D:]G R.**

Rev. **★S[IC]I[L]I[Æ:]I[ER]V[S]A[L] V.**



813. B, 0.57g, 15.6mm, 60° Inv. 1847,1108.905
(purchased from Baron Kolb, 1847).

Obv. **† F[ER]D[IN]A[N]D[V]S[D:]G.**

Rev. **[†S[IC]I[L]I[Æ] I[ER]V[S]A[L] []:**



814. B, 0.57g, 13.1mm, 90° Inv. C.2850.
Obv. [F]ERDINANDVS].
Rev. †SICILIE [IERVSAAL].



THIRD COINAGE, 1472-88

Naples

Ducato

Obv. FERDINANDVS:D:G:R:S:IV; crowned shield, quartered with Aragon (in 2nd and 3rd), Jerusalem, Naples and Hungary (in 1st and 4th).

Rev. RECORDAT:MISERICORDIE:SV; crowned bust r.

Bibl.: MEC 14, no. 971; MIR 2010, no. 64/5; Pannuti, Riccio 1984, p. 49, no. 9.

815. AU, 3.53g, 22.2mm, 180° Inv. 1847,1108.897
(purchased from Baron Kolb, 1847).



Contemporary forgery of gold ducato

Obv. FERDINANDVS:D:G:R:SI:IE V; crowned shield, quartered with Aragon (in 2nd and 3rd), Jerusalem, Naples and Hungary (in 1st and 4th).

Rev. RECORDATE:MISERICORDIE:SV; crowned bust; in field, C.

Bibl.: MEC 14, no. 972; Crusafont 2015, no. 962; MIR 2010, no. 64/6; Pannuti, Riccio 1984, p. 49, no. 9a.

816. AR gilded, 3.24g, 22.3mm, 90° Inv. 1847,1108.896
(purchased from Baron Kolb, 1847).



Coronato

Obv. †FERDINANDVS:D:G:R:SI:IER:VNG; cross potent.

Rev. CORONATVS:Q:A:LEGITIME:CERTA°; crowned bust r.

Bibl.: Crusafont 2015, no. 971; MIR 2010, no. 67; Pannuti, Riccio 1984, p. 50, no. 13.

817. AR, 4.01g, 26.7mm, 300° Inv. 1935,0401.9897
(bequeathed by T.B. Clarke-Thornhill, 1935).



818. AR, 3.97g, 25.35mm, 270° Inv. 1906,1103.3921
 (donated by Dr Frederick Parkes Weber, 1906).
 Obv. †FERDINANDVS:D:G:R:SI:IER:VN.
 Rev. CORONATVS:[] LEGITIME CERT:.



Obv. †FERDINANDVS:D:G:R:SICI:IER:V; cross potent.

Rev. CORONAT:QA:LEGITIME:CERTAVIT; crowned bust r.

Bibl.: *MEC* 14, nos 973-6; Crusafont 2015, no. 971; *MIR* 2010, no. 68; Pannuti, Riccio 1984, p. 51, no. 15.

819. AR, 3.98g, 25.4mm, 180° Inv. 1935,0401.9898
 (bequeathed by T.B. Clarke-Thornhill, 1935).



820. AR, 3.94g, 26.1mm, 120° Inv. C.2846.
 Obv. †FERDINANDVS:D:G:R:SI:IER:V:.
 Rev. CORONAT:QA:LEGITIME:CERTAVI:.



821. AR, 3.80g, 26.1mm, 300° Inv. SSB,98.48.1
 (collection of Sarah Sophia Banks, donated by Lady Banks, 1818).
 Obv. †FERDINANDVS:D:G:R:SI:IER:VN:.
 Rev. CORONATVS:QA:LEGITIME:CERTAVI:.



Obv. †FERDINANDVS:D:G:R:SICIL:IE:V; cross potent; below, α .

Rev. †CORONATVS:QA:LEGITIME:CERTAV:; crowned bust r.; behind, α .

Bibl.: *MEC* 14, nos 977-9; Crusafont 2015, no. 975; *MIR* 2010, no. 68/12; Pannuti, Riccio 1984, p. 51, no. 15m.

822. AR, 3.99g, 25.7mm, 90° Inv. 1847,1108.901
 (purchased from Baron Kolb, 1847).



823. AE, 3.95g, 26.3mm, 120° Inv. 1847,1108.902
 (purchased from Baron Kolb, 1847).
 Obv. †FERDINANDVS:D:G:R:SI:ILIE:V.
 Rev. CORONATVS:QA:LEGITIME:CERTAVI:.



824. AR, 3.66g, 25.5mm, 180° Inv. 1935,0401.9899
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. †FERDINANDVS:D:G:R: SICILIE:IER:V.
Rev. †CORONATVS:QA:LEGITIME:
CERTAVIT.



Obv. †FERDINANDVS:D:G:R: SICILIE:IER:V.; cross potent; below, C.
Rev. †CORONATVS:QA:LEGITIME: CERTAVIT; crowned bust r.; behind, C.
Bibl.: *MEC* 14, nos 981-2; Crusafont 2015, no. 975; *MIR* 2010, no. 68/16; Pannuti, Riccio 1984, p. 52, no. 16b.

825. AR, 3.28g, 24.3mm, 0° Inv. 1847,1108.903
(purchased from Baron Kolb, 1847).
Pierced.



Obv. †FERDINANDVS:D:G:R: SICILIE:IER:VNG; cross potent; below, A.
Rev. CORONATVS:QA:LEGITIME: CERTAVIT; crowned bust r.
Bibl.: *MIR* 2010, no. 68/1; Pannuti, Riccio 1984, p. 51, no. 15a.

826. AR, 3.87g, 25.6mm, 210° Inv. 1856,0901.30
(purchased from Lord Enniskillen, 1856).



Obv. †FERDINANDVS:D:G:R: SICILIE:IER:V; cross potent; below, A.
Rev. [C]ORONATVS:QA:LEGITIME: CERTAVIT; crowned bust r.; behind, A.
Bibl.: *MEC* 14, no. 984; Crusafont 2015, no. 972; *MIR* 2010, no. 68/6; Pannuti, Riccio 1984, p. 51, no. 15e.

827. AR, 3.86g, 26.4mm, 0° Inv. 1920,0907.1141
(bequeathed by Frederick W. Hasluck, 1920).



Obv. †FERDINANDVS:D:G:R: SICILIE:IER:V; cross potent; below, A.
Rev. CORONATVS:QA:LEGITIME: CERTAVIT; crowned bust r.; behind, V/C.
Bibl.: unpublished.

828. AR, 3.70g, 26.65mm, 300° Inv. 1847,1108.868
(purchased from Baron Kolb, 1847).



1475-88

Multiple of Cavallo

Obv. ♁FERRANDVS^{ooo}REX^{oo}; crowned bust r.

Rev. ♁EQVITAS^oREGNI^o; horse to r.; above, ☉; in exergue, ♁S^{oo}.

Bibl.: Crusafont 2015, no. 1037; Pannuti, Riccio 1984, p. 57, no. 34.

829. AE, 10.06g, 21.9mm, 255° Inv. 1870,0507.8144
(purchased from Dr William Freudenthal, 1870).



1472-88

Cavallo

Obv. FERDINA – NDVS REX; crowned bust r.

Rev. † REX^oREGNI ♁EQVITAS; horse to r.

Bibl.: Crusafont 2015, no. 1040; *MIR* 2010, no. 84/1; Pannuti, Riccio 1984, p. 57, no. 39.

830. AE, 2.12g, 17.7mm, 0° Inv. 1906,1103.3927
(donated by Dr Frederick Parkes Weber, 1906).



Obv. FERDINA – NDVS^oREX; crowned bust r.

Rev. EQVITAS^o – ^{oo}REGNI; horse to r.

Bibl.: Crusafont 2015, no. 1039; *MIR* 2010, no. 80/5; Pannuti, Riccio 1984, p. 57, no. 43.

831. AE, 2.16g, 18mm, 90° Inv. C.2862.



832. AE, 2.11g, 18.1mm, 120° Inv. 1870,0507.8161
(purchased from Dr William Freudenthal, 1870).

Obv. FERDIN – ANDVS RX.

Rev. EQVITAS – ^{oo}REGNI^o.



833. AE, 1.84g, 17.7mm, 240° Inv. C.2860.
Obv. **FERDINAN – DVS•REX.**
Rev. **•EQVITAS †•REGNI.**



834. AE, 1.82g, 16.8mm, 180° Inv. 1849,0717.766
(collection of Sir Thomas Reade, purchased from
John Doubleday, 1849).
Obv. **FERDINAND – VS•REX.**
Rev. **[E]QVITAS †•REGNI.**



835. AE, 1.69g, 17mm, 90° Inv. G3,NapSC.7
(collection of George III, donated by George IV, 1823).
Obv. **FERDINAN – DVS•REX.**
Rev. **•EQVITAS [] •REGNI•.**



836. AE, 1.61g, 18.2mm, 90° Inv. 1906,1103.3922
(donated by Dr Frederick Parkes Weber, 1906).
Obv. **FERDI – NANDVS REX;** crowned bust r.
Rev. **EQVITAS•••REGNI.**



Obv. **FERDINANDVS• – REX;** crowned bust r.

Rev. **EQVITAS••••REGNI•;** horse to r.; in field, **A.**

Bibl.: *MEC* 14, no. 990; Crusafont 2015, no. 1043; *MIR* 2010, no. 84/8; Pannuti, Riccio 1984, p. 58, no. 44.

837. AE, 1.82g, 17.4mm, 90° Inv. C.2861.



838. AE, 1.70g, 19.4mm, 240° Inv. 1906,1103.3926
(donated by Dr Frederick Parkes Weber, 1906).
Obv. **FERDINANDVS• – REX.**
Rev. **EQVITAS••••REGN[I].**



Obv. **FERDINANDVS•REX;** crowned bust r.

Rev. **EQVITAS••••REGNI•;** horse to r., in field, **CA.**

Bibl.: Pannuti, Riccio 1984, p. 58, no. 44b; Crusafont 2015, no. 1045; *MIR* 2010, no. 84/10.

839. AE, 1.55g, 18.9mm, 0° Inv. 1847,1108.904
(purchased from Baron Kolb, 1847).



Obv. **FE[RDINA]NDVS•REX;** crowned bust r.

Rev. **EQVITAS•••REGNI•;** horse to r.; in field, **C.**

Bibl.: Crusafont 2015, no. 1044; *MIR* 2010, no. 84/9; Pannuti, Riccio 1984, p. 58, no. 44.

840. AE, 2.80g, 18.9mm, 150° Inv. C.2864.



Obv. **FERDINAND[VS] REX**; crowned bust r.

Rev. **EQ[VIT]AS[]REGNI**; horse to r.; in field, **CL**.

Bibl.: *MEC* 14, no. 989; *MIR* 2010, no. 84/11; Pannuti, Riccio 1984, p. 58, no. 44c.

841. AE, 1.30g, 18.9mm, 300° Inv. C.2863.



Obv. **FERDINANDVS[]REX**; crowned bust r.

Rev. **EQVITAS[]REGNI[]**; horse to r.; below, **I**.

Bibl.: Crusafont 2015, no. 1047; *MIR* 2010, no. 84/16; Pannuti, Riccio 1984, p. 58, no. 45a.

842. AE, 1.91g, 18.3mm, 0° Inv. 1870,0507.8160
(purchased from Dr William Freudenthal, 1870).



843. AE, 1.82g, 17.9mm, 0° Inv. 1906,1103.3923
(donated by Dr Frederick Parkes Weber, 1906).
Obv. **FERDINANDVS - REX**.



Obv. **•FERRANDV[S] REX**; crowned bust r.

Rev. **•EQV[ITA]S•REGNI•**; horse to r.; above, **☉**; in exergue, **•S☉•**.

Bibl.: Crusafont 2015, no. 1049; *MIR* 2010, no. 85/9; Pannuti, Riccio 1984, p. 59, no. 53.

844. AE, 2.13g, 17mm, 0° Inv. 1870,0507.8145
(purchased from Dr William Freudenthal, 1870).



845. AE, 1.33g, 18.3mm, 330° Inv. C.2866.
Obv. **•FERRAND[VS] REX**.
Rev. **•EQVITAS•REGNI•☉•**.



L'Aquila

1472-88

Cavallo

Obv. **FERDINANDVS[*RE]X**; radiate bust r.

Rev. ***EQVITAS*R[EGNI]**; horse r. with raised leg; beneath horse's head, eagle.

Bibl.: *MEC* 14, nos 991-3; *CNI* XVIII, p. 63, nos 100-79.

846. AE, 2.32g, 18.8mm, 0° Inv. SSB,98.49.2
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



847. AE, 2.11g, 17.8mm, 240° Inv. 1847,1108.906
(purchased from Baron Kolb, 1847).
Obv. **FERDINANDVS**REX.**
Rev. **EQVITAS*REGNI.**



848. AE, 2.06g, 19mm, 350° Inv. 1870,0507.8159
(purchased from Dr William Freudenthal, 1870).
Obv. **FERDINANDVS**REX.**
Rev. **EQVITAS*- RENGNI*.**



849. AE, 2.05g, 17.2mm, 60° Inv. 1870,0507.8156
purchased from Dr William Freudenthal, 1870).
Obv. **FERDINANDVS**REX.**
Rev. **EQ[VIT]AS**REGNI.**



850. AE, 2.04g, 19.2mm, 270° Inv. 1870,0507.8158
(purchased from Dr William Freudenthal, 1870).
Obv. **FERDINANDVS•REX.**
Rev. **EQVITAS REGNI.**



851. AE, 1.90g, 19.3mm, 0° Inv. C.2856.
Obv. **FERDINANDVS*REX.**
Rev. **EQVITAS*REGNI.**



852. AE, 1.88g, 18.4mm, 18° Inv. 1870,0507.8155
(purchased from Dr William Freudenthal, 1870).
Obv. **•FERDINANDVS•REX.**
Rev. **•EQVITAS•REGNI.**



853. AE, 1.83g, 19.9mm, 300° Inv. 1870,0507.8157
(purchased from Dr William Freudenthal, 1870).
Obv. **FERDINANDVS*REX.**
Rev. ***EQVITAS*REGNI.**



854. AE, 1.80g, 17.5mm, 270° Inv. C.2857.
Obv. **FERDINANDVS**REX.**
Rev. ***EQVITAS**REGNI.**
855. AE, 1.76g, 18.3mm, 90° Inv. 1909,1006.52
(collection of W.C. Hazlitt, purchased from Spink & Son Ltd).
Obv. **FERDINANDVS:REX.**
Rev. **•EQVITAS[]REG[NI].**
856. AE, 1.74g, 18.9mm, 60° Inv. 1906,1103.3925
(donated by Dr Frederick Parkes Weber, 1906).
Obv. **FERDINANDVS:REX.**
Rev. **•EQVITAS••REGNI.**
857. AE, 1.65g, 17.6mm, 300° Inv. 1870,0507.8154
purchased from Dr William Freudenthal, 1870).
Obv. **FERDINANDVS***REX.**
Rev. ***EQVITAS***REGNI.**
858. AE, 1.60g, 19mm, 90° Inv. 1913,1204.248
(bequeathed by Lady Ramsay, 1913).
Obv. **FERDINANDVS:REX.**
Rev. **EQVITAS**REGNI.**
859. AE, 1.52g, 16.5mm, 170° Inv. C.2855
(bequeathed by Lady Ramsay, 1913).
Obv. **FERDINANDVS*REX.**
Rev. **EQVITAS*REGNI.**



FOURTH COINAGE, 1488-94

Naples

Ducato

Obv. **FERDINANDVS•D:G•R•S;** crowned shield, quartered with Aragon (in 2nd and 3rd), Jerusalem, Naples and Hungary (in 1st and 4th).

Rev. **RECORDATS:MISERIC•SV;** crowned bust r.; behind, T.

Bibl.: Crusafont 2015, no. 961; *MIR* 2010, no. 64/7; Pannuti, Riccio 1984, p. 49, no. 9b.

860. AU, 3.54g, 22.5mm, 30° Inv. 1849,1121.627
(purchased from the Hon. Sir Charles Augustus Murray, 1849).



861. AU, 3.40g, 21.9mm, 90° Inv. 1856,0901.27
(purchased from Lord Enniskillen, 1856).
Obv. **FERDINANDVS·D·G·R·SI**.
Rev. **RECORDAT·MISERICOR·SVE**.



Obv. **FERRANDVS·D·G·R·SI**; crowned shield, quartered with Aragon (in 2nd and 3rd), Jerusalem, Naples and Hungary (in 1st and 4th).

Rev. **RECORDAT·MISERICOR·SV**; crowned bust r.; behind, **T**.

Bibl.: Crusafont 2015, no. 961; *MIR* 2010, no. 64/8; Pannuti, Riccio 1984, p. 49, no. 9c.

862. AU, 3.51g, 21.7mm, 270° Inv. 1849,1121.626
(purchased from the Hon. Sir Charles Augustus Murray, 1849).



863. AU, 3.46g, 22.4mm, 120° Inv. 1919,0214.292
(bequeathed by the Revd Edward S. Dewick, 1919).
Obv. **FERRANDVS·D·G·R**.
Rev. **RECORDAT·MISEDE·SVE**.



Coronato

Obv. **†FERRANDVS·ARAGO·REX·SI·HIE**; crowned bust r.; behind, **I**.

Rev. **·IVSTA – TVENDA·**; St Michael and the dragon.

Bibl.: *MEC* 14, nos 1000-1 (group a); Crusafont 2015, no. 991; *MIR* 2010, no. 70/2; Pannuti, Riccio 1984, p. 53, no. 18b.

864. AR, 3.88g, 26mm, 210° Inv. C.5066.



Mint-master: Giancarlo Tramontano, 1488-1514: initial **T**

Obv. **FERRANDVS·D·G·R·SICILIE·HIE**; crowned bust r.; behind, **T**.

Rev. **·IVSTA·TV – ENDA·**; St Michael and the dragon.

Bibl.: *MEC* 14, nos 1003-4 (group b1); Crusafont 2015, no. 993; *MIR* 2010, no. 69/2; Pannuti, Riccio 1984, p. 52, no. 17b.

865. AR, 3.97g, 27.4mm, 150° Inv. 1919,0214.293
(bequeathed by the Revd Edward S. Dewick, 1919).



Obv. **FERRANDVS:D:G:R:•SICILIE:IE:**; crowned bust r.; behind, **T**.
Rev. **IVSTA•TV – ENDA**; St Michael and the dragon (cross on spear).
Bibl.: *MEC* 14, no. 1005 (group b2).

866. AR, 3.86g, 26.8mm, 0° Inv. 1935,0401.9896
(bequeathed by T.B. Clarke-Thornhill, 1935).



Obv. **FERRANDVS:D:G:R:•SICILIE:IE:**; crowned bust r.; behind, **T**.
Rev. **•IVSTA•TV – ENDA•**; St Michael and the dragon (annulets on spear).
Bibl.: *MEC* 14, nos 1006-7 (group b3).

867. AR, 3.92g, 26.8mm, 180° Inv. C.2842.



Obv. **†:FERRANDVS:D:G:R:•SICILIE:HIE:**; crowned bust r.
Rev. **IVSTA TV – ENDA**; St Michael and the dragon (flag on spear).
Bibl.: *MEC* 14, no. 1008 (group b4); Crusafont 2015, no. 988; *MIR* 2010, no. 69; Pannuti, Riccio 1984, p. 52, no. 17.

868. AR, 4.00g, 26.4mm, 90° Inv. 1856,0901.29
(purchased from Lord Enniskillen, 1856).



Half-carlino (armellino)

Obv. **FERRANDVS•D•G•R•SICI**; crowned shield with Aragon in 2nd and 3rd.
Rev. **SERENA OMNIA**; ermine l. and ribbon on which **DECORVM** (**VM** ligatured); in exergue, **•T•**.
Bibl.: *MEC* 14, no. 1012; Crusafont 2015, no. 1012; *MIR* 2010, no. 74/2; Pannuti, Riccio 1984, p. 54, no. 22d.

869. AR, 1.58g, 21.5mm, 60° Inv. 1855,0612.297
(purchased from Johann Georg Pfister, 1855).



Obv. **FERRANDVS:D·G·R·SICILI**; crowned shield with Aragon in 2nd and 3rd.
 Rev. **SERENA·OMNIA**; ermine l. and ribbon on which **DECORVM** (**VM** ligatured); in exergue, **·I·**.
 Bibl.: *MEC* 14, no. 1013; Crusafont 2015, no. 1011; *MIR* 2010, no. 74/1; Pannuti, Riccio 1984, p. 54, no. 22c.

870. AR, 1.80g, 22.3mm, 195° Inv. 1878,0603.22
 (purchased from the Revd John Greville Chester, 1878).



871. AR, 1.64g, 21.5mm, 90° Inv. 1847,1108.913
 (purchased from Baron Kolb, 1847).
 Obv. **FERRANDVS:D·G·R·SI**.
 Rev. **SERENA·OMNIA**.



Cavallo

Obv. **FERRANDVS**[]**REX**; crowned bust r.
 Rev. []**EQVITAS·REGNI**; horse to r.; above, **·**; in exergue, [**·**]**T**.
 Bibl.: *MEC* 14, cf. no. 1014; Crusafont 2015, no. 1050; *MIR* 2010, no. 85/10; Pannuti, Riccio 1984, p. 59, no. 53c.

872. AE, 2.16g, 19mm, 180° Inv. C.2868.



873. AE, 1.75g, 18mm, 15° Inv. C.2869.
 Obv. **FERRANDVS**REX.
 Rev. **EQVITAS·REGNI**.



874. AE, 1.64g, 17.7mm, 0° Inv. 1847,1108.907
 (purchased from Baron Kolb, 1847).
 Obv. [**F**]**FERRANDVS**[]**REX**.
 Rev. **EQVITAS REGNI**[]



Obv. **FERRANDVS** REX; crowned bust r.
 Rev. **EQVITAS**REGNI; horse to r.; above, **·**; in exergue, **·T**.
 Bibl.: *MEC* 14, no. 1014.

875. AE, 1.63g, 18.05mm, 0° Inv. 1906,1103.3929
 (donated by Dr Frederick Parkes Weber, 1906).



Obv. **•FERRANDVS•REX•**; crowned bust r.

Rev. **EQ – VITAS•REGNI•**; horse to r.; above, •; in exergue,  between three annulets.

Bibl.: *MEC* 14, no. 1015; Crusafont 2015, no. 1051; *MIR* 2010, no. 85/8; Pannuti, Riccio 1984, p. 59, no. 53a.

876. AE, 1.98g, 18.5mm, 60° Inv. 1906,1103.3924
(donated by Dr Frederick Parkes Weber, 1906).



877. AE, 1.35g, 17.8mm, 180° Inv. C.2865.
Obv. **FERRANDVS•••REX•**.
Rev. **EQVITAS•REGNI**.



878. AE, 1.00g, 18.6mm, 150° Inv. 1870,0507.8153
(purchased from Dr William Freudenthal, 1870).
Obv. **•FERRANDVS••REX**.
Rev. **EQVITAS•REGNI**.



Obv. **FERRANDVS•••REX**; crowned bust r.

Rev. **EQVITAS•REGNI•**; horse to r.; above, ; under horse's leg, **T**; in exergue, •.

Bibl.: Crusafont 2015, no. 1048; *CNI* XVIII, nos 1056-8.

879. AE, 1.53g, 18.5mm, 120° Inv. 1870,0507.8152
(purchased from Dr William Freudenthal, 1870).





Amatrice

1472-94

Cavallo

Obv. **FERRANDVS••••REX**; crowned bust r.

Rev. **EQVITAS•REGNI••••**; horse to r.; above, ; in exergue, .

Bibl.: *MIR* 2012, no. 46.

880. AE, 1.86g, 19mm, 0° Inv. 1870,0507.8151
(purchased from Dr William Freudenthal, 1870).



L'Aquila

Coronato

Obv. **ƆFERRANDVSƆD[Ɔ]RƆSICILIEƆ**; crowned head r.; behind, **T**.
 Rev. **IVSTA TV-ENDA**; Saint Michael Archangel; on l. **T**; on r. eagle.
 Bibl.: *MEC* 14, p. 377; *CNI* XVIII, p. 51, nos 2-58.

881. AR, 3.84g, 25.4mm, 230° Inv. C. 2841.



882. AR, 3.60g, 25mm, 140° Inv. 1856,0901.28
 (purchased from Lord Enniskillen, 1856).
 Obv. **ƆFERRANDVSƆD[Ɔ]RƆSICILIEƆHI**.
 Rev. **ƆTVENDA - IVSTAƆ - ƆƆƆ**.



1488-94

Cavallo

Obv. **FERRANDVS[•]•REX**; radiate bust r.
 Rev. **EQVITAS•REGNI••**; horse r. with raised leg; above horse, **•**; beneath horse's leg, eagle; in exergue, **•T•**.
 Bibl.: *MEC* 14, no. 1024 (type B); *CNI* XVIII, p. 72, nos 193-228.

883. AE, 2.32g, 16.9mm, 180° Inv. 1870,0507.8150
 (purchased from Dr William Freudenthal, 1870).



884. AE, 1.63g, 17.6mm, 240° Inv. C.2858.
 Rev. **EQ[VIT]AS•REGNI••**.



885. AE, 1.62g, 17.5mm, 90° Inv. G3,NapSC.8
 (collection of King George III; donated by King George IV, 1825).
 Rev. **EQVITAS•REG••NI•**.



886. AE, 1.42g, 19mm, 60° Inv. 1870,0507.8146
 (purchased from Dr William Freudenthal, 1870).
 Obv. **FERRANDVS•••••REX**.
 Rev. **EQVITAS•RE•[•]GNI**.



Obv. **F[E]RRANDVS^{ooo}REX**; radiate bust r.
Rev. **EQVITAS^oREGN**; horse r. with raised leg; ☼ above horse; eagle r.; in exergue, ☼**T**☼.
Bibl.: *MEC* 14, nos 1016-23 (type A); *CNI* XVIII, p. 83, no. 295.

887. AE, 1.93g, 18.4mm, 270° Inv. 1849,0515.2
(donated by Miss Emma Legh, 1849).



Obv. **[FERRA]NDVS^{oooo}REX**; radiate bust r.
Rev. **EQVITAS^oREGNI^o**; horse r. with raised leg; ☼ above horse; eagle r.; in exergue, ☼**T**☼.
Bibl.: *MEC* 14, nos 1016-23 (type A); *CNI* XVIII, p. 79, nos 252-79.

888. AE, 2.74g, 19.6mm, 60° Inv. SSB,98.49.1
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



889. AE, 1.91g, 17.8mm, 180° Inv. 1870,0507.8149
(purchased from Dr William Freudenthal, 1870).
Obv. **FERRANDS^o[]REX**.
Rev. **EQVITAS^oRE[GNI]**.



890. AE, 1.75g, 19.2mm, 60° Inv. 1847,0517.249
(purchased from Baron Kolb, 1847).
Obv. **FERRANDVS^{ooo}REX**.
Rev. **EQVITA^oSREGNI**.



Obv. **FERRANDVS^{ooo}REX**; radiate bust r.
Rev. **EQVITAS^oRE^{oo}GNI**; horse r. with raised leg; ☼ above horse; eagle r.; in exergue, ☼**T**☼.
Bibl.: *MEC* 14, nos 1016-23 (type A); *CNI* XVIII, p. 85 no. 312.

891. AE, 2.15g, 19.8mm, 270° Inv. 1870,0507.8148
(purchased from Dr William Freudenthal, 1870).



ALFONSO II

King of Naples, 1494-5, abd.; died 18 December 1495

Naples

Coronato

Obv. **ALFONSVS·II·D·G·R·S·I·V**; St Michael and the dragon.

Rev. **CORONAVIT·E·VN·XIT·ME·MANVS·T·D**; coronation.

Bibl.: Crusafont 2015, no. 1063; *MIR* 2010, no. 89; Pannuti, Riccio 1984, p. 62, no. 3.

892. AR, 3.97g, 28.2mm, 90° Inv. 1855,0612.298
(purchased from Johann Georg Pfister, 1855).



Obv. **ALFONSVS·II·D·G·R·S·I·C·I·E·V**; St Michael and the dragon; on l. T, on r. ☼.

Rev. **CORONAVIT·E·VN·XIT·ME·MANVS·T·D**; coronation.

Bibl.: *MEC* 14, no. 1034; Crusafont 2015, no. 1064; *MIR* 2010, no. 89/5; Pannuti, Riccio 1984, p. 62, no. 3c.

893. AR, 4.00g, 27.5mm, 255° Inv. 1847,1108.910
(purchased from Baron Kolb, 1847).
Obv. double-struck.



Half-carlino (armellino)

Obv. **†ALFONSVS·II·D·G·R·S·I·C·I·E·V**; ermine l.; above, ☼; ribbon inscribed, **DECORVM**; in exergue, ☼T☼.

Rev. **†IN·DEXTERA·TVA·SALVS·MEA·DE**; siege perillous.

Bibl.: *MEC* 14, no 1037; Crusafont 2015, no. 1068; *MIR* 2010, no. 92; Pannuti, Riccio 1984, p. 62, no. 5.

894. AR, 1.52g, 20.7mm, 300° Inv. 1919,0214.301
(bequeathed by the Revd Edward S. Dewick, 1919).



895. AR, 1.33g, 21.1mm, 300° Inv. 1847,1108.911
(purchased from Baron Kolb, 1847).
Obv. °ALFONSVS:II[D G]R°SICILIE:IE°.
Rev. †IN DEXTERA:TVA:SALVS:[ME]A D.
Bibl.: *MEC* 14, no 1036; Crusafont 2015, no.
1069.



896. AR, 1.31g, 19.85mm, 240° Inv. 1847,1108.911
(purchased from Baron Kolb, 1847).
Obv. † ALFONS°II°D°G°R°SICILIE°IE°R.
Rev. † IN DEXTERA TVA SALVS MEA°DE.



CHARLES VIII OF FRANCE
King of France, 1483-98, of Naples, 1495-6

Naples

Cavallo

Obv. []AROLVS•DG•R[]S°; crowned shield.
Rev. []RE•XPS•IM; cross potent.
Bibl.: *MIR* 2010, no. 98; Pannuti, Riccio 1984, p. 66, no. 6.

897. AE, 1.48g, 17.6mm, 0° Inv. 1847,1108.43
(purchased from Baron Kolb, 1847).



Obv. †KA[]D G R FRAN•SI•IE; three lis and crown.
Rev. []VINCI XPS RE XPS IMP; Jerusalem cross.
Bibl.: *MEC* 14, no. 1038; *MIR* 2010, no. 99; Pannuti, Riccio 1984, p. 66, no. 7.

898. AE, 1.71g, 16.7mm, 30° Inv. C.2888.



899. AE, 1.63g, 19.6mm, 315° Inv. 1847,1108.916
(purchased from Baron Kolb, 1847).
Obv. †KAROLVS D G R FRAN•SI•IER.
Rev. † XPS VINCIT XPS RE XPS IMP.



900. AE, 1.45g, 17.9mm, 150° Inv. 1906,1103.3945
(donated by Dr Frederick Parkes Weber, 1906).
Obv. †KAROLVS D G R FRAN•SI•IE.
Rev. †XPS VINCIT XPS RE XPS IM.



L'Aquila

1495

Cavallo

Obv. CAROLVS•REX•FRR•; crowned shield.
Rev. †AQVILANA CIVITAS; cross fourchée; beneath, eagle.
Bibl.: *MEC* 14, nos 1040-3; *CNI* XVIII, p. 93, nos 52-65.

901. AE, 2.25g, 18.8mm, 30° Inv. 1870,0507.8415
(purchased from Dr William Freudenthal, 1870).



902. AE, 1.76g, 17.5mm, 0° Inv. 1870,0507.8417
(purchased from Dr William Freudenthal, 1870)
Obv. **CAROLVS*REX FRR***.



903. AE, 1.71g, 17.9mm, 60° Inv. 1870,0507.8420
(purchased from Dr William Freudenthal, 1870).



904. AE, 1.67g, 18mm, 330° Inv. C.3093.



905. AE, 1.65g, 17.9mm, 120° Inv. SSB,99.66
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



906. AE, 1.45g, 18.5mm, 90° Inv. C.3092.



907. AE, 1.42g, 18.1mm, 330° Inv. C.2882.



Obv. **KROLVS·D·G·REX·FRR**; crowned shield.

Rev. **†AQVILANA CIVITAS**; cross fourchée; beneath, eagle.

Bibl.: *MEC* 14, nos 1044 (Obv.), 1040 (Rev.).

908. AE, 2.26g, 18.6mm, 60° Inv. SSB,99.63.B
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Obv. **KROLVS·D·G·REX·FRR**; crowned shield; beneath, K.

Rev. **†AQVILANA CIVITAS**; cross trilobite with leaf in each quarter; beneath, eagle into shield.

Bibl.: *MEC* 14, nos 1045-6; *CNI* XVIII, p. 90, nos 15-29.

909. AE, 2.28g, 18.8mm, 90° Inv. C.2881.



910. AE, 1.70g, 18.2mm, 30° Inv. 1909,1006.53
(collection of W.C. Hazlitt, purchased from Spink & Son Ltd, 1909).
Obv. **KROLVS·D·G·REX FRR.**



911. AE, 1.54g, 18.8mm, 120° Inv. 1906,1103.3580
(donated by Dr Frederick Parkes Weber, 1906).
Obv. **KROLVS D·G REX FRR.**
Rev. ***AQVILANA CIVITAS.**



912. AE, 1.37g, 18.2mm, 90° Inv. C.2880.
Rev. ***AQVILANA CIVITAS.**



Obv. **KROLVS·D·G·REX·[FRR]**; crowned shield.

Rev. **†AQVILANA CIVITAS**; cross trilobite with leaf in each quarter; beneath, eagle into shield.

Bibl.: *MEC* 14, no. 1047; *CNI* XVIII, p. 89, nos 6-14.

913. AE, 1.47g, 17.6mm, 150° Inv. C.2883.



914. AE, 1.42g, 18.9mm, 330° Inv. 1906,1103.3579
(donated by Dr Frederick Parkes Weber, 1906).



Obv. **KROLVS·D·G·REX·FRR**; crowned shield.

Rev. ***AQVILA[N]A CIVITAS**; cross fleury; beneath, eagle.

Bibl.: *MEC* 14, no. 1044; *CNI* XVIII, p. 91, nos 30-49.

915. AE, 1.77g, 17.2mm, 240° Inv. 1847,1108.50
(purchased from Baron Kolb, 1847).



916. AE, 1.60g, 18.5mm, 120° Inv. 1847,1108.49
(purchased from Baron Kolb, 1847).



917. AE, 1.37g, 18.5mm, 60° Inv. 1870,0507.8416
(purchased from Dr William Freudenthal, 1870).



918. AE, 1.33g, 18mm, 180° Inv. 1908,1011.424
(collection of Samuel Smith, purchased from W.S. Lincoln & Son).



919. AE, 1.21g, 18.9mm, 60° Inv. 1906,1103.3946
(donated by Dr Frederick Parkes Weber, 1906).
Rev. *AQVILANA C[IVITAS].



920. AE, 1.19g, 18.2mm, 240° Inv. 1906,1002.1
(donated by Lady Bolton, 1906).
Obv. [KRO]LVS*D*G*REX[*FRR].



Chieti

1495

Cavallo

Obv. KROLVS D G·REX FR S; crowned shield.
Rev. ✠TEATINA✠CIVITAS; cross tripartite within wreath.
Bibl.: *MEC* 14, p. 388 (class 1); *CNI* XVIII, p. 255, no. 6.

921. AE, 1.22g, 18.3mm, 150° Inv. C.2887.



Obv. KROLVS·D·G·R·FR·SI; crowned shield.
Rev. ✠TEATINA✠CIVITAS; cross fleurdelisée.
Bibl.: *MEC* 14, p. 388 (class 2a); *CNI* XVIII, p. 258, nos 34-7.

922. AE, 2.57g, 18.2mm, 270° Inv. 1847,1108.201
(purchased from Baron Kolb, 1847).



923. AE, 1.43g, 18.4mm, 90° Inv. 1847,1108.202
(purchased from Baron Kolb, 1847).
Pierced.



Obv. CAROLVS·REX[·FR·]SI; crowned shield.
Rev. ✠TEATINA✠CIVITAS; cross ancrée.
Bibl.: *MEC* 14, nos 1048-9 (class 2b); *CNI* XVIII, p. 255, nos 7-26.

924. AE, 1.96g, 19.4mm, 120° Inv. C.2885.



925. AE, 1.90g, 19.5mm, 0° Inv. 1847,1108.200
(purchased from Baron Kolb, 1847).
Obv. **CAROLVS·D·G·R·FR SI·**



926. AE, 1.60g, 18.65mm, 60° Inv. 1870,0507.8418
(purchased from Dr William Freudenthal, 1870).
Obv. **KROLVS·D·G·R·FR SI·**
Rev. **✠[TE]ATINA✠CIVITAS.**



927. AE, 1.57g, 18.3mm, 0° Inv. 1847,1108.48
(purchased from Baron Kolb, 1847).
Obv. **[KROLV]S·D·G·R·FR SI·**
Rev. **✠TEATINA✠CI[VITAS].**



928. AE, 1.54g, 17.1mm, 120° Inv. 1870,0507.8419
(purchased from Dr William Freudenthal, 1870).
Obv. **[KROLV]S·D·G·R·FR SI·**
Rev. **✠TEATINA✠CI[VITAS].**



929. AE, 1.39g, 19.5mm, 330° Inv. C.2884.
Obv. **KROLVS·D·G·R·FR[S] ·**
Rev. **✠TE[ATI]NA✠CIVITAS.**



930. AE, 1.30g, 18.1mm, 270° Inv. C.2886.



Obv. **KROLVS·D·G·R·FR·SI·**; crowned shield.

Rev. **✠TEATIN[A]✠CIVITAS**; cross fleury, in each quarter, **✠**.

Bibl.: *MEC* 14, no. 1053 (class 2f); *CNI* XVIII, p. 258, nos 31-3.

931. AE, 1.30g, 19.1mm, 300° Inv. 1906,1103.3581
(donated by Dr Frederick Parkes Weber, 1906).



Sora

1495

Cavallo

Obv. [CA]ROLVS·REX·FR·; crowned shield.

Rev. PE·I PA·CA·SO· [AL] DVX·; cross ancrée.

Bibl.: *MEC* 14, nos 1057-8 (class a); *CNI* XVIII, p. 355, nos 15-37.

932. AE, 2.90g, 18.4mm, 270° Inv. C.3114.



933. AE, 1.42g, 17mm, 30° Inv. C.3113.

Obv. CAROL[VS] R[E].

Rev. PE·I PA·CA·SO·AL·DVX.



Obv. KRO[LVS·D·]G·R·FR[]; three lis and crown.

Rev. PE []A·CA[]ALB·D·; cross ancrée.

Bibl.: *MEC* 14, p. 389 (class b); *CNI* XVIII, p. 354, nos 1-14.

934. AE, 1.31g, 17mm, 180° Inv. 1870,0507.8162
(purchased from Dr William Freudenthal, 1870).



Sulmona

1495

Cavallo

Obv. [KROLV]S D G R·FR·SI[]; three lis and crown; below, **SMPE** into cartouche.

Rev. XPS·VIN·XPS·RE·XPS·IM·; cross ancrée.

Bibl.: *MEC* 14, no. 1054 (group 1); *CNI* XVIII, p. 376, nos 75-90.

935. AE, 1.68g, 19mm, 0° Inv. C.2889.



936. AE, 1.66g, 19.8mm, 120° Inv. 1847,1108.915
(purchased from Baron Kolb, 1847).

Obv. ꝰKROLVS·D·G·R·FR·[·SI·]IE·.

Rev. XPS·VIN·XPS·[RE·XPS·]IM·.



937. AE, 1.31g, 18.9mm, 120° Inv. C.2890.

Obv. KROLVS[]R·FR·SI·IE.

Rev. XPS·VIN·XPS·RE·XPS·IM·.



Obv. KR[OLVS]SI I[]; three lis and crown; below, **SMPE** into cartouche.
 Rev. XPS·VIN·XP[S·RE·]XPS·IM♣; cross ancrée with wedge in each angle.
 Bibl.: unpublished.

938. AE, 1.27g, 19.3mm, 15° Inv. 1870,0507.8421
 (purchased from Dr William Freudenthal, 1870).



Obv. KAROLV[S·D·G]·R·FRA·SIC·IE; three lis and crown; below, **SMPE** into cartouche.
 Rev. XPS·VIN·XPS·RE[:X]PS·INPER:; cross of Jerusalem.
 Bibl.: *MEC* 14, nos 1055-6 (group 2); *CNI* XVIII, p. 376, nos 75-90.

939. AE, 2.43g, 1.81mm, 240° Inv. 1847,1108.917
 (purchased from Baron Kolb, 1847).



940. AE, 2.25g, 18.1mm, 90° Inv. 1870,0507.8423
 (purchased from Dr William Freudenthal, 1870).
 Obv. KROLVS D G R·FR·IE·SICI.
 Rev. :XPS·VIN·XPS·RE·XPS·IM·.



941. AE, 2.10g, 17.5mm, 60° Inv. 1870,0507.8422
 (purchased from Dr William Freudenthal, 1870).
 Obv. ♁KROLVS D G·R·FR·SI·IE.
 Rev. XPS·VIN·XPS·RE·XPS IM·.



942. AE, 1.93g, 17.1mm, 210° Inv. 1906,1103.3944
 (donated by Dr Frederick Parkes Weber, 1906).
 Obv. []OLVS·D·G R·F[].
 Rev. []XPS·RE·XP[].



943. AE, 1.61g, 17.3mm, 0° Inv. 1906,1103.3943
 (donated by Dr Frederick Parkes Weber, 1906).
 Obv. KROLVS·DG·R·FR[].
 Rev. ·XPS·VIN·XPS·RE·XPS·IMPE♣.



Obv. [K]ROLVS [D] G R FR SIC[]; three lis and crown; below, **SMPE** into cartouche.
 Rev. XPS·VI[]·XPS·R[]S I[]; cross fleurdelysée.
 Bibl.: *MEC* 14, p. 389 (group 4); *CNI* XVIII, p. 378, nos 93-4.

944. AE, 2.09g, 19.1mm, 120° Inv. C.2891.



COINS OVERSTRUCK ON CAVALLI OF CHARLES VIII

Naples

1496-8

Cavallo

Obv. **FERRANDVS**•••**REX**•; crowned bust r.

Rev. •[EQ]VITA[S•R]EGNI; horse to r.; above, ☉; in exergue, •☉ S ☉•.

Bibl.: Crusafont 2015, no. 1049; *MIR* 2010, no. 85/9; Pannuti, Riccio 1984, p. 59, no. 53b.

945. AE, 1.45g, 21.1mm, 180° Inv. C.2867.

Overstruck on a cavallo of Charles VIII.



Obv. ••**FERRANDVS** [REX]; crowned bust r.

Rev. [EQ]VITAS•REGNI; horse to r.; above, •; in exergue, [•]•T••.

Bibl.: *MEC* 14, no. 1014; Crusafont 2015, no. 1050; *MIR* 2010, no. 85/10; Pannuti, Riccio 1984, p. 59, no. 53c.

946. AE, 1.83g, 18.9mm, 135° Inv. 1870,0507.8147

(purchased from Dr William Freudenthal, 1870).

Overstruck on a cavallo of Charles VIII, mint of L'Aquila.



Obv. [FERR]ANDVS•••••**REX**; crowned bust r.

Rev. **EQVITAS**•REGNI[]; horse to r.; above and before the horse, •; in exergue, •T•.

Bibl.: *MIR* 2010, no. 85/14; Pannuti, Riccio 1984, p. 58, no. 47a.

947. AE, 1.71g, 18.9mm, 180° Inv. C.2871.



Obv. **FERRANDVS**•••••**REX**; crowned bust r.

Rev. **EQVITAS**•REGNI•; horse to right; above, ☉; in exergue, •☉T☉•.

Bibl.: *MEC* 14, no. 1014; Crusafont 2015, no. 1050; *MIR* 2010, no. 85/10; Pannuti, Riccio 1984, p. 59, no. 53c.

948. AE, 1.22g, 18.4mm, 0° Inv. C.2870.

Overstruck on a cavallo of Charles VIII, mint of Naples, Sora or Sulmona.



FERDINAND II (FERRANDINO)

King of Naples, 1495-6 – effectively 23 Jan. 21-Feb. 1495 and 23 Jul. 1495-5 Oct. 1496

Naples

Half-carlino (*armellino*)

Obv. †FER[RAN]DVS:II:D:G:R:[]:SICILIE; ermine l.; above, ☼; ribbon inscribed DECORVM; in exergue, [☼]T☼.

Rev. †IN DEXTERA TVA:SALVS:EA:D; siege perilous.

Bibl.: MEC 14, no. 1059; Crusafont 2015, no. 1074; MIR 2010, no. 102; Pannuti, Riccio 1984, p. 69, no. 3.

949. AR, 1.40g, 21.2mm, 0° Inv. C.4623
(bequeathed by T.W. Armitage, 1956).



950. AR, 1.32g, 21.5mm, 120° Inv. TWN.245
(bequeathed by the Revd Chauncy Hare Townshend, via the Victoria & Albert Museum, 1868).

Obv. †FERRANDVS:II:D:G:R:SIC[]I.

Rev. †IN DEXTERA:TVA:SALVS:MEA:D.



951. AR, 1.10g, 19.6mm, 120° Inv. C.2872.

Obv. †FERRAND[VS] II:D:G:R[].

Rev. †IN D[EX]TERA:TVA:SALV[]D.



Cinquina

Obv. ☼FERRRANDVS:II:D:G:R; mountain of diamonds, beneath, ☼T☼.

Rev. []SICILIE:IERVSALE[]; Jerusalem cross.

Bibl.: MEC 14, no. 1060; Crusafont 2015, no. 1078; MIR 2010, no. 103; Pannuti, Riccio 1984, p. 70, no. 6.

952. AR, 0.69g, 17.3mm, 120° Inv. 1855,0612.299
(purchased from Johann Georg Pfister, 1855).



953. AR, 0.64g, 16.8mm, 90° Inv. 1847,1108.914
(purchased from Baron Kolb, 1847).

Obv. †FERRANDVS:II:D:G[].

Rev. †CICILIE:IERVSAL[]G.



Brindisi

1495-6

Cavallo

Obv. [FERRADV] SII [REX C.....]; radiate bust r.

Rev. BRV[NDVSINA FIDE]LITAS; shield crowned of Brindisi.

Bibl.: *MEC* 14, pp. 392-3; *CNI* XVIII, p. 232, no. 4.

954. AE, 0.99g, 16.9mm, 120° Inv. 1847,0517.277
(purchased from Adolphus Asher, 1847).



FREDERICK III

King of Naples, 1496-1501, abd.: died 9 November 1504

Naples

Carlino

Obv. †FEDERICVS:DEI:G:R:SIC:HIER; crowned bust r.; behind, T.

Rev. †RECEDANT:VETERA; book with flames.

Bibl.: *MEC* 14, nos 1062-4; Crusafont 2015, no. 1083; *MIR* 2010, no. 106; Pannuti, Riccio 1984, p. 74, no. 6.

955. AR, 3.96g, 28.2mm, 30° Inv. 1855,0612.300
(purchased from Johann Georg Pfister, 1855).



956. AR, 3.86g, 25.7mm, 60° Inv. 1885,0505.23
(purchased from the Revd John Greville Chester, 1885).
Obv. †FEDERICVS:DEI:G:REX []:HIER V.
Rev. †RECEDANT:VETERA.



1496-8

Cavallo

Obv. FEDERICVS [] REX°; crowned bust r.

Rev. EQVITAS°REG []; horse to r.; above, ★; in exergue, °★L★°.



Bibl.: *MEC* 14, nos 1068-9; *MIR* 2010, no. 110/5; Pannuti, Riccio 1984, p. 77, no. 17.

957. AE, 2.03g, 19.2mm, 300° Inv. C.2878.
Overstruck on a cavallo of Charles VIII, mint of Chieti or L'Aquila (under-types: Obv. [] []; bust of Ferdinando I; Rev. [] CIVI []).*







958. AE, 1.92g, 18.6mm, 0° Inv. C.2859.
Obv. [FEDER]CVS°°REX [].
Rev. EQVITAS°REGNI.
Overstruck on a cavallo of Charles VIII, mint of L'Aquila (under-types: Obv. [] AQVILANA; eagle).





959. AE, 1.78g, 17.9mm, 330° Inv. 1870,0507.8163
(purchased from Dr William Freudenthal, 1870).
Obv. °FEDERICVS°°°REX°. 
Rev. °EQVITAS°R[EGNI]. 

960. AE, 1.70g, 19mm, 120° Inv. C.2879.
Obv. FEDERICVS°°°REX*. 
Rev. EQVITAS°REGNI. 
Overstruck on a cavallo of Charles VIII.

961. AE, 1.65g, 18.4mm, 270° Inv. 1906,1103.3928
(donated by Dr Frederick Parkes Weber, 1906).
Obv. FEDERICVS°REX. 
Rev. EQVITAS°REGNI. 
Overstruck on a cavallo of Charles VIII.


962. AE, 1.60g, 18.9mm, 90° Inv. C.2876.
Obv. FEDERICVS°°°REX. 
Rev. EQVITAS°REGNI. 
Overstruck on a cavallo of Charles VIII.



963. AE, 1.28g, 18.2mm, 60° Inv. C.2877.
Obv. FEDERICVS°[REX]. 
Rev. EQVITAS°REG[NI]. 
*Overstruck on a cavallo of Charles VIII, mint of Chieti or L'Aquila (under-types: Obv. []D*G*REX*FR[]; Rev. [] CIVI[T]AS []).*



Obv. FEDERICVS°°°RVX; crowned bust r. with long hair.

Rev. EQVITAS°REGNI; horse to r.; above, *; in exergue, °*L*°.

Bibl.: MEC 14, nos 1070-2; Crusafont 2015, no. 1095; MIR 2010, no. 110/9; Pannuti, Riccio 1984, p. 78, no. 19.

964. AE, 2.55g, 19.8mm, 90° Inv. 1870,0507.8164
(purchased from Dr William Freudenthal, 1870). 


965. AE, 2.07g, 21.6mm, 300° Inv. 1847,1108.909
(purchased from Baron Kolb, 1847). 
Obv. °FEDERIC[VS R]EX. 
Rev. °EQ[VITAS]°REGNI.
Overstruck on a cavallo of Charles VIII, mint of L'Aquila.

966. AE, 1.80g, 19.6mm, 165° Inv. 1847,1108.908
(purchased from Baron Kolb, 1847). 
Obv. FEDERICVS°REX°. 
Rev. °EQVITAS°REGNI.

967. AE, 1.66g, 18.4mm, 210° Inv. 1847,1108.920
(purchased from Baron Kolb, 1847).
Obv. **FEDERICVS**•••**REX**.
Rev. **EQVITAS**•**REGNI**.



From 1498

Doppio sestino

Obv. **†FEDERICVS**•**DEI**•**G**•**REX**•**SI**•**HIE**; crowned shield.

Rev. **†VICTORIE**•**FRVCTVS**; two cornucopias.

Bibl.: *MEC* 14, nos 1075-7; Crusafont 2015, no. 1086; *MIR* 2010, no. 108; Pannuti, Riccio 1984, p. 75, no. 9.

968. AE, 4.25g, 24.9mm, 270° Inv. C.2873.



969. AE, 4.22g, 25.2mm, 0° Inv. C.2874.
Obv. **†FEDERICVS**•**D**•**G**•**REX**•[**SI**] **HIE**.



970. AE, 4.14g, 25.3mm, 315° Inv. 1906,1103.3932
(donated by Dr Frederick Parkes Weber, 1906).
Obv. **†FEDERICVS**•**DEI**•**GRA**•**REX**•**SI**•**IV**.
Rev. **†VICT**•**ORIE**•**FRVCTVS**.



971. AE, 3.84g, 24.6mm, 315° Inv. 1847,0309.74
(collection of John Robert Steuart, purchased via Harry Osborn Cureton, 1847).
Obv. **†FEDERICVS**•**DEI**•**GRA**•**REX**•**SI**•**HIE**•**V**.
Rev. **†VICTORIE**•**FRVCTVS**.



972. AE, 3.83g, 25.3mm, 30° Inv. 1870,0507.8168
(purchased from Dr William Freudenthal, 1870).
Obv. **†FEDERICVS**•**DEI**•**G**•**REX**•**SI**•**HIER**.
Rev. **†VICT**•**ORIE**•**FRVCTVS**.



973. AE, 3.80g, 25.9mm, 330° Inv. 1847,1108.918
(purchased from Baron Kolb, 1847).
Obv. **†FEDERICVS**•**DEI**•**G**•**REX**•**SI**•**HIE**.
Rev. **†VICTORIE** [**FR**] **VCTVS**.



974. AE, 3.78g, 25mm, 180° Inv. SSB,98.52
 (collection of Sarah Sophia Banks, donated by Lady
 Banks, 1818).
 Obv. †FEDERICVS:DEI:GRA:REX:SI:HIER.
 Rev. †VICTORIE:FRVCTVS.



From 1498

Sestino

Obv. **FEDERICVS:D·G·R·SI**; crowned bust r.

Rev. **†SIT:NOMEN:DNI:BENEDIT**; cross potent.

Bibl.: *MEC* 14, nos 1078-81; Crusafont 2015, no. 1088; *MIR* 2010, no. 109; Pannuti, Riccio 1984, p. 75, no. 11.

975. AE, 2.52g, 20.3mm, 120° Inv. 1906,1103.3931
 (donated by Dr Frederick Parkes Weber, 1906).



976. AE, 2.20g, 20.5mm, 150° Inv. 1870,0507.8167
 (purchased from Dr William Freudenthal, 1870).



977. AE, 2.13g, 19.9mm, 240° Inv. 1847,1108.919
 (purchased from Baron Kolb, 1847).
 Rev. †SIT:NOMEN:DNI:BENEDI.



978. AE, 1.84g, 21.1mm, 120° Inv. 1870,0507.8166
 (purchased from Dr William Freudenthal, 1870).
 Rev. †SIT:NOM[EN D]NI:BENED.



979. AE, 1.82g, 20.5mm, 270° Inv. 1849,0717.767
 (collection of Thomas Reade, purchased from John
 Doubleday, 1849).



980. AE, 1.80g, 19.6mm, 0° Inv. 1906,1103.3930
 (donated by Dr Frederick Parkes Weber, 1906).
 Rev. †SIT:NOM[EN D]NI:BENED.



981. AE, 1.55g, 20mm, 345° Inv. C.2875.
 Obv. **FEDERICVS:[D G R]SI**.
 Rev. †SIT:NOMEN:DNI:B[EN]ED.



Tagliacozzo

Cavallo

Obv. •FEDERICVS•••REX•; radiate bust r.

Rev. EQVITAS REGNI••; horse r. with raise leg, * above; in exergue, *shield*.

Bibl.: *MEC* 14, no. 1074; *CNI* XVIII, p. 381, nos 1-7.

982. AE, 1.81g, 19mm, 45° Inv. 1870,0507.8165
(purchased from Dr William Freudenthal, 1870).



LOUIS XII OF FRANCE

King of France, 1498-1515, of Naples, 1501-3

Duke of Orléans and Lord of Asti from 1465

Duke of Milan, 1500-12

Naples

Carlino

Obv. †LVDOFRANREGNIQ NEAPR; king seated holding sceptre and Hand of Justice.

Rev. †EXVLTEENTETIMELETENTVRONS; cross potent whit lis at each end.

Bibl.: *MEC* 14, nos 1083-4; *MIR* 2010, no. 112; Pannuti, Riccio 1984, p. 81, no. 3.

983. AR, 2.78g, 23.2mm, 30° Inv. C.2892.



Sestino

Obv. †LVDOFRANREGNIQ NEAPR; cross potent whit lis at each end.

Rev. POPVLI [COMM]ODITAS; crowned shield.

Bibl.: *MEC* 14, nos 1085-6; *MIR* 2010, no. 113; Pannuti, Riccio 1984, p. 81, no. 5.

984. AE, 2.04g, 20.6mm, 120° Inv. 1847,1108.923
(purchased from Baron Kolb, 1847).



985. AE, 1.97g, 20.3mm, 240° Inv. 1847,1108.924
(purchased from Baron Kolb, 1847).

Obv. †LVDOFRANREGNIQ NEAPR.

Rev. POPVLI•COMMODITAS.



986. AE, 1.89g, 20mm, 315° Inv. C.2894.

Obv. †LVDOFRANREGNIQ NEAPR.

Rev. POPVLI•COMMODITAS.



987. AE, 1.83g, 20.4mm, 90° Inv. C.2895.

Obv. †LVDOFRANR[EGN]IQ NEAPR.

Rev. [P]OPVLI COMMODITAS.



L'Aquila

1501-3

Sestino

Obv. **☉[L]VDO•FRAN•REGNIQ NEAP•R**; cross potent fleurdelisée.
Rev. **POPVLI CO•MODIT[AS]**; crowned shield of France.
Bibl.: *MEC* 14, no. 1087 (class 1); *CNI* XVIII, p. 96, nos 3-6.

988. AE, 2.21g, 19mm, 45° Inv. 1847,1108,51
(purchased from Baron Kolb, 1847).



989. AE, 2.04g, 18.5mm, 135° Inv. C.2893.
Obv. **☉[L]VDO•F[FRAN•REG]NIQ NEAP•R**.
Rev. **[POPVL]I CO•MODITAS**.



990. AE, 1.66g, 19.5mm, 100° Inv. 1906,1103,3935
(donated by Dr Frederick Parkes Weber, 1906).
Obv. **☉[LV]DO•FRAN•R[EG]NIQ NEA[P•R]**.
Rev. **PO[P]VLI CO•MODITAS**.



Modern replicas of Louis' gold ducat

Obv. **LVDO•FRAN•REGNIQ NEAP R**; crowned bust r.
Rev. **PERDAM•BABILLONIS NOMEN**; crowned shield.
Bibl.: for the original ducat and discussion on the Rev. legend see *MEC* 14, pp. 398-9.

991. AE, 7.43g, 25.1mm, 0° Inv. M.8702.



992. AR, 6.26g, 24.5mm, 180° Inv. 1906,1103.3946
(donated by Dr Frederick Parkes Weber, 1906).



993. AR, 5.66g, 24.9mm, 0° Inv. 1906,1103.3934
(donated by Dr Frederick Parkes Weber, 1906).
Obv. **LVDO•FRAN•REGNIQ N[E]AP R**.



994. AR, 2.86g, 24.3mm, 180° Inv. 1906,1103.3947
(donated by Dr Frederick Parkes Weber, 1906).



995. AR, 2.65g, 22.6mm, 210° Inv. C.2896.
Different style.



KINGDOM OF SICILY, NAPLES AND SARDINIA

FERDINAND THE CATHOLIC

King (II) of Aragon, Valencia and Majorca, and of Sicily and Sardinia,
and Count of Barcelona, 1479-1516

King (III) of Naples, 1504-16

King (V) of Castile, 1474-1504

SICILY

FIRST COINAGE, 1485-6 AND 1490-c.1503

Messina

Mint-master: Matteo Compagna (1467-76 and 1477-99?): initials **M C**

Trionfo

Obv. †**FERDINANDVS:D:G:R:CASTELLE:S**; king with orb and sceptre seated on throne with eagle on the sides.

Rev. †**FERDINANDVS:D:G:REX:SICILIE:A**; crowned facing eagle with head l.; below, ° **M** ° **C** °.

Bibl.: *MEC* 14, cf. no. 904 (class A3); Fontana 2013, nos 272-6; Spahr 1982, p. 97, no. 35.

996. AU, 3.19g, 21.6mm, 60° Inv. 1856,0901.32
(purchased from Lord Enniskillen, 1856).



Aquila/tari

Obv. †**FERDINANDVS:D:G:RE[X C]ASTELLE:A**; crowned shield.

Rev. †**FERDINANDVS:D:G:REX:SICILIE:A**; crowned facing eagle with head l.; below, ° **M** ° **C** °.

Bibl.: *MEC* 14, cf. nos 906-12 (class A3); Fontana 2013, nos 322-39; Spahr 1982, pp. 105-7, nos 107-31.

997. AR, 3.60g, 26.7mm, 330° Inv. 1847,1108.1315
(purchased from Baron Kolb, 1847).



998. AR, 3.06g, 24.6mm, 210° Inv. 1906,1103.3942
(donated by Dr Frederick Parkes Weber, 1906).
Obv. †FERDINANDVS:D[G R]CASTELLE:S.
Rev. †FERDINANDVS:D[G]REX:SICILIE:A.
Bibl.: MEC 14, no. 906; Fontana 2013, no. 323;
Spahr 1982, p. 105, no. 111.



Obv. †FERDINANDVS:D[G]R:CA S TELE:2:A; crowned shield.
Rev. †FERDINANDVS:DEI:G:REX:SICILIE[]; crowned facing eagle with head l., with decorated (fleurdelisée) tail; below, M C.
Bibl.: MEC 14, p. 329 (class A4); Fontana 2013, no. 331; Spahr 1982, p. 107, no. 135.

999. AR, 3.59g, 26.1mm, 30° Inv. SSB,99.110
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Half-aquila/half-tari

Obv. †FERDINANDVS:D[G R]CASTELLE:; quartered arms.
Rev. [†FE]RDINANDVS:D[G]REX:SIC[IL]IE[A]; crowned facing eagle with head l.; below, ° M ° C °.
Bibl.: MEC 14, cf. no. 913 (class A); Fontana 2013, cf. no. 335; Spahr 1982, p. 115, cf. no. 202.

1000. AR, 1.67g, 21.9mm, 150° Inv. 1856,0901.33
(purchased from Lord Enniskillen, 1856).



Mint-master: Giovanni lo Nobile (1503- c.1515, but without Naples title): initials I N

Trionfo

Obv. †FERDINANDVS:[G]DEI:G:R:CASTELL; king with orb and sceptre seated on throne with eagle on the sides.
Rev. †FERDINANDVS:D[G]R:[S]SICILIE:A; crowned facing eagle with head l., I N below.
Bibl.: MEC 14, p. 329 (class D); Fontana 2013, cf. no. 317 (Rev.); Spahr 1982, p. 101, no. 78.

1001. AU, 3.48g, 21.5mm, 150° Inv. 1849,1121.628
(purchased from the Hon. Sir Charles Augustus Murray, 1849).



Obv. †**FERDINANDVS·DEI·G·REX·CASTEL**; king with orb and sceptre seated on throne with eagle on the sides, within double circle.

Rev. †**FERDINANDVS·DEI·G·REX·SICILIE·A**; crowned eagle profile l. within double linear circle; below the legs, **I - N**.

Bibl.: *MEC* 14, p. 329; Fontana 2013, cf. no. 317 (but facing eagle with head l.); Spahr 1982, p. 101, cf. no. 78 (but **CASTELL**).

1002. AU, 3.49g, 22.5mm, 210° Inv. 1928,0305.3
(purchased from Spink & Son Ltd; Reginald F. Huth collection, 1928).



Aquila/tari

Obv. **FERDINANDVS·D·G·R·[C A]**; crowned shield cutting legend above.

Rev. †**FERDINANDVS·D·G·R·SICILIE·A**; crowned facing eagle with head l.; below, **· I · N ·**.

Bibl.: *MEC* 14, no. 918; Fontana 2013, cf. nos 341-2.

1003. AR, 2.65g, 23.65mm, 270° Inv. C.2899.
Clipped coin.



Counterfeiting/forgery of the previous type (low alloy silver)

Obv. †**FERDINANDVS·D·G·R·CA?TEL** []; crowned shield.

Rev. †**FRDINANDVS·D·G·REX [SI]CILIE·A**; crowned facing eagle with head l.; below, **· I · · N ·**.

Bibl.: *MEC* 14, cf. nos 918-9; Spahr 1982, p. 107, cf. nos 130-1.

1004. AR, 2.91g, 25.8mm, 75° Inv. 1855,0612.301
(purchased from Johann Georg Pfister, 1855).



Half-aquila/half-tari

Obv. †**FERDINANDVS·DEI·G·REX·CASTELLE**; quartered arms.

Rev. †**FERDINANDVS·[D G R]SICILIE·A**; crowned facing eagle with head l.; below, **· I · · N ·**.

Bibl.: *MEC* 14, cf. no. 920; Fontana 2013, cf. no. 345.

1005. AR, 1.61g, 22.3mm, 90° Inv. 1847,1108.925
(purchased from Baron Kolb, 1847).



THIRD COINAGE, 1513-6

Mint-master for billon: Giovanni Papardo (1515-6): initials I P

Picciolo

Obv. †:FERDIN[]DO; shield surmounted by • I P •

Rev. †:RÆX: SICILIE; facing eagle with head r.

Bibl.: *MEC* 14, p. 331 (class A); Fontana 2013, nos 355-6; Spahr 1982, p. 122, no. 256.

1006. B, 0.54g, 16.2mm, 120° Inv. 1870,0507.8130
(purchased from Dr William Freudenthal, 1870).



Obv. [†FE]RDINAND[O]; shield between I - P.

Rev. [†RÆX S]ICILIE; facing eagle with head l.

Bibl.: *MEC* 14, no. 923 (class B); Fontana 2013, nos 360-2; Spahr 1982, p. 123, no. 261.

1007. B, 0.44g, 12.6mm, 90° Inv. 1870,0507.8131
(purchased from Dr William Freudenthal, 1870).



SARDINIA

Cagliari

Double-cagliarese

Obv. †FERDINANDUS; crowned bust r.; behind, F.

Rev. †CAS - TRI - CAL - LAR; long cross pattée with S - O - A - O in the angles.

Bibl.: Piras 1996, p. 159, no. 99; Crusafont 1982, no. 621; *CNI* II, pp. 443-4, nos 21-33.

1008. AE, 2.30g, 21mm, 180° Inv. 1876,0404.87
(purchased from W.S. Lincoln & Son, 1876).



NAPLES

SECOND COINAGE: FERDINAND ALONE (1505-16)

Naples

Mint-master: Giancarlo Tramontano (1488-1514), initials **I T**

Ducato

Obv. **†FERNANDVS•D•G•R•AR•V•SIC**; crowned bust r.
Rev. **DNS•M•ADIVT•ET•EGO•D•I•M**; crowned shield between **I – T**.
Bibl.: *MIR* 2010, no. 117/5; Pannuti, Riccio 1984, p. 85, no. 1.

1009. AU, 3.53g, 22.4mm, 75° Inv. 1849,1121.625
(purchased from the Hon. Sir Charles Augustus Murray, 1849).



Obv. **†FERNANDVS•D•G•R•AR•V•SIC**; crowned bust r.
Rev. **FERNANDVS•D•G•R•AR•V•S**; crowned shield between **I – T**.
Bibl.: Crusafont 2015, no. 920; *MIR* 2010, no. 117/4; Pannuti, Riccio 1984, p. 85, no. 2c.

1010. AU, 3.47g, 22.4mm, 60° Inv. 1856,0901.31
(purchased from Lord Enniskillen, 1856).



Sestino

Obv. **†LETICIA•POPVLI**; crowned **▲ F ▲**.
Rev. **†IVSTVS[] REX**; cross potent.
Bibl.: Crusafont 2015, no. 927; *MIR* 2010, no. 120; Pannuti, Riccio 1984, p. 86, no. 7.

1011. AE, 2.11g, 20.7mm, 165° Inv. 1906,1002.7
(donated by Lady Bolton, 1906).



1012. AE, 1.94g, 20.2mm, 300° Inv. 1847,1108.927.A
(purchased from Baron Kolb, 1847).
Obv. **†LETICIA•POPVLI**.
Rev. **⊗IVSTVS[REX]**.



1013. AE, 1.91g, 20mm, 210° Inv. 1855,0612.302
(purchased from Johann Georg Pfister, 1855).
Obv. †LETICIA [POPV]LI.
Rev. †IVSTVS [R]EX.



1014. AE, 1.76g, 19.2mm, 300° Inv. 1906,1103.3948
(donated by Dr Frederick Parkes Weber, 1906).
Obv. †LETICI[A PO]PVLI.
Rev. †IVS[TVS R]EX.



1015. AE, 1.73g, 19.35mm, 90° Inv. C.2900.
Obv. †LE[TI]CIA:POPVLI.
Rev. †IVST[VS]:REX.



1016. AE, 1.67g, 20.1mm, 180° Inv. C.2901.
Obv. †LE[T]ICIA:POPVLI.
Rev. †I[VS]TVS:REX.



Obv. †LETICIA:POPVLI; crowned ▲F▲.
Rev. †LETICIA:POPVLI; cross potent.
Bibl.: unpublished.

1017. AE, 2.57g, 21.7mm, 180° Inv. C.2902.



CHARLES V OF HABSBURG

King (II) of Sicily, (I) of Sardinia and Corsica, (IV) of Naples and (I) of Spain, 1516-56
Emperor (V) of Holy Roman Empire, 1519-56
Archduke (I) of Austria, 1519-20
Duke (II) of Burgundy, 1506-55
Duke (only nominally) of Athens and Neopatras

CHARLES WITH JOANNA 'THE MAD'

Naples

1516-9

Sestino

Obv. †LETICIA:POPVLI; crowned ♦ I • C.

Rev. †IVSTVS:REX; cross potent.

Bibl.: Pannuti, Riccio 1984, p. 88, no. 3; *MIR* 2010, no. 122.

1018. AE, 2.31g, 20.6mm, 60° Inv. C.2905.
Obv. ♦ I ♦ C ♦.



1019. AE, 1.84g, 20.1mm, 240° Inv. 1847,1108.928
(purchased from Baron Kolb, 1847).
Obv. ♦ I ♦ C ♦.



1020. AE, 1.81g, 21mm, 210° Inv. 1906,1103.3950
(donated by Dr Frederick Parkes Weber, 1906).
Obv. ♦ I • C ♦.



1021. AE, 1.63g, 19.35mm, 240° Inv. 1906,1103.3949
(donated by Dr Frederick Parkes Weber, 1906).



Obv. †LETICIA:POPV; crowned ♦ I ♦ C ♦ (with radiated crown).

Rev. †IVSTVS:REX; cross potent.

Bibl.: Pannuti, Riccio 1984, p. 88, no. 2; *MIR* 2010, no. 122/1.

1022. AE, 1.78g, 21.2mm, 30° Inv. C.2906.



KING CHARLES V ALONE

NAPLES

Naples

Ducato

Obv. ◦CAROL[VS] RO – MA◦R◦; crowned bust l.

Rev. R◦ARAGO◦VTRIVSQ◦SI◦ET; crowned coat of arms.

Bibl.: Pannuti, Riccio 1984, p. 93, no. 6; *MIR* 2010, no. 128.

1023. AU, 3.51g, 22.9mm, 90° Inv. 1849,1121.632
(purchased from the Hon. Sir Charles Augustus Murray, 1849).



1024. AU, 3.47g, 22.5mm, 120° Inv. 1849,1121.630
(purchased from the Hon. Sir Charles Augustus Murray, 1849).

Obv. CAROLVS RO-MANOR◦R.

Rev. R◦ARAGO◦VTRIVSQ◦SI◦ET.



1025. AU, 3.46g, 21.8mm, 30° Inv. 1849,1121.631
(purchased from the Hon. Sir Charles Augustus Murray, 1849).

Obv. CAROLVS RO-MANOR◦REX.

Rev. R◦ARAGO◦VTRIVSQ◦SI◦ET.



From 1529 (Peace of Cambrai)

2 cavalli (or 3 cavalli)

Obv. ◦PAX◦REGVM; trophy of Arms.

Rev. ◦REX◦IVSTVS; Jerusalem cross.

Bibl.: Pannuti, Riccio 1984, p. 104, no. 43; *MIR* 2010, no. 154.

1026. AE, 3.60g, 25.3mm, 0° Inv. 1870,0507.8180
(purchased from Dr William Freudenthal, 1870).



From 1542

Scudo

Obv. **CAROLVS** - **•V•RO•IM•**; crowned coat of arms surmounted by a double-headed eagle and a little crown.

Rev. (*tower*) **AI SPARVM•VTRIVS•SICI•R•R**; cross with flames.

Bibl.: Pannuti, Riccio 1984, p. 95, no. 11; *MIR* 2010, no. 132.

1027. AU, 3.37g, 24mm, 105° Inv. 1847,1108.929
(purchased from Baron Kolb, 1847).



1543-8

Cavallo

Obv. **PLVS•VLTRA**; Pillars of Hercules; in the middle, leaf.

Rev. **•REX•IVSTVS**; cross.

Bibl.: Pannuti, Riccio 1984, p. 105, no. 47; *MIR* 2010, no. 156.

1028. AE, 1.75g, 17.9mm, 300° Inv. 1857,0901.301
(purchased from Johann Georg Pfister, 1857).
Rev. Cross with pellets.



1029. AE, 1.67g, 18.4mm, 120° Inv. C.2929.



1030. AE, 1.52g, 16.8mm, 30° Inv. 1857,0901.296
(purchased from Johann Georg Pfister, 1857).



1031. AE, 1.48g, 18.3mm, 270° Inv. 1870,0507.8176
(purchased from Dr William Freudenthal, 1870).
Rev. Cross with pellets.



1543-54

Cinquina

Obv. **•PLVS•VLTRA•**; Pillars of Hercules; in the middle, leaf.

Rev. **R•ARAGO•VTRIVS**[]; Golden Fleece.

Bibl.: Pannuti, Riccio 1984, p. 103, no. 39; *MIR* 2010, no. 151.

1032. AR, 0.66g, 18.5mm, 180° Inv. SSB,98.63
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



From 1547

3 cavalli

Obv. **CAROLVS V ROM IMP**; head r. with laurel wreath.

Rev. **† IN HOC SIGNO VINCES**; cross with flames.

Bibl.: Pannuti, Riccio 1984, p. 104, no. 41a; *MIR* 2010, no. 153/1.

1033. AE, 5.11g, 23.9mm, 90° Inv. C.2926.



2 cavalli

Obv. **CAROLVS•V•RO•IMP•**; head r.

Rev. **†R•ARAGO•VTRIV S**; crown.

Bibl.: Pannuti, Riccio 1984, p. 105, no. 45a; *MIR* 2010, no. 155/1.

1034. AE, 3.26g, 22mm, 90° Inv. C.2936.



1035. AE, 3.07g, 22.2mm, 300° Inv. 1840,1017.350
(purchased from Major-General Charles Richard Fox, 1840).

Rev. **•REX•ARA[G]O•VTRIVS•S**.



1036. AE, 2.99g, 21.85mm, 300° Inv. C.2937.

Obv. **CAROLVS•V•RO[M]•IMP**.

Rev. **•REX•ARAG[O]•VTRIVS•S**.



1037. AE, 2.88g, 22mm, 270° Inv. C.2938.
Obv. **CAROLVS·V·[·RO]M·IMP.**



1038. AE, 2.48g, 20.8mm, 210° Inv. C.2933.
Obv. **CAROLVS·V·ROMA·IM.**
Rev. **†·REX·[ARAGO]·VTRIV·S.**



Obv. **CAROLVS·IIII·ROM·IMP**; head r.; below, leaf.

Rev. **†·R·ARAGO·VTRIV·S**; crown.

Bibl.: Pannuti, Riccio 1984, p. 105, no. 45; *MIR* 2010, no. 155.

1039. AE, 3.73g, 21.9mm, 0° Inv. C.2930.



1040. AE, 3.71g, 20.65mm, 60° Inv. C.2931.
Obv. **CAROLVS·IIII·RO·IM.**
Rev. **[†]REX·ARAG[O]VTRIV.**



1041. AE, 3.49g, 20.7mm, 315° Inv. C.2939.
Obv. **CA[R]O[LVS IIIII I]MP.**
Rev. **†·REX·ARAGO[VTRI]V S.**



1042. AE, 3.28g, 21.4mm, 300° Inv. C.2932.
Obv. **CAROLVS·IIII·ROM[IM].**
Rev. **†·REX·ARAGO VT[TRIV]SI.**



1043. AE, 3.27g, 20.5mm, 120° Inv. 1870,0507.8173
(purchased from Dr William Freudenthal, 1870).
Obv. **CAROLVS·IIII·RO·IMP.**
Rev. **†·REX·ARAGO·VTRIV·S.**



1044. AE, 2.94g, 20.4mm, 0° Inv. C.2937.
Obv. **CAROLVS·IIII·IMP·ROM.**
Rev. **·REX·ARA[GO VT]RIVS·S.**



COINS DATED BY THE INITIALS OF THE MINT-MASTER

Mint-master: Marcello Gazella, 1515-27: initial **G**

1516-20

Carlino

Obv. †CAROLVS•ROMANOR•REX; crowned bust l.; behind, **G**.

Rev. R•ARAGO•VTRIVSQ [SI] ET; coat of arms.

Bibl.: Pannuti, Riccio 1984, p. 99, no. 26; *MIR* 2010, no. 143.

1045. AR, 3.53g, 25.5mm, 225° Inv. C.2915.



1520-7

Carlino

Obv. †CAROLVS•DI•FA•CLE IMPE; crowned bust r.; behind, **G**.

Rev. R•ARAGO•VTRIVSQ•SI•ET; coat of arms.

Bibl.: Pannuti, Riccio 1984, p. 100, no. 27a; *MIR* 2010, no. 144/1.

1046. AR, 3.59g, 25.5mm, 330° Inv. 1935,0401.9901
(bequeathed by T.B. Clarke-Thornhill, 1935).



Mint-master: Luigi Ram, 1528-46: initial **R**

1528-33

Carlino

Obv. †CAROLVS•ROMAN; crowned bust l.; behind, **R**.

Rev. R•ARAGO•VTRIVSQ•SI•ET; coat of arms.

Bibl.: Pannuti, Riccio 1984, p. 100, no. 29; *MIR* 2010, no. 145.

1047. AR, 3.58g, 26mm, 330° Inv. C.2914.



1533-42

Carlino

Obv. ◦CAROLVS◦V◦IM◦RO◦; crowned bust l.; behind, R.

Rev. ◦REX◦ / ARAGO / VTRIVS / ◦SI◦ET◦.

Bibl.: Pannuti, Riccio 1984, p. 101, no. 33; *MIR* 2010, no. 146.

1048. AR, 3.53g, 25.4mm, 90° Inv. C.2916.



Obv. ◦CAROLVS◦IIII◦IM◦RO◦; crowned bust r.; behind, R.

Rev. REX / ARAGO / VTRIVS / SI E.

Bibl.: Pannuti, Riccio 1984, p. 102, no. 35; *MIR* 2010, no. 147.

1049. AR, 3.37g, 26.7mm, 0° Inv. 1895,0601.2
(acquired through the Vitalini fund, 1895).



1050. AR, 3.43g, 25.3mm, 150° Inv. 1849,0717.761
(collection of Sir Thomas Reade, purchased from
John Doubleday, 1849).

Obv. CAROLVS*V*IM RO*.

Rev. REX◦ / ARAGO / VTRIVS / ◦SI
ET.



1542-6

Carlino

Obv. ◦CAROLVS◦IIII◦RO◦IM◦; crowned bust r.; behind, R.

Rev. R - E - X◦ARAGO◦VTRIVS◦SI◦ET◦; Golden Fleece.

Bibl.: Pannuti, Riccio 1984, p. 102, no. 36b; *MIR* 2010, no. 148/2.

1051. AR, 3.12g, 24.5mm, 120° Inv. 1920,0907.743
(bequeathed by Frederick W. Hasluck, 1920).



1052. AR, 3.07g, 24.2mm, 300° Inv. 1919,0214.296
(bequeathed by the Revd Edward S. Dewick, 1919).
Obv. **CAROLVS·IIII·RO·IM·**
Rev. **R - E - X·ARAGO·VTRIVS·SI·ET·**



1053. AR, 3.02g, 23.8mm, 120° Inv. 1856,0806.26
(purchased from Joseph Curt, 1856).
Obv. **CAROLVS·IIII·RO·IM·**
Rev. **REX·ARAGO·VTRIVS·SI·ET·**



1054. AR, 3.02g, 24.8mm, 150° Inv. 1935,0504.81
(donated by Dr Kenneth Rogers, 1935).
Obv. **CAROLVS·IIII·RO·IM·**; rev.
REX·ARAGO·VTRIVS·SICIL·



Mint-master: Girolamo Albertino, 1546-8: initial **A**

Doppia (2 scudi)

Obv. **CAROLVS V ROM IMP**; crowned bust r.; behind, **A**.
Rev. **MAGNA OPERA DOMI**; Peace standing with cornucopia and holding a torch burning weapons and a book.
Bibl.: Pannuti, Riccio 1984, p. 93, no. 5; *MIR* 2010, no. 126.

1055. AU, 6.76g, 25.4mm, 300° Inv. 1886,1108.2
(purchased from Bertram Bondi, 1866).



Half-carlino

Obv. **CAROLVS·V·ROM[]IMP**; head r. with laurel wreath; below, **A**.
Rev. **·NON·ALITER·VIRTVS**; fire steel and sparking flint stone.
Bibl.: Pannuti, Riccio 1984, p. 103, no. 38a; *MIR* 2010, no. 150/1.

1056. AR, 1.50g, 19.8mm, 120° Inv. 1898,1006.16
(donated by Sydney Vacher, 1898).



1057. AR, 1.44g, 21.8mm, 180° Inv. 1849,0717.765
 (collection of Sir Thomas Reade, purchased from John
 Doubleday, 1849).
 Obv. •CAROLVS•V•ROM•IMP•.
 Rev. •NON•ALITER•VIRTVS.



Cinquina

Obv. PLVS•VLTRA; Pillars of Hercules; in the middle, leaf.
 Rev. R•ARAGO•VTRIS, Golden Fleece; below, A.
 Bibl.: Pannuti, Riccio 1984, p. 103, no. 39/b; *MIR* 2010, no. 151/2.

1058. AR, 0.41g, 15.7mm, 90° Inv. 1935,0401.9904
 (bequeathed by T.B. Clarke-Thornhill, 1935).



3 cavalli

Obv. +CAROLVS V ROM I+; head r. with laurel wreath; below, A.
 Rev. :IN HOC SIGNO VINCES; cross with flames.
 Bibl.: Pannuti, Riccio 1984, p. 104, no. 41; *MIR* 2010, no. 153.

1059. AE, 6.21g, 24mm, 90° Inv. 1870,0507.8174
 (purchased from Dr William Freudenthal, 1870).



1060. AE, 5.51g, 23.7mm, 75° Inv. C.2924.
 Obv. +CAROLVS+V+ROM+I+.
 Rev. :IN HOC SIGNO VINCES.



1061. AE, 4.98g, 23.8mm, 0° Inv. C.2927.
 Obv. +CAROLVS+V+ROM+I+.
 Rev. :IN HOC SIGNO VINCES.



1062. AE, 4.96g, 23.85mm, 180° Inv. 1870,0507.8175
 (purchased from Dr William Freudenthal, 1870).
 Obv. +CAROLVS+V+ROM+I+.
 Rev. :IN HOC SIGNO VINCES.



1063. AE, 4.67g, 23.5mm, 150° Inv. 1857,0901.300
(purchased from Johann Georg Pfister, 1857).
Obv. **CAROLVS+V+ROM+IP+**.
Rev. **:IN HOC SIGNO VINCES:**



1064. AE, 4.55g, 24.8mm, 270° Inv. C.2925.
Obv. **CAROLVS V ROM I P.**
Rev. **:IN HOC SIGNO VINCES.**



2 cavalli

Obv. **CAROLVS IIIII ROM IMP**; head r.; behind, **A**.
Rev. **†REX ARAGONI VTRIV SI**; crown.
Bibl.: Pannuti, Riccio 1984, p. 105, no. 45b; *MIR* 2010, no. 155/2.

1065. AE, 4.13g, 21.8mm, 270° Inv. C.2928.



1066. AE, 4.05g, 21.1mm, 180° Inv. SSB,98.66
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).
Obv. **CAROLVS IIIII RO I P.**
Rev. **†REX ARACONI VTRIV SI.**



1067. AE, 2.84g, 19.55mm, 345° Inv. C.2942.
Obv. **CAROLVS IIIII ROM IMP.**
Rev. **†REX ARAGONI VTRIV SI.**



Mint-master: Giovan Battista Ravaschieri, 1548-56 (up to 1567): initials **IBR**

Doppia (2 scudi)

Obv. **CAROLVS·V·ROM·IMPER**; crowned bust r.; behind, **IBR**.
Rev. **MAGNA·OPERA·DOMINI**; Peace standing with cornucopia and holding a torch burning weapons and a book.
Bibl.: Pannuti, Riccio 1984, p. 93, no. 5a; *MIR* 2010, no. 126/1.

1068. AU, 6.63g, 24.5mm, 90° Inv. 1886,1108.3
(purchased from Bertram Bondi, 1866).



Ducato

Obv. **CAROLVS•IIII•ROM•IM**; head r. with laurel wreath; behind, **IBR**.

Rev. **R ARAG VTRIVS**; crowned coat of arms.

Bibl.: Pannuti, Riccio 1984, p. 94, no. 9; *MIR* 2010, no. 131.

1069. AU, 3.40g, 22.1mm, 270° Inv. 1919,0214.295
(bequeathed by the Revd Edward S. Dewick, 1919).



1070. AU, 3.39g, 22.3mm, 120° Inv. 1857,0901.297
(purchased from Johann Georg Pfister, 1857).
Obv. **CAROLVS•IIII•ROM IM**.



Obv. **CAROLVS V ROMANO IMPERA**; head r. with laurel wreath; behind, **IBR**.

Rev. **R•ARA GO V SI**, crowned coat of arms.

Bibl.: Pannuti, Riccio 1984, p. 94, no. 9a; *MIR* 2010, no. 131/1.

1071. AU, 3.37g, 22.5mm, 210° Inv. SSB,98.60
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1549-54

Tari

Obv. **CAROLVS•IIII•ROMA IM**; head r. with laurel wreath; behind, **IBR**.

Rev. **R•ARAGO VTRIVS•SI**; crowned coat of arms.

Bibl.: Pannuti, Riccio 1984, p. 99, no. 24; *MIR* 2010, no. 142.

1072. AR, 6.13g, 28.2mm, 150° Inv. 1855,0612.303
(purchased from Johann Georg Pfister, 1855).



Obv. **CAROLVS•V•ROM•IM**; head r. with laurel wreath; behind, **IBR**.

Rev. **R•ARAGO VTRIVS**; crowned coat of arms.

Bibl.: Pannuti, Riccio 1984, p. 99, no. 24b; *MIR* 2010, no. 142/2.

1073. AR, 6.18g, 27.65mm, 120° Inv. 1847,1108.931
(purchased from Baron Kolb, 1847).



1552-4

Half-ducat

Obv. **CAROLVS·V·ROMA·IMPE**; bust r. with laurel wreath; behind, **IBR**.

Rev. **·REX ARAGO VTRIVS SI·**; crowned coat of arms.

Bibl.: Pannuti, Riccio 1984, p. 96, no. 14; *MIR* 2010, no. 135.

1074. AR, 14.90g, 34mm, 90°
Inv. 1882,0803.124
(purchased from the Revd John Greville
Chester, 1882).



1075. AR, 14.90g, 34mm, 90°
Inv. 1906,1103.3855
(donated by Dr Frederick Parkes Weber, 1906).
Obv. **CAROLVS·V·ROM·IMP**.
Rev. **·REX·ARAGO·VTRIVS·SI·**.



1076. AR, 14.90g, 33.4mm, 120°
Inv. 1857,0901.295
(purchased from Johann Georg Pfister, 1857).
Obv. **CAROLVS·V·ROM·IM·**.
Rev. **·❖·R·ARAGO VTRIVS·S·❖·**.



Carlino

Obv. **CAROLVS·V·ROM·IM**; head r. with laurel wreath; below, **IBR**.

Rev. **·R·ARAGO·VTRIVS·SI·**; Golden Fleece.

Bibl.: unpublished.

1077. AR, 3.07g, 23.7mm, 300° Inv. 1857,0901.298
(purchased from Johann Georg Pfister, 1857).



Obv. **•CAROLVS IIIII RO IMP•**; head r. with laurel wreath; behind, **IBR**.
Rev. **REX•ARAGO•VTRIVS•SI**; Golden Fleece.
Bibl.: Pannuti, Riccio 1984, p. 102, no. 37d; *MIR* 2010, no. 149/4.

1078. AR, 3.08g, 22.7mm, 270° Inv. 1864,0608.31
(purchased from Lord Enniskillen, 1864).



1079. AR, 3.00g, 22.9mm, 210° Inv. 1898,1006.15
(donated by Sydney Vacher, 1898).
Obv. **CAROLVS•IIII•ROM•IMP•**.
Rev. **•REX•ARAGO•VTRIVS**.



Cinquina

Obv. **•PLVS•VLTRA**; Pillars of Hercules; in the middle, **IBR**.
Rev. **R•ARAGO V SICIL**; Golden Fleece.
Bibl.: Pannuti, Riccio 1984, p. 103, no. 39g; *MIR* 2010, no. 151/7.

1080. AR, 0.67g, 15.8mm, 0° Inv. 1935,0401.9902
(bequeathed by T. B. Clarke-Thornill, 1935).



1081. AR, 0.66g, 16.4mm, 315° Inv. 1849,0717.763
(collection of Sir Thomas Reade, purchased from John Doubleday, 1849).
Obv. **•PLVS•VLTRA**.
Rev. **R ARAG VTRIV**.



1082. AR, 0.49g, 15.8mm, 120° Inv. C.5080.
Obv. **•PLVS [VLT]RA•**.
Rev. **R [A]RAGO •VTRIV•SI**.



Cavallo

Obv. **•PLVS•VLTRA•**; Pillars of Hercules; in the middle, **IBR**.
Rev. **•REX•IVSTVS**; cross with pellets.
Bibl.: Pannuti, Riccio 1984, p. 105, no. 47a; *MIR* 2010, no. 156/2.

1083. AE, 1.89g, 17.4mm, 150° Inv. C.2941.



1084. AE, 1.53g, 18.2mm, 180° Inv. C.2940.



L'Aquila

1516-56

Tari

Obv. *CAROLVS ■ IIII:RO:IM; crowned bust r.; behind, A.

Rev. R HISPAN:VT:RIVS:SICIL:R; crowned two eagle with a shield which has imperial insignia.

Bibl.: *CM* XVIII, p. 96, nos 1-7.

1085. AR, 6.26g, 28.5mm, 350° Inv. 1898,1006.4
(donated by Sidney Vacher, 1898).



Carlino

Obv. CAROLVS ■ IIII RO:IM; crowned bust r.; behind, R.

Rev. R ARAGO:VTRIVS:SICIL; Golden Fleece r.; below, *.

Bibl.: *CM* XVIII, pp. 100-8, nos 35-104.

1086. AR, 2.95g, 23mm, 330° Inv. SSB,99.140
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1087. AR, 2.78g, 22.5mm, 110° Inv. 1856,0901.36
(purchased from Lord Enniskillen, 1856).
Obv. CAROLVS ■ IIII [] RO IM.



Cinquina

Obv. REX:A[RAGO:]VTRIVS; Golden Fleece r.; below, *.

Rev. PLVS: ■ V[LT]RA; Pillars of Hercules; in the middle, leaf.

Bibl.: *CM* XVIII, pp. 108-11, nos 105-33.

1088. AR, 0.68g, 16.5mm, 320° Inv. 1856,0901.37
(purchased from Lord Enniskillen, 1856).



Cavallo

Obv. **IVSTVS** ☉ **REX**; cross potent.

Rev. **PLVS** ☉ **VLTRA**; Pillars of Hercules; in the middle, leaf.

Bibl.: *CM* XVIII, pp. 111, nos 138-9.

1089. AE, 1.82g, 17mm, 310° Inv. C.2934.



SICILY

Messina

COINS WITHOUT DATE BUT DATED BY THE INITIALS OF THE MINT-MASTER

Mint-master: Bartolomeo lo Nobile, 1516-34 (with interruptions?): initials **B – N**

post 1531-3

Half-tari

Obv. ◦**CAROLVS**◦**IMPERATOR**; crowned bust l.

Rev. †◦**D**◦**G**◦**REX**◦**SICILIE**×; crowned facing eagle with head l.; below, **B – N**.

Bibl.: Spahr 1982, p. 134, no. 67.

1090. AR, 1.42g, 15.7mm, 270° Inv. SSB,99.140.B
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



1091. AR, 1.29g, 16.4mm, 330° Inv. 1855,0612.304
(purchased from Johann Georg Pfister, 1855).

Obv. †**CAROLVS**◦**IMPERATO**.

Rev. †◦**D**◦**G**◦**REX**◦**SICILIE**×.

Bibl.: Spahr 1982, p. 134, no. 73 (Obv.), no. 75
(Rev.); Fontana 2013, no. 379.



Mint-master: Giovanni Andrea Papardo, 1533-42/3?: initials **I - P**

c.1533-8

Half-tari

Obv. Ⓞ**CAROLVS**Ⓞ**IMPERATO**; crowned bust l.

Rev. Ⓞ**REX**Ⓞ**SICILIAE**★**✕**; crowned eagle r. with head l.; below, **I - P**.

Bibl.: Fontana 2013, no. 400.

1092. AR, 1.32g, 17mm, 270° Inv. 1878,0603.23
(purchased from the Revd John Greville Chester, 1878).



COINAGE WITH DATE

Mint-master: Giacomo Maurolico, 1533-4: initials **I - M**

1533

Tari

Obv. †**CAROLVS**[]**IMPERATO**; crowned bust r.

Rev. †**D**†**G**†**R**†**SICILIE**†**IS33**; crowned eagle r. with head l.; below, **I - M**.

Bibl.: Spahr 1982, p. 151, cf. no. 261; Fontana 2013, cf. no. 386.

1093. AR, 2.87g, 19.9mm, 0° Inv. 1849,0717.762
(purchased from John Doubleday; collection of Sir
Thomas Reade, 1849).



Mint-master: Giovanni Andrea Papardo, 1533-42/3?: initials **I - P**

1534

Tari

Obv. †**CAROLVS**Ⓞ**IMPERATOR**•; crowned bust l.; before ★.

Rev. †**RREX**†**SICILIE**Ⓞ**IS34**Ⓞ; crowned eagle r. with head l.; below, **I - P**.

Bibl.: Spahr 1982, p. 131, cf. nos 44-6; Fontana 2013, cf. nos 388-91.

1094. AR, 2.94g, 22.4mm, 30° Inv. 1935,0401.9903
(bequeathed by T.B. Clarke-Thornhill, 1935).



1095. AR, 2.85g, 22mm, 210° Inv. 1849,0717.764
(purchased from John Doubleday; collection of Sir Thomas Reade, 1849).
Obv. †CAROLVS[]IMPERATO.
Rev. †*REX*SICILIE*IS34*.
Obv. and Rev. double-struck.



1535

Half-tari

Obv. ⦿CAROLVSIMPERAT⦿; crowned bust l.
Rev. ⦿REX[S]IC[L]IEIS3S; crowned eagle r. with head l.
Bibl.: Spahr 1982, p. 137, cf. no. 110; Fontana 2013, cf. no. 398.

1096. AR, 1.41g, 16.6mm, 180° Inv. 1857,0901.299
(purchased from Johann Georg Pfister, 1857).



Mint-master: Giuseppe Marulli, 1554-6: initials **G - M**

155Z?

Tari

Obv. †⦿CAROLVS⦿IMPERATOR; crowned bust r.
Rev. †⦿REX⦿SICILIAE⦿I55Z⦿; crowned facing eagle with head r.; below, **G - M**.
Bibl.: Spahr 1982, p. 160, cf. no. 359.

1097. AR, 2.73g, 22.4mm, 0° Inv. SSB,99.130
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).
Obv. G - M struck over M - A, initials of Mariano Averna, Marulli's predecessor (1542/3?-53).



1555

4 tari

Obv. †⦿CAROLVS⦿V⦿IMPERATOR⦿; crowned bust r.; below, sign of value **4**.
Rev. †⦿ET⦿D⦿G⦿RE[X SI]CILIAE⦿ISSS⦿; crowned facing eagle with head r.; below, **G - M**.
Bibl.: Spahr 1982, p. 142, no. 166.

1098. AR, 11.68g, 31.5mm, 160°
Inv. 1895,0601.1 9
(acquired through the Vitalini
Fund, 1895).



3 tari

Obv. †**CAROLVS** V **IMPERATOR**; crowned bust r.; below, sign of value **3**.
Rev. †**D[omi]n[us] G[ra]t[i]e [X]p[ist]i [S]iciliae [I]ssus**; cross with crowned flames at the ends of arms; below, **G - M**.

Bibl.: Spahr 1982, p. 144, no. 181; Fontana 2013, no. 472.

1099. AR, 7.75g, 27.8mm, 120° Inv. 1847,1118.157
(purchased from Baron Kolb, 1847).
Obv. and Rev. double-struck.



2 tari

Obv. †**CAROLVS** **IMPERATOR**; crowned bust r.
Rev. †**REX** **SICILIAE** **ISSUS**; crowned facing eagle with head r.; below, **G - M**.

Bibl.: Spahr 1982, p. 150, no. 251; Fontana 2013, nos 473-4.

1100. AR, 5.70g, 26.7mm, 210° Inv. 1847,1108.930
(purchased from Baron Kolb, 1847).
Obv. and Rev. double-struck.



SARDINIA

Cagliari

1516-56

3 reali

Obv. *CAROLVS.V.IMP.R.SARDINIE; crowned bust r., with three pellets in triangular shape l.
Rev. *INIMICOS EIVS INDVAM CONFVSIONE; cross fleury (trefoil), in tressure of four arches with trefoils in angles.

Bibl.: Piras 1996, p. 178, no. 103.

1101. AR, 8.23g, 19.5mm, 0° Inv. 1925,0802.1
(purchased from G. Masala, 1925).
Scratches in field on Obv. and Rev.



2 reali

Obv. *CAROLVS.V.IMPERATOR.R.SARDINIE; crowned bust r., with two annulets in vertical l.
Rev. *INIMICOS.EIVS.INDVAM.CONFVSIO; cross pattée with a dot at the centre, in tressure of four arches with trefoils in angles.

Bibl.: Piras 1996, p. 179, no. 105 (var.).

1102. AR, 5.46g, 22.2mm, 0° Inv. 1855,0612.421
(purchased from Johann Georg Pfister, 1855).



PHILIP II OF HABSBURG

King (I) of Sicily, Sardinia and Corsica, 1556-98, (I) of Naples, 1554-98
King (I) of Spain, 1556-98, (I) of Portugal and Algarve, 1581-98
King of Peru and Lord of the Viceroyalty of New Spain and the Philippines
King (only nominally) of England and Ireland, (only nominally) of Jerusalem
Archduke of Austria, Duke of Milan, (V) of Burgundy and Brabant,
Count of Flanders, King of Netherlands
Duke (only nominally) of Athens and Neopatras

PHILIP, PRINCE OF SPAIN, 1554-6

NAPLES

Naples

COINS WITHOUT DATE BUT DATED BY THE INITIALS OF THE MINT-MASTER

Mint-master: Giovan Battista Ravaschieri, 1548-67: initials **IBR**

1554-6

Scudo

Obv. **PHILIP·R·ANG·FRA·NEAP·PR**; head r.; behind, **IBR**; below, flower.

Rev. **PRINCE· – ·HISPAN**; crowned coat of arms.

Bibl.: Pannuti, Riccio 1984, p. 108, no. 1; *MIR* 2010, no. 157.

1103. AU, 3.41g, 23.3mm, 150° Inv. 1920,0816.265
(donated by the Goldsmiths Company, 1920).



Ducato

Obv. **·PHILIP·R·ANG·FRAN·NEAP·PRI·HIS·**; bust r.; behind, **IBR**; below, **D**.

Rev. **HILARI / TAS / VNIVER / · SA · / ·** in laurel wreath.

Bibl.: Pannuti, Riccio 1984, p. 108, no. 2; *MIR* 2010, no. 158.

1104. AR, 29.60g, 39.3mm, 90°
Inv. 1837,1030.1
(purchased from Matthew Young, 1837).



1105. AR, 29.50g, 39.9mm, 270°
Inv. BNK,EurC.801
(donated by the Bank of England, 1877).
Obv. **PHILIP·R·ANG·FRAN·NEAP·PR·HIS**; below, **· ♣ ·**.
Rev. **· / HILARI / · TAS · / · / VNIVER / · SA ·**.



1106. AR, 29.40g, 39.7mm, 120°
Inv. SSB,98.70
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).
Obv. **PHILIP·R·ANG·FRAN·NEAP·PR·HIS**; below, square between four dots.
Rev. **· / HILARI / · TAS · / · / VNIVER [/ · SA]**.
Counter-marked with crowned monogram SA (Sigismund Augustus of Poland) between 15-64.



1107. AR, 28.90g, 40.01mm, 270°
Inv. 1847,1108.933
(purchased from Baron Kolb, 1847).
Rev. *** / HILARI / · TAS · / · / VNIVER / · SA**.



Half-ducato

Obv. **PHILIP·R·ANG·FR·NEAP·PR·HISP**; crowned bust r.; behind, **IBR**; below, cross formed by five dots.
Rev. **PO – SVIMVS DEVM ADIVTOREM NO – ST**; crowned coat of arms.
Bibl.: Pannuti, Riccio 1984, p. 108, no. 3; *MIR* 2010, no. 159.

1108. AR, 14.90g, 34.3mm, 180°
Inv. 1935,0401.9927
(bequeathed by T.B. Clarke-Thornhill, 1935).



Obv. **PHILIP·R·ANG·FRA·NEAP·PR·HI**; bust r.; behind, **IBR**.
Rev. **POPVLOR·[S]ECVRITATI**; crowned coat of arms.
Bibl.: Pannuti, Riccio 1984, p. 109, no. 5; *MIR* 2010, no. 160.

1109. AR, 15.00g, 34.4mm, 210°
Inv. 1906,1103.192
(donated by Dr Frederick Parkes Weber, 1906).



1110. AR, 15.00g, 34.1mm, 90°
Inv. 1935,0401.9923
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. **PHILIP·R·ANNG·FRA**
·NEAP·P[]HI.
Rev. **POPVLOR SECVRITATI**.



1111. AR, 15.00g, 33.5mm, 0°
Inv. 1883,0515.12
(donated by Charles J. Ready, 1883).
Obv. **·PHILIP·R·ANG·FR·NEAP·PR·HISP**.
Rev. **POPVLOR·SECVRITATI·**.



1112. AR, 15.00g, 34mm, 330°
Inv. 1935,0401.9925
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. **PHILIP·R·ANG·FR·NEAP·PR·**
HISPA.
Rev. **·POPVLOR·SECVRITATI·**.



1113. AR, 15.00g, 33.5mm, 90°
 Inv. 1882,0803.125
 (purchased from the Revd John Greville
 Chester, 1882).
 Obv. **PHILIP·R·ANG·FRAN·NEAP**
·PR·HI.
 Rev. **POPVLOR·SECVRITATI.**



1114. AR, 14.90g, 33.6mm, 60° Inv. C.3115.
 Obv. **PHILIP·R·ANG·FRA·NEAP·**
PR·HISP·
 Rev. **POPVLOR SECVRITATI.**



1115. AR, 14.90g, 34.7mm, 120°
 Inv. 1935,0401.9924
 (bequeathed by T.B. Clarke-Thornhill,
 1935).
 Obv. **PHILIP·R·ANG·FRA·NEAP·**
PR·HIS.
 Rev. **POPVLOR·SECVRITATI.**



1116. AR, 14.90g, 33.8mm, 180°
 Inv. BNK, EurC.802
 (donated by the Bank of England, 1877).
 Obv. **PHILIP·R·ANG·FR·NEAP·**
PR·HISP.
 Rev. **POPVLOR·SECVRITATI.**



1117. AR, 14.70g, 33.2mm, 75°
 Inv. 1935,0401.9926
 (bequeathed by T.B. Clarke-Thornhill, 1935).
 Obv. **PHILIP·R·ANG·FRAN·NEAP·**
PR·HIS.
 Rev. **POPVLOR·SECVRITATI.**



1118. AR, 14.15g, 34.8mm, 240°
 Inv. 1920,0907.386
 (bequeathed by Frederick W. Hasluck, 1920).
 Obv. **PHILIP[R]·ANG·FRA·**
NEAP·PR·HISP.
 Rev. **POPVLOR·S[E]CVRITATI;**
Counter-marked with crowned monogram
SA (Sigismund Augustus of Poland)
between 15-64.



Tari

Obv. **PHILIP·R·PRINC**; crowned bust l.; behind, **IBR**.

Rev. **RFX·ANG·F·CIT·SI·HI**; crowned shield.

Bibl.: Pannuti, Riccio 1984, p. 109, no. 7; *MIR* 2010, no. 161.

1119. AR, 6.00g, 28.2mm, 30° Inv. 1935,0401.9908
(bequeathed by T.B. Clarke-Thornhill, 1935).



1120. AR, 5.97g, 28.8mm, 330° Inv. 1935,0401.9913
(bequeathed by T.B. Clarke-Thornhill, 1935).
Rev. **RFX·ANG·FRAN·CIT·SI·H**.



1121. AR, 5.87g, 26.8mm, 30° Inv. 1995,0706.3
(donated by Mrs Stella Greenall, 1995).
Obv. **PHILIP·R PRINC**.
Rev. **R·ANG·FRA·CIT·SI·HI**.



Obv. **PHILIP·R·PRINC**; crowned bust l.; behind, **IBR**.

Rev. **REX ANG·FRA·CIT·SI·HIE**; crowned coat of arms.

Bibl.: Pannuti, Riccio 1984, p. 109, no. 8; *MIR* 2010, no. 162.

1122. AR, 5.92g, 27.8mm, 180° Inv. 1854,0621.78
(collection of James Dodsley Cuff, purchased at
Sotheby's, 1854).



Obv. **PHILIP·R·PRINC**; crowned bust l.; behind, **IBR**.

Rev. **POPVLOR SECVRITATI**; crowned coat of arms.

Bibl.: Pannuti, Riccio 1984, p. 109, no. 9; *MIR* 2010, no. 162/1.

1123. AR, 6.71g, 24.8mm, 270° Inv. 1906,1103.3939
(donated by Dr Frederick Parkes Weber, 1906).



1124. AR, 5.73g, 26.8mm, 300° Inv. 1847,1108.942
(purchased from Baron Kolb, 1847).
Obv. **PHILIP·R·PRINC.**
Rev. **POPVLORVM·SECVRITATI.**



Obv. **PHILIP·EX·ANG·FR·NE·PR·H**; bust l.; behind, **IBR.**
Rev. **REX·ANG·FRAN·CIT·SICI·HI**; crowned coat of arms.
Bibl.: Pannuti, Riccio 1984, p. 110, no. 10; *MIR* 2010, no. 163.

1125. AR, 5.93g, 28.1mm, 0° Inv. 1935,0401.9914
(bequeathed by T.B. Clarke-Thornhill, 1935).



Obv. **[P]HILIP·R·ANG·FR·NE·PR·HI**; bust l.; behind, **IBR.**
Rev. **POPVLOR SECVRITATI**; crowned coat of arms.
Bibl.: Pannuti, Riccio 1984, p. 110, no. 13; *MIR* 2010, no. 163/3.

1126. AR, 6.01g, 27.3mm, 180° Inv. 1935,0401.9909
(bequeathed by T.B. Clarke-Thornhill, 1935).



1127. AR, 5.98g, 28.2mm, 90° Inv. 1935,0401.9911
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. **PHILIP·R·ANG·FR·NEAP·P·HI.**
Rev. **POPVLOR SECVRITATI.**



1128. AR, 5.97g, 27.4mm, 120° Inv. SSB,98.72.B
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).
Obv. **PHILIP R·ANG·FRA·NE·P·HI.**
Rev. **POPVLOR SECVRITATI.**



1129. AR, 5.88g, 27.7mm, 135° Inv. 1995,0706.31
(donated by Mrs Stella Greenall, 1995).
Obv. **PHILIP R·ANG·FRA·NE·P·HI[]**.
Rev. **POPVLOR·SECVRITATI.**



1130. AR, 5.83g, 27.4mm, 75° Inv. 1935,0401.9912
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. PHILIP·R·ANG·FRA·NE·PR·HI.
Rev. POPVLOR SECVRITATI.



1131. AR, 5.28g, 25mm, 300° Inv. 1935,0401.9910
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. [P]HILIP REX · · ANG·F·NE·P H.
Rev. POPVLOR·SECVRITATI.



Carlino

- Obv. PHILIP·R· · - ·PRINC; crowned head l.; behind, **IBR**.
Rev. ·R·ANG·F· - CIT·S·HI; crowned shield.
Bibl.: Pannuti, Riccio 1984, p. 111, no. 14; *MIR* 2010, no. 164.

1132. AR, 2.96g, 23.5mm, 180° Inv. C.2967.



- Obv. PHILIP·R·ANG·FR·NEA·[P]R·HI; crowned head r.; behind, **IBR**.
Rev. FID / EI·DEF / E·NSOR ·.
Bibl.: Pannuti, Riccio 1984, p. 111, no. 15; *MIR* 2010, no. 165.

1133. AR, 3.01g, 22.9mm, 180° Inv. TWN,199.248
(bequeathed by the Revd Chauncy Hare Townshend, 1869).



1134. AR, 2.97g, 22.9mm, 60° Inv. 1935,0401.9918
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. PHILIP·R·ANG·FRA·NEA·PR·H.
Rev. FIDFI / DFFFN / SOR.



1135. AR, 2.96g, 23.8mm, 90° Inv. C.2944.
Obv. PHILIP·R·ANG·FR·NE·PR·H.
Rev. FID / · EI · / DEFEN / · SOR ·.



1136. AR, 2.91g, 23.1mm, 0° Inv. 1935,0401.9916
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. PH[IL]IP·R·ANG·FR·NEAP·PR·HI.
Rev. FID / EI / DEFEN / SOR.



1137. AR, 2.90g, 23.2mm, 330° Inv. 1855,0612.309
(purchased from Johann Georg Pfister, 1855).
Obv. PHILIP·R·ANG·FR·NEAP·PR·HI.
Rev. FID / EI·DEF / ENSO / · R ·



1138. AR, 2.90g, 23.9mm, 330° Inv. SSB,98.72
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).
Obv. PHILIP·R·ANG·FR·NEAP·PR·HI.
Rev. FIDEI / DEFEN / SOR.



1139. AR, 2.84g, 21.8mm, 150° Inv. BNK,M.803
(donated by the Bank of England, 1877).
Obv. PHILIP·R·ANG·F·NE·P·HI.
Rev. · / FID / · EI · / DEFEN / SOR / · .



1140. AR, 2.82g, 23.2mm, 240° Inv. C.2968.
Obv. PHILIP·R·ANG·FR·NEAP·PR·.
Rev. FID / EI · DEF / EN SO / R ·



1141. AR, 2.78g, 22.6mm, 330° Inv. 1935,0401.9915
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. PHILIP·R·ANG·FRA·NEA·PR·H.
Rev. FIDEI / DFFEN / SOR.



1142. AR, 2.55g, 21.5mm, 0° Inv. C.2969.
Obv. PHILIP REX·ANG·FR·NE·P·H.
Rev. FID / · EI · / DEFEN / SOR.



PHILIP, KING OF SPAIN, 1556-98

Naples

COINAGE WITHOUT DATE AND INITIALS

3 cavalli

Obv. **PHILIP [REX ARA V]T**; crowned head r.

Rev. **[†]IN [SIGN]O·VINGES**; Jerusalem cross.

Bibl.: Pannuti, Riccio 1984, p. 132, no. 93; *MIR* 2010, p. 124, no. 194.

1143. AE, 3.29g, 22.6mm, 150° Inv. 1870,0507.8189
(purchased from Dr William Freudenthal, 1870).



2 cavalli

Obv. **•PHILIPP·REX·ARA[]**; crowned head r.; below, cross.

Rev. **†[SI]CILIAE·HIERVSA**; crown.

Bibl.: Pannuti, Riccio 1984, p. 134, no. 101; *MIR* 2010, no. 197.

1144. AE, 2.22g, 20.2mm, 210° Inv. 1870,0507.8181.B
(purchased from Dr William Freudenthal, 1870).



1145. AE, 1.96g, 21.6mm, 240° Inv. 1870,0507.8182
(purchased from Dr William Freudenthal, 1870).
Obv. **[PH]ILIPP·REX·ARA·VT.**
Rev. **•SIC[ILI]AE·HIERVSA**; above and below, cross.



1563-91

Cavallo

Obv. **•PHILIPP·REX·ARA·V**; crowned head r.

Rev. **†SICILIA[E] HIERVSA**; cross with pellets.

Bibl.: Pannuti, Riccio 1984, p. 135, no. 108; *MIR* 2010, no. 198.

1146. AE, 1.84g, 16.3mm, 30° Inv. C.2963.



1147. AE, 1.81g, 16.6mm, 90° Inv. C.2962.
Obv. **PHILIPP·REX·A[RA V]**.
Rev. **†SICILIAE HIE[RVSA]**.



1148. AE, 1.41g, 16.3mm, 150° Inv. 1847,1108.947
(purchased from Baron Kolb, 1847).
Obv. **·PHILIPP·D·G·REX A.**
Rev. **·SICILIAE·HIERVSA.**



1149. AE, 1.21g, 16.2mm, 300° Inv. C.2965.
Obv. **†PHILIP·REX·AR[RA V]**.
Rev. **·SICILIAE·HIERVSA.**



1150. AE, 1.01g, 15.9mm, 0° Inv. C.2964.
Obv. **†PHILIP·REX·AR·VT.**
Rev. **·SICILIAE·HIERVS.**



COINS WITHOUT DATE BUT DATED BY THE INITIALS OF THE MINT-MASTER

Mint-master: Giovan Battista Ravaschieri, 1556-67 (already from 1548): initials **IBR**
Assayer: Vincenzo Porzio, 1561-91(?): initials **VP**, **PV**

1556-67

Ducato

Obv. **PHILIPPVS REX ARAGON VTRI**; bust r.; behind, **IBR**; below, **·**.
Rev. **HILARI / · TAS · / VNIVER / SA** in wreath.
Bibl.: Pannuti, Riccio 1984, p. 114, no. 10; *MIR* 2010, no. 169.

1151. AR, 30.00g, 38.5mm, 180°
Inv. 1995,0706.28
(donated by Mrs Stella Greenall,
1995).



Tari

Obv. **PHILIPP·R·ARAGON·VT**; bust r.; behind, **IBR / PV**.
Rev. **SICIL·ET·HIERVSALE**; crowned coat of arms.
Bibl.: Pannuti, Riccio 1984, p. 117, no. 24a; *MIR* 2010, no. 175/1.

1152. AR, 6.01g, 27.8mm, 60° Inv. SSB,99.146
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1153. AR, 5.95g, 27.6mm, 120° Inv. 1906,1103.3940
(donated by Dr Frederick Parkes Weber, 1906).
Obv. PHILIPP·REX·ARAG·VTR.
Rev. SICIL·ET·HIERVSAL.



Carlino

Obv. PHILIPP REX·ARAGON·VTR; head r.; behind, IBR / VP.
Rev. FI / DEI / DEFEN / SOR.

Bibl.: Pannuti, Riccio 1984, p. 121, no. 35a; *MIR* 2010, no. 180/1.

1154. AR, 3.01g, 22.4mm, 240° Inv. SSB,98.80
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1155. AR, 2.97g, 23.95m, 0° Inv. 1855,0612.308
(purchased from Johann Georg Pfister, 1855).
Obv. PHILIPP·REX·ARAGON·VTR.
Rev. FI / DFI / DFFFN / SOR.



2 cavalli

Obv. PHILIPP·R·ARAG VTR; head r.; behind, IBR; below, flower.
Rev. ·SICIL·ET HIERVSAL; crown.

Bibl.: Pannuti, Riccio 1984, p. 133, no. 99a; *MIR* 2010, no. 195/1.

1156. AE, 3.17g, 23.25mm, 210° Inv. SSB,98.83.B
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1157. AE, 2.81g, 21mm, 30° Inv. C.2959.
Obv. PHILIPP·R·ARAGO VTRI.
Rev. ·SICIL·ET HIERVSA.



1158. AE, 2.36g, 21.2mm, 330° Inv. 1870,0507.8186
(purchased from Dr William Freudenthal, 1870).
Obv. **PHILIPP·R·AR[]**.
Rev. **·SIGIL·ET HIE[RVSA]L**.



1159. AE, 2.35g, 21.7mm, 75° Inv. 1870,0507.8187
(purchased from Dr William Freudenthal, 1870).
Obv. **PHILIPP R ARA[]TR**.
Rev. **·SIGIL·ET H[IE]RVSAL**.



1160. AE, 2.14g, 22.8mm, 330° Inv. 1870,0507.8188
(purchased from Dr William Freudenthal, 1870).
Obv. **PHILIPP R ARAGON VT**.
Rev. **·SICIL ET HIERVSAL**.



Mint-master: Germano Ravaschieri, 1568-84 (but his initials are also found on coins of 1591): initials **GR**

Assayer: Vincenzo Porzio, 1561-91(?): initials **VP**, **PV**

1568-84

Tari

Obv. **PHILIPP·REX·ARAGO VT**; bust r.; behind, **GR** / **PV**.

Rev. **SICIL·ET·HIERVSAL**; crowned coat of arms.

Bibl.: Pannuti, Riccio 1984, p. 117, no. 24b; *MIR* 2010, no. 175/2.

1161. AR, 5.98g, 27.6mm, 90° Inv. 1995,0706.29
(donated by Mrs Stella Greenall, 1995).



Carlino

Obv. **PHILIPP REX ARAGO VTR**; head r.; behind, **GR** / **PV**.

Rev. **FIDEI / DEFEN / SOR**.

Bibl.: Pannuti, Riccio 1984, p. 121, no. 35b; *MIR* 2010, no. 180/2.

1162. AR, 2.73g, 23.3, 210° Inv. C.2946.



Half-carlino

Obv. †PHILIPP·REX·ARA·VTRI; crowned head r.; below, **GR** / **VP**.

Rev. †SICILIAE·HIERVSA; two flint stones and flames.

Bibl.: Pannuti, Riccio 1984, p. 124, no. 46a; *MIR* 2010, no. 186/3.

1163. AR, 1.23g, 18.5m, 270° Inv. 1906,1109.3941
(donated by Dr Frederick Parkes Weber, 1905).



Grano

Obv. PHILIP REX ARA VTRI; crowned head l., behind, **GR**; below, **VP**.

Rev. †SICILIAE HIERVSA; two fire steels and two flames.

Bibl.: Pannuti, Riccio 1984, p. 125, no. 49a; *MIR* 2010, no. 188/1.

1164. AR, 0.26g, 12m, 90° Inv. 1855,0612.308
(purchased from Johann Georg Pfister, 1855).



Obv. PHILIP REX ARA VTR; crowned head r., behind, **GR**.

Rev. †SICILIAE·HIERVSA; two fire steels and flames around pellet.

Bibl.: Pannuti, Riccio 1984, p. 125, no. 48; *MIR* 2010, no. 188/4.

1165. AR, 0.29g, 13.4m, 240° Inv. 1847,1108.942
(purchased from Baron Kolb, 1847).



2 cavalli

Obv. PHILIPP·RE[X]ARA·VT[]; crowned head r.; below, **GR**.

Rev. †SICILIAE·HIERVSA; crown; below, cross.

Bibl.: Pannuti, Riccio 1984, p. 134, no. 101a; *MIR* 2010, no. 197/1.

1166. AE, 2.63g, 20.9mm, 270° Inv. 1870,0507.8183
(purchased from Dr William Freudenthal, 1870).



1167. AE, 2.44g, 21.6mm, 0° Inv. 1870,0507.8184
(purchased from Dr William Freudenthal, 1870).

Obv. PHILIPP·REX·ARA·VT·

Rev. †SICILIAE·HIER[VS]A.



1168. AE, 2.36g, 20.5mm, 90° Inv. 1870,0507.8185
(purchased from Dr William Freudenthal, 1870).
Obv. PH[ILI]PP·REX·ARA·V[T]R.
Rev. †SIC[ILI]AE·HIERVS[A].



1169. AE, 1.79g, 21.1mm, 15° Inv. C.2960.
Obv. PHILIPP·REX·ARA·VT[].
Rev. †SICILIAE·HIERVSA.



Mint-master: Marco Antonio de Leo, 1591-4: initials **MAL**
Assayer: Gaspare Giuno, 1591-8: initials **CI**

1591-4

Half-carlino

Obv. PHILIPP·REX·ARA·VTRI; crowned head r.; below, **MAL · CI**.
Rev. †SICILIAE·HIERVSA; two flint stones and flames.
Bibl.: Pannuti, Riccio 1984, p. 124, no. 46d; *MIR* 2010, no. 186/4.

1170. AR, 1.30g, 18.4m, 90° Inv. C.2947.



Mint-master: Giovanni Antonio Fasulo, 1594-8 (up to 1611): initials **IAE**
Assayer: Gaspare Giuno, 1591-8: initials **CI**

1594-8

Half-carlino

Obv. [PHILI]PP·REX·ARA·VT[]; crowned head r.; below, **IAE · CI**.
Rev. [SICILIA]E·HIERVSA; two flint stones and flames.
Bibl.: Pannuti, Riccio 1984, p. 124, no. 45a; *MIR* 2010, no. 185/1.

1171. AR, 1.39g, 16.5m, 255° Inv. C.2948.



1172. AR, 1.06g, 16.9mm, 60° Inv. C.2950.
Obv. [PHIL]IPP·REX·ARA·VTR[].
Rev. †[SICIL]IAE·HIERVSA.



1173. AR, 0.96g, 15.2mm, 180° Inv. 1847,1108.936
(purchased from Baron Kolb, 1847).
Obv. [PHI]LIPP·REX·ARA·[].
Rev. †SICILIAE·HIERVSA.



1174. AR, 0.84g, 15.4mm, 75° Inv. C.2952.
Obv. †PHIL[IPP REX ARA VT]RI.
Rev. [†]SICILIA[E HIERVSA].



1175. AR, 0.81g, 14.3mm, 0° Inv. C.2951.
Obv. [PHILIPP REX A]RA·VT[RI].
Rev. †[SIC]ILIAE·HIERV[SA].
Pierced.



COINAGE WITH DATE

Mint-master: Germano Ravaschieri, 1568-84 (but his initials are also on coins of 1591): initials **GR**
Assayer: Vincenzo Porzio, 1561-91(?): initials **VP**, **PV**

1575

Half-ducato

Obv. [P]HILIPPVS·D·G·REX·ARA·VTRI; crowned bust r.; behind, **GR**; below, **1575 VP**.
Rev. SICILIAE·HIERVSA·; crowned coat of arms.
Bibl.: Pannuti, Riccio 1984, p. 116, no. 19a; *MIR* 2010, no. 174/7.

1176. AR, 14.70g, 34.8mm, 150°
Inv. C.3116.



Carlino

Obv. ·PHILIPP·D G·REX·ARA·VT; crowned head r.; behind, **GR**; below, **1575 VP**.
Rev. † / FIDEI / DEFEN / SOR.
Bibl.: Pannuti, Riccio 1984, p. 122, no. 40a; *MIR* 2010, no. 182/9.

1177. AR, 3.01g, 23.5mm, 180° Inv. C.2945.



Obv. **•PHILIPP•D•G•REX•ARA•VTRI**; crowned head r.; behind, **GR**; below, **I575**.

Rev. **† / FIDEI / DEFEN / SOR**.

Bibl.: Pannuti, Riccio 1984, p. 122, no. 40b; *MIR* 2010, no. 182/10.

1178. AR, 2,83g, 23.2mm, 300° Inv. 1917,04101.1
(purchased from Sir Evelyn Grant Duff, 1917).



1577

Carlino

Obv. **PHIIIP D G REX ARA VTR SI I577**; crowned head l.; behind, **GR / VP**.

Rev. **† / FIDEI / DEFEN / SOR**.

Bibl.: *MIR* 2010, no. 181/3.

1179. AR, 3.01g, 22.9mm, 60° Inv. G3, Spanish C.16
(collection of King George III; donated by King
George IV, 1823).



3 cavalli

Obv. **PHILIPP•D•G•R[EX]•ARA[VTR]**; crowned head r.; behind, **•GR•**; below, **I577 VP**.

Rev. **[†]IN•HOC [SIGNO V]INCE[S]**; Jerusalem cross.

Bibl.: Pannuti, Riccio 1984, p. 132, no. 95a; *MIR* 2010, no. 194/14.

1180. AE, 2.12g, 23.2mm, 0° Inv. 1870,0507.8190
(purchased from Dr William Freudenthal, 1870).



1579

Tornese

Obv. **PHILIPP[D]G•REX•ARA•VTR**; crowned head r.; below, **•GR•**.

Rev. **†PVBLICE•COMMEDITATI**; cornucopia; at the sides, **I5 - 79**.

Bibl.: Pannuti, Riccio 1984, p. 129, no. 70b; *MIR* 2010, no. 192/5.

1181. AE, 7.22g, 27.8mm, 180° Inv. SSB,98.83
(collection of Sarah Sophia Banks, donated by
Lady Banks, 1818).



3 cavalli

Obv. **PHILIPP·D·G·REX·ARA**; crowned head r.; below, **1579·GR·**.
Rev. **IN·HOC·SIGNO·VINCES**; Jerusalem cross.
Bibl.: unpublished.

1182. AE, 2.35g, 23.2mm, 180° Inv. 1870,0507.8191
(purchased from Dr William Freudenthal, 1870).



1581

Tornese

Obv. **P[]·D·G·REX·ARA·V[]**; crowned head r.; below, **GR·**.
Rev. **PVBLI·CE·COMMODITATI**; cornucopia; at the sides, **I5 - SI**.
Bibl.: Pannuti, Riccio 1984, p. 129, no. 72; *MIR* 2010, no. 192/11.

1183. AE, 5.96g, 26.8mm, 60° Inv. 1870,0507.8192
(purchased from Dr William Freudenthal, 1870).



1582

Half-carlino

Obv. **PHILIPP·REX·ARA·VTRI**; crowned head l., behind, **GR / VP**; below, **158Z**.
Rev. **SICILIAE·HIERVSA**; two flint stones and flames around pellet.
Bibl.: Pannuti, Riccio 1984, p. 123, no. 43; *MIR* 2010, no. 183/3.

1184. AR, 1.41g, 20mm, 270° Inv. SSB,98.82
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



Tornese

Obv. **PHILIPP·D·G·REX·ARA·VT**; crowned head r.; below, **·GR·**.
Rev. **†PVBLICE·COMMEDITATI**; cornucopia; at the sides, **I5 – SZ**.
Bibl.: Pannuti, Riccio 1984, p. 129, no. 73c; *MIR* 2010, no. 192/16.

1185. AE, 6.50g, 28.3mm, 180° Inv. 1870,0507.8193
(purchased from Dr William Freudenthal, 1870).



Obv. **PHILIPP·D·G·REX·ARA·VTR**; crowned head r.; below, **·GR·**.
Rev. **†PVBLICE·MMODITATI**; cornucopia; at the sides, **I5 – 82**.
Bibl.: Pannuti, Riccio 1984, p. 129, no. 73c; *MIR* 2010, no. 192/16.

1186. AE, 7.05g, 28.1mm, 180° Inv. 1870,0507.8194
(purchased from Dr William Freudenthal, 1870).



2 cavalli

Obv. **PHILIPP·REX·ARA·VTRI**; crowned head r., behind, **GR / VP**; below, **I582**.
Rev. **†SICILIAE·HIERV**; crown; below, cross.
Bibl.: Pannuti, Riccio 1984, p. 134, no. 104; *MIR* 2010, no. 197/4.

1187. AE, 1.88g, 20.2mm, 0° Inv. C.2958.



1585

Tornese

Obv. **[PHILIP]P·REX·A[RA VTRI]**; crowned head r.; below, **GR / VP**.
Rev. **[PVBLICE] CO[MM]ODITA[TI]**; cornucopia; at the sides, **I5 – 85**.
Bibl.: Pannuti, Riccio 1984, p. 130, no. 75b; *MIR* 2010, no. 192/21.

1188. AE, 7.53g, 25.9mm, 90° Inv. 1847,1108.939
(purchased from Baron Kolb, 1847).



1586

Tornese

Obv. **PHILIPP·D·G·REX·ARA·VTR**; crowned head r.; below, **·GR·**.
Rev. **†PVBLICE·CO[M]MODITATI**; cornucopia; at the sides, **I5 - 86**.
Bibl.: Pannuti, Riccio 1984, p. 130, no. 76; *MIR* 2010, no. 192/24.

1189. AE, 8.82g, 27mm, 345° Inv. 1870,0507.8195
(purchased from Dr William Freudenthal, 1870).



1587

Tornese

Obv. **PHILI[P]P·D·G·REX·ARA·VTRI**; crowned head r.; below, **·GR·**.
Rev. **†P[V]BLICE·COMMODITATI**; cornucopia; at the sides, **I5 - 87**.
Bibl.: Pannuti, Riccio 1984, p. 130, no. 77b; *MIR* 2010, no. 192/29.

1190. AE, 7.50g, 28.2mm, 210° Inv. 1870,0507.8196
(purchased from Dr William Freudenthal, 1870).



1589

Tornese

Obv. **PHILIPP·D·G·REX·ARA·VTRI**; crowned head r.; below, **·GR·**.
Rev. **†PVBLICE·COMMODITATI**; cornucopia; at the sides, **I5 - 89**.
Bibl.: Pannuti, Riccio 1984, p. 130, no. 79; *MIR* 2010, no. 192/32.

1191. AE, 6.39g, 27.65mm, 90° Inv. C.2955.



1192. AE, 6.32g, 24.8mm, 255° Inv. C.2956.
Obv. P[]R.
Rev. [PVBLI]CE·MMODITA[TI].



1590

Tornese

Obv. PHILI[PP D]G·REX·ARA[]; crowned head r.; below, ·GR·.
Rev. +PVBLIC[E] COMM[O]DI[TAT]I; cornucopia; at the sides, **I5 - 90**.
Bibl.: Pannuti, Riccio 1984, p. 130, no. 80; *MIR* 2010, no. 192/33.

1193. AE, 7.27g, 28.6mm, 270° Inv. 1870,0507.8197
(purchased from Dr William Freudenthal, 1870).



1194. AE, 5.23g, 27mm, 75° Inv. 1847,1108.938
(purchased from Baron Kolb, 1847).
Obv. PHILIPP[D G REX AR]A·.
Rev. +P[VBLI]CE C]OM[MODITATI].



COINS WITH ILLEGIBLE DATE

Mint-master: Germano Ravaschieri, 1568-84 (but his initials are also on coins of 1591): initials **GR**
Assayer: Vincenzo Porzio, 1561-91(?): initials **VP, PV**

15?9

Tornese

Obv. [+PHILIPP D G REX ARA V[]; crowned head r.; behind, ·GR·.
Rev. +PVBLIC[E C]OMMODITAS; cornucopia; at the sides, **I5 - []9**.

1195. AE, 7.64g, 28.2mm, 30° Inv. C.2954.



159?

Tornese

Obv. [PHILIPP]·REX·A[RA VTRI]; crowned head r.
Rev. [PVBLIC]E·COMMODITTI; cornucopia; at the sides, **IS - 9**[].

1196. AE, 11.18g, 26.2mm, 0° Inv. C.2957.



SICILY

Messina

COINAGE WITHOUT DATE AND INITIALS

Half-tari

Obv. PHILIIPPVS·D·G; armored bust r.; below, ✕ ✕.
Rev. †·REX·[SICILI]AE; crowned facing eagle with head r.
Bibl.: Spahr 1982, p. 177, no. 112.

1197. AR, 1.34g, 16.9mm, 150° Inv. 1938,0217.4
(donated by L.A. Lawrence, 1938).



3 piccioli

Obv. [†]PHILIIPPVS·D·G; crowned facing eagle with head r.
Rev. †·REX·TRI[N]ACRIE; in field, 3.
Bibl.: Spahr 1982, p. 179, no. 124; Fontana 2013, nos 563-4.

1198. AE, 2.84g, 18.6mm, 180° Inv. C.2981.



2 *piccioli*

Obv. [†P]HILIIPPVS•D•G; crown fleurdelisée.
 Rev. †•REX•SICILV•E•; crowned facing eagle with head r.
 Bibl.: Spahr 1982, p. 179, no. 127; Fontana 2013, no. 493.

1199. AE, 1.10g, 15.9mm, 30° Inv. C.2961.



1200. AE, 1.08g, 15mm, 180° Inv. C.2966.

Obv. [†PHILIIP]PVS[D G].
 Rev. [† RE]X•SIC[ILIAE].



COINS WITHOUT DATE BUT DATED BY THE INITIALS OF THE MINT-MASTER

Mint-master: Pietro del Pozzo, 1567-87: initials P or P - P

Grano

Obv. †[PHI]LIPPVS•D•G•RE•SI•; crowned facing eagle with head l.; under claws, P - P.
 Rev. †PHILIPP[VS]•D•G•REX•SI•; in field, [V]T / COMMO / DIV[S].
 Bibl.: Fontana 2013, cf. no. 558.

1201. AE, 3.52g, 22.9mm, 300° Inv. 1847,1108.530
 (purchased from Baron Kolb, 1847).



1202. AE, 3.13g, 17.9mm, 60° Inv. C.2984.
 Obv. [†P]HIL[IPPVS D G R SIC]; P - [P].
 Rev. [†PHILIPP D G R]EX SI[C]; [V]T / COMMO / DIV[S].
 Bibl.: Spahr 1982, p. 178, no. 121; Fontana 2013, cf. no. 557.



Obv. [†PHILIPP]VS D]G×REX×SI; crowned facing eagle with head l. (the crown is inside the circle of the legend); below, P - P.
 Rev. †•PHILIPP[VS D•G]•RX•SI•; in field, VT / [C]OMMO / DIVS (irregular).
 Bibl.: Spahr 1982, p. 179, no. 122; Fontana 2013, no. 558.

1203. AE, 5.58g, 21.8mm, 105° Inv. C.2989.



1204. AE, 5.06g, 21mm, 180° Inv. C.2985.
Obv. [†P]HILIPP[VS D G R]SI.
Rev. †PH[ILIPP D]G•REX•S[I].



1205. AE, 3.96g, 20.6mm, 30° Inv. C.2990.
Obv. †PHILPPVS•D[G RE]X•SI.
Rev. [†]PHILIPP[-]VS•D[G•REX SI].



3 piccioli

Obv. †PHILIPPV[S D]•G; crowned facing eagle with head r.; below, P – P.
Rev. †RE[X]•TRI[NACRIE]; in field, 3.
Bibl.: Spahr 1982, p. 179, no. 126; Fontana 2013, nos 559-65.

1206. AE, 2.67g, 18.5mm, 30° Inv. C.2987.



1207. AE, 2.26g, 18.1mm, 105° Inv. C.2992.
Obv. [†]PHILIPPV[S D G].
Rev. †[REX]•TRIN[ACR]IE.



COINAGE WITH DATE

Mint-master: Jerolamo Minutoli, 1554-6: initials Y – M

1556

4 tari

Obv. [†PHI]LIIPPVS•D•GRAT[IA]; armored bust r.
Rev. †REX•SICILIAE•1556; crowned facing eagle with head r.; below, Y – M.
Bibl.: Spahr 1982, p. 167, no. 2.

1208. AR, 9.09g, 29.3mm, 60° Inv. C.2943.



Mint-master: Tommaso Paulillo, 1556-63: initials **T - P**

1557

3 tari

Obv. **[+PHI]LIPPVS×D×G×**; armored bust l.

Rev. **+×R[E]X×SICILIAE×1557×**; cross with flames crowned at the ends of arms, in the lower quarter of cross **T - P**.

Bibl.: Spahr 1982, p. 172, no. 52; Fontana 2013, no. 515.

1209. AR, 7.83g, 27.6mm, 150° Inv. 1895,0601.3
(purchased through the Vitalini fund, 1895).
Obv. and Rev. double-struck.



1559

3 tari

Obv. **+PHILIIPP - [VS D G]**; armored bust l.; below, **× ×**.

Rev. **+×REX×S[ICILI]AE×1559×**; cross with flames crowned at the ends of arms, in the lower quarter of cross **T - P**.

Bibl.: Spahr 1982, p. 173, cf. no. 63.

1210. AR, 5.95g, 27.6mm, 120° Inv. 1906,1103.3940
(donated by Dr Frederick Parkes Weber, 1906).
Clipped coin.



1562

4 tari

Obv. **[+P]HILIIPP - VS×D×G×**; armored bust r.

Rev. **[+R]EX×SICCIIAAE×[I]56Z×**; crowned eagle r. with head turned l.; below, **T - P**.

Bibl.: Spahr 1982, p. 171, cf. no. 43; Fontana 2013, no. 536.

1211. AR, 11.61g, 30.7mm, 180° Inv. 1906,1103.3854
(donated by Dr Frederick Parkes Weber, 1906).
Rev. double-struck.



Mint-master: Pietro del Pozzo, 1567-87: initials **P** or **P - P**

1571

Half-scudo

Obv. **PHILIPPVS·D·G·REX·SI·1571**; armored bust l.; below, **⊗ P ⊗ P ⊗** .
Rev. Crowned lozange shield of Aragon and Sicily; below, **P - P / ⊗**.
Bibl.: Spahr 1982, p. 185, cf. no. 205 (Obv.).

1212. AR, 13.12g, 30.5mm, 300° Inv. 1855,0612.305
(purchased from Johann Georg Pfister, 1855).



1572

Tari

Obv. **PHILIPPVS·D·G·157**[~]; armored bust r.; below, **· P · P ·**.
Rev. **[REX SICIL]IAE·157**~; crowned lozange shield of Aragon and Sicily; below, **P - P**.
Bibl.: Spahr 1982, p. 191, no. 273.

1213. AR, 2.51g, 18.9mm, 210° Inv. C.2949.



PHILIP III OF HABSBURG

King (II) of Sicily, Naples, Sardinia and Corsica, (III) of Spain, of Portugal and Algarve 1598-1621

King (only nominally) of Jerusalem and Archduke of Austria

Duke of Milan and (VI, only nominally) of Burgundy and Brabant

Count (only nominally) of Flanders

Duke (only nominally) of Athens and Neopatras

NAPLES

Naples

COINAGE WITHOUT DATE AND INITIALS

3 cavalli

Obv. **†PHILIP[P]·III·DG·REX·[]SI·**; flint stone surrounded by four fire steels and flames.

Rev. **†IN·HO[C]·SIG[NO VINCE]S**; Jerusalem cross.

Bibl.: Pannuti, Riccio 1984, p. 151, no. 64; no. 228.

1214. AE, 3.30g, 23mm, 0° Inv. C.2993.



Obv. **[PHI]LIPP·III·D·G·REX**; fire steel surrounded by four flint stones and flames.

Rev. Jerusalem cross.

Bibl.: Pannuti, Riccio 1984, p. 152, no. 66; no. 229.

1215. AE, 2.66g, 20.6mm, 30° Inv. C.2953.



Obv. **[]LIPP·II[]**; flint stone surrounded by four fire steels and flames.

Rev. Jerusalem cross.

Bibl.: Pannuti, Riccio 1984, p. 152, no. 65; *MIR* 2010, no. 228/1.

1216. AE, 2.20g, 21.2mm, 30° Inv. 1935,0401.9920
(bequeathed by T.B. Clarke-Thornhill, 1935).



Cavallo

Obv. []; flint and flames.

Rev. []; cross with pellets.

Bibl.: Pannuti, Riccio 1984, p. 154, no. 74; *MIR* 2010, no. 234.

1217. AE, 2.05g, 18.6mm, 60° Inv. 1847,1108.544
(purchased from Baron Kolb, 1847).



1218. AE, 1.28g, 16.1mm, 60° Inv. 1847,1108.536
(purchased from Baron Kolb, 1847).

Obv. []PHILIPP·III·D G[].

Rev. [S]ICIL[I]E·ET[].



Obv. []PH[IL]IPP·III·D G[]; flint stone surrounded by fire steels and flames.

Rev. Cross with flames.

Bibl.: Pannuti, Riccio 1984, p. 154, no. 76; *MIR* 2010, no. 235.

1219. AE, 1.16g, 15.6mm, 60° Inv. C.2997.



From 1609

Grano

Obv. [P]HILIPP·III·D G·REX; bust r.; below, [].

Rev. [C]ARITAS·VNIVERSA; sun.

Bibl.: Pannuti, Riccio 1984, p. 148, no. 37; *MIR* 2010, no. 219.

1220. AE, 5.74g, 28.9mm, 180° Inv. C.2999.



3 cinquine

Obv. PHIL / III D G R / HISP in laurel wreath.

Rev. PAX ET VBERTAS; crowned sceptre with olive branch and ear of corn.

Bibl.: Pannuti, Riccio 1984, p. 143, no. 20; *MIR* 2010, no. 212.

1221. AR, 2.04g, 17.2mm, 240° Inv. C.2979.



COINS WITHOUT DATE BUT DATED BY THE INITIALS OF THE MINT-MASTER

Mint-master: Giovanni Antonio Fasulo, 1598-1611: initials **IAE**, **GF** (?)

Assayer: Gaspare Giuno, 1598-1609: initials **GI** (cf. Magliocca 2013, p. 73)

1598-1609

Carlino

Obv. **PHILIPP·III·D·G·REX·ARA**[]; bust r.; behind, **GF**; below, **GI**.

Rev. **EGO·IN·FIDE**; eagle l.; below, [].

Bibl.: Pannuti, Riccio 1984, p. 142, no. 16a; *MIR* 2010, no. 209/1.

1222. AR, 2.87g, 23.6mm, 60° Inv. 1847,1108.940
(purchased from Baron Kolb, 1847).



Half-carlino

Obv. **PHILIPP·III·D·G·REX·ARA·VT·SI**; bust r.; at the sides, **GF** - **GI**.

Rev. Golden Fleece r.

Bibl.: Pannuti, Riccio 1984, p. 145, no. 29a; *MIR* 2010, no. 215/1.

1223. AR, 1.37g, 18mm, 270° Inv. 1856,0901.39
(purchased from Lord Enniskillen, 1856).



1224. AR, 0.82g, 14.2mm, 30° Inv. C.2978.



Obv. **[PHIL]IPP·III·D·G·REX**[]**VT·SI**; bust r.; behind, **GF** - **GI** (?).

Rev. Golden Fleece r.

Bibl.: Pannuti, Riccio 1984, p. 145, no. 29c; *MIR* 2010, no. 215/3.

1225. AR, 1.34g, 17.1mm, 180° Inv. C.2975.



Obv. [PH]ILIPP·III·DG·REX[]VT; bust r.; behind, **GF - GI**.

Rev. Golden Fleece I.

Bibl.: Pannuti, Riccio 1984, p. 145, no. 30a; *MIR* 2010, no. 216/1.

1226. AR, 1.11g, 14.8mm, 60° Inv. 1873,0602.38
(purchased from W.S. Lincoln & Son, 1873).



Obv. [PH]ILIPP·III·DG[]; bust r.; behind, **GE**.

Rev. Golden Fleece I.

Bibl.: Pannuti, Riccio 1984, p. 146, no. 30e; *MIR* 2010, no. 216/4.

1227. AR, 1.38g, 15.7mm, 90° Inv. C.2977.



1228. AR, 0.78g, 12.1mm, 210° Inv. 1935,0401.9919
(bequeathed by T.B. Clarke-Thornhill, 1935).



Obv. †PHILIPP·III·D·G·REX·ARA·V[]; bust r.; behind, **GE · GI**.

Rev. Golden Fleece I.

Bibl.: Pannuti, Riccio 1984, p. 144, no. 26a; *MIR* 2010, no. 216/9.

1229. AR, 1.36g, 17.7mm, 150° Inv. C.2976.



Obv. [PHI]LIPP[III]DG·REX[·]A; bust r.; behind, **GE** (?); below, **GI** (?).

Rev. Two fire steels and flames.

Bibl.: Pannuti, Riccio 1984, p. 146, no. 33; *MIR* 2010, no. 217.

1230. AR, 1.36g, 15mm, 30° Inv. 1856,0901.38
(purchased from Lord Enniskillen, 1856).



Mint-master: Giovanni Antonio Fasulo, 1598-1611: initials **IAE**, **GE** (?)

Assayer: Francesco Antonio Giuno, 1609-17: initials **G**

1609-11

3 cinquine

Obv. **PHIL / III·D G R / HISP** in laurel wreath; below, **G IAE**.

Rev. **PAX ET VBERTAS**; crowned sceptre with olive branch and ear of corn.

Bibl.: D'Andrea, Andreani, Perfetto 2011, p. 204, no. 54.

1231. AR, 2.05g, 18mm, 180° Inv. 1878,0608.1
(donated by Reginald W. Huth, 1878).



1609-17

3 cinquine

Obv. **PHIL / II D G R / HISP** in laurel wreath; below, **G**.
Rev. **PAX ET VBERTAS**; crowned sceptre with olive branch and ear of corn.
Bibl.: with **G**, cf. Pannuti, Riccio 1984, p. 143, no. 20.

1232. AR, 2.03g, 18.6mm, 120° Inv. 1935,0401.9906
(bequeathed by T.B. Clarke-Thornhill, 1935).



COINAGE WITH DATE

Mint-master: Giovanni Antonio Fasulo, 1598-1611: initials **IAE**, **GF** (?)

1599

Tornese

Obv. **PHILIP[]RE[X] ARA·VTR·S**; two crossing sticks with flames and two flint stones; in the middle, fire steel.

Rev. **PVBLICE·COM[MODI]TATI**; cornucopia; at the sides, **I5 - 99**.

Bibl.: Pannuti, Riccio 1984, p. 148, no. 38; *MIR* 2010, no. 220.

1233. AE, 5.45g, 27.6mm, 0° Inv. 1847,1108.939
(purchased from Baron Kolb, 1847).



Obv. **PHI[LIP]III·DG·REX·A[RA]·VTR·SI**; two crossing sticks with flames; in the middle, fire steel.

Rev. **PVBBLICE·CO[MMODITA]TI**; cornucopia; at the sides, **I5 - 99**.

Bibl.: Pannuti, Riccio 1984, p. 148, no. 40; *MIR* 2010, no. 221.

1234. AE, 8.63g, 27.9mm, 75° Inv. C.2980.



1600

Tari

Obv. **PHILIPP·III·DG·REX·ARA·VTRI**; bust l.

Rev. **MARGARI·†·AVSTR·†·CONIVNXIT**; busts of the sovereigns on cornucopias; below, **·1600·**.

Bibl.: Pannuti, Riccio 1984, p. 140, no. 9; *MIR* 2010, no. 204.

1235. AR, 5.92g, 26.9mm, 180° Inv. 1839,0805.6
(purchased from Viscount Cole (Lord Enniskillen),
1839).



Mint-master: Giovanni Antonio Fasulo, 1598-1611: initials **IAE**, **GE**

Assayer: Francesco Antonio Giuno, 1609-17: initials **G**

1609

Half-ducato

Obv. **†·PHILIPP·III·D·G·REX·ARAG·VT**; bust l.; behind, **IAE / G / ·**; below, **160[9]**.

Rev. **†[SI]CILIAE·†HIERVSALE·**; shield.

Bibl.: Pannuti, Riccio 1984, p. 139, no. 5; *MIR* 2010, no. 202/1.

1236. AR, 14.90g, 33.7mm, 180°
Inv. 1906,1103.3856
(donated by Dr Frederick Parkes Weber,
1906).



Tornese

Obv. **†·PHILIPP·I·[II D G]·ARA·VT**; fire steel surrounded by four flint stones and flames.

Rev. Cornucopia; at the sides, **16 - 09**.

Bibl.: Pannuti, Riccio 1984, p. 149, no. 44; *MIR* 2010, no. 222/1.

1237. AE, 5.74g, 24.2mm, 0° Inv. 1870,0507.8201
(purchased from Dr William Freudenthal, 1870).



1238. AE, 4.68g, 24.1mm, 270° Inv. 1870,0507.8200
(purchased from Dr William Freudenthal, 1870).
Obv. [PHI]LIPP·III·DG[]ARA[VT].



1613

Tornese

Obv. []; two crossing sticks with two flames and two flint stones; in the middle, fire steel.

Rev. Cornucopia; at the sides, **I6 - I3**.

Bibl.: Pannuti, Riccio 1984, p. 150, no. 52; *MIR* 2010, no. 223.

1239. AE, 6.63g, 24.2mm, 300° Inv. 1847,1108.946
(purchased from Baron Kolb, 1847).



1615

Tornese

Obv. PHI[LI]PP·III·[]G[]; fire steel surrounded by four flint stones and flames.

Rev. Cornucopia; at the sides, **I6 - IS**.

Bibl.: Pannuti, Riccio 1984, p. 149, no. 49; *MIR* 2010, no. 222/6.

1240. AE, 3.53g, 24.3mm, 180° Inv. C.2983.



Mint-master: Giovanni Francesco Citarella, 1611-21: initials **IC, FC**

1616

Multiple of tornese

Obv. **PHILIPP·III·D·G·REX·**; two crossing sticks with flames and two flint stones; in the middle, fire steel.

Rev. Cornucopia; at the sides, **I6 - I6**.

Bibl.: with this date, cf. Pannuti, Riccio 1984, p. 147, no. 35.

1241. AE, 25.70g, 33.4mm, 120° Inv. C.3120.



Tornese

Obv. []; fire steel surrounded by four flint stones and flames.

Rev. Cornucopia; at the sides, **16 - 16**.

Bibl.: Pannuti, Riccio 1984, p. 149, no. 50; *MIR* 2010, no. 222/7.

1242. AE, 6.18g, 23.6mm, 270° Inv. C.2998.



1243. AE, 4.83g, 24.2mm, 0° Inv. 1847,1108.529
(purchased from Baron Kolb, 1847).

Obv. [] **III·D** [].



1617

Tornese

Obv. ***PHILIPP:III:DG:REX**; cornucopia; at the sides, **16 - 17**.

Rev. ***VIGILAT:ET:CVSTODIT**; altar with lion.

Bibl.: Pannuti, Riccio 1984, p. 151, no. 57; Traina 2006, p. 506 (3 cavalli); *MIR* 2010, no. 225/3.

1244. AE, 6.15g, 24.5mm, 330° Inv. 1870,0507.8203
(purchased from Dr William Freudenthal, 1870).



1245. AE, 4.36g, 23.7mm, 150° Inv. 1870,0507.8205
(purchased from Dr William Freudenthal, 1870).



Mint-master: Giovanni Francesco Citarella, 1611-21: initials **IC**, **FC**

Assayer: Costantino di Costanzo, 1617-19: initial **C** (cf. Bovi 1965-66, p. 5)

1618

15 grani

Obv. **PHILIPP·III REX·HIS**; bust l.; behind, **FC** / **C**; below, **Λ**.

Rev. **SVFFICIT·OMNIB**; castle with three towers, lion and dragons; in exergue, **1618**.

Bibl.: Pannuti, Riccio 1984, p. 142, no. 14; *MIR* 2010, no. 208/1.

1246. AR, 3.66g, 25mm, 0° Inv. C.2973.



1247. AR, 2.47g, 19.6mm, 30° Inv. C.2974.

Clipped coin.



Mint-master: Giovanni Francesco Citarella, 1611-21: initials **IC**, **FC**

Assayer: Michele Cavo, 1619-21: initial **C**

1619

Tornese

Obv. **PHILIPP·III·DG·REX**; cornucopia; at the sides, **16 - 19**.

Rev. []**CVSTODI**[]; altar with lion; below, fleur de lis.

Bibl.: Pannuti, Riccio 1984, p. 151, no. 59; *MIR* 2010, no. 225/5.

1248. AE, 4.33g, 22.7mm, 120° Inv. 1847,1108.546
(purchased from Baron Kolb, 1847).



1620

Carlino

Obv. []**PHILIPP·III·REX**; bust r.

Rev. **·IN HOC·SIGNO·VINCES**; cross; below, **1620**.

Bibl.: Pannuti, Riccio 1984, p. 142, no. 18; *MIR* 2010, no. 211.

1249. AR, 2.25g, 21mm, 90° Inv. 1935,0401.10790
(bequeathed by T.B. Clarke-Thornhill, 1935).



Obv. ★PHILIPP·III·REX; bust r.; behind, FC / C.

Rev. ·IN·HOC·SIGNO·VINCES·; cross; below, 1620.

Bibl.: Pannuti, Riccio 1984, p. 142, no. 18a; *MIR* 2010, no. 211/1.

1250. AR, 2.86g, 20.4mm, 90° Inv. C.2986.



1251. AR, 2.28g, 21mm, 270° Inv. 1839,0805.5
(donated by Lord Enniskillen, 1839).



1252. AR, 2.07g, 19.5mm, 180° Inv. 1935,0401.10789
(bequeathed by T.B. Clarke-Thornhill, 1935).



Tornese

Obv. []P[]D·G·REX; cornucopia; at the sides, 16 – 20.

Rev. VIGILA[]; altar with lion; below, AOA.

Bibl.: Pannuti, Riccio 1984, p. 151, no. 60; *MIR* 2010, no. 225/6.

1253. AE, 4.37g, 22.8mm, 30° Inv. 1870,0507.8204
(purchased from Dr William Freudenthal, 1870).



1621

Carlino

Obv. PHILIPP III·REX; bust r.; behind, FC / C.

Rev. IN·HOC·SIGNO·VINCES·; cross; below, [I]62I.

Bibl.: Pannuti, Riccio 1984, p. 143, no. 19a; *MIR* 2010, no. 211/3.

1254. AR, 2.32g, 20.9mm, 90° Inv. 1847,1108.935
(purchased from Baron Kolb, 1847).



1255. AR, 2.29g, 20.4mm, 210° Inv. SSB,98.85
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1256. AR, 2.10g, 18.6mm, 90° Inv. 1935,0401.9917
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. [P]HILIPP III·REX.



COINS WITH ILLEGIBLE DATE

Mint-master: Giovanni Antonio Fasulo, 1598-1611: initials **IAE**, **GE**

Carlino

Obv. ·PHILIPP·III·REX·ARA·VTRIV·; bust r.; behind, **GE**.

Rev. EGO·IN[]; crowned eagle l.; below, ·I·6 [].

Bibl.: Pannuti, Riccio 1984, p. 142, no. 16; *MIR* 2010, no. 209.

1257. AR, 2.70g, 24.2mm, 90° Inv. 1938,0502.13
(donated by W.R. Gourlay, 1938).



SICILY

Messina

COINS WITHOUT DATE BUT DATED BY THE INITIALS OF THE MINT-MASTER

Mint-master: Pietro del Pozzo, 1567-87 and 1604-7: initials **P - P**

1604-7?

Grano

Obv. [·PHILIPPVS D G]; crowned facing eagle with head s.; below, **P - P**.

Rev. [·PHI]LIPP·III·D[G]; in field, [VT] / **COMMO** / **DIVS**.

Bibl.: Spahr 1982, p. 202, no. 122.

1258. AE, 4.14g, 19.1mm, 300° Inv. C.2982.



1259. AE, 3.48g, 20mm, 330° Inv. 1847,1108.528
(purchased from Baron Kolb, 1847).

Obv. [†]PHILI[PPVS D G].

Rev. [†PHILIPP]III·D·G[], VT / COMMO / DIV[S].



Mint-master: Decio Cirino, 1608-11: initials **D - C**

1608-11

Half-scudo

Obv. †PHILIPPVS·*III* - ·DEI [GRATIA]; bust l. with ruff.

Rev. [†]SICILIAE·ET·HIERVSA·REX·16[]; cross with crowned flames at the ends of the arms; below, **D - C**.

Bibl.: Spahr 1982, p. 193, no. 9; Fontana 2013, no. 587.

1260. AR, 14.09g, 32.2mm, 60° Inv. 1883,0505.13
(donated by Charles J. Ready, 1883).
Double-struck.



3 piccioli

Obv. [†]P[HILIPPVS]D·G·; crowned facing eagle with head r.; below, **D - C**.

Rev. [†]REX·S[ICILIA] ; in field, **3**.

Bibl.: Spahr 1982, p. 203, nos 123-4.

1261. AE, 1.65g, 15.1mm, 0° Inv. C.2996.



Mint-master: Giovanni del Pozzo, 1611-38 (with probable interruption in 1612-13); initials **I - P**

1611-21

Scudo

Obv. **†PHILIPPVS • III • DEI • GRATIA**; bust r. with ruff.

Rev. **• SICILIAE • ET • HIS • REX • 16** []; crowned lozange shield of Aragon and Sicily; above, ☉ - ☉; below, **I - P**.

Bibl.: Spahr 1982, p. 192, no. 1 ss.; Fontana 2013, no. 609.

1262. AR, 31.70g, 41mm, 45°
Inv. C.3118
Double-struck.



Half-scudo

Obv. **†PHILIPPVS • III • DEI • GRATIA**; bust l. with ruff; behind, **I**.

Rev. **†SICILIAE • ET • HIS • REX • 16** []; cross with crowned flames at the ends of the arms; below, **I - P**.

Bibl.: Spahr 1982, p. 194, no. 15; Fontana 2013, no. 611.

1263. AR, 15.71g, 32mm, 40° Inv. C.3119.



Grano

Obv. **[†PHILIPP III]DE [GR]**; crowned facing eagle with head l.; below, **I - P**.

Rev. **[†REX]SICI [16]** []; in field, **VT / COMMO / DIVS**.

Bibl.: Spahr 1982, p. 202, nos 118B, 120.

1264. AE, 3.87g, 20mm, 150° Inv. 1847,1108.526
(purchased from Baron Kolb, 1847).



PHILIP III OR IV?

Mint-master: Giovanni del Pozzo, 1611-38 (with probable interruption in 1612-13): initials **I - P**

1611-38

Grano

Obv. Legend off flan; crowned facing eagle with head l.; below, **I - P**.

Rev. Legend off flan; in field, **VT / COMMO / DIVS**.

Bibl.: Spahr 1982, p. 202, nos 118B, 120; p. 214, no. 160.

1265. AE, 3.17g, 17.8mm, 15° Inv. 1870,0507.8198
(purchased from Dr William Freudenthal, 1870).



1266. AE, 3.57g, 20.5mm, 0° Inv. 1847,1108.525
(purchased from Baron Kolb, 1847).
Rev. [**VT / CO**]MMO / [**DI**]VS.



COINAGE WITH DATE

Mint-master: Decio Cirino, 1608-11: initials **D - C**

1609

4 tari

Obv. **†×PHILIP×-×III×D×G×**; bust r. with ruff.

Rev. **†REX×SICILIAE×1609**; crowned facing eagle with head r.; below, **D - C**.

Bibl.: Spahr 1982, p. 194, no. 20; Fontana 2013, no. 575.

1267. AR, 10.60g, 29.8mm, 270° Inv. C.2970.
Obv. double-struck.



Tari

Obv. **†•PHILIP•—•III•D•G•**; bust l. with ruff; below, •.
Rev. **†•REX•SICILI•I609•**; crowned facing eagle with head r.; below, **D – C**.
Bibl.: Spahr 1982, p. 199, no. 82; Fontana 2013, no. 584.

1268. AR, 2.31g, 18.6mm, 90° Inv. 1847,1108.941
(purchased from Baron Kolb, 1847).



Half-tari

Obv. **★•PHILI•—•III•D•G•**; crowned bust r.
Rev. **† REX•SICI•I609•**; crowned facing eagle with head l.
Bibl.: Spahr 1982, p. 201, cf. no. 106 (Obv.) and p. 200, no. 105 (Rev.); Fontana 2013, cf. no. 585.

1269. AR, 1.16g, 14.8mm, 330° Inv. TWN,247.202
(bequeathed by the Revd Chauncy Hare Townshend, 1868).



Obv. **[†]P[HIL]•—•III•—D•G•**; crowned bust r.
Rev. **[† REX SI]CI•I609•**; crowned facing eagle with head l.
Bibl.: Spahr 1982, p. 200, no. 105; Fontana 2013, no. 585.

1270. AR, 1.12g, 13.5mm, 150° Inv. 1937,0601.8
(donated by Searle & Co. Ltd., 1937).



1610

4 tari

Obv. **†×PHILIP×—×III×D×G×**; bust r. with ruff; below, ×××.
Rev. **†RE[X]×SICILIAE×I610•**; crowned facing eagle with head l.; below, **D – C**.
Bibl.: Spahr 1982, p. 195, no. 23; Fontana 2013, nos 591-2.

1271. AR, 10.51g, 30.1mm, 120° Inv. C.2971.
Obv. double-struck.



1611

Scudo

Obv. †PHILIPPVS - III *DEI·GRATIA; bust r. with ruff.

Rev. *SICILIAE·ET·HIS·REX·1611*; crowned lozange shield of Aragon and Sicily; above, ☉ - ☉;
below, D - C.

Bibl.: Spahr 1982, p. 193, no. 3; Fontana 2013, no. 607.

1272. AR, 31.73g, 42mm, 220°

Inv. C.3117.

Double-struck.



Mint-master: Don Francesco Abate, 1612-3: initials **DF - A**

1612

Grano

Obv. [†PHILIPPVS D G]; crowned facing eagle with head l.; below, **DF - A**.

Rev. [†REX SICI]16[12]; in field, **VT / COMMO / DIVS**.

Bibl.: Spahr 1982, p. 202, no. 119.

1273. AE, 3.45g, 19.5mm, 270° Inv. 1870,0507.8202

(purchased from Dr William Freudenthal, 1870).



1613

3 tari

Obv. † PHILIP * - * III * D * G *; bust l. with ruff; below, ☉.

Rev. †REX * SICILIAE * 1613; cross with flames crowned at the end of arms, in the lower quarter of cross **DF - A**.

Bibl.: Spahr 1982, p. 197, no. 50; Fontana 2013, no. 630.

1274. AR, 7.60g, 25.6mm, 315° Inv. 1953,0409.1

(anonymous donation; Hyson collection, 1953).



Tari

Obv. **†PH[IL]I·III·D·G**; bust l. with ruff; below, **·**.

Rev. **†REX·SICILI·1613**; crowned facing eagle with head r.; below, **DF - A**.

Bibl.: Spahr 1982, p. 200, no. 93.

1275. AR, 2.42g, 19.8mm, 120° Inv. G3, Naples C.4
(donated by George IV, collection of George III, 1823).
Rev. double-struck.



Mint-master: Giovanni del Pozzo, 1611-38 (with probable interruption in 1612-13); initials **I - P**

1620

4 tari

Obv. **[† P]HI[L]IPP·III·D·G**; bust r. with ruff; below, **·**.

Rev. **†REX·SICILI·1620**; crowned facing eagle with head l.; below, **I - P**.

Bibl.: Spahr 1982, p. 196, no. 41; Fontana 2013, no. 646.

1276. AR, 10.43g, 28.95mm, 300° Inv. C.2972.



PHILIP IV OF HABSBURG

King (III) of Sicily, Naples, Sardinia and Corsica, (IV) of Spain, 1621-65

King (III) of Portugal and Algarve, 1621-40

Duke of Milan, (VII) of Burgundy and Bramante

Count of Flanders and King of Netherlands

Duke (only nominally) of Athens and Neopatras

NAPLES

Naples

COINS WITHOUT DATE BUT DATED BY THE INITIALS OF THE MINT-MASTER

Mint-master: Michele Cavo, 1621-3: initials **M - C**

1621-3

Cavallo

Obv. **PHILIPP·III·D·G**; bust r.; behind, **M / C**.

Rev. **[EQVI]TAS*REGNI**; horse l.

Bibl.: Pannuti, Riccio 1984, p. 182, no. 132a; *MIR* 2010, no. 280/1.

1277. AE, 1.72g, 16.2mm, 120° Inv. C.3025.



1278. AE, 1.34g, 17.3mm, 45° Inv. C.3024.
Rev. **[EQV]ITAS REGNI**.
Pierced.



1279. AE, 1.16g, 16.2mm, 180° Inv. C.3023.



Mint-master: Fabrizio Biblia, 1623-5: initials **FB, B**

1623-5

Carlino

Obv. **PHILIPPVS·III·REX**; two concentric circles, **G·10** on the first, on the second **G·V**.
Rev. **HISPAN·VTR·SICILIAE**; crowned shield; at the sides, **B – C**; top l., **S**.
Bibl.: Pannuti, Riccio 1984, p. 166, no. 41; *MIR* 2010, no. 250/4.

1280. AR, 2.91g, 20.8mm, 60° Inv. 1855,0612.310
(purchased from Johann Georg Pfister, 1855).



2 cavalli

Obv. **PHI[LIPPV]S·II[II R]EX**; bust l.; behind, **B**.
Rev. **[AR]AGO·VT[]**; crown with two sceptres.
Bibl.: Pannuti, Riccio 1984, p. 181, no. 126a; *MIR* 2010, no. 277/1.

1281. AE, 1.52g, 16.2mm, 0° Inv. C.3022.



1282. AE, 1.24g, 19mm, 120° Inv. C.3019.
Obv. **[PH]ILIPPVS·III·REX**.
Rev. **[A]RAGO·VTR·SICIL[]**.



1283. AE, 1.00g, 20.2mm, 120° Inv. C.3020
Obv. **PHILIPPVS·I[III]REX**.
Rev. **ARA·VTR·SICILIAE**.



1284. AE, 0.93g, 17.4mm, 60° Inv. C.3021.
Obv. **PHIL[IPPV]S·III·REX**.
Rev. **ARAGO·VTR·[]**.



1285. AE, 0.91g, 19.4mm, 150° Inv. 1847,1108.948
(purchased from Baron Kolb, 1847).
Obv. **PHILIPPVS·III·REX**.
Rev. **ARAGO·VTR·[]SICILI**.



Mint-master: Pietro Palomera, 1625-6: initial **P**

Assayer: Costantino di Costanzo: initial **C**

1625-6

Carlino

Obv. **PHILIPPVS·III·RE**; two concentric circles, **G·10** on the first, on the second **G·V**.

Rev. **HISPANI·VTR·SICILI**; crowned shield; at the sides, **P – C**; top l., **M**.

Bibl.: Pannuti, Riccio 1984, p. 166, no. 41c; *MIR* 2010, no. 250/7.

1286. AR, 2.89g, 20.7mm, 90° Inv. C.3002.



Mint-master: Lorenzo Salomone, 1630-4: initial **S**

1630-4

2 cavalli

Obv. **·PHILIPP·III·D·G·R**; bust r.; behind, **S**.

Rev. **·PVBICCA (sic) COMMODITAS**; two cornucopias.

Bibl.: Pannuti, Riccio 1984, p. 182, no. 131; *MIR* 2010, no. 279.

1287. AE, 1.62g, 20.6mm, 180° Inv. C.3017.



COINAGE WITH DATE

Mint-master: Michele Cavo, 1621-3: initials **M – C**

1621

Tornese

Obv. ***PHILIPP·III[]·D·REX**; cornucopia between **16 – 21**.

Rev. **[VIGIL]AT ET CVSTO[DIT]**; altar with lion; below, **A A**.

Bibl.: Pannuti Riccio 1984, p. 175, no. 89; *MIR* 2010, no. 264.

1288. AE, 3.56g, 23.4mm, 270° Inv. 1847,1108.541
(purchased from Baron Kolb, 1847).



Obv. []PHILIPP[]G[]; cornucopia between **16 – 21**.
Rev. [VIGILAT ET]CVS[TODI]T; altar with lion; below, **B**.
Bibl.: *MIR* 2010, no. 264/2.

1289. AE, 4.00g, 24.1mm, 90° Inv. C.3001.



1622

Tari

Obv. **PHILIPP IIII D G 1622**; bust r.; behind, **M C / C**, lower l. **T**.
Rev. **HISP·VTRIV·SICILIE·RE**; crowned shield.
Bibl.: Pannuti, Riccio 1984, p. 164, no. 30b; *MIR* 2010, no. 245/3.

1290. AR, 5.94g, 27.2mm, 210° Inv. 1898,1006.7
(donated by Sydney Vacher, 1898).



3 toresi

Obv. **PHILIPPVS·IIII·D·G·1622**; bust l.; behind, **MC**.
Rev. **PVBLI / CA / COMMO / DITAS**.
Bibl.: Pannuti, Riccio 1984, p. 169, no. 52; *MIR* 2010, no. 257.

1291. AE, 20.20g, 33.6mm, 90° Inv. C.3121.



1292. AE, 18.40g, 33.1mm, 240°
Inv. 1870,0507.8206
(purchased from Dr William Freudenthal, 1870).



1293. AE, 16.90g, 33.3mm, 330°
Inv. 1906,1103.3857
(donated by Dr Frederick Parkes Weber, 1906).



1294. AE, 15.90g, 32.5mm, 150°
Inv. C.3122.
Obv. •[PH]ILIPPV[S]•I[]1622• •.



1295. AE, 14.70g, 33.1mm, 300°
Inv. 1847,1108.944
(purchased from Baron Kolb, 1847).



1296. AE, 13.39g, 32mm, 30°
Inv. 1947,0606.1534
(bequeathed by Col.J.S. Cameron, 1947).



9 cavalli

Obv. PHIL[IPP]VS•III•D•G•1622; bust l.; behind, MC.

Rev. NEAPOLIS•REX•1622•; Jerusalem cross.

Bibl.: Pannuti, Riccio 1984, p. 170, no. 55a; *MIR* 2010, no. 258/1.

1297. AE, 6.48g, 29.5mm, 270°
Inv. 1870,0507.8207
(purchased from Dr William Freudenthal, 1870).



Obv. PHILIPPVS•III•D•G•1622; bust l.; behind, MG (*sic*).

Rev. NEAPOLIS•REX•1622•; Jerusalem cross.

Bibl.: Pannuti, Riccio 1984, p. 170, no. 57; *MIR* 2010, no. 258/4.

1298. AE, 9.32g, 33mm, 270° Inv. 1847,1108.943
(purchased from Baron Kolb, 1847).
Overstruck on another coin.



Mint-master: Fabrizio Biblia, 1623-5: initials **FB**

1625

3 cavalli

Obv. **PHILIPPVS[II]II REX**; head r.; behind, **B**; below, **1625**.

Rev. **IN·HOC·SIGNO·VINCES**; cross with flames.

Bibl.: Pannuti, Riccio 1984, p. 179, no. 113a; *MIR* 2010, no. 273/1.

1299. AE, 1.51g, 21mm, 180° Inv. C.3011.



1300. AE, 1.09g, 17.8mm, 180° Inv. C.3012.



Mint-master: Michele Cavo, 1626-30: initials **MC**

1626

9 cavalli

Obv. **PH[ILIPP]VS IIII·D·G**; bust l.; behind, **M / C**.

Rev. **FIDE[I]·[CA]THOLIE·CVL·TOR**; castle with three towers and lion; at the sides, **16 - 26**.

Bibl.: Pannuti, Riccio 1984, p. 174, no. 80; *MIR* 2010, no. 263/1.

1301. AE, 7.86g, 27.9mm, 150°
Inv. 1870,0507.8216
(purchased from Dr William Freudenthal, 1870).



1302. AE, 7.59g, 27.65mm, 180°
 Inv. 1870,0507.8214
 (purchased from Dr William Freudenthal, 1870).
 Obv. PHILIPPVS·III[].
 Rev. FI[DEI] CATHOLICE [CV]LTOR.



1303. AE, 5.42g, 27.75mm, 0°
 Inv. 1870,0507.8215
 (purchased from Dr William Freudenthal, 1870).
 Obv. PHILIPPVS·III·D·G·.
 Rev. FIDEI·CATHOLICE·CVLTOR·.



3 cavalli

Obv. [PH]ILIPP·III·D·G·R·; bust right; behind, M / C.
 Rev. ANTE FER[]; fire steel and sparking flint stone; below, I[62]6.
 Bibl.: Pannuti, Riccio 1984, p. 179, no. 115; *MIR* 2010, no. 274.

1304. AE, 2.82g, 24.2mm, 0° Inv. 1870,0507.8228
 (purchased from Dr William Freudenthal, 1870).
Overstruck on a 3 cavalli whit cross of Jerusalem.



1305. AE, 2.74g, 21.6mm, 120° Inv. C.3013.
 Obv. [P]HIL[IPPVS III]D·G·R·.
 Rev. []NT[]RIT·; [I6]26.



1306. AE, 1.89g, 19.7mm, 60° Inv. C.3014.
 Obv. PHILIPP[] III·D G[].
 Rev. ANTE FERIT; I626.



1629

9 cavalli

Obv. [PHILIP]PVS IIII[]; bust l.; in front, X; behind, M / C.
 Rev. [FI]DEI [CATHOLICE CV]LTOR[]; castle with three towers and lion; at the sides, 16 - 29.
 Bibl.: Pannuti, Riccio 1984, p. 174, no. 83; *MIR* 2010, no. 263/5.

1307. AE, 5.84g, 28.1mm, 30° Inv. 1870,0507.8218
 (purchased from Dr William Freudenthal, 1870).



1308. AE, 4.96g, 28.6mm, 30° Inv. 1870,0507.8217
(purchased from Dr William Freudenthal, 1870).
Obv. P[HILIPP]VS·III[]R·; in front, fleur-de-lis (?).
Rev. FID[EI CATHOLICE CV]LTOR·.



3 cavalli

Obv. PHILIPP·III·D·G·R·; bust r.; behind, **M / C**.
Rev. ANTE FERIT·; fire steel and sparking flint stone; below, **1629**.
Bibl.: Pannuti, Riccio 1984, p. 179, no. 117; *MIR* 2010, no. 274/2.

1309. AE, 2.30g, 21mm, 180° Inv. C.3015.



1630

9 cavalli

Obv. PHI[]; bust l.; in front, **X**; behind, **M / C / C** (**C** overstruck).
Rev. []OLIICE[]; castle with three towers and lion; at the sides, **16 - 30**.
Bibl.: Pannuti, Riccio 1984, p. 174, no. 84; *MIR* 2010, no. 263/6.

1310. AE, 9.83g, 25.9mm, 270° Inv. 1870,0507.8219
(purchased from Dr William Freudenthal, 1870).



1311. AE, 9.17g, 29.4mm, 120° Inv. C.3008.
Obv. PHIL[IPPVS] III·D·G·R·; on l. **V**.
Rev. FIDEI·CATHOLICE·CVLTO[R].



Mint-master: Lorenzo Salomone, 1630-34: initial **S**
Assayer: Costantino di Costanzo, 1623-34: initial **C**

1631

3 cavalli

Obv. **PHILIPP·III·R·1631**; bust l.; in front, **V**; behind, **S**.

Rev. **·IN·HOC [SIGNO] VINCES**; cross with flames.

Bibl.: Pannuti, Riccio 1984, p. 179, no. 119a; *MIR* 2010, no. 275/2.

1312. AE, 2.68g, 20mm, 30° Inv. SSB,98.90
(collection of Sarah Sophia Banks, donated by
Lady Banks, 1818).



1632

Tornese

Obv. **PH[ILIP]PP·III·R·1632**; bust l.; in front, arms (?); behind, **S / ·**.

Rev. Golden Fleece.

Bibl.: Pannuti Riccio 1984, p. 177, no. 97; *MIR* 2010, no. 268/3.

1313. AE, 4.56g, 23.9mm, 60° Inv. 1870,0507.8223
(purchased from Dr William Freudenthal, 1870).



1633

Grano

Obv. [] **III·[]33**; bust l.; in front, **C**; behind, **S / ·**.

Rev. [] **HIERVSALEM**; crowned shield.

Bibl.: Pannuti, Riccio 1984, p. 171, no. 60; *MIR* 2010, no. 259.

1314. AE, 8.67g, 28.9mm, 60°
Inv. 1870,0507.8208
(purchased from Dr William Freudenthal, 1870).



1634

Carlino

Obv. **·PHILIPPVS·III·R·1634·**; bust r.; behind, **S / C**.

Rev. **HISPANIA·V·SICILIAE**; crowned shield.

Bibl.: Pannuti, Riccio 1984, p. 167, no. 43b; *MIR* 2010, no. 252/2.

1315. AR, 2.99g, 22.1mm, 30° Inv. SSB,98.85.B
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1316. AR, 2.86g, 19.8mm, 90° Inv. 1855,0612.311
(purchased from Johann Georg Pfister, 1855).
Obv. Below, L.



1317. AR, 1.76g, 16.4mm, 60° Inv. SSB,98.85.AB
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).
Obv. PHILIPPVS·III[]
Rev. HISPANIA·V·SICILIAE.



Mint-master: Giovanni Andrea Cavo, 1636-49: initials **GAC**

1636

Grano

Obv. [PHIL]PPVS[I]III·[]R; bust l.; in front, knot; behind, **GA / C**.
Rev. []IE[]T·H[]M; crowned shield; at the sides, **16 - 36**.
Bibl.: Pannuti, Riccio 1984, p. 172, no. 64; *MIR* 2010, no. 260.

1318. AE, 9.47g, 33.1mm, 270°
Inv. 1870,0507.8209
(purchased from Dr William Freudenthal, 1870).



Obv. ·PHILIPPVS·III·D[] ; bust l.; in front, **Q** (?); behind, **GA / C**; below, **1636**.
Rev. †[SIC]ILIE·ET·HIERVSALEM; crowned shield; at the sides, **16 - 36**.
Bibl.: Pannuti, Riccio 1984, p. 172, no. 66; *MIR* 2010, no. 260/2.

1319. AE, 9.96g, 34.3mm, 210°
Inv. 1847,1108.945
(purchased from Baron Kolb, 1847).
Pierced.



Tornese

Obv. **•PHILIPP•III**[] ; bust l.; in front, **3**; behind, **GA / C**; below, **•1636•**.

Rev. Golden Fleece.

Bibl.: Pannuti, Riccio 1984, p. 177, no. 100a; *MIR* 2010, no. 268/7.

1320. AE, 5.30g, 25.5mm, 30° Inv. 1870,0507.8224
(purchased from Dr William Freudenthal, 1870).



1637

Grano

Obv. **[PHILIPP]VS IIII**[]**REX**; bust l.; in front, **3**; behind, **GA / C**.

Rev. []**T•HIER**[]; crowned shield; at the sides, **16 - 37**.

Bibl.: Pannuti, Riccio 1984, p. 172, no. 67; *MIR* 2010, no. 260/3.

1321. AE, 10.16g, 29mm, 150°
Inv. 1870,0507.8210
(purchased from Dr William
Freudenthal, 1870).



1322. AE, 9.41g, 34.1mm, 90°
Inv. 1870,0507.8211
(purchased from Dr William
Freudenthal, 1870).
Obv. **PHI[LIPPVS]•IIII•D•G•R**; in
front, **R (?)**.
Rev. **†SICILIAE•ET•HI**[] .



1638

Grano

Obv. **[PHILI]PPVS•III**[]**R**; bust l.; behind, **GA / C**.

Rev. []**SICILIAE•ET•HIERVSALEM**; crowned shield; at the sides, **16 - 38**.

Bibl.: Pannuti, Riccio 1984, p. 173, no. 70; *MIR* 2010, no. 261/2.

1323. AE, 9.61g, 29.7mm, 180°
Inv. 1870,0507.8212
(purchased from Dr William Freudenthal, 1870).



Tornese

Obv. **PHILIPP·III·D·G·R**; bust l.; behind, **GA / C**; below, **1638·M**.

Rev. Golden Fleece.

Bibl.: Pannuti, Riccio 1984, p. 177, no. 102; *MIR* 2010, no. 268/10.

1324. AE, 5.19g, 23.5mm, 0° Inv. 1870,0507.8225
(purchased from Dr William Freudenthal, 1870).
Obv. **[PHIL]IPP·III·D·G·R**; on l. **R**.



1325. AE, 5.15g, 27.4mm, 120° Inv. 1870,0507.8220
(purchased from Dr William Freudenthal, 1870).
Obv. **PHILIPP·III·[D G]·R**; on l. **X**.



1647

Grano

Obv. **PHILIPP▲III D G REX**; head l.; in front, crown; behind, **GA / C**; below, **46**.

Rev. ***SICILIÆ ET HIERVSALEM**; crowned shield; at the sides, **4 - 7**.

Bibl.: *MIR* 2010, no. 262/6.

1326. AE, 8.49g, 27.7mm, 90° Inv. 1870,0507.8213
(purchased from Dr William Freudenthal, 1870).



Obv. **▲PHILIPP I[III] D▲G [R]EX▲**; head l.; in front, **3**; behind, **GA / C**; below, **47**.

Rev. ***SICILIÆ▲ET▲HIERVS[ALE]M**; crowned shield; at the sides, **4 - 7**.

Bibl.: Pannuti, Riccio 1984, p. 173, no. 77; *MIR* 2010, no. 262/7.

1327. AE, 8.48g, 31.6mm, 0° Inv. C.3007.
Pierced.



Tornese

Obv. **PHILIPP[]D[]**; head l.; in front, **Q**; behind, **GA / C**.

Rev. Golden Fleece between **4 - 7**.

Bibl.: Pannuti, Riccio 1984, p. 178, no. 109a; *MIR* 2010, no. 271/3.

1328. AE, 4.16g, 21.8mm, 330° Inv. 1870,0507.8226
(purchased from Dr William Freudenthal, 1870).



COINS WITH ILLEGIBLE DATE

Mint-master: Michele Cavo, 1621-3 and 1626-30: initials **M - C**

1622?

Grano (2 tornesi)

Obv. **PH[ILIPPVS] IIII** []; bust l.; behind, **MC**.

Rev. **[N]EAPOL** []; Jerusalem cross.

1329. AE, 6.44g, 29.7mm, 75° Inv. C.3006.



Tornese

Obv. **PH[ILIPPVS] IIII REX**; head l.; behind, (?).

Rev. **PHILIPPVS III** []**X**; cornucopia with fruits and ears.

Bibl.: variety, cf. Pannuti, Riccio 1984, p. 176, no. 93.

1330. AE, 2.83g, 23.9mm, 330° Inv. 1870,0507.8227
(purchased from Dr William Freudenthal, 1870).
Very worn.



162?

3 cavalli

Obv. **PHILIPP·III·D·G·R·**; bust r.; behind, **M / C**.

Rev. **•ANTE FER**[IT]; fire steel and sparking flint stone; below, **162**[].

1331. AE, 2.18g, 21.3mm, 300° Inv. C.3016.



Mint-master: Lorenzo Salomone, 1630-4: initial **S**

163?

Tornese

Obv. **PHI[LI]PP·III·R·163**[], bust l.; in front, **M**; behind, **S** / ·.
Rev. Golden Fleece.

1332. AE, 5.34g, 24.7mm, 150° Inv. 1870,0507.8222
(purchased from Dr William Freudenthal, 1870).



163? (issued from 1630-8)

Tornese

Obv. **[P]HILIPP·III**[]; bust l.; in front, **V**; behind, (?).
Rev. Golden Fleece.

1333. AE, 4.84g, 22.7mm, 235° Inv. 1870,0507.8221
(purchased from Dr William Freudenthal, 1870).



Mint-master: Giovanni Andrea Cavo, 1636-49: initials **GAC**

1636?

2 cavalli

Obv. **[PH]ILIPPVS IIII**[]; bust r.; behind, **GA** / **C**.
Rev. []**STODI**[]; crown.

Bibl.: Pannuti, Riccio 1984, p. 181, no. 127a; *MIR* 2010, no. 278/5.

1334. AE, 1.77g, 18mm, 120° Inv. 1870,0507.8199
(purchased from Dr William Freudenthal, 1870).



1335. AE, 1.58g, 19.7mm, 90° Inv. C.3018.
Obv. **[PHILI]PPVS·**[].
Rev. **·D**[] **STODIT**.



1647 or 1648?

15 grani

Obv. []VS▲III▲D[]REX; bust r.; in front, **D**; behind, **GAC** / **N**.

Rev. **IN**[]; cross potent with flames.

Bibl.: Pannuti, Riccio 1984, p. 165, no. 35 or 36; *MIR* 2010, no. 248 or 248/2.

1336. AR, 3.23g, 19.7mm, 300° Inv. 1927,0214.148
(donated by T.H.B. Graham, 1927).



SICILY

Messina

COINAGE WITH DATE

Mint-master: Giovanni del Pozzo, 1621-38: initials **I - P**

1629

Grano

Obv. [**+**PHILIPP]III[I **D** **G**]; crowned facing eagle with head r.; below, **I - P**.

Rev. **+**REX[]**29****+**; in field, **VT** / **COMMO** / **DIVS**.

Bibl.: Spahr 1982, p. 214, no. 160A (but head r.).

1337. AE, 3.82g, 20.8mm, 150° Inv. C.2988.



1638

3 piccioli

Obv. [**+**]PHI]LIPP[•]III[•]**D**[•]**G**[•]; crowned facing eagle with head r.

Rev. **+**RE[X SICILIAE]**1638**; in field, **3** flanked by **I - P**.

Bibl.: Spahr 1982, p. 214, cf. no. 168.

1338. AE, 1.71g, 14.9mm, 300° Inv. C.2995.



Mint-masters: Giovanni del Pozzo and Mario Parisi, 1640-51: initials **IP – MP**

1645

Tari

Obv. [† PH]ILI·III[D G]; bust l. with ruff; below, ∙

Rev. [† REX S]ICILI·164S; crowned facing eagle with head r.; under the wings, **IP – MP** (the second **P** intersects the circle of legend).

Bibl.: Spahr 1982, p. 211, no. 121.

1339. AR, 2.48g, 16.6mm, 120° Inv. C.3004.



1340. AR, 2.46g, 18mm, 300° Inv. G3, Naples C.3
(George III collection, donated by George IV, 1825).

Obv. [†]·PHILI·III·D·[G].

Rev. †·REX·SICILI·164S].



1647

Grano

Obv. [† PHILI]PP[·III DG]; crowned facing eagle with head l.; under the wings, **IP – MP**; around, circle of pellets.

Rev. [† REX SICILI]AE·164[7]; in field, **VT / COMMO / DIV[S]**.

Bibl.: Spahr 1982, p. 214, no. 166.

1341. AE, 3.97g, 20.8mm, 175° Inv. C.3010.



1342. AE, 3.29g, 21.6mm, 150° Inv. C.3009.

Obv. [†]PHILIPP[·]·III·D·[G].

Rev. †·[REX]SICILI[AE]164[7]·.



1649

3 piccioli

Obv. *·PHIL[IPP III D G]; crowned facing eagle with head r.

Rev. *·RE[X]SICILIAE 16]49°; in field, **3** flanked by **IP – MP**.

Bibl.: Spahr 1982, p. 215, cf. nos 175-6.

1343. AE, 2.03g, 16.2mm, 60° Inv. 1976,0513.4
(bequeathed by T.W. Armitage, 1976).



Mint-master: Giovanni Lorenzo Vigevi, 1652: initials **IL - V**

1652

4 tari

Obv. **†PHILIPPO - IIIIDGG**; bust r. with ruff; below, **••••**.

Rev. **†REXSICILIAE†1652**; crowned facing eagle with head l.; under the wings, **IL - V**.

Bibl.: Spahr 1982, p. 206, no. 30; Fontana 2013, no. 723.

1344. AR, 10.45g, 30.2mm, 60°
Inv. 1926,0116.1030
(bequeathed by Richard Berry Seager, 1925).



Mint-master: Gregorio Vigevi, 1655-66: initials **DG - V**

1663

Half-tari

Obv. **[PH]ILI - [III D G]**; bust with radiated crown r.; around, circle of pellets.

Rev. **[REX SIC]ILI•1663**[•]; crowned facing eagle with head l.; around, circle of pellets.

Bibl.: Spahr 1982, p. 213, no. 157.

1345. AR, 1.21g, 13mm, 0° Inv. C3005.



1664

Tari

Obv. **[† P]HILI - [III D G]**; bust l. with ruff.

Rev. **[† REX]SICILI•1664**; crowned facing eagle with head r.; under the wings, **DG - V**; around, circle of pellets.

Bibl.: Spahr 1982, p. 212, no. 136; Fontana 2013, no. 737.

1346. AR, 2.47g, 20.1mm, 300° Inv. C.3003.
Obv. double-struck.



COINS WITH ILLEGIBLE DATE

Mint-master: Giovanni del Pozzo, 1621-38: initials **I – P**

1621-38

Grano

Obv. [**PHI**]LIPP[...][**III D G**]; crowned facing eagle with head l.; under the wings, **I – P**.
Rev. [**REX**]SIC[]; in field, **VT / COMMO / DIVS**.

Bibl.: Spahr 1982, p. 213, cf. no. 159 (but head l.).

1347. AE, 4.08g, 20.6mm, 30° Inv. 1847,1108.543
(purchased from Baron Kolb, 1847).



Obv. [**PHIL**]PP[...][**I D**]G; crowned facing eagle with head l.; under the wings, **I – P**.
Rev. [**REX SI**]CILIAE·163[]; in field, **VT / COMMO / DIVS**.

Bibl.: Spahr 1982, p. 214, no. 160B.

1348. AE, 3.44g, 19.4mm, 270° Inv. 1870,0507.8229
(purchased from Dr William Freudenthal, 1870).



3 piccioli

Obv. [**PHI**]LIPP [**III D G**]; crowned facing eagle with head r.
Rev. [**REX SICILIAE I6**]; in field, **3** flanked by **I – P**.

Bibl.: Spahr 1982, p. 214, no. 168.

1349. AE, 1.51g, 14.6mm, 150° Inv. C.2991.



Mint-masters: Giovanni del Pozzo and Mario Parisi, 1640-51: initials **IP – MP**

1640-51

3 piccioli

Obv. **† PH[ILIPPII] II [D G]**; crowned facing eagle with head r.

Rev. **[† REX] SIC[ILIAE] I6**]; in field, **3** flanked by **IP – MP** (**MP** ligatured).

Bibl.: Spahr 1982, p. 215, nos 172, 175.

1350. AE, 1.88g, 15.5mm, 0° Inv. C.2994.



Obv. **[†] PH[ILIPP] IIII [D G]**; crowned facing eagle with head r.

Rev. **✠ R[EX] SICILIAE I6**]; in field, **3** flanked by **IP – MP**.

Bibl.: Spahr 1982, p. 215, nos 172, 175.

1351. AE, 1.50g, 15.2mm, 90° Inv. C.3000.



SARDINIA

Cagliari

1621-65

3 cagliaresi

Obv. **[R]E[X] P[IL]IPP[VS]**; crowned bust l.; with three pellets in triangular shape r.

Rev. **[MONE]TASAR[DINIE]REGN[I]**; cross fleury with figure **6** in each angle.

Bibl.: Piras 1996, p. 217, no. 153; *CNI* II, p. 458, no. 29.

1352. AE, 1.41g, 17.7mm, 0° Inv. 1876,0671.4
(presented by the Revd John Greville Chester, 1876).
Very worn coin.



NEAPOLITAN REPUBLIC
1647-8

HENRY II DE LORRAINE, DUKE OF GUISE

Naples

Mint-master: Giovanni Andrea Cavo, 1636-49: initials **GAC**

Assayer: Giuseppe Maffei, 1648: initial **M**

1648

15 grani

Obv. **HENR▲DE▲LOREN▲DVX▲REIP▲NEAP▲**; crowned shield; in the middle, **S▲P▲Q▲N.**

Rev. **▲S[]REGE▲ET▲PROT▲NOS▲**; St Gennaro, between **▲** (or **▲?**) – **GAC / M**; below, **1648**.

Bibl.: Pannuti, Riccio 1984, p. 184, no. 1; *MIR* 2010, no. 281.

1353. AR, 4.97g, 26.8mm, 180° Inv. C.3026.



1354. AR, 3.17g, 21.1mm, 330° Inv. 1935,0401.9921
(bequeathed by T.B. Clarke-Thornhill, 1935).
Rev. on l., **D**.



3 toresi

Obv. **HEN▲DE▲LOR▲DVX▲R[]N▲**; crowned shield; in the middle, **S P Q N.**

Rev. **PAX▲ET▲VBERTAS▲1648▲**; sheaf of wheat and olive branches; above, **GA / C**; below, **E**.

Bibl.: Pannuti, Riccio 1984, p. 184, no. 3; *MIR* 2010, no. 282.

1355. AE, 8.07g, 28.5mm, 75° Inv. 1870,0507.8231
(purchased from Dr William Freudenthal, 1870).



1356. AE, 7.89g, 25.7mm, 90° Inv. 1847,1108.955
(purchased from Baron Kolb, 1847).
Obv. []N▲DE▲LOR[]DVX[]; S P Q N.
Rev. P[]▲VB[]AS▲1648▲; below, C.



1357. AE, 7.73g, 28.4mm, 345° Inv. C.3052.
Obv. HEN▲DE▲LOR▲DVX▲REI▲N▲; S P Q N.
Rev. PAX▲ET▲VBERTAS I648; below,
☼



1358. AE, 7.64g, 26.4mm, 330° Inv. 1906,1103.3952
(donated by Dr Frederick Parkes Weber, 1906).
Obv. HEN▲DE▲LOR▲DVX▲REI N; S P Q N.
Rev. PAX▲ET▲VBERTA[]8; below, X.



1359. AE, 7.51g, 29.4mm, 90° Inv. SSB,98.96.A
(collection of Sarah Sophia Banks, donated by
Lady Banks, 1818).
Obv. HEN▲DE▲LOR▲DVX▲REI N▲; S P Q N.
Rev. PAX▲ET▲VBERTAS▲I648; below, V.



1360. AE, 7.15g, 30.1mm, 90° Inv. 1870,0507.8230
(purchased from Dr William Freudenthal, 1870).
Obv. HEN▲DE▲LOR▲DVX▲REI N; S P Q N.
Rev. PAX▲ET▲VBERTAS▲I648▲; below, O.



1361. AE, 6.95g, 26.75mm, 300° Inv. 1847,1108.949
(purchased from Baron Kolb, 1847).
Obv. HEN▲DE▲LOR▲DV[]; S P Q N.
Rev. PAX[]RTAS·I648·; below, ·8·.



1362. AE, 5.56g, 27.8mm, 315° Inv. 1847,1108.952
(purchased from Baron Kolb, 1847).
Obv. HEN DE LOR[].
Rev.[]TAS·I64[8]; below, fox.



1363. AE, 5.34g, 33.7mm, 0° Inv. 1847,1108.95
(purchased from Baron Kolb, 1847).
Obv. **HENDE LOR·DVX·REI N; S P Q N.**
Rev. **PAX·ET·VBERTAS I648;**
below, crescent.



1364. AE, 5.11g, 26.6mm, 330° Inv. 1870,0507.8232
(purchased from Dr William Freudenthal, 1870).
Obv. **HE[]LOR·DV[]; S P Q N.**
Rev. **PA[]VBERTAS I648;** below, *.
Overstruck on a tornese of King Philip III dated 1599.



Contemporary forgeries of 3 tornesi

1365. AE, 8.17g, 29.4mm, 30° Inv. C.3027.
Obv. **OR·DV·X·REIN;** crowned shield; in
the middle, **S P Q N.**
Rev. []**ATVD[]**; sheaf of wheat and
olive branches.
Overstruck on a 9 cavalli of King Philip IV.



1366. AE, 7.51g, 31.2mm, 270° Inv. 1847,1108.953
(purchased from Baron Kolb, 1847).
Obv. **[H]ENDE·LOR·DVX·R[]; S P Q N.**
Rev. **[P]AX·ET·VBERTAS I648.**



1367. AE, 6.70g, 25.5mm, 0° Inv. 1870,0507.8234
(purchased from Dr William Freudenthal, 1870).
Obv. []**E[]VX·RE; S P P N.**
Rev. []**A I648.**



1368. AE, 5.96g, 30.9mm, 300° Inv. SSB,98.96.BA
(collection of Sarah Sophia Banks, donated by
Lady Banks, 1818).
Obv. **HEN·DE·LOR·DVX·R; S P Q N.**



1369. AE, 5.72g, 28.2mm, 330° Inv. 1847,1108.95
(purchased from Baron Kolb, 1847).
Obv. **HE[]VX;** crowned shield; in the
middle, **S P Q V.**
Rev. **PAX ET VBER[TAS] I648.**



1370. AE, 4.96g, 26.5mm, 60° Inv. 1870,0507.8233
(purchased from Dr William Freudenthal, 1870).
Obv. HEN[]VX; S P Q II.



1371. AE, 4.79g, 24.2mm, 300° Inv. 1847,1108.957
(purchased from Baron Kolb, 1847).
Obv. []A []; S P Q II.
Rev. []BVTE[].



Grano

Obv. HEN▲DE▲LOR▲DVX▲REIP▲N▲▲; crowned shield; in the middle, S P Q N.
Rev. ▲HINC▲LIBERTAS▲; basket with fruits and ears; at the sides, GA / C and C; below, 1648.
Bibl.: Pannuti, Riccio 1984, p. 185, no. 4; *MIR* 2010, no. 283.

1372. AE, 5.58g, 26.5mm, 60° Inv. 1847,1108.950
(purchased from Baron Kolb, 1847).



1373. AE, 5.32g, 25mm, 180° Inv. 1870,0507.8235
(purchased from Dr William Freudenthal, 1870).
Obv. HEN▲DE▲LOR▲DVX▲REIP▲N.
Rev. ▲HINC▲LIBERTAS▲; at the sides, GA / C and T; below, 1648.



1374. AE, 5.32g, 24.7mm, 255° Inv. 1906,1103.3951
(donated by Dr Frederick Parkes Weber, 1906).
Obv. HEN·DE·LOR·DVX·REIP·N·.
Rev. HINC▲LIBERTAS; at the sides, GA / C and 9; below, 1648.



1375. AE, 5.23g, 27mm, 345° Inv. SSB,98.98.A
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).
Rev. HINC LIB[E]RTAS; GA / C and 9;
below, 1648.



1376. AE, 5.02g, 28mm, 180° Inv. 1847,1108.951
(purchased from Baron Kolb, 1847).
Obv. HEN▲DE▲LOR▲DVX▲REIP N.
Rev. ▲HINC▲LIBERTAS▲; at the sides, GA / C and N; below, 1648.



1377. AE, 3.03g, 24.4mm, 0° Inv. C.3053.
 Obv. **†HEN·OR·VX·REI·P·II; S P Q II.**
 Rev. []**IBRTAS**; below, **1648.**
Contemporary forgery overstruck on a tornese of King Philip IV.



Tornese

Obv. []**DE** []**REI N**; crowned shield; in the middle, **S P Q N.**
 Rev. []**ETIFI**[]; bunch of grapes; at the sides, **GA / C** and **A.**
 Bibl.: Pannuti, Riccio 1984, p. 185, no. 5; *MIR* 2010, no. 284.

1378. AE, 2.50g, 20.2mm, 270° Inv. C.3054.



1379. AE, 2.43g, 21.75mm, 240° Inv. SSB,98.98.B
 (collection of Sarah Sophia Banks, donated by Lady Banks, 1818).
 Obv. **HEN▲DE▲LOR▲DVX▲REI N.**
 Rev. **LETIFICAT▲1648▲**; at the sides, **GA / C** and crown.



1380. AE, 2.26g, 22.3mm, 180° Inv. 1847,1108.956
 (purchased from Baron Kolb, 1847).
 Obv. **HEN▲DE[]▲REI▲N.**
 Rev. **LETIFICAT [164]8▲**; at the sides, **GA / C** and **D.**



KINGDOM OF SICILY, NAPLES AND SARDINIA

CHARLES II OF HABSBURG

King (III) of Sicily, (V) of Naples, (II) of Sardinia, (II) of Spain, 1665-1700

King (only nominally) of Jerusalem and Archduke of Austria

Duke of Milan, (III) of Burgundy and Brabant

Count of Flanders and King of Netherlands

Duke (only nominal) of Athens and Neopatras

NAPLES

Naples

Mint-master: Ottavio Caropreso, 1677-8: initials **OC**

Assayer: Marco Antonio Ariani, 1675-1700: initial **A**

1677

Grano

Obv. *CAROLVS*II*D*G*REX** ; bust r.; on l. **OC** / **A**, on r. **E**; below, **77**.

Rev. *SICILIAE*ET*HIERVSA** ; crowned shield.

Bibl.: Pannuti, Riccio 1984, p. 196, no. 52; *MIR* 2010, no. 306.

1381. AE, 7.96g, 29.5mm, 30° Inv. 1920,0907.705
(bequeathed by Frederick W. Hasluck, 1920).



Mint-master: Antonio Caputo, 1679-82: initials **AC**

Assayer: Marco Antonio Ariani, 1675-1700: initial **A**

1678

Grano

Obv. •CAROVS•II•D•G•REX•; bust r.; on l. **AC** / **A**, on r. ♣; below, •78•.

Rev. •SIC[ILIAE]•ET•HIERVSA•; crowned shield.

Bibl.: Pannuti, Riccio 1984, p. 196, no. 53; *MIR* 2010, no. 306/1.

1382. AE, 8.76g, 27mm, 300° Inv. 1870,0507.8239
(purchased from Dr William Freudenthal, 1870).



Tornese

Obv. **•CAROL[V]S•II•D•G•REX•**; bust r.; on l. **AC / A** (overstruck), on r. **L**; below, **•78•**.
Rev. Golden Fleece.

Bibl.: Pannuti, Riccio 1984, p. 199, no. 64; *MIR* 2010, no. 308/1.

1383. AE, 4.40g, 24mm, 120° Inv. 1870,0507.8251
(purchased from Dr William Freudenthal, 1870).



1384. AE, 3.93g, 23.3mm, 330° Inv. 1870,0507.8249
(purchased from Dr William Freudenthal, 1870)
Obv. On r. **I**.



1679

Grano

Obv. **CAROLVS II D G REX**; bust r.; on l. **AC / A**, on r. **R**; below, **•79•**.
Rev. **•SICIL[IÆ ET H]IEVSA•**; crowned shield.

Bibl.: Pannuti, Riccio 1984, p. 196, no. 54; *MIR* 2010, no. 306/2.

1385. AE, 10.97g, 30.2mm, 270° Inv. SSB,98.125.A
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1386. AE, 8.41g, 28.2mm, 90° Inv. 1879,0507.8238
(purchased from Dr William Freudenthal, 1870).
Obv. On r. **✿**.



1387. AE, 8.39g, 28.6mm, 60° Inv. 1870,0507.8240
(purchased from Dr William Freudenthal, 1870).
Obv. ·CAROVVS·II·D·G·REX·; on r. V.



1388. AE, 7.93g, 28.8mm, 90° Inv. 1870,0507.8236
(purchased from Dr William Freudenthal, 1870).
Obv. On r. F.



1680

Grano

Obv. ·CAROLVS·II·D·G·REX·; bust r.; on l. AC / A, on r. X; below, ·80·.

Rev. ·SICIL[]IERVSA·; crowned shield.

Bibl.: Pannuti, Riccio 1984, p. 197, no. 55; *MIR* 2010, no. 306/3.

1389. AE, 8.56g, 27.7mm, 330° Inv. 1870,0507.8243
(purchased from Dr William Freudenthal, 1870).



1390. AE, 8.44g, 29mm, 270° Inv. 1906,1103.3874
(donated by Dr Frederick Parkes Weber, 1906).
Obv. On r. G.



1391. AE, 7.98g, 31.1mm, 30° Inv. 1870,0507.8242
(purchased from Dr William Freudenthal, 1870).
Obv. On r. O.



Obv. *CAROLVS*II*D*G*REX*; bust r.; on l. AC / A; below, *80*.

Rev. *SICILIÆ*ET*HIERVSA*; crowned shield.

Bibl.: Pannuti, Riccio 1984, p. 197, no. 56; *MIR* 2010, no. 306/4.

1392. AE, 8.51g, 27.7mm, 165° Inv. SSB,98.125.B
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Tornese

Obv. *CAROLVS*II*D*G*REX; bust r.; on l. AC / A; below, **80**.
Rev. Golden Fleece.
Bibl.: Pannuti, Riccio 1984, p. 199, no. 67; *MIR* 2010, no. 308/5.

1393. AE, 4.38g, 24.3mm, 0° Inv. SSB,98.127
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1394. AE, 4.32g, 24.5mm, 0° Inv. 1870,0507.8252
(purchased from Dr William Freudenthal, 1870).



1395. AE, 3.89g, 24.4mm, 0° Inv. C.3039.



Mint-master: Antonio Caputo, 1679-82: initials **AC**
Assayer: Marco Antonio Ariani, 1675-1700: initial **A**

1681

Grano

Obv. *CAROLVS []*REX*; bust r.; on l. AC / A; below, ***81***.
Rev. []ILIÆ*ET*HIERVSA*; crowned shield.
Bibl.: Pannuti, Riccio 1984, p. 197, no. 57; *MIR* 2010, no. 306/5.

1396. AE, 9.41g, 28.05mm, 210° Inv. 1870,0507.8245
(purchased from Dr William Freudenthal, 1870).
Pierced.



1682

Grano

Obv. **CAROLVS·II·D·G·REX**; bust r.; on l. **AC / A**; below, ***82***.

Rev. ***SICILIÆ·ET·HIERVSA***; crowned shield.

Bibl.: Pannuti, Riccio 1984, p. 197, no. 58; *MIR* 2010, no. 306/6.

1397. AE, 10.03g, 28.5mm, 180° Inv. 1870,0507.8246
(purchased from Dr William Freudenthal, 1870).



COINS WITH ILLEGIBLE DATE

Tornese

Obv. **CAROLVS·II·D·G·REX**; bust r.; on l. **AC / A**, on r. **F**; below, [].

Rev. Golden Fleece

1398. AE, 4.34g, 23.6mm, 105° Inv. 1870,0507.8250
(purchased from Dr William Freudenthal, 1870).



Obv. **CAROLVS·II·D·G·REX**; bust r.; on l. **AC / A**, on r. **A**; below, [].

Rev. Golden Fleece.

1399. AE, 4.21g, 22.2mm, 0° Inv. 1870,0507.8256
(purchased from Dr William Freudenthal, 1870).



Obv. [] **VS·II·D·G·REX**; bust r.; on l. **AC / A** (?), on r. **S**; below, [].

Rev. Golden Fleece.

1400. AE, 4.08g, 23.5mm, 210° Inv. 1870,0507.8247
(purchased from Dr William Freudenthal, 1870).



3 cavalli

Obv. [CAR]OLVS·II·D·G·REX; bust r.; on l. AC / A, on r. A; below, [].
Rev. ·IN·HO[C]·SIGNO []N; cross.

1401. AE, 2.44g, 19.4mm, 0° Inv. C.3040.



Grano

Obv. CAROLVS·II·D·G·REX; bust r.; on l. AC / A, on r. F; below, [].
Rev. SIC[IL]IÆ ET HIERVSA; crowned shield.

1402. AE, 8.52g, 29.7mm, 270° Inv. 1870,0507.8237
(purchased from Dr William Freudenthal, 1870).



Obv. ·CAROLVS·[]REX; bust r.; on l. AC / A (overstruck), on r. O; below, ·[].
Rev. ·SICILIÆ·[]SA; crowned shield.

1403. AE, 8.43g, 27.4mm, 180° Inv. 1870,0507.8241
(purchased from Dr William Freudenthal, 1870).



Mint-master: Andrea Giovine, 1682-1700: initials AG
Assayer: Marco Antonio Ariani, 1675-1700: initial A

Obv. ·CAROLVS·II·D·G·REX; bust r.; on l. AG / A; below, ·82·.
Rev. ·SICILIÆ·ET·HIERVSA; crowned shield.
Bibl.: Pannuti, Riccio 1984, p. 197, no. 58a; *MIR* 2010, no. 306/7.

1404. AE, 9.30g, 28.05mm, 180° Inv. 1870,0507.8244
(purchased from Dr William Freudenthal, 1870).



1405. AE, 8.36g, 28.1mm, 180° Inv. 1847,1108.961
(purchased from Baron Kolb, 1847).
Pierced.



Tornese

Obv. **•CAROLVS•II•D•G•REX•**; bust r.; on l. **AG / A**; below, **•82•**.

Rev. Golden Fleece.

Bibl.: Pannuti, Riccio 1984, p. 199, no. 69a; *MIR* 2010, no. 308/8.

1406. AE, 4.55g, 24.7mm, 180° Inv. 1840,1017.262
(purchased from Major-General Charles Richard Fox, 1840).



1683

Half-ducat

Obv. **•CAROLVS•II•D•G•HISP•E•VTR•SICIL•REX•**; bust r.; below, **+**.

Rev. **RELIGIONE•ET•GLADIO 1683**; Victory seated r., left **AG / A**.

Bibl.: Pannuti, Riccio 1984, p. 191, no. 4; *MIR* 2010, no. 295.

1407. AR, 14.10g, 34.8mm, 180° Inv. C.3123.



1408. AR, 13.70g, 34.1mm, 180°
Inv. BNK, EurC.805
(donated by the Bank of England, 1877).
Rev. **RELIGIONE•ET•GLADIO•1683**.



Tari

Obv. **CAROLVS·II·D·G·HISP·NEAP·REX·**; crowned shield.

Rev. **▲ISTIS▲VICI ET▲REGNO▲**; crown above globe surmounted by fasces and cornucopia; below, **1683**.

Bibl.: Di Rauso 2010, p. 53.

1409. AR, 5.67g, 26.6mm, 0° Inv. C.3029.



Carlino

Obv. **CAROLVS·II·D·G·REX·HIS·E·N·Æ**; bust r.

Rev. **MAIESTATE SECVRVS**; crouching lion; on l. **·A·G· / ·A·**; in exergue, **1683**.

Bibl.: Pannuti, Riccio 1984, p. 194, no. 28; *MIR* 2010, no. 301.

1410. AR, 2.85g, 22.4mm, 0° Inv. 1935,0401.9931
(bequeathed by T.B. Clarke-Thornhill, 1935).



Grano

Obv. **·CAROLVS·II·D·G·REX·**; bust r.; on l. **AG / A**; below, **·83·**.

Rev. **·SICILIÆ·ET·HIERVSA·**; crowned shield.

Bibl.: Pannuti, Riccio 1984, p. 197, no. 59; *MIR* 2010, no. 306/8.

1411. AE, 8.88g, 28.05mm, 180° Inv. 1856,0901.40
(purchased from Lord Enniskillen, 1856).



Tornese

Obv. **·CAROLVS·II·D·G·REX·**; bust r.; on l. **AG / A**; below, **·83·**.

Rev. Golden Fleece.

Bibl.: Pannuti, Riccio 1984, p. 199, no. 70; *MIR* 2010, no. 308/9.

1412. AE, 4.29g, 25mm, 180° Inv. 1870,0507.8253
(purchased from Dr William Freudenthal, 1870).



1684

Ducato

Obv. **·CAROLVS·II·D·G·HISPANIAR·E·NEAP·REX·**; bust r.; below, **IM**.
 Rev. **VNVS·NON·SVFFICIT**; crowned sceptre between two globes; below, **AG / · A · 1684**.
 Bibl.: Pannuti, Riccio 1984, p. 190, no. 1; *MIR* 2010, no. 292.

1413. AR, 28.40g, 41.1mm, 180°
 Inv. SSB,98.100.1
 (collection of Sarah Sophia Banks,
 donated by Lady Banks, 1818).



1414. AR, 28.00g, 41.2mm, 180°
 Inv. 1847,1108.959
 (purchased from Baron Kolb, 1847).
 Rev. **·VNVS·NON·SVFFICIT·**.



Obv. **CAROLVS·II·D·G·HISPANIAR·E·NEAP·REX**; bust r.; below, **IM**.
 Rev. **VNVS·NON·SVFFICIT**; crowned sceptre between two globes; below, **·AG·A 1684·**.
 Bibl.: Pannuti, Riccio 1984, p. 190, no. 1a; *MIR* 2010, no. 292/2.

1415. AR, 28.30g, 40.8mm, 180°
 Inv. SSB,98.100.2
 (collection of Sarah Sophia
 Banks, donated by Lady Banks,
 1818).



1416. AR, 27.80g, 41.1mm, 180°
 Inv. BNK,EurC.804
 (donated by the Bank of
 England, 1877).
 Rev. Below, **AG·A 1684**.



Obv. •CAROLVS•II•D•G•HISPNIAR•E•NEAP•REX•; bust r.; below, **IM**.
Rev. **VNVS•NON•SVFFICIT**; crowned sceptre between two globes; below, **AG • A 1684 •**.
Bibl.: *MIR* 2010, no. 292/3.

1417. AR, 27.70g, 40.6mm, 180°
Inv. BNK,EurC.833
(donated by the Bank of
England, 1877).



Half-ducatò

Obv. •CAROLVS•II•D•G•HISP•E•VTR•SICIL•REX•; bust r.; below, †.
Rev. •RELIGIONE•ET•GLADIO 1684; Victory seated r., left **AG / A**.
Bibl.: Pannuti, Riccio 1984, p. 191, no. 5; *MIR* 2010, no. 295/1.

1418. AR, 14.20g, 35.15mm, 180°
Inv. SSB,98.110.1
(collection of Sarah Sophia Banks,
donated by Lady Banks, 1818).



Obv. •CAROLVS•II•D•G•HISP•E•VTR•SICIL•REX•; bust r.; below, **IM**.
Rev. •RELIGIONE•ET•GLADIO 1684; Victory seated r., left **AG / A**.
Bibl.: Pannuti, Riccio 1984, p. 191, no. 5a; *MIR* 2010, no. 295/2.

1419. AR, 14.10g, 35.3mm, 180°
Inv. C.3124.



Tari

Obv. •CAROLVS•II•D G•HISP•NEAP•REX•; crowned shield.
Rev. •HIS•VICI•ET•REGNO•; crown above globe surmounted by fasces and cornucopia; on l. **AG / A**; below, **1684**.
Bibl.: Pannuti, Riccio 1984, p. 192, no. 11; *MIR* 2010, no. 298/2.

1420. AR, 5.59g, 26.5mm, 0° Inv. C.3028.



Carlinò

Obv. ·CAROLVS·II·D·G·REX·HIS·E·NÆ; bust r.; below, †.

Rev. MAIESTATE·SECVRVS; crouching lion; on l. AG / A; in exergue, 1684.

Bibl.: Pannuti, Riccio 1984, p. 194, no. 29; *MIR* 2010, no. 301/1.

1421. AR, 2.81g, 22.9mm, 0° Inv. C.3058.



Obv. ·CAROLVS·II·D·G·REX·HIS·E·NÆ; bust r.; in exergue, IM.

Rev. MAIESTATE·SECVRV; crouching lion; on l. AG / A; in exergue, 1684.

Bibl.: Pannuti, Riccio 1984, p. 194, no. 29a; *MIR* 2010, no. 301/2.

1422. AR, 2.85g, 22mm, 0° Inv. 1935,0401.9932
(bequeathed by T.B. Clarke-Thornhill, 1935).



1423. AR, 2.81g, 21.9mm, 180° Inv. 1906,1103.3873
(donated by Dr Frederick Parkes Weber, 1906).
Rev. MAIESTATE·SECVRVS.



1685

Tari

Obv. ·CAROLVS·II·D·G·HISP·NEAP·REX·; crowned shield.

Rev. ·HIS·VICI·ET·REGNO·; crown above globe surmounted by fasces and cornucopia; on l. AG / A; below, 1685.

Bibl.: Pannuti, Riccio 1984, p. 192, no. 12; *MIR* 2010, no. 298/4.

1424. AR, 5.73g, 26mm, 0° Inv. SSB,98.113.A
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Carlino

Obv. **CAROLVS·II·D·G·REX·HISP·E·N·Æ**; bust r.; below, **IM**.
Rev. **MAIESTATE·SECVRVS**; crouching lion; on l. **AG / A**; in exergue, **1685**.
Bibl.: Pannuti, Riccio 1984, p. 194, no. 30; *MIR* 2010, no. 301/3.

1425. AR, 2.84g, 22.3mm, 0° Inv. C.3059.



1426. AR, 2.82g, 22.2mm, 0° Inv. 1898,1006.3
(donated by Sydney Vacher, 1898).
Obv. Below, **IM**.
Rev. In exergue, **1685**.



1686

Tari

Obv. **CAROLVS·II·D·G·HISP·NEAP·REX**; crowned shield.
Rev. **HIS·VICI·ET·REGNO**; crown above globe surmounted by fasces and cornucopia; on l. **AG / A**; below, **1686**.
Bibl.: Pannuti, Riccio 1984, p. 192, no. 13; *MIR* 2010, no. 298/5.

1427. AR, 5.63g, 26.4mm, 0° Inv. 1847,1108.542
(purchased from Baron Kolb, 1847).



Carlino

Obv. **CAROLVS·II·D·G·REX·HIS·E·N·Æ**; bust r.; below, **IM**.
Rev. **MAIESTATE·SECVRVS**; crouching lion; on l. **AG / A**; in exergue, **1686**.
Bibl.: Pannuti, Riccio 1984, p. 194, no. 31; *MIR* 2010, no. 301/5.

1428. AR, 2.55g, 22.3mm, 180° Inv. BNK,M.810
(donated by the Bank of England, 1877).



1687

Tari

Obv. **•CAROLVS•II•D•G•HISP•NEAP•REX•**; crowned shield.

Rev. **•HIS•VICI•ET•REGNO•**; crown above globe surmounted by fasces and cornucopia; on l. **AG / A**; below, **1687**.

Bibl.: Pannuti, Riccio 1984, p. 192, no. 14; *MIR* 2010, no. 298/6.

1429. AR, 5.65g, 26.8mm, 0° Inv. 1935,0401.9935
(bequeathed by T.B. Clarke-Thornhill, 1935).



1688

Tari

Obv. **•CAROLVS•II•D•G•HISP•**; bust r.; on l. **AG / A**; below, **•IM•**.

Rev. **•VTRIVS•SIC•HIERSVS•G•XX•**; crowned shield; below, **1688**.

Bibl.: Pannuti, Riccio 1984, p. 193, no. 15; *MIR* 2010, no. 299.

1430. AR, 4.71g, 25.6mm, 180° Inv. BNK,M.806 810
(donated by the Bank of England, 1877).



Carlino

Obv. **•CAROLVS•II•D•G•REX•HIS•**; bust r.; on l. **AG / A**.

Rev. **•VTRIVS•SIC•HIERSVS•G•X•**; crowned shield; below, **1688**.

Bibl.: Pannuti, Riccio 1984, p. 194, no. 34; *MIR* 2010, no. 302/1.

1431. AR, 2.59g, 22.6mm, 180° Inv. 1935,0401.9929
(bequeathed by T.B. Clarke-Thornhill, 1935).



Carlino (8 grana)

Obv. **•CAROLVS•II•D•G•REX•HISP•**; bust r.; on l. **AG / A**; below, **•IM•**.

Rev. **•IN•HOC•SIGNO•VINCES•G•VIII•1688**; cross.

Bibl.: Pannuti, Riccio 1984, p. 194, no. 48; *MIR* 2010, no. 304.

1432. AR, 1.94g, 20.2mm, 180° Inv. C.3061.



1689

Ducato

Obv. ·CAROLVS·II·D G·REX·HISP·; crowned bust r.; below, AG / A.
Rev. ·VTRIVS·SICI· – ·HIERVS·G·100·; crowned shield; below, 1689.
Bibl.: Pannuti, Riccio 1984, p. 190, no. 2a; *MIR* 2010, no. 293/1.

1433. AR, 25.50g, 41.1mm, 180°
Inv. BNK, EurC.834
(donated by the Bank of
England, 1877).



Obv. ·CAROLVS·II·D G·REX·HISP·; crowned bust r.; below, IM.
Rev. ·VTRIVS·SICI· – ·HIERVS·G·100·; crowned shield; below, 1689.
Bibl.: Pannuti, Riccio 1984, p. 190, no. 2; *MIR* 2010, no. 293.

1434. AR, 25.60g, 41.2mm, 180°
Inv. C.3215.



Half-ducat

Obv. ·CAROLVS·II·D G·REX·HISP·; crowned bust r.; on l. AG / A; below, ·IM·.
Rev. ·VTRIVS·SICI· – ·HIERVS·G·50·; crowned shield; below, 1689.
Bibl.: Pannuti, Riccio 1984, p. 191, no. 6; *MIR* 2010, no. 296.

1435. AR, 12.80g, 34.5mm, 180°
Inv. SSB, 98.110.2
(collection of Sarah Sophia Banks,
donated by Lady Banks, 1818).



Tari

Obv. **•CAROLVS• – •II•D G•REX•HIS•**; bust r.; on l. **AG / A**; below, **•IM•**.

Rev. **•VTRIVS•SICI•HIERVS•G•XX•**; crowned shield; below, **1689**.

Bibl.: Pannuti, Riccio 1984, p. 193, no. 17; *MIR* 2010, no. 299/2.

1436. AR, 5.15g, 25.8mm, 180° Inv. 1935,0401.9928
(bequeathed by T.B. Clarke-Thornhill, 1935).



1437. AR, 5.12g, 26.4mm, 180° Inv. C.3055.



1438. AR, 4.73g, 26.2mm, 180° Inv. BNK,M.807
(donated by the Bank of England, 1877).
Rev. **•VTRIVS•SIC•HIERVS•G•XX•**.



Carlino

Obv. **•CAROLVS•II•D G•REX•HISP•**; bust r.; on l. **AG / A**; below, **•IM•**.

Rev. **•VTRIVS•SICI•HIERVS•G•X•**; crowned shield; below, **1689**.

Bibl.: Pannuti, Riccio 1984, p. 194, no. 36; *MIR* 2010, no. 302/4.

1439. AR, 2.57g, 22.2mm, 180° Inv. C.3056.



Carlino (8 grana)

Obv. **•CAROLVS•II•D•G•REX•HISP•**; bust r.; on l. **AG / A**; below, **•IM•**.

Rev. **•IN HOC•SIGNO•VINCES•G•VIII•1689**; cross.

Bibl.: Pannuti, Riccio 1984, p. 194, no. 49; *MIR* 2010, no. 304/1.

1440. AR, 2.05g, 20.4mm, 180° Inv. C.3060.



1690

Carlino

Obv. ·CAROLVS·II·D·G·REX·HIS·; bust r.; on l. AG / A; below, ·IM·.

Rev. ·VTRIVS·SICI·HIERVS·G·X·; crowned shield; below, 1690.

Bibl.: Pannuti, Riccio 1984, p. 194, no. 37; *MIR* 2010, no. 302/6.

1441. AR, 2.59g, 21.9mm, 180° Inv. C.3057.



1442. AR, 2.53g, 21.95mm, 180° Inv. 1935,0401.9930
(bequeathed by T.B. Clarke-Thornhill, 1935).

Rev. ·VTRIVS·SIC·HIERVS·G·X·.



Obv. ·CAROLVS·II·[]IS·; bust r.; on l. AG / A; below, ·IM·.

Rev. ·VTRIVS·SIC·HIERVS·G·X·; crowned shield; below, 1690.

Bibl.: Pannuti, Riccio 1984, p. 194, no. 38; *MIR* 2010, no. 302/7.

1443. AR, 2.26g, 21.6mm, 180° Inv. BNK,M.811
(donated by the Bank of England, 1877).



Carlino (8 grana)

Obv. ·CAROLVS·II·D·G·REX·HISP·; bust r.; on l. AG / A; below, ·IM·.

Rev. ·IN·HOC·SIGNO·VINCES·G·VIII·1690; cross.

Bibl.: Pannuti, Riccio 1984, p. 196, no. 50; *MIR* 2010, no. 304/2.

1444. AR, 2.06g, 20.2mm, 270° Inv. 1935,0401.9933
(bequeathed by T.B. Clarke-Thornhill, 1935).



1445. AR, 2.05g, 20.1mm, 180° Inv. 1935,0401.9934
(bequeathed by T.B. Clarke-Thornhill, 1935).



1691

Tari

Obv. **•CAR•II•D•G•REX• – •HISP•ET•NEAP•**; bust r.; below, **•IM•**.
 Rev. Golden Fleece; above, **1691**; on l. **AG / A**; below, **•G XX•**.
 Bibl.: Pannuti, Riccio 1984, p. 193, no. 18; *MIR* 2010, no. 300.

1446. AR, 4.38g, 25mm, 180° Inv. 1935,0401.9936
 (bequeathed by T.B. Clarke-Thornhill, 1935).



1447. AR, 4.08g, 24.5mm, 180° Inv. BNK,M.809
 (donated by the Bank of England, 1877).



Carlino

Obv. **•CAR•II•D G•REX•HISP•ET•NEAP•**; bust r.; below, **•IM•**.
 Rev. Golden Fleece; at the sides, **G X**; above, **1691**; below, **AG / A**.
 Bibl.: Pannuti, Riccio 1984, p. 195, no. 39; *MIR* 2010, no. 303.

1448. AR, 2.16g, 20.9mm, 180° Inv. C.3032.



1449. AR, 2.16g, 20.6mm, 180° Inv. 1893,0501.1
 (donated by the Countess of Cavan, 1893).
 Rev. At sides, **•G X•**; below, **•AG• / A**.



1692

Tari

Obv. **•CAR•II•D G•REX• – []HISP•ET•NEAP•**; bust r.; below, **•IM•**.
 Rev. Golden Fleece; above, **1692**; on l. **AG / A**; below, **•G•XX•**.
 Bibl.: Pannuti, Riccio 1984, p. 193, no. 19; *MIR* 2010, no. 300/1.

1450. AR, 4.30g, 24.2mm, 180° Inv. SSB,98.113.B
 (collection of Sarah Sophia Banks, donated by Lady
 Banks, 1818).
Pierced.



1451. AR, 4.12g, 24.45mm, 180° Inv. C.3030.
Rev. **G•XX**.



1693

Ducato

Obv. **•CAR•II•D•G•REX•HISP•ET•NEAP•**; crowned bust r.; below, **•IM•**.

Rev. **1693 / G • 100 / AG / A**; Golden Fleece.

Bibl.: Pannuti, Riccio 1984, p. 191, no. 3; *MIR* 2010, no. 294.

1452. AR, 22.10g, 38.6mm, 180°
Inv. SSB,98.109.1
(collection of Sarah Sophia Banks,
donated by Lady Banks, 1818).



Half-ducat

Obv. **•CAR•II•D•G•REX•HISP•ET•NEAP•**; bust r.; below, **•IM•**.

Rev. **1693 / G • 50 / A G / A**; Golden Fleece.

Bibl.: Pannuti, Riccio 1984, p. 192, no. 8; *MIR* 2010, no. 297.

1453. AR, 11.00g, 31.6mm, 180°
Inv. SSB,98.109.2
(collection of Sarah Sophia Banks, donated
by Lady Banks, 1818).



Tari

Obv. **•CAR•II•D•G•REX• – •HISP•ET•NEAP•**; bust r.; below, **•IM•**.

Rev. Golden Fleece; above, **1693**; on l. **AG / A**; below, **G XX**.

Bibl.: Pannuti, Riccio 1984, p. 193, no. 20; *MIR* 2010, no. 300/2.

1454. AR, 4.39g, 24mm, 180° Inv. G3,Naples C.15
(collection of King George III, donated by King George
IV, 1823).



1694

Tari

Obv. **•CAR•II•D•G•REX• – •HISP•ET•NEAP•**; bust r.; below, **•IM•**.
Rev. Golden Fleece; above, **1694**; on l. **AG / A**; below, **G XX**.
Bibl.: Pannuti, Riccio 1984, p. 193, no. 21; *MIR* 2010, no. 300/3.

1455. AR, 4.41g, 24.7mm, 180° Inv. 1935,0401.9937
(bequeathed by T.B. Clarke-Thornhill, 1935).



1456. AR, 4.22g, 24.2mm, 180° Inv. BNK,M.808
(donated by the Bank of England, 1877).



1695

Carlino

Obv. **•CAR•II•D G•REX••HISP•ET•NEAP•**; bust r.; below, **IM•**.
Rev. Golden Fleece; above, **1695**; on l. **AG / A**; below, **•G•X•**.
Bibl.: Pannuti, Riccio 1984, p. 195, no. 43; *MIR* 2010, no. 303/5.

1457. AR, 2.01g, 20mm, 180° Inv. C.3033.



1696

Tari

Obv. **•CAR•II•D G•REX• – •HISP•ET•NEAP•**; bust r.; below, **•IM•**.
Rev. Golden Fleece; above, **1696**; on l. **AG / A**; below, **G•XX**.
Bibl.: Pannuti, Riccio 1984, p. 193, no. 23; *MIR* 2010, no. 300/5.

1458. AR, 4.37g, 24.4mm, 180° Inv. C.3031.



Carlino

Obv. **•CAR•II•D G•REX•HISP•ET•NEAP•**; bust r.; below, **•IM•**.
Rev. Golden Fleece, above, **1696**; on l. **AG / A**; below, **•G•X•**.
Bibl.: Pannuti, Riccio 1984, p. 195, no. 44; *MIR* 2010, no. 303/6.

1459. AR, 2.16g, 20.2mm, 180° Inv. 1935,0401.9939
(bequeathed by T.B. Clarke-Thornhill, 1935).



1699

Tari

Obv. **•CAR•II•D G•REX• – HISP•ET•NEAP•**; bust r.; below, **•IM•**.
Rev. Golden Fleece; above, **1699**; on l. **AG / A**; below, **G•XX•**.
Bibl.: Pannuti, Riccio 1984, p. 193, no. 26; *MIR* 2010, no. 300/8.

1460. AR, 4.42g, 24.5mm, 180° Inv. 1935,0401.9938
(bequeathed by T.B. Clarke-Thornhill, 1935).



1461. AR, 4.18g, 24mm, 180° Inv. 1933,0608.2
(donated by S.F. Smithson, 1933).
Obv. **•CAR•II•D G•REX• – HISP•ET•NEAP•**.



Carlino

Obv. **[CA]R•II•D G•REX•HISP•ET•NEAP•**; bust r.; below, **•IM•**.
Rev. Golden Fleece; above, **1699**; on l. **AG / A**; below, **G•X•**.
Bibl.: Pannuti, Riccio 1984, p. 195, no. 46; *MIR* 2010, no. 303/8.

1462. AR, 2.25g, 20.1mm, 180° Inv. SSB,98.125.A
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



1463. AR, 2.19g, 20.1mm, 180° Inv. G3,Naples C.6
(collection of King George III, donated by King George
IV, 1823).
Rev. Below, **•G•X•**.



SICILY

Messina

Mint-master: Giovanni Battista Vigevi, 1667-74: initials **DI – BV**

1670

Grano

Obv. [†]CAROLVS II [D G]; crowned facing eagle with head l.; under the wings, **DI – BV**.

Rev. [†REX SICI]LIAE•1670; in field, **VT / COMMO / DIVS**; around, circle of pellets.

Bibl.: Spahr 1982, p. 220, no. 24.

1464. AE, 3.62g, 19.5mm, 180° Inv. C.3042.



1465. AE, 3.46g, 19.5mm, 180° Inv. C.3043.

Obv. †*[CAROLVS I]I*D*G*.

Rev. [†REX SICI]LIAE*1670; in field, **VT / COMM[O] / DIV[S]**.



1466. AE, 2.49g, 18.4mm, 180° Inv. C.3041.

Obv. [†CAROLV]S°°°°°II [D G].

Rev. [†REX SICI]LIAE•1670; in field, **VT / COMM[O] / DIVS**.



3 piccioli

Obv. [CAROL]VS II[DEI G]; crowned facing eagle with head l. (the crown interrupts the legend); around, circle of dots.

Rev. [† REX SICI][LI]•1670; in field, **3** flanked by **DI – BV**.

Bibl.: Spahr 1982, p. 220, cf. no. 25.

1467. AE, 1.42g, 14.7mm, 120° Inv. C.3083.

Rev. **DI – [BV]**.



1468. AE, 1.38g, 15.3mm, 210° Inv. 1870,0507.8248

(purchased from Dr William Freudenthal, 1870).

Obv. •[CAROLV]S•II[DEI]G•.

Rev. †•REX•SILI[LI]•1670.



Palermo

Coins with sign **R - C** = *Regia Corte*: 1683-96

1686

Grano

Obv. [**CAROLVS II**]; crowned facing eagle with head l. (the crown interrupts the legend); under the wings, **R - C**.

Rev. [**† REX S]ICI[LIAE]**; in field, **VT / COMMO / DIVS / 1686**.

Bibl.: Spahr 1982, p. 226, nos 57-8; Fontana 2013, cf. nos 756-65.

1469. AE, 3.31g, 18.7mm, 90° Inv. 1870,0507.8254
(purchased from Dr William Freudenthal, 1870).
Obv. [**R**] - **C**.



1470. AE, 3.17g, 18.2mm, 270° Inv. 1840,1017.203
(purchased from Major-General Charles Richard Fox, 1840).
Obv. [**CAROLVS II DEI GRA**]TIA·.
Rev. [**† RE]X·SIC[LIAE]**.
Bibl.: Spahr 1982, p. 226, no. 57.



1471. AE, 3.07g, 19.5mm, 90° Inv. 1870,0507.8255
(purchased from Dr William Freudenthal, 1870).
Obv. **CAROL[VS II]D·G·†**.
Rev. **†·REX[SICIL]AE·**.
Bibl.: Spahr 1982, p. 226, no. 58.



1472. AE, 2.79g, 17.5mm, 120° Inv. C.3044.
Obv. **CA[ROLVS II D G]†**.
Rev. **†[REX SICIL]IAE·**.
Bibl.: Spahr 1982, p. 226, no. 58.



3 piccioli

Obv. **·CAROLVS[II D]G·**; crowned facing eagle with head r. (the crown interrupts the legend).

Rev. **†·REX·SICILIAE·**; in field, **3** flanked by 16 - 86.

Bibl.: Spahr 1982, p. 226, cf. no. 60.

1473. AE, 2.22g, 15.9mm, 255° Inv. 1976,0513.3
(bequeathed by T.W. Armitage, 1956).



Obv. **·CAROLVS[II D]G·**; crowned facing eagle with head r. (the crown interrupts the legend).

Rev. **†·REX·SICILIAE·**; in field, **3** flanked by 16 - 86.

Bibl.: Spahr 1982, p. 260, cf. no. 60.

1474. AE, 1.70g, 14.5mm, 0° Inv. C.3045.
Obv. ·CARO[LVSII D G].
Rev. †❖RE[X SICIL]AE❖.



1687

Grano

Obv. CA[ROLVS II]†; crowned facing eagle with head l. (the crown interrupts the legend); under the wings, R - C.

Rev. [†]REX❖SICILIAE❖; in field, VT / COMMO / DIVS / 1687.

Bibl.: Spahr 1982, p. 226, no. 59; Fontana 2013, cf. no. 766.

1475. AE, 3.71g, 17.8mm, 330° Inv. C.3046.



1476. AE, 3.32g, 17.6mm, 210° Inv. 1847,1108.531
(purchased from Baron Kolb, 1847).
Obv. [CAROLVS II].
Rev. [†REX]8ICIL[IAE].



1697

4 tari

Obv. †❖CAROLVS - ❖II❖D❖G❖; bust crowned r.

Rev. ❖REX❖SICILIAE❖1697❖; crowned facing eagle with head r. (the crown interrupts the legend); under the wings, R - C.

Bibl.: Spahr 1982, p. 227, no. 64.

1477. AR, 10.75g, 29mm, 330° Inv. C.3034.A.
Heavily scratched.



3 tari

Obv. CAROLVS - ❖II❖D❖G❖; bust crowned l. (above and below the bust interrupts the legend).

Rev. ❖REX❖SICILIAE❖1697❖; cross with flames crowned at the end of the arms; in the lower quarters of the cross, R - C.

Bibl.: Spahr 1982, p. 228, no. 66; Fontana 2013, no. 771.

1478. AR, 7.96g, 25.55mm, 0° Inv. C.3035.



Tari

Obv. **CAROLVS - •II•D•G•**; bust crowned r. (below the bust interrupts the legend).
Rev. **REX•SICILIAE•I697**; crowned facing eagle with head r. (the crown interrupts the legend);
under the wings, **R - C**.
Bibl.: Spahr 1982, p. 229, no. 74; Fontana 2013, no. 774.

1479. AR, 2.69g, 17.2mm, 0° Inv. C.3036.



Half-tari

Obv. **CAROLVS - •II•D•G•**; bust crowned r. (above and below the bust interrupts the legend).
Rev. **REX•SICILIAE•I697**; crowned facing eagle with head r. (the crown interrupts the legend);
under the wings, **R - C**.
Bibl.: Spahr 1982, p. 229, no. 77; Fontana 2013, cf. no. 775.

1480. AR, 1.31g, 14.15mm, 330° Inv. C.3037.



1698

Grano

Obv. ✠ - **CAROLVS•II•DEI•GRA - TIA**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **R - C**.
Rev. ✠ - ✠ - **REX - ✠ - SI - CILIAE - ✠**; in field, **FE / LICI / TAS / I698** within ornate frame with cartouches.
Bibl.: Spahr 1982, p. 230, no. 82; Fontana 2013, nos 781-3.

1481. AE, 5.62g, 23.3mm, 0° Inv. 1870,0507.8257.
(purchased from Dr William Freudenthal, 1870).



1482. AE, 5.25g, 23.8mm, 175° Inv. C.3047.



1483. AE, 5.08g, 23.3mm, 0° Inv. 1847,1108.1316
(purchased from Baron Kolb, 1847).
Obv. ☉ - CAROLVS·II·DEI·GRA - TIA.



3 piccioli

Obv. CA - ROLVS·II·DEI·GRA - TIA; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, R - C.

Rev. †TRINACRIAE - REX ☉ I698; in field, 3 within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 230, no. 85; Fontana 2013, no. 779.

1484. AE, 2.21g, 17.4mm, 0° Inv. C.3048.



1699

Grano

Obv. ☉ - CAROLVS·II·DEI·GRA - TIA; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, R - C.

Rev. † - ☉ - REX - ☉ - SI - CILIAE - ☉; in field, FE / LICI / TAS / I699 within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 230, no. 83; Fontana 2013, nos 787-92.

1485. AE, 5.66g, 23mm, 15° Inv. C.3049.



3 piccioli

Obv. [CA - ROLVS II]DEI·GRA - TIA; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, R - C.

Rev. †TRINACRIAE - REX ☉ I699; in field, 3 within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 230, no. 86; Fontana 2013, nos 784-6.

1486. AE, 2.46g, 18.5mm, 0° Inv. C.3050.



1700

Grano

Obv. ☉ - CAROLVS·II·DEI·GRA - TIA; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, R - C.

Rev. † - ☉ - REX - ☉ - SI - CILIÆ - ☉; in field, FE / LICI / TAS / 1700 within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 230, no. 84; Fontana 2013, nos 795-801.

1487. AE, 5.09g, 23.65mm, 0° Inv. 1870,0507.8258
(purchased from Dr William Freudenthal, 1870).



1488. AE, 4.75g, 23.4mm, 0° Inv. SSB,99.160
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



3 piccioli

Obv. CA - ROLVS·II·DEI·GRA - TIA; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, R - C.

Rev. †TRINACRIAE - REX ☉ 1700; in field, 3 within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 230, no. 87; Fontana 2013, nos 793-4.

1489. AE, 2.40g, 18.2mm, 0° Inv. C.3051.



SARDINIA

Cagliari

1668

3 cagliaresi

Obv. **CAROLVS*II*D·G·R**[]; bare head bust r. between **3 - C**.

Rev. **†ARAM*ET*SAE*A*1668**; cross fleury with a small bandaged Moor's head in each angle.

Bibl.: Piras 1996, p. 230, no. 168 (var.); *CNI* II, p. 459, no. 7.

1490. AE, 9.80g, 26.5mm, 180° Inv. SSB,100.26.1
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Obv. **CAROLVS*II*D·G·R**; crowned bust r. between **3 - C**.

Rev. **†ARAM*ET*SAE[*A· I]668**; cross fleury with a small bandaged Moor's head in each angle.

Bibl.: Piras 1996, p. 230, no. 169; *CNI* II, p. 459, no. 10.

1491. AE, 12.16g, 27.6mm, 270° Inv. 1870,0507.8441
(purchased from Dr William Freudenthal, 1870).



Cagliarese

Obv. **CAROLVS*II*D·G·R**; bare head bust r.

Rev. **†ARM*ET*SAE*A*1668**; cross fleury

Bibl.: Piras 1996, p. 231, no. 170; *CNI* II, p. 459, no. 12.

1492. AE, 4.84g, 27.2mm, 180° Inv. 1870,0507.8444
(purchased from Dr William Freudenthal, 1870).
Cracked flan.



1669

3 cagliari

Obv. **CAROLVS*II*D*G*R***; crowned bust r. between **3 - C**.

Rev. **†ARAM*ET*SAE*A·I669**; cross fleury with a small bandaged Moor's head in each angle.

Bibl.: Piras 1996, p. 230, no. 169; *CNI* II, p. 460, no. 14.

1493. AE, 13.42g, 26.7mm, 90° Inv. C.1998.



Obv. **CAROLVS*II*D*G*R***; crowned bust r. between **3 - C**.

Rev. **†ARAM*ET*SAE*A·I669**; cross fleury with a small bandaged Moor's head in each angle

Bibl.: Piras 1996, p. 230, no. 169 (var.); *CNI* II, p. 460, no. 16.

1494. AE, 10.24g, 26.1mm, 180° Inv. 1870,0507.8442
(purchased from Dr William Freudenthal, 1870).



1671

Reale

Obv. **★CAROLVS★II★R★SPARVM**; crowned bust r. between **C - I** and a five petals rosette.

Rev. **·INIMICOS·EIVS·DES[TRVA]T·I6[7]I**; cross fleury with an annulet at the centre, in tressure of four arches with pellets and trefoils in angles.

Bibl.: Piras 1996, pp. 228, no. 165 (var.); *CNI* II, p. 461, no. 24 (var.).

1495. AR, 2.16g, 21.1mm, 180° Inv. C.1997.



1684

10 reali

Obv. ***CAROLVS·II·ARAG·ET·SARDIE·REX*·I684**; crowned bust r. between **C / X / * - R**.

Rev. ***INIMICOS·EIVS·INDVAM·CONFVS**; foliated cross with a star in each angle.

Bibl.: Piras 1996, p. 222, no. 159; *CNI* II, p. 464, no. 42.

1496. AR, 25.40g, 37.4mm, 300°
Inv. SSB,100.20
(collection of Sarah Sophia Banks,
donated by Lady Banks, 1818).



1685

3 cagliaresi

Obv. **CAROLVS*II*D*G*R***; crowned bust r. between **3 - C**.
Rev. **†ARAM*ET*SAR*A*1685**; cross fleury with a small bandaged Moor's head in each angle.
Bibl.: Piras 1996, p. 230, no. 169 (var.); *CNI* II, p. 464, no. 44.

1497. AE, 13.11g, 26mm, 270° Inv. 1876,0304.1.
(presented by Mr A.B.Collard, 1876).



1689

Reale

Obv. **CAROLVS·II·R·SPARVM**; crowned bust r. with **C/I** on the l.
Rev. **·INIMICOS·EIVS·DESTRVAT·1689**; cross fleury with an annulet at the centre, in tressure of four arches with pellets and trefoils in angles.
Bibl.: Piras 1996, p. 228, no. 166; *CNI* II, p. 464, no. 46.

1498. AR, 2.38g, 19.4mm, 180° Inv. C.1996.



1694

2 reali and a half

Obv. **·CAROL·II·HISPAN·ET·SARD·REX·1694**; crowned bust r. between **12 - 6**.
Rev. **·INIMIC·EIVS·INDVAM··CONFVS**; cross cerclée with a dot at the end of each arm and a star in each angle.
Bibl.: Piras 1996, p. 227, no. 164 (var.); *CNI* II, p. 466, no. 59 (var.).

1499. AR, 6.16g, 24.9mm, 270° Inv. 1913,1204.159
(bequeathed by Lady Ramsay, 1912).



Obv. **•CAROL•II•HISPAN•ET•SARD•REX•I694**; crowned bust r. between **I2 - 6**.

Rev. **•INIMIC•EIVS•INDVAM•CONFVS•**; cross cercelée with a dot at the end of each arm and a star in each angle.

Bibl.: Piras 1996, p. 227, no. 164 (var.); *CNI* II, p. 465, no. 53 (var.).

1500. AR, 5.95g, 25mm, 150° Inv. SSB,100.22.1
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1501. AR, 6.02g, 24.2mm, 300° Inv. C.1995.
Obv. with different interpunction.



Reale

Obv. **CAROLVSII•R•SPARVM**; crowned bust r. between **C / I** and six point star.

Rev. **•INIMICOS•EIVS•DESTRVAT•I694**; cross fleury with an annulet at the centre, in a double tressure of four arches with pellets and trefoils in angles.

Bibl.: Piras 1996, p. 228, no. 166; *CNI* II, p. 466, no. 60 (var.).

1502. AR, 2.16g, 18.2mm, 180° Inv. SSB,100.24.3
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1695

2 reali and a half

Obv. **CAROL•IIHISPAN•ET•SARD•REX•I695**; crowned bust r. between **I2 - 6**.

Rev. **•INIMIC•EIVS•INDVAM•CONFVS•**; cross cercelée with a dot at the end of each arm and a star in each angle.

Bibl.: *CNI* II, p. 467, no. 63; Piras 1996, p. 227, no. 164.

1503. AR, 6.06g, 25mm, 300° Inv. SSB,100.22.2
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Reale

Obv. **CAROLVS·II·R·SPARVM**; crowned bust r. between **I / C** and a star (?).

Rev. **·INIMICOS·EIVS·DESTRVAT·169[5]**; cross fleury with an annulet at the centre, in a double tressure of four arches with pellets and trefoils in angles.

Bibl.: Piras 1996, p. 228, no. 166; *CNI* II, p. 467, no. 65 (var.).

1504. AR, 2.15g, 19.3mm, 150° Inv. 1847,1108.960
(purchased from Baron Kolb, 1947).



3 cagliaresi

Obv. ***CAROLVS*II*D*G*R***; crowned bust r. between **3 - C**.

Rev. ***ARAM*ET*SAE*A*1695**; cross fleury with a small bandaged Moor's head in each angle.

Bibl.: Piras 1996, p. 230, no. 169 (var.); *CNI* II, p. 467, no. 66.

1505. AE, 12.29g, 25.9mm, 0° Inv. C.1999.



1506 AE, 9.96g, 26.8mm, 180° Inv. 1870,0502.8443
(purchased from Dr William Freudenthal, 1870).



Cagliarese

Obv. **CAROLVS*II*D*G*R***; bare head bust r.

Rev. ***ARM*ET*SAE*A*1695**[·]; cross fleury with a small bandaged Moor's head in each angle.

Bibl.: Piras 1996, p. 231, no. 170; *CNI* II, p. 467, no. 67 (var.).

1507. AE, 3.21g, 25.8mm, 330° Inv. SSB,100.26.2
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1508. AE, 3.14g, 26.3mm, 0° Inv. 1870,0507.8445
(purchased from Dr William Freudenthal, 1870).



1509. AE, 2.93g, 25.8mm, 90° Inv. C.2000
Eight point stars in Obv. and date not readable.



1699

Reale

Obv. **CAROLVS·II·R·SPARVM**; crowned bust r. between **C / I** and a five pointed star.

Rev. **·INIMICOS·EIVS·DESTRVAT·1699**; cross fleury with an annulet at the centre, in a double tressure of four arches with pellets and trefoils in angles.

Bibl.: Piras 1996, p. 228, no. 166; *CNI* II, p. 468, no. 73.

1510. AR, 2.07g, 19.1mm, 60° Inv. SSB,100.24.1
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1511. AR, 1.97g, 19.9mm, 30° Inv. SSB,100.24.2
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



PHILIP V OF BOURBON

King of Sicily (IV), 1700-13, (IV) of Naples, 1700-07 (but holder until 1713)
King (IV) of Sardinia and Corsica, 1700-13, (V) of Spain, 1700-46
Duke of Milan, 1700-06, (VIII, only nominally) of Burgundy and Brabant
Count (only nominally) of Flanders and King (only nominally) of Netherlands
Duke (only nominally) of Athens and Neopatras

NAPLES

Naples

Mint-master: Andrea Giovane, 1700-7: initials **AG**
Assayer: Marco Antonio Ariani, until 1706: initial **A**

1701

Tari

Obv. **·PHILIP·V·D·G· – ·REX·HISP·E·NEAP·**; bust r.; below, **·I M·**.
Rev. **·HILARITAS· – ·VNIVERSA·**; Sun and Earth; on r. **AG / A**; below, **17 01**.
Bibl.: Pannuti, Riccio 1984, p. 202, no. 3; *MIR* 2010, no. 311.

1512. AR, 4.42g, 24.4mm, 240° Inv. C.3062.



Carlino

Obv. **·PHILIP·V·D G·REX· ·HISP·ET·NEAP·**; bust r.; below, **IM ·AG / A·**.
Rev. **·VTRIVS·SIC·HIERVS·G·X·**; crowned shield; below, **17 01**.
Bibl.: Pannuti, Riccio 1984, p. 203, no. 6; *MIR* 2010, no. 313.

1513. AR, 2.20g, 20.2mm, 180° Inv. C.3063.



Grano

Obv. **·PHILIPPVS·V·D·G·REX·**; bust r.; on l. **AG / A**; below, **1701**.
Rev. **·HIERVSA·E – T·SICILIÆ·**; crowned shield.
Bibl.: Pannuti, Riccio 1984, p. 203, no. 7; *MIR* 2010, no. 314.

1514. AE, 9.91g, 27.5mm, 180° Inv. C.3064.



1702

Medal

Obv. **•PHILIPPVS•V•HISPANIARVM•ET•VTRIVSQ•SIC•REX•**; king on horseback l.; in exergue, **1702**.
Rev. **ADVENTVI PRINCIPIS FELICISSIMO**; Nymph Parthenope seated r. with head turning l., holding spear and cornucopia; in exergue, **NEAP**.

Bibl.: *CNI* XX, p. 525, no. 21.

Struck for the visit of the King in Naples.

1515. AE, 3.62g, 22.3mm, 180° Inv. 1855,0612.312
(purchased from Johann Georg Pfister, 1855).



1516. AE, 3.29g, 22.4mm, 180° Inv. C.3066.



1703

Grano

Obv. **•PHILIPPVS•V•D•G•REX•**; bust r.; on l. **AG / A**; below, **1703**.
Rev. **•HIERVSA•E – T•SICILIÆ•**; crowned shield.

Bibl.: Pannuti, Riccio 1984, p. 203, no. 8; *MIR* 2010, no. 314/1.

1517. AE, 8.91g, 27.4mm, 180° Inv. SSB,98.129
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Mint-master: Andrea Giovane, 1700-7: initials **AG**
Assayer: Francesco Antonio Ariani, from 1707: initial **A**

1707

Half-ducatò

Obv. **•PHILIP•V•D•G•REX•HISP•E•NEAP**; bust r.; below, **•I•M•**.
Rev. **•HILARITAS•VNIVERSA•**; Sun and Earth; on r. **AG / A**; below, **17 07**.
Bibl.: Pannuti, Riccio 1984, p. 202, no. 2; *MIR* 2010, no. 310/1.

1518. AR, 11.00g, 32.8mm, 0° Inv. G3,SpSC.15
(collection of King George III, donated by
King George IV, 1823).



SICILY

Palermo

Coins with sign **R - C** = *Regia Corte*: 1701 (copper) and 1709 (silver)

1701

Grano

Obv. ☼ - **PHILIPPVS•V•DEI•GRA - TIA**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **R - C**.
Rev. † - ☼ - **REX - ☼ - SI - CILIAE - ☼**; in field, **FE / LICI / TAS / 1701** within ornate with cartouches.
Bibl.: Spahr 1982, p. 235, no. 20; Fontana 2013, nos 807-9.

1519. AE, 5.15g, 24.3mm, 0° Inv. C.3065.



1520. AE, 4.73g, 23.55mm, 0° Inv. SSB,99.165
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



Mint-master: Domenico Saraco, 1707-8: initials **DD - S**

1707

Half-tari

Obv. **PHILIPPUS - .V.D.G.**; bust crowned s. (above and below the bust interrupts the legend); below, **o**.
Rev. **·REX· - SICILIAE - ·1707·**; crowned facing eagle with head r. (the wings interrupt the legend);
under the wings, **DD - S**.

Bibl.: Spahr 1982, p. 235, no. 17; Fontana 2013, nos 811-2.

1521. AR, 1.30g, 14.9mm, 180° Inv. SSB,99.164
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



SARDINIA

Cagliari

1702

Scudo

Obv. **·PHILIP·V·HISP·ET·SARD·REX·1702**; Aragonese crowned couche shield.

Rev. **★·INIMIC·EIVS·INDVAM·CONFVS·**; cross fleury (lily) and a four pointed star at the centre.

Bibl.: Piras 1996, p. 232, no. 171; *CNI* II, p. 470, no. 4.

1522. AU, 3.15g, 27.2mm, 330° Inv. SSB,100.28
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



KINGDOM OF SICILY AND SARDINIA

VICTOR AMADEUS II OF SAVOY

King (I) of Sicily, 1713-18 (but holder to 1720), (I) of Sardinia, 1720-30

King (only nominal) of Cyprus, Jerusalem and Armenia

Duke (II) of Savoy, (I) of Monferrato and Prince (II) of Piedmont, 1675-1730

SICILY

Palermo

Mint-master: Antonio Calcerano, 1713-8: initials **DD - AC** or **A - C**.

Initials **C - P**. and **T - S**: not identified (**C - P** perhaps "Corte Panormitana": see Travaini 2013, p. 27).

1713

Tari

Obv. **VICTOR·AME - ·D·G· - ·SICI·REX**; bust r. with long hair.

Rev. **PVBLICA·FELICITAS - ·17 - 13·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, Savoy cross; under the wings, **DD - AC**; under the claws, **·C· - ·P·**.

Bibl.: Spahr 1982, p. 239, no. 14; Fontana 2013, no. 823.

1523. AR, 2.68g, 18.5mm, 180° Inv. SSB,99.166
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1714

Grano

Obv. **VICT· - AME - ·D·G· - ·SICI·IER· - ET - CIP·REX**; crowned facing eagle with head l. (the wings interrupt the legend); on its chest, Savoy cross; under the wings, **·D·D· - ·A·C·**.

Rev. In field, **PVBLICA / COMO / DITAS / 1714 /** within ornate frame with cartouches flanked by two cornucopias; below, **·C· - ·P·**.

Bibl.: Spahr 1982, p. 239, no. 17.

1524. AE, 5.67g, 23.9mm, 180° Inv. C.3067.



Obv. **VICT - AME - ·D·G·SIC·IER·ET·CIP·REX**☉; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, Savoy cross; under the wings, **·D·D - A·C·**.
Rev. In field, **PVBLICA / COMO / DITAS / 1714 / ☉** within ornate frame with cartouches flanked by two cornucopias; below, **·C· - ·P·**.

Bibl.: Spahr 1982, p. 239, cf. no. 17; Fontana 2013, cf. no. 824.

1525. AE, 4.67g, 23.65mm, 180° Inv. C.3068.
Rev. **PVBLICA / C[O]MMO / DITAS / 1714 / ☉**.



Obv. **VICT· - AME - ·D·G· - ·SIC·IER· - ET· - CIP·REX**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, Savoy cross; under the wings, **·D·D· - ·A·C·**.
Rev. In field, **PVBLICA / C[O]MMO / DITAS / 1714 / ☉** within ornate frame with cartouches flanked by two cornucopias; below, **·C· - ·P·**.

Bibl.: Spahr 1982, p. 239, no. 18; Fontana 2013, no. 824.

1526. AE, 5.11g, 23.9mm, 180° Inv. SSB,99.168
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



3 piccioli

Obv. **VICT· - AME - ·D·G·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, Savoy cross; under the wings, **A· - C·**; below, **·C· - P·**.
Rev. **IER·ET· - CIP·REX - 17 - 14.**; in field, **3** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 241, no. 30; Fontana 2013, no. 825.

1527. AE, 2.90g, 17.8mm, 180° Inv. C.3069.



1715

Grano

Obv. **VICT· - AME - ·D·G· - ·SIC·IER· - ET - CIP·REX**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, Savoy cross; under the wings, **D·D - A·C·**.
Rev. In field, **PVBLICA / COMMO / DITAS / 1715 / ☉** within ornate frame with cartouches flanked by two cornucopias; below, **·C· - P·**.

Bibl.: Spahr 1982, p. 240, cf. no. 19.

1528. AE, 5.04g, 24.3mm, 180° Inv. 1870,0507.8260
(purchased from Dr William Freudenthal, 1870).



3 piccioli

Obv. **VICT - AME - D.G - SIC**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, Savoy cross; under the wings, **A - C**; below, **C - P**.

Rev. **IER ET - CIP REX - 17 - 15**; in field, **3** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 241, no. 31; Fontana 2013, cf. no. 826.

1529. AE, 2.68g, 18.55mm, 180° Inv. C.3073.



1716

Grano

Obv. **VICT - AME - D.G.SIC - IER - ET - CIP.REX**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, Savoy cross; under the wings, **D - A.C**.

Rev. In field, **PVBLICA / COMMO / DITAS. / 1716** / ☼ within ornate frame with cartouches flanked by two cornucopias; below, **C - P**.

Bibl.: Spahr 1982, p. 240, no. 20; Fontana 2013, no. 828.

1530. AE, 5.36g, 23.55mm, 180° Inv. 1906,1103.3880
(donated by Dr Frederick Parkes Weber, 1906).



1531. AE, 5.14g, 23.7mm, 180° Inv. 1870,0507.8264
(purchased from Dr William Freudenthal, 1870).

Obv. **VICT - AME - D.G SIC - IER - ET -CIP.REX**.

Bibl.: Fontana 2013, no. 829.



3 piccioli

Obv. **VICT - AME - D.G - SIC**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, Savoy cross; under the wings, **A - C**; below, **C - P**.

Rev. **IER ET - CIP REX - 17 - 16**; in field, **3** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 241, no. 32.

1532. AE, 2.76g, 18mm, 180° Inv. 1870,0507.8262
(purchased from Dr William Freudenthal, 1870).



1717

Grano

Obv. **VICT - AME - D.G SIC - IER - ET - CIP.REX**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, Savoy cross; under the wings, **D·D - A·C**.
Rev. In field, **PVBLICA / COMMO / DITAS. / 1717** / ☼ within ornate frame with cartouches flanked by two cornucopias; below, **·C - P·**.

Bibl.: Spahr 1982, p. 240, no. 21; Fontana 2013, no. 835.

1533. AE, 5.00g, 23.3mm, 180° Inv. C.3070.



1534. AE, 4.88g, 24.1mm, 180° Inv. 1870,0507.8259
(purchased from Dr William Freudenthal, 1870).
Obv. **VICT - AME - D.G SIC - IER - ET - CIP.REX**.



Obv. **VICT - AME - D.G SIC - IER ☼ ET - CIP.REX**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, Savoy cross; under the wings, **DD - A·C**.
Rev. In field, **PVBLICA / COMMO / DITAS / 1717** / ☼ within ornate frame with cartouches flanked by two cornucopias; below, **·T - S·**.

Bibl.: Spahr 1982, p. 240, cf. no. 25A; Fontana 2013, no. 847.

1535. AE, 4.91g, 24.3mm, 195° Inv. C.3072.
Rev. **T - S**: mint-master not identified.



1536. AE, 4.32g, 23.8mm, 180° Inv. C.3071.
Obv. **VCT - AME - D[G].SIC·IER - ET - CIP.REX**.
Bibl.: Spahr 1982, p. 240, no. 25.



3 piccioli

Obv. **VICT - AME - D G - CIP**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, Savoy cross; under the wings, **A - C**; below, **T - S**.
 Rev. **IER ET - CIP REX - 17 - - - I[7]**; in field, **3** within ornate frame with cartouches.
 Bibl.: Spahr 1982, p. 241, cf. no. 36; Fontana 2013, cf. no. 853.

1537. AE, 2.51g, 18.4mm, 180° Inv. C.3074.
 Obv. **VICT - [AME] - D G - CIP**.



1538. AE, 2.48g, 17.9mm, 195° Inv. 1840,1017.281
 (purchased from Major-General Charles Richard Fox, 1840).



1718

Grano

Obv. **VICT - AME - D G·SIC·IER· - ET - CIP·REX**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, Savoy cross; under the wings, **DD - A[C]**.
 Rev. In field, **PV[BL]ICA / C[OMMO] / DITAS / 1718 / ·** within ornate frame with cartouches flanked by two cornucopias.
 Bibl.: Spahr 1982, p. 240, cf. no. 27; Fontana 2013, cf. no. 859.

1539. AE, 5.19g, 24.5mm, 165° Inv. 1870,0507.8261
 (purchased from Dr William Freudenthal, 1870).



Obv. **VICT - - - AME - D G·SIC·IER ☉ ET·CIP·REX**; crowned facing eagle with head l. (the wings interrupt the legend); on its chest, Savoy cross; under the wings, **D·D - A·C**.
 Rev. In field, **PVBLICA / COMMO / DITAS / 1718 / ☉** within ornate frame with cartouches flanked by two cornucopias; below, **·T - S·**.
 Bibl.: Spahr 1982, p. 240, cf. no. 28.

1540. AE, 5.42g, 23.9mm, 180° Inv. C.3075.



Obv. **VICT - - - AME - D.G.SIC·IER· - ET·CIP REX**; crowned facing eagle with head l. (the wings interrupt the legend); on its chest, Savoy cross; under the wings, **[DD] - AC**.

Rev. In field, **PVBLICA / COMMO / DITAS / 1718 / ·** within ornate frame with cartouches flanked by two cornucopias; below, **T - S**.

Bibl.: Spahr 1982, p. 240, cf. no. 27; Fontana 2013, cf. no. 855.

1541. AE, 4.65g, 24mm, 180° Inv. 1870,0507.8263
(purchased from Dr William Freudenthal, 1870).



1542. AE, 4.47g, 25.3mm, 180° Inv. C.3076.
Obv. **VICT - - - AME - D.G.SIC·IER· - ET·CIP REX; DD - [A]C**.

Rev. **[PVB]LI[CA C]OMMO / [DITAS] / 1718 / ·**.

This coin appears restruck with a frontal bust of Christ as Man of Sorrows surging from the sepulchre with the cross behind him and in an oval frame on the Obv.; the Rev. remains unclear.



KINGDOM OF NAPLES, SICILY AND SARDINIA

CHARLES VI OF HABSBURG

King (VI) of Naples, 1707-34 (nominally up to 1738)
King (IV) of Sicily, 1720-34 (nominally up to 1738),
but he chose to be called III disclaiming Charles I of Anjou
King (III) of Sardinia, 1708-20
King (II) of Bohemia and Hungary, 1711-40
King (III, as pretender to the throne) of Spain, 1703-15
Emperor (VI) of the Holy Roman Empire, 1711-40
Duke of Milan, 1706-40, (II) of Parma and Piacenza, 1737-40
King (only nominally) of Jerusalem

NAPLES

Naples

Coin-master: Giovanni Montmain (assistant, 1704-18): initials **IM**

Mint-master: Mattia de Franco, 1715-6: initials **MF**

Assayer: Francesco Antonio Ariani, 1707-34: initial **A**

1715

Half-ducato

Obv. **•CAR•VI•D G • – •ROM•IMPE•**; bust r.; below, **IM**.

Rev. **•HISP•VTRI • – •SICI•REX•**; crowned shield; above on l., **MF / A**; below, **17 – 15**.

Bibl.: Pannuti, Riccio 1984, p. 208, no. 9; *MIR* 2010, no. 322.

1543. AR, 10.70g, 32.5mm, 0°
Inv. 1847,1108.962
(purchased from Baron Kolb, 1847).



Tari

Obv. **•CAR•VI•D G • – •ROM•IMPE•**; bust r.; below, **•IM•**.

Rev. **•HISP•VTRI • – •SICI•REX•**; crowned shield; above on l., **MF / A**; below, **17 – 15**.

Bibl.: Pannuti, Riccio 1984, p. 209, no. 13a; *MIR* 2010, no. 324/1.

1544. AR, 4.38g, 25.5mm, 180° Inv. 1935,0401.9941
(bequeathed by T.B. Clarke-Thornhill, 1935).



Mint-master: Giuseppe Basile, 1716-9: initials **GB**
Assayer: Francesco Antonio Ariani, 1707-34: initial **A**

1716

Half-ducatò

Obv. **·CAR·VI·D·G· - ·ROM·IMPE·**; bust r.; below, **IM**.
Rev. **·HISP·VTRI· - ·SICI·REX·**; crowned shield; above on l., **GB / A**; below, **17 - 16**.
Bibl.: Pannuti, Riccio 1984, p. 208, no. 10; *MIR* 2010, no. 322/1.

1545. AR, 10.90g, 32.2mm, 180° Inv. C.3126.



Tari

Obv. **·CAROL·ET·E - LISAB·IMPP·**; busts r.; below, **IM / ·G·B·A·**.
Rev. **PROPAGO·IMPERII**; female figure with child l.; below, **·17 - 16·**.
Bibl.: Pannuti, Riccio 1984, p. 210, no. 17; *MIR* 2010, no. 325.

1546. AR, 4.42g, 24.3mm, 180° Inv. SSB,98.130.C
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Carlino

Obv. **·CAROL·ET·E - LISAB·IMPP·**; busts r.; below, **IM / ·G·B·A·**.
Rev. **PROPAGO·IMPERII**; female figure with child l.; below, **·17 - 16·**.
Bibl.: Pannuti, Riccio 1984, p. 210, no. 20; *MIR* 2010, no. 327.

1547. AR, 2.14g, 20.2mm, 180° Inv. 1841,0928.222
(collection of the Revd W. Chase, purchased from Harry Osborn Cureton, 1841).



1719

Grano

Obv. **★CAR:VI:D:G: – ROM:IMP:S:A;** bust r.

Rev. **ET·III·HISPANIAR·★+★VTRIVSO:SICIL:REX;** crowned double-headed eagle in front with opened wings between **G· – B·**; below, **•17 – 19•**.

Bibl.: Pannuti, Riccio 1984, p. 211, no. 24; *MIR* 2010, no. 329.

1548. AE, 6.02g, 27.4mm, 180° Inv. C.3077.



Mint-master: Virgilio Martenise, 1730-3: initials **VM**

Engraver: Giovanni De Gennaro: initials **G, DG, GG, GDG,**

Assayer: Francesco Antonio Ariani, 1707-34: initial **A**

1730

Carlino

Obv. **CAR:VI:D:G: – ROM:IMP;** bust r.; behind, **MF / A;** below, **•G•**.

Rev. **IN HOC SIGNO VINCES;** cross; below, **•1730★G:X•**.

Bibl.: Pannuti, Riccio 1984, p. 211, no. 21; *MIR* 2010, no. 328.

1549. AR, 2.03g, 20.5mm, 180° Inv. SSB,98.230.B
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1731

Piastra

Obv. **CAROL:VI· – D:G:ROM:IMP;** bust r.; behind its head, **•V·M· / •A·**; below, **D·G·**.

Rev. **UTR:SIC: – HIERUS;** crowned shield; below, **•1731·G:120•**.

Bibl.: Pannuti, Riccio 1984, p. 206, no. 1; *MIR* 2010, no. 317.

1550. AR, 25.40g, 40.7mm, 180°
Inv. BNK,EurC.835
(donated by the Bank of England, 1877).



Tari

Obv. **CAR·VI·D·G· – ROM·IMPE·**; bust r.; behind head, **V·M· / ·A·**; below, **·G·**.

Rev. **HISP·VTRI· – SICI·REX**; crowned shield; below, **1731**.

Bibl.: Pannuti, Riccio 1984, p. 210, no. 16; *MIR* 2010, no. 324/4.

1551. AR, 4.35g, 24.7mm, 180° Inv. SSB,98.130.A
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1732

Half-piastra

Obv. **CAROL·VI· – D·G·ROM·IMP·**; bust r.; behind its head, **·V·M· / ·A·**; below, **D·G·**.

Rev. **UTR·SIC· – HIERUS·**; crowned shield; below, **·1732· – · – G·60**.

Bibl.: Pannuti, Riccio 1984, p. 208, no. 7; *MIR* 2010, no. 321/1.

1552. AR, 12.40g, 33.9mm, 180°
Inv. BNK,EurC.812
(donated by the Bank of England, 1877).



1733

Piastra

Obv. **CAROL·VI· – D·G·ROM·IMP·**; bust r.; behind its head, **·V·M· / ·A·**; below, **D·G·**.

Rev. **UTR·SIC· – HIERUS·**; crowned shield; below, **·1733·G·120·**.

Bibl.: Pannuti, Riccio 1984, p. 206, no. 2; *MIR* 2010, no. 317/1.

1553. AR, 25.40g, 41.95mm, 180°
Inv. BNK,EurC.836
(donated by the Bank of England, 1877).



Half-piastra

Obv. **CAROL:VI· - D:G:ROM:IMP·**; bust r.; behind its head, **V·M / ·A·**; below, **De G·**.

Rev. **UTR:SIC· - HIERUS·**; crowned shield; below, **·1733· - G:60**.

Bibl.: Pannuti, Riccio 1984, p. 208, no. 8; *MIR* 2010, no. 321/2.

1554. AR, 12.60g, 32.9mm, 180°
Inv. BNK,EurC.813
(donated by the Bank of England, 1877).



SICILY

Palermo

Mint-masters not identified: initials **DV - V** (coins of copper from 1720 to 1721) and **CM - GII**

1721

2 grani

Obv. **CAROLVS·VI·D· - † - G·ROM·IMP·†**; crowned facing eagle with head l. (the crown interrupts the legend); on its chest, big shield; behind its head, **D·V / V**; under the wings, **CM - GII**.

Rev. **† - III·UTR· - ☉ - SIC·REX**; in field, **UT / [FACI] / LIUS· / 1721** between two branches of oak; above, ☉.

Bibl.: Spahr 1982, p. 249, no. 14; Fontana 2013, cf. no. 868 (but 1720).

1555. AE, 8.18g, 27.8mm, 0° Inv. 1870,0507.8265
(purchased from Dr William Freudenthal, 1870).



Mint-master: Francesco Notarbartolo, Duke of Villarosa, 1721-3 and 1734-49: initials **F - N**

1722

Half-tari

Obv. **CAR· - .III.D.G.**; head r. with long hair.

Rev. **SIC· - REX·**; above, **17 - 22**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, crowned Austrian shield.

Bibl.: Spahr 1982, p. 249, no. 9; Fontana 2013, no. 875.

1556. AR, 1.33g, 16mm, 180° Inv. SSB,99.170.B
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Mint-master: Simone Maurigi, Marquis of Castelmaurigi, 1727, 1730-40: initials **S - M**.
Initials **CP**: not identified

1730

2 tari

Obv. **CAROLVS·III· - ·DEI·GRAT**; laureate bust l. with long hair.
Rev. **·REX - ·SICILIÆ· - ET·HIER·**; below, **·1730**; crowned facing eagle with head l. (the wings interrupt the legend); on its chest, crowned Austrian shield; under the claws, **S - M**.
Bibl.: Spahr 1982, p. 254, no. 46; Fontana 2013, no. 887.

1557. AR, 4.95g, 23.4mm, 180° Inv. 1935,0401.9943
(bequeathed by T.B. Clarke-Thornhill, 1935).



1731

6 tari

Obv. **CAROLVS·III - DEI·GRATIA**; laureate bust r. with long hair; below, **CP**.
Rev. **·REX - ·SICILIÆ· - ET·HIER - ·1731**; cross fleury with globule and crowns at the ends of the arms and loaded with eagle with head l.; on its chest, crowned Austrian shield; under the claws, **S - M**.
Bibl.: Spahr 1982, p. 253, no. 32.

1558. AR, 14.81g, 33.9mm, 180°
Inv. 1935,0401.9987.
(bequeathed by T.B. Clarke-Thornhill, 1935).



4 tari

Obv. **CAROLVS·III - ·DEI·GRATIA**; laureate bust r. with long hair; below, **CP**.
Rev. **·REX - ·SICILIÆ· - ET·HIER**; below, **·1731**; crowned facing eagle with head l. (the wings interrupt the legend); on its chest, crowned Austrian shield; under the claws, **S - M**.
Bibl.: Spahr 1982, p. 253, no. 38; Fontana 2013, no. 889.

1559. AR, 9.92g, 29.45mm, 180° Inv. 1935,0401.9940
(bequeathed by T.B. Clarke-Thornhill, 1935).



1732

4 tari

Obv. **CAROLVS III D G SIC REX**; laureate bust r. with long hair; below, **C. P.**
Rev. **REX SIC ET HIE**; below, **1732**; crowned facing eagle with head l. (the wings interrupt the legend); on its chest, crowned Austrian shield; under the claws, **S - M.**
Bibl.: Spahr 1982, p. 257, no. 58; Fontana 2013, no. 897.

1560. AR, 9.91g, 31.4mm, 180° Inv. 1906,1103.385
(donated by Dr Frederick Parkes Weber, 1906).



1733

Gold oncia

Obv. **CAROLVS III D G SIC REX**; laureate head r. with long hair; below, **VNCIA**.
Rev. **RESVRGIT**; below, **1733**; facing phoenix on fire with head l.; above, shining sun.
Bibl.: Spahr 1982, p. 255, no. 51; Fontana 2013, no. 900.

1561. AU, 4.48g, 21.9mm, 180° Inv. SSB,99.169
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Silver oncia

Obv. **CAROLVS III D G SICILET HIER REX**; laureate bust r. with long hair; below, **CP.**
Rev. **EX AVRO ARGENTEA RESVRGIT**; facing phoenix on fire with head l.; above, anthropomorphic sun; under the wings, **S - M**; below, **1733**.
Bibl.: Spahr 1982, p. 256, no. 54; Fontana 2013, no. 901.

1562. AR, 74.28g,
54.8mm,
180° Inv.
1910,0405.25
(Holyman
collection,
purchased from
Spink & Son,
1910)



6 tari

Obv. **•CAROL• – •III•D•G•**; laureate bust r. with long hair; below, **CP•**.

Rev. **•REX• – •SIC• – •ET• – •HIE•**; below, **1733**; cross fleury with globule and crowns at the ends of the arms and loaded with eagle with head l.; on its chest, crowned Austrian shield; under the claws, **S – M•**.
Bibl.: Spahr 1982, p. 253, no. 32.

1563. AR, 14.87g, 33.8mm, 180°
Inv. 1935,0401.9988
(bequeathed by T.B. Clarke-Thornhill, 1935).



4 tari

Obv. **•CAROL• – •III•D•G•**; laureate bust r. with long hair; below, **C• P•**.

Rev. **•REX• – SIC – • – ET – •HIE•**; below, **1733**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, crowned Austrian shield; under the claws, **S – M•**.
Bibl.: Spahr 1982, p. 257, no. 59; Fontana 2013, no. 903.

1564. AR, 9.78g, 30.8mm, 180° Inv. 1855,0612.313
(purchased from Johann Georg Pfister, 1855).



Tari

Obv. **•CAROL• – •III•D•G•**; laureate bust r. with long hair; below, **C•P•**.

Rev. **•REX• – SI – ET – •HIE•**; below, **1733**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, crowned Austrian shield; under the claws, **S – M**.

Bibl.: Spahr 1982, p. 258, no. 67; Fontana 2013, nos 911-2.

1565. AR, 2.48g, 19.8mm, 195° Inv. SSB,99.170.A
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Half-tari

Obv. **•CAROL• – III•D•G•**; laureate head r. with long hair.

Rev. **•RE• – SI – • – ET – •HI•**; below, **1733**; crowned facing eagle with head l. (the wings interrupt the legend); on its chest, crowned Austrian shield.

Bibl.: Spahr 1982, p. 258, no. 69; Fontana 2013, nos 913-4.

1566. AR, 1.20g, 15.6mm, 180° Inv. 1906,1103.387
(donated by Dr Frederick Parkes Weber, 1906).



Cinquina

Obv. Laureate head r. with long hair.

Rev. **•CAR•SIC•REX•**; below, **1733**; in field, **S**.

Bibl.: Spahr 1982, p. 258, no. 70; Fontana 2013, no. 915.

1567. AR, 0.63g, 12.65mm, 180° Inv. 1935,0401.9944
(bequeathed by T.B. Clarke-Thornhill, 1935).



1734

2 tari

Obv. **•CAROL• – •III•D•G•**; laureate bust r. with long hair; below, **C•P•**.

Rev. **•REX• – SIC• – • – ET – •HIE•**; below, **1734**; crowned facing eagle with head l. (the wings interrupt the legend); on its chest, crowned Austrian shield; under the claws, **S – M**.

Bibl.: Spahr 1982, p. 258, no. 64; Fontana 2013, no. 920.

1568. AR, 4.88g, 24.3mm, 180° Inv. 1935,0401.9942
(bequeathed by T.B. Clarke-Thornhill, 1935).



OBSIDIONAL COINS MINTED ON BEHALF OF EMPEROR CHARLES VI DURING THE
SIEGE OF SIRACUSA BY THE TROOPS OF KING PHILIP V OF BOURBON

Siracusa

1734

Baiocco

Obv. **CAROLVS·VI·[D G R]OMIMP**; crowned facing eagle with head l. (the crown interrupts the legend); on its chest, crowned Austrian shield.

Rev. In field, **VT / FACI / LIVS / 1734** within ornate with cartouches flanked by two cornucopias.

Bibl.: Spahr 1982, p. 259, no. 71; Fontana 2013, no. 923.

1569. AE, 8.49g, 28.7mm, 240° Inv. C.3078.



SARDINIA

Cagliari

1712

3 cagliaresi

Obv. **CAROLVS·VI·IMP·D·G**; crowned bust r. between **3 - C**.

Rev. **★·ARAM·ET·SAR·A·1712**; cross fleury with a small bandaged Moor's head in each angle.

Bibl.: Piras 1996, p. 240, no. 177; *CNI* II, p. 472, no. 12.

1570. AE, 5.85g, 27.2mm, 240° Inv. 1870,0507.8451
(purchased from Dr William Freudenthal, 1870).



Cagliarese

Obv. **CAROL·VI·IMP·D·G**; bare head bust r.

Rev. **★·ARAGET·SARD·REX·1712**; cross fleury with an annulet with pellet in centre in each angle.

Bibl.: Piras 1996, p. 241, no. 179; *CNI* II, p. 472, no. 13.

1571. AE, 2.36g, 19.9mm, 300° Inv. SSB,100.33
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



1713

3 cagliaresi

Obv. **·CAROLVS·VI·IMP·D·G·★· - ★·**; crowned bust r. between **3 - C**.

Rev. **★·ARAM·ET·SAR·A·1713·★**; cross fleury with a small bandaged Moor's head in each angle.

Bibl.: Piras 1996, p. 240, no. 178 var; *CNI* II, p. 472, no. 14.

1572. AE, 6.75g, 24.4mm, 15° Inv. 1870,0507.8452
(purchased from Dr William Freudenthal, 1870).
Mount traces (?) on Rev.



Obv. ***·CAROLVS·VI·IMP·D·G·****; crowned bust r. between **3 - C**.

Rev. ***·ARAM·ET·SAR·A·1713·***; cross fleury with a small bandaged Moor's head in each angle.

Bibl.: Piras 1996, p. 240, no. 178; *CNI* II, p. 472, no. 16.

1573. AE, 5.89g, 24.8mm, 30° Inv. SSB,100.30
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



KINGDOM OF NAPLES AND SICILY

CHARLES OF BOURBON

King (V but III on Sicilian coins) of Sicily, 1734-59
King (VII, but not used) of Naples, 1734 (formally from 1738)-1759
King (III) of Spain, 1759-88
Duke (I) of Parma and Piacenza, 1731-7
King (only nominally) of Jerusalem

NAPLES

Naples

Mint-master: Francesco Maria Berio, 1734-6, initials **F – B**

Assayer: Francesco Antonio Ariani, 1730-47, initial **A**

Engravers: Giovanni De Gennaro: initials **De – G**, and Giacomo Antonio Hoger: initials **G – H**

1734

Piastra

Obv. **CAR:D:G:REX·NEA: – HISP:INFANS&·**; crowned shield; at the sides, **F:B:/·A·**; below, **G:120**.
Rev. **DE SOCIO P[RIN]CEPS·**; Sebeto and Vesuvio; in exergue, **De 1734:G:**

Bibl.: Pannuti, Riccio 1984, p. 216, no. 22; *MIR* 2010, no. 334; Gigante 2015, p. 505, no. 22.

1574. AR, 25.20g, 40.4mm, 0°
Inv. 1870,0705.1
(purchased from W.S. Lincoln &
Son, 1870).



1735

Piastra

Obv. **CAR:D:G:REX·NEA· – HISP:INFANS &·**; crowned shield; at the sides, **F:B:/·A·**; below, **G:120**.
Rev. **DE SOCIO PRINCEPS·**; Sebeto and Vesuvio; in exergue, **G: 1735 ·H:**

Bibl.: Pannuti, Riccio 1984, p. 217, no. 23a; *MIR* 2010, no. 334/2; Gigante 2015, p. 505, no. 23.

1575. AR, 25.60g, 41mm, 0°
Inv. BNK,EurC.1126
(donated by the Bank of
England, 1877).



Obv. **CAR·D·G·REX·NEA· – HISP·INFANS &c·**; crowned shield; at the sides, **F·B·/·A·**; below, **G·I20**.
Rev. **DE SOCIO PRINCEPS·**; Sebeto and Vesuvio; in exergue, **De 1735 ·G·**.

Bibl.: Pannuti, Riccio 1984, p. 217, no. 23; *MIR* 2010, no. 334/1; Gigante 2015, p. 505, no. 23b.

1576. AR, 25.60g, 41mm, 0°
Inv. SSB,98.137.1
(collection of Sarah Sophia
Banks, donated by Lady
Banks, 1818).



Mint-master: Vincenzo Maria Mazzara, 1747-50: initials **VM – MM**

Assayers: Francesco Antonio Ariani, 1730-47: initial **A**, and Giovanni Russo, 1747-75: initial **R**.

Engravers: Giovanni De Gennaro: initials **De – G** or **D' G**, and Giacomo Antonio Hoger: initials **G – H**

1747

Piastra

Obv. **CAR·UTR·SIC·REX – &·MAR·AMAL·REG·**; busts r.

Rev. **FIRMATA SECURITAS**; child in the arms of *Securitas*; at the sides, **VM – MM / R**; in exergue,
CAR·&·AMAL·PHILIP· – POPUL·SPES·NAT· – A·1747·.

Bibl.: Pannuti, Riccio 1984, p. 217, no. 28; *MIR* 2010, no. 335; Gigante 2015, p. 506, no. 26.

1577. AR, 25.00g, 40mm, 0°
Inv. BNK,EurC.838
(donated by the Bank of
England, 1877).



Obv. **CAR·UTR·SIC·REX – & MAR·AMAL·REG·**; busts r.

Rev. **FIRMATA SECURITAS**; child in the arms of *Securitas*; at the sides, **VM – MM /R**; in exergue, **CAR·&AMAL·PHILIP· / POPUL·SPES NAT· / A·1747·**.

Bibl.: Pannuti, Riccio 1984, p. 217, no. 28a; *MIR* 2010, no. 335/1; Gigante 2015, p. 506, no. 26a.

1578. AR, 25.00g, 40.1mm, 0° Inv.
SSB,98.137.2
(collection of Sarah Sophia Banks,
donated by Lady Banks, 1818).



Half-piastra

Obv. **CAR·UTR·SIC·REX – & MAR·AMAL·REG·**; busts r.

Rev. **FIRMATA SECURITAS**; child in the arms of *Securitas*; at the sides, **M: – M:/ R·De / G·**; in exergue, **PHILIP:NAT: / A:1747·**.

Bibl.: Pannuti, Riccio 1984, p. 219, no. 39; *MIR* 2010, no. 339; Gigante 2015, p. 509, no. 39.

1579. AR, 13.00g, 34mm, 0°
Inv. SSB,98.139.3
(collection of Sarah Sophia Banks,
donated by Lady Banks, 1818).



1580. AR, 12.00g, 34.2mm, 0°
Inv. 1935,0401.9989
(bequeathed by T.B. Clarke-Thornhill, 1935).



1748

Piastra

Obv. **CAR·D·G·REX NEA: – HISP·INFANS & c·**; crowned shield; at the sides, **VM – MM / R**; below, **G:120**.

Rev. **DE SOCIO PRINCEPS**; Sebeto and Vesuvio; in exergue, **D'1748 G·**.

Bibl.: Pannuti, Riccio 1984, p. 217, no. 26; *MIR* 2010, no. 336; Gigante 2015, p. 506, no. 27.

1581. AR, 25.40g, 39.2mm, 0°
Inv. C.3127.



Half-piastra

Obv. **CAR·D·G·REX·NEA· – HISP·INFANS & c·**; crowned shield; at the sides, **M· – M· /R** ; below, **G·60**.
Rev. **DE SOCIO PRINCEPS**; Sebeto and Vesuvio; in exergue, **D'1748 G·**.
Bibl.: Pannuti, Riccio 1984, p. 218, no. 37; *MIR* 2010, no. 338/5; Gigante 2015, p. 508, no. 37.

1582. AR, 12.60g, 35mm, 0° Inv. C.3128.



1749

2 ducati

Obv. **CAR·D·G·VTR·SIC·REX**; bust right; below, **DeG** :
Rev. **HISPAN·INFAN·1749·**; crowned shield; at the sides, **M· – M· /R**; below, **D – 2**.
Bibl.: Pannuti, Riccio 1984, p. 216, no. 15; *MIR* 2010, no. 333; Gigante 2015, p. 504, no. 15.

1583. AU, 2.96g, 20.8mm, 180° Inv. BNK,M.815
(donated by the Bank of England, 1877).



Piastra

Obv. **CAR·D·G·REX NEA· – HISP·INFANS & c·**; crowned shield; at the sides, **VM – MM /R·**; below, **G·120**.
Rev. **DE SOCIO PRINCEPS**; Sebeto and Vesuvio; in exergue, **D'1749G·**.
Bibl.: Pannuti, Riccio 1984, p. 217, no. 27; *MIR* 2010, no. 336/1; Gigante 2015, p. 506, no. 28.

1584. AR, 25.00g, 40mm, 0°
Inv. 1995,0706.21
(donated by Mrs Stella Greenall, 1995).



Half-piastra

Obv. **CAR·D·G·REX NEA· – HISP·INFANS & c·**; crowned shield; at the sides, **M· – M· / R·**; below, **G·60**.
Rev. **DE SOCIO PRINCEPS**; Sebetos and Vesuvio; in exergue, **D'1749 G·**.
Bibl.: Pannuti, Riccio 1984, p. 218, no. 38; *MIR* 2010, no. 338/7; Gigante 2015, p. 508, no. 38.

1585. AR, 12.70g, 34.1mm, 0°
Inv. SSB,98.139.2
(collection of Sarah Sophia Banks, donated
by Lady Banks, 1818).



1586. AR, 12.00g, 34.4mm, 0° Inv. C.3129.
Obv. **CAR·D·G·REX NEA· –**
HISP·INFANS & c·.
Rev. **DE SOCIO PRINCEPS·**.



Mint-master: Vincenzo Maria Mazzara, 1747-50: initials **VM – MM**, and Domenico Maria Mazzara, 1750-58: initials **MM**

Assayer: Giovanni Russo, 1747-75: initial **R**

Engraver: Giovanni De Gennaro: initials **De – G** or **D' G**

1750

Piastra

Obv. **CAR·D·G·UTR· – SIC·ET·HIER·REX**; bust r.; below, **De G·**.
Rev. **HISPANIAR· – INFANS·1750·**; crowned shield; at the sides, **VM – MM /R·**; below, **G·120**.
Bibl.: Pannuti, Riccio 1984, p. 218, no. 29a; *MIR* 2010, no. 337/1; Gigante 2015, p. 507, no. 29a.

1587. AR, 25.40g, 42.1mm, 180°
Inv. SSB,98.139.1
(collection of Sarah Sophia
Banks, donated by Lady
Banks, 1818).



Half-piastra

Obv. **CAR·D·G·UTR· – SIC·ET HIER·REX**; bust r.; below, **De G·**.
Rev. **HISPANIAR· – INFANS·1750·**, crowned shield; at the sides, **M· – M· / R·**; below, **G·60·**.
Bibl.: Pannuti, Riccio 1984, p. 219, no. 40; *MIR* 2010, no. 340; Gigante 2015, p. 509, no. 40.

1588. AR, 13.00g, 34.8mm, 180°
Inv. C.3130.



1589. AR, 13.00g, 34.6mm, 180°
Inv. 1935,0401.9984
(bequeathed by T.B. Clarke-Thornhill, 1935).



Grano

Obv. **CAR·D·G·VTR· – SIC·ET HIER·REX**; bust r.; below, **De G·**.
Rev. **HILA / RI / TAS / ;** at the sides, **M – M**; below, **1750·**.
Bibl.: Pannuti, Riccio 1984, p. 221, no. 53; *MIR* 2010, no. 344; Gigante 2015, p. 512, no. 53.

1590. AE, 7.46g, 27.1mm, 180° Inv. 1841,0928.404
(collection of the Revd W. Chase, purchased from
Harry Osborn Cureton, 1841).



Mint-master: Domenico Maria Mazzara, 1750-8: initials **MM**.

Assayer: Giovanni Russo, 1747-75: initial **R**.

Engraver: Giovanni Casimiro De Gennaro: initials **De - G** or **D' G**.

1752

4 ducati

Obv. **CAR·D·G·UTR· - SIC·ET HIER·REX**; bust r.; below, **De G·**.

Rev. **HISPAN· - INFANS·1753·**; crowned shield; at the sides, **M - M / R·**; below, **D· - 4·**.

Bibl.: Pannuti, Riccio 1984, p. 216, no. 12; *MIR* 2010, no. 332/4; Gigante 2015, p. 504, no. 12.

1591. AU, 5.88g, 23.9mm, 180° Inv. 1935,0401.9946
(bequeathed by T.B. Clarke-Thornhill, 1935).



Piastra

Obv. **CAR·D·G·UTR· - SIC·ET HIER·REX**; bust r.; below, **De G·**.

Rev. **HISPANIAR· - INFANS·1752·**; crowned shield; at the sides, **VM - MM / R·**; below, **G·120·**.

Bibl.: Pannuti, Riccio 1984, p. 218, no. 30; *MIR* 2010, no. 337/2; Gigante 2015, p. 507, no. 30.

1592. AR, 25.10g, 41.1mm, 180°
Inv. 1935,0401.9983
(bequeathed by T.B. Clarke-Thornhill, 1935).
This coin still has on the Rev. the initials VM-MM, corresponding to Vincenzo Maria Mazzara, who was mint-master until 1750.



Half-piastra

Obv. **CAR·D·G·UTR· - SIC·ET HIER·REX**; bust r.; below, **De G·**.

Rev. **HISPANIAR· - INFANS·1752·**; crowned shield; at the sides, **M· - M· / R·**; below, **G·60·**.

Bibl.: Pannuti, Riccio 1984, p. 219, no. 41; *MIR* 2010, no. 340/1; Gigante 2015, p. 509, no. 41.

1593. AR, 12.00g, 34.6mm, 180° Inv. SSB,99.1
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1753

Half-piastra

Obv. **CAR·D·G·UTR· – SIC·ET HIER·REX**; bust r.; below, **De G·**.

Rev. **HISPANIAR· – INFANS·1753·**; crowned shield; at the sides, **M – M / R·**; below, **G·60·**.

Bibl.: Pannuti, Riccio 1984, p. 219, no. 42; *MIR* 2010, no. 340/2; Gigante 2015, p. 509, no. 42.

1594. AR, 13.00g, 35.7mm, 180°
Inv. BNK,EurC.816
(donated by the Bank of England, 1877).



1754

6 ducati

Obv. **CAR·D·G·UTR· – SIC·ET HIER·REX**; bust r.; below, **De G·**.

Rev. **HISPANIAR· – INFANS·1754·**; crowned shield; at the sides, **M – M / R·**; below, **D – 6·**.

Bibl.: Pannuti, Riccio 1984, p. 215, no. 6; *MIR* 2010, no. 331/5; Gigante 2015, p. 503, no. 6a.

1595. AU, 8.88g, 26.6mm, 180° Inv. SSB,98.133
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



2 ducati

Obv. **CAR·D·G· – UTR·SIC·REX**; bust r.; below, **De G·**.

Rev. **HISPAN· – INFANS·1754·**; crowned shield; at the sides, **M – M / R·**; below, **D – 2·**.

Bibl.: Pannuti, Riccio 1984, p. 216, no. 20; *MIR* 2010, no. 333/5; Gigante 2015, p. 504, no. 20.

1596. AU, 2.96g, 19.6mm, 180° Inv. SSB,98.135
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



Half-piastra

Obv. **CAR·D·G·UTR· – SIC·ET HIER·REX**; bust r.; below, **De G·**.

Rev. **HISPANIAR· – INFANS·1754·**; crowned shield; at the sides, **M – M / R·**; below, **G·60·**.

Bibl.: Pannuti, Riccio 1984, p. 219, no. 43; *MIR* 2010, no. 340/3; Gigante 2015, p. 509, no. 43.

1597. AR, 13.00g, 34mm, 180°
Inv. BNK,EurC.817
(donated by the Bank of England, 1877).



1755

Carlino

Obv. **CAR·D·G· – UTR·SIC·REX·**; bust r.; below, **De G·**.

Rev. **IN HOC SIGNO VINCES**; cross; at the sides, **M· – M· / R·**; below, **1755·**.

Bibl.: Pannuti, Riccio 1984, p. 219, no. 44; *MIR* 2010, no. 341; Gigante 2015, p. 510, no. 44.

1598. AR, 2.11g, 20.7mm, 0° Inv. 1935,0401.9955
(bequeathed by T.B. Clarke-Thornhill, 1935).



1599. AR, 2.09g, 20.4mm, 0° Inv. SSB,99.3.135
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).
Obv. **CAR·D·G· – UTR·SIC·REX·**.



Mint-master: Domenico Maria Mazzara, 1750-58: initials **MM**.

Assayer: Giovanni Russo, 1747-75: initial **R**.

Engraver: Ignazio Aveta: initials **IA**.

1756

Half-carlino

Obv. **CAR·D·G·UTR·SIC·REX·**; bust r.; below, **I·A·**.

Rev. Abundance seated, holding cornucopia in l. and scattering coins with r. hand; at the sides, **M· – M· / R·**; in exergue, **1756**.

Bibl.: Pannuti, Riccio 1984, p. 220, no. 46; *MIR* 2010, no. 342/2; Gigante 2015, p. 510, no. 46.

1600. AR, 1.00g, 16.4mm, 180° Inv. SSB,99.5
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



3 toresi

Obv. **CAR·D·G·UTR·SIC·ET HIER·REX·**; bust r.; below, **IA·**.
 Rev. **PUBLICA / LÆTI / TIA**; at the sides, **M· – M·**; below, **1756**.

Bibl.: Pannuti, Riccio 1984, p. 221, no. 51; *MIR* 2010, no. 343/2; Gigante 2015, p. 511, no. 51.

1601. AE, 8.81g, 31mm, 180° Inv. SSB,99.7
 (collection of Sarah Sophia Banks, donated
 by Lady Banks, 1818).



1602. AE, 8.50g, 31mm, 180° Inv. 1847,1108.965
 (purchased from Baron Kolb, 1847).



Grano

Obv. **CAR·D·G·UTR·SIC·ET HIER·REX·**; bust r.; below, **IA·**.
 Rev. **HILA / RI / TAS**; at the sides, **M· – M·**; below, **1756**.

Bibl.: Pannuti, Riccio 1984, p. 221, no. 54; *MIR* 2010, no. 344/1; Gigante 2015, p. 512, no. 54.

1603. AE, 6.03g, 27.1mm, 180° Inv. SSB,99.7.A
 (collection of Sarah Sophia Banks, donated by
 Lady Banks, 1818).



1604. AE, 5.93g, 27.8mm, 180° Inv. SSB,99.9.B
 (collection of Sarah Sophia Banks, donated by
 Lady Banks, 1818).

Obv. **CAR·D·G·UTR·SIC·ET HIER·REX·**.



1605. AE, 5.33g, 26.8mm, 180° Inv. 1870,0507.8268
 (purchased from Dr William Freudenthal, 1870).



9 cavalli

Obv. **CAR·D·G·UTR·SIC· – ET HIER·REX·**; bust r.; below, **IA·**.

Rev. **9**; at the sides, **M· – M·**; below, **1756**.

Bibl.: Pannuti, Riccio 1984, p. 222, no. 56; *MIR* 2010, no. 345; Gigante 2015, p. 512, no. 56.

1606. AE, 4.59g, 24.9mm, 180° Inv. 1847,1108.966
(purchased from Baron Kolb, 1847).



Tornese

Obv. **CAR·D·G·UTR·SIC·ET HIER·REX·**; bust r.; below, **IA·**.

Rev. **HILA / RI / TAS**; at the sides, **M· – M·**; below, **1756**.

Bibl.: Pannuti, Riccio 1984, p. 222, no. 61; *MIR* 2010, no. 346/1; Gigante 2015, p. 513, no. 59.

1607. AE, 3.02g, 21.7mm, 180° Inv. 1847,1108.967
(purchased from Baron Kolb, 1847).



3 cavalli

Obv. **CAR·D·G·UTR·SIC·REX·**; bust r.; below, **IA·**.

Rev. **3**; at the sides, **M· – M·**; below, **1756**.

Bibl.: Pannuti, Riccio 1984, p. 223, no. 68; *MIR* 2010, no. 348/1; Gigante 2015, p. 514, no. 65.

1608. AE, 1.62g, 17.1mm, 180° Inv. SSB,99.9.C
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



1757

4 cavalli

Obv. **CAR·D·G·UTR·SIC·REX·**; bust r.; below, **IA·**.

Rev. **4**; at the sides, **M· – M·**; below, **1757**.

Bibl.: Pannuti, Riccio 1984, p. 223, no. 65; *MIR* 2010, no. 347/2; Gigante 2015, p. 514, no. 63.

1609. AE, 2.09g, 19.2mm, 180° Inv. SSB,99.9.AC
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



1758

Half-carlino

Obv. **CAR·D·G·UTR·SIC·REX·**; bust r.; below, **IA·**.

Rev. Abundance seated, holding cornucopia in l. and scattering coins with r. hand; at the sides, **M· – M· / R·**; in exergue, **1758**.

Bibl.: Pannuti, Riccio 1984, p. 220, no. 47; *MIR* 2010, no. 342/3; Gigante 2015, p. 510, no. 47.

1610. AR, 1.01g, 16mm, 180° Inv. 1906,1103.193
(donated by Dr Frederick Parkes Weber, 1906).



1611. AR, 0.96g, 15.9mm, 180° Inv. 1855,0612.314
(purchased from Johann Georg Pfister, 1865).



Mint-master: Cesare Coppola, 1759-90: initials **CC**.

Assayer: Giovanni Russo, 1747-75: initial **R**.

Engraver: Ignazio Aveta, initials **IA**.

1759

Half-carlino

Obv. **CAR·D·G·UTR·SIC·REX·**; bust r.; below, **IA·**.

Rev. Abundance seated, holding cornucopia in l. and scattering coins with r. hand; at the sides, **C· – C· / R·**; in exergue, **1759**.

Bibl.: Pannuti, Riccio 1984, p. 220, no. 48; *MIR* 2010, no. 342/4; Gigante 2015, p. 510, no. 48.

1612. AR, 1.03g, 16.2mm, 180° Inv. BNK,M.821
(donated by the Bank of England, 1877).



1613. AR, 1.03g, 16.1mm, 180° Inv. 1935,0401.9954
(bequeathed by T.B. Clarke-Thornhill, 1935).



1614. AR, 1.02g, 16.1mm, 180° Inv. 1847,1108.964
(purchased from Baron Kolb, 1847).
Obv. **CAR·D·G·UTR·SIC·REX·**.



SICILY

Palermo

COINAGE OF 1734 AND 1735 BEFORE CORONATION

1734

Oncia

Obv. **CAROL.BORBO·III·D·G·SIC.REX·** (legend begins at the top); bust r. with long hair.
Rev. **·R E S V R G I T·**; below, **1734**; facing phoenix on fire with head l.; above, shining sun.
Bibl.: Spahr 1982, p. 263, no. 1; Fontana 2013, nos 924-5.

1615. AU, 4.43g, 21.85mm, 180° Inv. SSB,99.172
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1616. AU, 4.43g, 22.3mm, 180° Inv. 1935,0401.9947
(bequeathed by T.B. Clarke-Thornhill, 1935).



4 tari

Obv. **CAROLVS - BOR.III.D.G·**; bust r.; below, **C.P·**.
Rev. **·REX· - SIC· - ET - ·HIE·**; below, **1734**; crowned facing eagle with head l. (the wings interrupt the legend).
Bibl.: Spahr 1982, p. 264, no. 5 (var.).

1617. AR, 9.93g, 32.7mm, 180° Inv. SSB,100.1.2
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1735

Oncia

Obv. **CAROL.BORBO·III·D·G·SIC.REX·** (legend begins at the top); bust r. with long hair.
Rev. **·R E S V R G I T·**; below, **1735**; facing phoenix on fire with head l.; above, shining sun.
Bibl.: Spahr 1982, p. 263, no. 2; Fontana 2013, no. 926.

1618. AU, 4.44g, 22.2mm, 180° Inv. BNK,M.814
(donated by the Bank of England, 1877).



COINAGE FOR THE CORONATION (1735)

Mint-master: Francesco Notarbartolo, 1734-49: initials **F - N**.

1735

12 tari

Obv. **CAROLVS.D.G.SIC. - ET.HIER.REX.HISP.INF**; bust r. with long hair.
Rev. **FAVSTO - CORON[Λ - TIONIS] - ANNO**; below, **1735**; crowned facing eagle with head l. (the wings interrupt the legend); under the claws, **F - N**.
Bibl.: Spahr 1982, p. 265, nos 10-14; Fontana 2013, no. 934.

1619. AR, 26.98g, 39.9mm, 180°
Inv. 1903,1101.9
(donated by Mr S. Falk, 1903).



6 tari

Obv. **CAROLVS.D.G.SIC.ET.HIER.REX.HIS.INF**; bust r. with long hair.
Rev. **FAVSTO - CORONA - TIONIS - ANNO**; below, **1735**; cross with three arms surmounted by crowns, in every corner of the cross a lily; below, **F - N**.
Bibl.: Spahr 1982, p. 266, no. 17; Fontana 2013, nos 939-40.

1620. AR, 13.60g, 33.9mm, 0° Inv. SSB,100.1.1
(collection of Sarah Sophia Banks, donated
by Lady Banks, 1818).



1621. AR, 13.36g, 32.9mm, 0°
Inv. 1935,0401.9986
(bequeathed by T.B. Clarke-Thornhill, 1935).



1622. AR, 11.63g, 31.1mm, 0°
Inv. 1935,0401.9985
(bequeathed by T.B. Clarke-Thornhill, 1935).



4 tari

Obv. **CARO[LVS D]G.SIC.ET.HIER.REX.HIS.IN**; bust r. with long hair.
Rev. **[FAV]STO. - CORONAT[IONI]S - ANNO**; below, **1735**; crowned facing eagle with head l. (the wings interrupt the legend); under the claws, **F - N**.
Bibl.: Spahr 1982, p. 266, no. 23; Fontana 2013, nos 949-50.

1623. AR, 8.70g, 30.6mm, 180°
Inv. BNK,M.818
(donated by the Bank of England, 1877).



1624. AR, 8.52g, 31.5mm, 180°
Inv. BNK,EurC.819
(donated by the Bank of England, 1877).
Obv. **CAROLVS·D.G.SIC.ET.HIER.
REX.HISP.INF.**
Rev. **·FAVSTO - CORONATIONIS
- ANNO**.



3 tari

Obv. **CAROLVS.D.G.SIC.ET.HIER.REX.HIS.INF**; bust r. with long hair.
Rev. **·FA[V]STO - CORONA - TIONIS - ANNO**; below, **1735**; cross with three arms surmounted by crowns; below, **F - N**.
Bibl.: Spahr 1982, p. 267, no. 31; Fontana 2013, no. 951.

1625. AR, 6.74g, 28.2mm, 0° Inv. SSB,100.3
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



2 tari

Obv. **CAR.D.G.SIC.ET.HIE.REX.HIS.IN**; bust r. with long hair.
Rev. **·FAVSTO - CORONAT - ANNO·**; below, **I73S**; crowned facing eagle with head l. (the wings interrupt the legend); under the claws, **F - N**.
Bibl.: Spahr 1982, p. 268, no. 37.

1626. AR, 4.39g, 24.5mm, 180° Inv. SSB,100.4.A
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



COINAGE FROM 1736 TO 1758

1737

Oncia

Obv. **CAR.D.G.SIC.ET.HIE.REX.HIS.IN**; laureate bust r. with long hair.
Rev. **R E S V - R G I T**; below, **I737**; phoenix on fire l. with head turned back; above, shining sun.
Bibl.: Spahr 1982, p. 270, no. 58.

1627. AU, 4.44g, 22.1mm, 180° Inv. 1935,0401.9948
(bequeathed by T.B. Clarke-Thornhill, 1935).



Grano

Obv. **·- CAR ·- D.G ·- SIC ·- REX ·-**; crowned facing eagle with head l. (the wings interrupt the legend); under the claws, **F - N**; below, **I - · - H**.
Rev. In field, **VT / COMMO / DIVS / I737** within ornate with cartouches.
Bibl.: Spahr 1982, p. 280, no. 150; Fontana 2013, no. 970.

1628. AE, 4.99g, 24.7mm, 180° Inv. C.3079.



1629. AE, 4.66g, 24mm, 180° Inv. 1870,0507.8266
(purchased from Dr William Freudenthal, 1870).
Obv. .CAR. - D.G. - - SIC - REX - .



Cinquina

Obv. Laureate head r. with long hair; jagged outline.

Rev. **CAR.SIC.REX.I.**; below, **I737**; in centre, S.

Bibl.: Spahr 1982, p. 278, no. 141; Fontana 2013, nos 966-9.

1630. AR, 0.68g, 12.9mm, 0° Inv. BNK,M.820
(donated by the Bank of England, 1877).



1738

2 grani

Obv. .- **CAR** - **D.G.** - - **SIC** - **REX** - ; crowned facing eagle with head l. (the wings interrupt the legend); under the claws, **F - N**; below, **I - - - - H**.

Rev. In field, **VT / COMMO / DIVS.** / **I738** within ornate with cartouches.

Bibl.: Spahr 1982, p. 279, no. 146; Fontana 2013, no. 971.

1631. AE, 7.64g, 29.9mm, 195° Inv. SSB,100.5.B
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Obv. **•CAR• - D.G• - SIC - •REX •**; crowned facing eagle with head l. (the wings interrupt the legend); under the claws, **F - N**; below, **I - • - • - H**.

Rev. In field, **VT / COMMO / DIVS*** / **1738** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 279, cf. no. 146.

1632. AE, 6.54g, 29.7mm, 180° Inv. 1870,0507.8267
(purchased from Dr William Freudenthal, 1870).



Grano

Obv. **•CAR• - D.G• - • - SIC - •REX - •**; crowned facing eagle with head l. (the wings interrupt the legend); under the claws, **F - N**; below, **I - • - H**.

Rev. In field, **VT / COMMO / DIVS** / **1738** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 280, no. 151.

1633. AE, 3.78g, 23.5mm, 180° Inv. SSB,100.5.A
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1739

Half-tari

Obv. **CAR.D.G.SIC.REX**; laureate bust r. with long hair.

Rev. **•HIS - INF•**; above, **1739**; crowned facing eagle with head l. (the wings interrupt the legend); below, **F - • - N**.

Bibl.: Spahr 1982, p. 278, no. 139; Fontana 2013, nos 973-4.

1634. AR, 1.12g, 16.5mm, 180° Inv. 1935,0401.9953
(bequeathed by T.B. Clarke-Thornhill, 1935).



1741

Oncia

Obv. **CAR.D.G.SIC.ET.HIE.REX.HIS.IN**; laureate bust r. with long hair.

Rev. **RESV – RGIT**; below, **1741**; phoenix on fire l. with head turned back; above, shining sun.

Bibl.: Spahr 1982, p. 270, no. 61; Fontana 2013, no. 975.

1635. AU, 4.44g, 22.2mm, 180° Inv. 1935,0401.9949
(bequeathed by T.B. Clarke-Thornhill, 1935).



1636. AU, 4.44g, 22.5mm, 180° Inv. 1872,0305.6
(purchased from W.S. Lincoln & Son, 1872).



Mint-master: Francesco Notarbartolo, 1721-3, 1734-49; initials **F – N**

Engraver: not identified, initials **VB**

1747

3 piccioli

Obv. **CAR · DG · SIC · REX**; crowned facing eagle with head l.; under the claws, **F – – N**.

Rev. **HISP · · · INF**; below, **1747**; in field, **3** within ornate with cartouches; below, **V – · B**.

Bibl.: Spahr 1982, p. 281, no. 155; Fontana 2013, no. 979.

1637. AE, 2.05g, 19.6mm, 0° Inv. C.3080.



1750

Oncia

Obv. **CAROLVS·D·G·SIC·ET·HIE·REX**; laureate bust r. with long hair; below, **V.B**.

Rev. **RESV – RGIT**; below, **1750**; phoenix on fire l. with head turned back; under the wings, **F – N**; above, shining sun.

Bibl.: Spahr 1982, p. 271, no. 73; Fontana 2013, no. 981.

1638. AU, 4.44g, 21.9mm, 180° Inv. 1872,0305.7
(purchased from W.S. Lincoln & Son, 1972).



Obv. **CAROLVS·D·G·SIC·ET·HIE·REX.**; laureate bust r. with long hair; below, **VB**.
Rev. **RE - SV - RGIT**; below, **I7SO**; phoenix on fire l. with head turned back; under the wings, **F - N**; above, shining sun.

Bibl.: Spahr 1982, p. 272, no. 77; Fontana 2013, no. 983.

1639. AU, 4.42g, 22mm, 180° Inv. 1935,0401.9950
(bequeathed by T.B. Clarke-Thornhill, 1935).



Mint-master: Placido Notarbartolo, 1750-8: initials **P - N**

Engraver: not identified, initials **VB**

1751

Oncia

Obv. **CAROLVSD·G·SIC·ET·HIE·REX.**; laureate bust r. with long hair; below, **VB**.
Rev. **RE - SV - RGIT**; below, **I7SI**; phoenix on fire l. with head turned back; under the wings, **P - N**; above, shining sun.

Bibl.: Spahr 1982, p. 272, no. 78; Fontana 2013, no. 989.

1640. AU, 4.42g, 21.8mm, 180° Inv. SSB,99.173
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Half-tari

Obv. **CAR·D·G·SIC·ET·HIE·R.**; laureate bust r. with long hair.
Rev. **RE - SI - . - ET - .HI.**; below, **I7SI**; crowned facing eagle with head l. (the wings interrupt the legend).

Bibl.: Spahr 1982, p. 278, no. 140; Fontana 2013, nos 991-5.

1641. AR, 1.10g, 16.8mm, 180° Inv. SSB,100.4.B
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1754

Double-oncia

Obv. **CAROLVS·D·G·SIC·ET·HIE·REX**; bust r. with long hair.

Rev. **HIS – PAN – INF – ANS**; below, **1754**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); on its chest, Aragon-Sicily shield, on top of this, Bourbon shield; under the claws, **P – N**.

Bibl.: Spahr 1982, p. 269, no. 45; Fontana 2013, no. 1004.

1642. AU, 8.84g, 27.4mm, 165° Inv. 1935,0401.9945
(bequeathed by T.B. Clarke-Thornhill, 1935).



3 tari

Obv. **CAROLVS·D·G·SIC·ET·HIE·REX**; bust r. with long hair.

Rev. **HIS – PAN – INF – ANS**; below, **1754**; cross with three arms surmounted by crowns; below, **P – N**.

Bibl.: Spahr 1982, p. 275, no. 116.

1643. AR, 6.51g, 27.5mm, 345° Inv. 1935,0401.9951
(bequeathed by T.B. Clarke-Thornhill, 1935).
Pierced.



1755

3 piccioli

Obv. **CAR·D·G·SIC·REX**; crowned facing eagle with head l.; under the claws, **F – N**.

Rev. **HISP – : – INF**; below, **1755**; in field, **3** within ornate with cartouches.

Bibl.: Spahr 1982, p. 281, no. 156; Fontana 2013, nos 1009-12.

1644. AE, 2.02g, 19.6mm, 0° Inv. 1935,0401.9956
(bequeathed by T.B. Clarke-Thornhill, 1935).



1757

Oncia

Obv. **CAROLVS·D·G·SIC·ET·HIE·R·**; laureate bust r. with long hair.

Rev. **RE - SV - RG - IT**; below, **1757**; phoenix on fire r. with head turned back; under the wings, **P - N**; above, shining sun.

Bibl.: Spahr 1982, p. 273, no. 95.

1645. AU, 4.42g, 22mm, 180° Inv. 1872,0305.8
(purchased from W.S. Lincoln & Son, 1872).



3 tari

Obv. **CAROLVS·D·G·SIC·ET·HIE·REX**; bust r. with long hair.

Rev. **HIS - PAN - [I]NF - ANS**; below, **1757**; cross with three arms surmounted by crowns.

Bibl.: Spahr 1982, p. 276, no. 120.

1646. AR, 6.32g, 27.4mm, 0° Inv. 1935,0401.9952
(bequeathed by T.B. Clarke-Thornhill, 1935).



FERDINAND IV OF BOURBON

King (IV) of Naples, 1759-99; 1799-1806; 1815-16

King (III) of Sicily, 1759-1816

King (only nominally) of Jerusalem

I PERIOD: 1759-99

NAPLES

Naples

Mint-master: Cesare Coppola, 1759-90: initials **C - C**

Assayer: Giovanni Russo, 1747-75: initial **R**

Engravers: Ignazio Aveta: initials **IA**, Ferdinando Aldovasio: initials **FA**, Giovanni De Gennaro: initials **DeG**, Bernardo Perger: initials **BP** and Domenico Perger: initials **DP** or **P**.

1760

Half-piastra

Obv. **FERDINAN·IV·D·G·SICILIAR·ET HIER·REX**; bust r.; below, **IA·**

Rev. **HISPANIAR· - INFANS·1760**; crowned shield; at the sides, **C· - C· / R·**; below, **G· 60**.

Bibl.: Pannuti, Riccio 1984, p. 237, no. 66; *MIR* 2010, no. 375; Gigante 2015, p. 533, no. 79.

1647. AR, 13.00g, 34.1mm, 180°
Inv. SSB,99.52.2
(collection of Sarah Sophia Banks, donated
by Lady Banks, 1818).



1761

4 ducati

Obv. **FERDINAND·IV·D·G·SICILIAR·ET HIER·REX·**; bust r.; below, **IA·**.

Rev. **HISPANIAR· – INFANS·1761**; crowned shield; at the sides, **C· / R· – C·**; below, **D – 4**.

Bibl.: Pannuti, Riccio 1984, p. 231, no. 32; *MIR* 2010, no. 359/1; Gigante 2015, p. 519, no. 32.

1648. AU, 5.88g, 24.4mm, 180° Inv. 1935,0401.9958
(bequeathed by T.B. Clarke-Thornhill, 1935).



Obv. **FERDINAND·IV·D·G·SICILIAR·ET HIER·REX·**; bust r.; below, **EA·**.

Rev. **HISPANIAR – INFANS·1761**; crowned shield; at the sides, **C· / R· – C·**; below, **D – 4**.

Bibl.: Pannuti, Riccio 1984, p. 231, no. 32a; *MIR* 2010, no. 359/2; Gigante 2015, p. 519, no. 32a.

1649. AU, 5.91g, 24.3mm, 180° Inv. 1935,0401.9961
(bequeathed by T.B. Clarke-Thornhill, 1935).



1762

2 ducati

Obv. **FERDINAND·IV·D·G·SICILIAR·ET HIER·REX·**; bust r.; below, **IA·**.

Rev. **HISPANIAR – INFANS·1762**; crowned shield; at the sides, **C / R – C·**; below, **D – 2**.

Bibl.: Pannuti, Riccio 1984, p. 232, no. 43; *MIR* 2010, no. 363; Gigante 2015, p. 520, no. 42.

1650. AU, 2.94g, 19.7mm, 180° Inv. 1845,1230.5
(purchased from Charles Stokes, 1845).



1765

6 ducati

Obv. **FERDINAND·IV**(A inverted)·**D·G·SICILIAR·ET HIER·REX**; bust r.; below, **DeG**.
Rev. **HISPANIAR· – INFANS·1765**; crowned shield; at the sides, **C / R – C**; below, **D – 6**.
Bibl.: Pannuti, Riccio 1984, p. 228, no. 8; *MIR* 2010, no. 352/11; Gigante 2015, p. 516, no. 8a.

1651. AU, 8.85g, 26.6mm, 180° Inv. 1845,1230.6
(purchased from Charles Stokes, 1845).



1766

Piastra

Obv. **FERDINAND·IV·D·G· – SICILIAR·ET HIER·REX**; bust r.; below, **F·A·**.
Rev. **HISPANIAR· – INFANS 1766**; crowned shield; at the sides, **C – C / R·**; below, **GR· – 120**.
Bibl.: Pannuti, Riccio 1984, p. 233, no. 45; *MIR* 2010, no. 365; Gigante 2015, p. 521, no. 44.

1652. AR, 25.00g, 41.5mm, 180°
Inv. BNK,EurC.839
(donated by the Bank of
England, 1877).



1767

6 ducati

Obv. **FERDINAND·IV**(A inverted)·**D·G·SICILIAR·ET HIER·REX·**; bust r.; below, **DeG**.
Rev. **HISPANIAR· – INFANS·1767**; crowned shield; at the sides, **C / R – C**; below, **D – 6**.
Bibl.: Pannuti, Riccio 1984, p. 228, no. 10; *MIR* 2010, no. 352/14; Gigante 2015, p. 516, no. 10.

1653. AU, 8.88g, 25.5mm, 180° Inv. 1849,1121.903
(purchased from the Hon. Sir Charles Augustus Murray, 1849).



1654. AU, 8.85g, 26.45mm, 180° Inv. BNK,M.823
(donated by the Bank of England, 1877).
Obv. **Ferdinand·IV·D·G·Siciliæ·et·
Hiberniæ·Rex.**



4 ducati

Obv. **Ferdinand·IV·D·G·Siciliæ·et·Hiberniæ·Rex.**; bust r.; below, **De·G.**
Rev. **HISPANIAR· – INFANS·1767·**; crowned shield; at the sides, **C / R – C**; below, **D – 4.**
Bibl.: Pannuti, Riccio 1984, p. 231, no. 36; *MIR* 2010, no. 360/4; Gigante 2015, p. 519, no. 36.

1655. AU, 5.92g, 23.5mm, 180° Inv. 1845,1230.7
(purchased from Charles Stokes, 1845).



Piastra

Obv. **Ferdinand·IV·D·G·Siciliæ·et·Hiberniæ·Rex.**; bust r.; below, **F·A·**.
Rev. **HISPANIAR· – INFANS 1767·**; crowned shield; at the sides, **C – C / R**; below, **GR· – 120.**
Bibl.: Pannuti, Riccio 1984, p. 233, no. 46a; *MIR* 2010, no. 366; Gigante 2015, p. 522, no. 45.

1656. AR, 26.00g, 41mm, 180°
Inv. C.3131.



1768

6 ducati

Obv. **Ferdinand·IV·D·G·Siciliæ·et·Hiberniæ·Rex.**; bust r.
Rev. **HISPANIAR· – INFANS**; crowned shield; at the sides, **C· / R – C·**; below, **D· – 6· / 17 – 68.**
Bibl.: Pannuti, Riccio 1984, p. 229, no. 13; *MIR* 2010, no. 354; Gigante 2015, p. 517, no. 13.

1657. AU, 8.85g, 26.2mm, 180° Inv. BNK,M.824
(donated by the Bank of England, 1877).



1658. AU, 8.66g, 25.9mm, 180° Inv. 1935,0401.9957
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. **FERDINAN·IV·D·G·SICILIAR·ET HIER·REX.**
Rev. **HISPANIAR – INFANS.**



Medals struck for the wedding of Ferdinand IV and Maria Carolina of Austria

Obv. **M·CAR·A·FERD·IV· – UTR·SICI·RE·NUP·**; bust of the Queen r.
Rev. **FORTIVS ALTERNIS NEXIBVS**; Hymen and Cupid hold together with a ribbon the two coats of arms of Habsburg and Bourbon; in exergue, **NUPT·CEL·VIN·PROCV. / FERD·A·A·7·APR. / 1768.**
Bibl.: *CMI* XX, p. 572, no. 66.

1659. AR, 2.00g, 20.09mm, 0° Inv. 1855,0612.315
(purchased from Johann Georg Pfister, 1855).



Obv. **M·CAR·A·FERD·IV·UTR·SICI RE NUPTA·**; bust of the Queen r.
Rev. **FORTIVS ALTERNIS NEXIBVS**; Hymen and Cupid hold together with a ribbon the two coats of arms of Habsburg and Bourbon; in exergue, **NUPT·CEL·VIN·PROCV· / FERD·A·A·7·APR· / 1768.**
Bibl.: unpublished.

1660. AE, 4.59g, 24.8mm, 0° Inv. 1870,0507.8359
(purchased from Dr William Freudenthal, 1870).



1769

6 ducati

Obv. **FERDINAN·IV·D·G·SICIL·ET H·REX.**; bust r.; below, **·B·P·**.
Rev. **HISPANIAR – INFANS**; crowned shield; at the sides, **C / R – C**; below, **D· – 6· / 17 – 69.**
Bibl.: Pannuti, Riccio 1984, p. 230, no. 16; *MIR* 2010, no. 356/2; Gigante 2015, p. 517, no. 16.

1661. AU, 8.86g, 25.9mm, 180° Inv. 1935,0401.9960
(bequeathed by T.B. Clarke-Thornhill, 1935).



1770

6 ducati

Obv. **FERDIN·IV·D·G·SICILIAR·ET·HIER·REX**; bust r.; below, **·B·P·**.

Rev. **HISPANIAR – INFANS 1770**; crowned shield; at the sides, **C / R – C**; below, **D – 6**.

Bibl.: Pannuti, Riccio 1984, p. 230, no. 18; *MIR* 2010, no. 357/1; Gigante 2015, p. 518, no. 18.

1662. AU, 8.54g, 25.7mm, 180° Inv. SSB,99.14
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



4 ducati

Obv. **FER·IV·D·G·SICIL·ET·HIER·REX**; bust r.; below, **·P·**.

Rev. **HISPANIAR – INFANS**; crowned shield; at the sides, **C – C / R**; below, **D – 4 / 1770**.

Bibl.: Pannuti, Riccio 1984, p. 232, no. 39; *MIR* 2010, no. 361/1; Gigante 2015, p. 520, no. 38.

1663. AU, 5.92g, 23.9mm, 180° Inv. BNK,M.82
(donated by the Bank of England, 1877).



1771

6 ducati

Obv. **FERDIN·IV·D·G·SICILIAR·ET·HIER·REX**; bust r.; below, **·B·P·**.

Rev. **HISPANIAR – INFANS 1771**; crowned shield; at the sides, **C / R – C**; below, **D – 6**.

Bibl.: Pannuti, Riccio 1984, p. 230, no. 19; *MIR* 2010, no. 357/2; Gigante 2015, p. 518, no. 19.

1664. AU, 8.85g, 26.6mm, 180° Inv. 1840,0213.4
(donated by Viscount Cole (Lord Enniskillen), 1840).



1772

4 ducati

Obv. **FER·IV·D·G·SICIL·ET·HIER·REX**; bust r.; below, **·P·**.

Rev. **HISPANIAR – INFANS**; crowned shield; at the sides, **C – C / R**; below, **D – 4 / 1772**.

Bibl.: Pannuti, Riccio 1984, p. 232, no. 40; *MIR* 2010, no. 361/2; Gigante 2015, p. 520, no. 39.

1665. AU, 5.94g, 24.2mm, 180° Inv. SSB,99.15
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Piastra

Obv. **FERDINANDVS REX MARIA CAROLINA REGINA**; busts r.; at the sides, **C - C**; below, **NEAP·MDCCLXXII**.

Rev. **FECVNDITAS**; woman with child; at the sides, **B·P - R**; in exergue, **M·THERESIA·NATA / NON IVNI**.

Bibl.: Pannuti, Riccio 1984, p. 234, no. 47; *MIR* 2010, no. 367; Gigante 2015, p. 522, no. 46.

1666. AR, 26.00g, 40.3mm, 180°
Inv. 1906,1103.3583
(donated by Dr Frederick Parkes Weber, 1906).



1667. AR, 25.00g, 41.2mm, 180°
Inv. SSB,99.50.1
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1773

6 ducati

Obv. **FERDIN·IV·D·G·SICILIAR·ET·HIER·REX**; bust r.; below, **·B·P·**.

Rev. **HISPANUAR· - INFANS 1773**; crowned shield; at the sides, **C / R - C**; below, **D - 6**.

Bibl.: Pannuti, Riccio 1984, p. 230, no. 21; *MIR* 2010, no. 357/4; Gigante 2015, p. 518, no. 21.

1668. AU, 8.87g, 27mm, 180° Inv. 1849,1121.904
(purchased from the Hon. Sir Charles Augustus Murray, 1849).



Mint-master: Cesare Coppola, 1759-90: initials **CC**

Assayer: Giovanni Battista Cangiano, 1776-90: initial **C**

Engravers: Bernardo Perger: initials **BP**, and Domenico Perger: initials **DP** or **P**

1776

6 ducati

Obv. **FERDINANDIV D·G·SICILIAR·ET·HIER·REX**; bust r.; below, **B^{CC}P**.

Rev. **HISPANIAR· – INFANS 1776**; crowned shield; at the sides, **C· / C – C·**; below, **D – 6**.

Bibl.: Pannuti, Riccio 1984, p. 230, no. 24; *MIR* 2010, no. 357/7; Gigante 2015, p. 518, no. 24.

1669. AU, 8.86g, 27mm, 180° Inv. BNK,M.822
(donated by the Bank of England, 1877).



1784

Ducato

Obv. **FERDINAN·IV·D·G·SICILIAR·ET·HIE·REX**; bust r.; below, **PERGER**.

Rev. **HISPANIARVM – INFANS 1784**; crowned shield; at the sides, **C· – C· / C**; in exergue, **DVCATO NAP / GRA.100**.

Bibl.: Pannuti, Riccio 1984, p. 237, no. 64; *MIR* 2010, no. 374; Gigante 2015, p. 532, no. 77a.

1670. AR, 23.00g, 37.6mm, 180°
Inv. BNK,EurC.840
(donated by the Bank of England, 1877).



1785

Ducato

Obv. **FERDINAN·IV·D·G·SICILIAR·ET·HIE·REX**; bust r.; below, **B·P·**.

Rev. **HISPANIAR· – INFANS 1785**; crowned shield; at the sides, **C – C/C**; in exergue, **DVCATO·NAP· / G·100**.

Bibl.: Pannuti, Riccio 1984, p. 237, no. 65a; *MIR* 2010, no. 374/2; Gigante 2015, p. 532, no. 78a.

1671. AR, 23.00g, 37.6mm, 180°
Inv. SSB,99.52.1
(collection of Sarah Sophia Banks,
donated by Lady Banks, 1818).



1786

Piastra

Obv. **FERDINAN·IV·D·G·SICILIAR·ET·HIE·REX**; bust r.; below, **B·P·**.
Rev. **HISPANIAR – INFANS 1786**; crowned shield; at the sides, **C / C – C·**; below, **G·120**.
Bibl.: Pannuti, Riccio 1984, p. 235, no. 50a; *MIR* 2010, no. 370/1; Gigante 2015, p. 524, no. 49a.

1672. AR, 27.00g, 41.1mm, 180°
Inv. BNK,EurC.841
(donated by the Bank of England, 1877).



1788

Piastra

Obv. **FERDINAN·IV·D·G·SICILIAR·ET·HIE·REX**; bust r.; below, **D·P·**.
Rev. **HISPANIAR – INFANS 1788**; crowned shield; at the sides, **C· / C· – C·**; below, **G·120**.
Bibl.: Pannuti, Riccio 1984, p. 235, no. 52; *MIR* 2010, no. 370/4; Gigante 2015, p. 524, no. 51.

1673. AR, 27.00g, 41.6mm, 180°
Inv. BNK,EurC.1076
(donated by the Bank of
England, 1877).



3 toresi

Obv. **Ferdinan.IV.SicileT Hier.Rex**; bust r.; below, **P**.

Rev. **PVBLICA / COMMODI / TAS / 1788**; above, crown between **C - C**.

Bibl.: Pannuti, Riccio 1984, p. 244, no. 104; *MIR* 2010, no. 394; Gigante 2015, p. 544, no. 129a.

1674. AE, 8.85g, 28.8mm, 180° Inv. 1870,0507.8295
(purchased from Dr William Freudenthal, 1870).



1675. AE, 8.36g, 28.5mm, 180° Inv. 1870,0507.8294
(purchased from Dr William Freudenthal, 1870).

Obv. **Ferdinan.IV.D.G.Sicili.ET
Hie.Rex.**



Grano (12 cavalli)

Obv. **Ferdinan.IV.Siciliar.Rex**; bust r.; below, **P**.

Rev. **VN / GRANO / CAVALLI / 12 / 1788** within wreath; in field, **C - C**.

Bibl.: Pannuti, Riccio 1984, p. 245, no. 112; *MIR* 2010, no. 397; Gigante 2015, p. 545, no. 137.

1676. AE, 6.43g, 25.5mm, 180° Inv. 1870,0507.8317
(purchased from Dr William Freudenthal, 1870).



9 cavalli

Obv. **Ferdinan.IV.Sicil.Rex**; bust r.; below, **P**.

Rev. Tower; at the sides, **C - 9**; below, **1788**.

Bibl.: Pannuti, Riccio 1984, p. 246, no. 122; *MIR* 2010, no. 400; Gigante 2015, p. 546, no. 147.

1677. AE, 4.51g, 23.8mm, 180° Inv. SSB,99.59
(collection of Sarah Sophia Banks, donated by Lady
Banks, 1818).



1789

3 toresi

Obv. **FERDINAN·IV·SICIL ET HIER·REX**; bust r.; below, **P·**.

Rev. **PVBLICA / COMMODI / TAS / 1789**; above, crown between **C· - C·**.

Bibl.: Pannuti, Riccio 1984, p. 244, no. 105; *MIR* 2010, no. 394/1; Gigante 2015, p. 544, no. 130.

1678. AE, 9.11g, 28.9mm, 180° Inv. 1870,0507.8296
(purchased from Dr William Freudenthal, 1870).



1679. AE, 8.64g, 29.6mm, 180° Inv. BNK,M.829
(donated by the Bank of England, 1877).



Grano (12 cavalli)

Obv. **FERDINAN·IV·SICILIAR·REX**; bust r.; below, **P·**.

Rev. **VN / GRANO / CAVALLI / 12· / 1789** within wreath; in field, **C· - C·**.

Bibl.: Pannuti, Riccio 1984, p. 245, no. 113; *MIR* 2010, no. 397/1; Gigante 2015, p. 545, no. 138.

1680. AE, 6.43g, 25.5mm, 180° Inv. 1870,0507.8317
(purchased from Dr William Freudenthal, 1870).



9 cavalli

Obv. **FERDINAN·IV·SICIL·REX**; bust r.; below, **P·**.

Rev. Tower; at the sides, **C· - 9·**; below, **1789**.

Bibl.: Pannuti, Riccio 1984, p. 246, no. 123; *MIR* 2010, no. 400/1; Gigante 2015, p. 546, no. 148.

1681. AE, 4.60g, 23.2mm, 180° Inv. 1870,0507.8305
(purchased from Dr William Freudenthal, 1870).



4 cavalli

Obv. **FERDINAN·IV·SICI·REX**; head r.; below, **P·**.

Rev. Bunch of grapes; at the sides, **C· - 4·**; below, **17 - 89**.

Bibl.: Pannuti, Riccio 1984, p. 248, no. 138; *MIR* 2010, no. 406/2; Gigante 2015, p. 549, no. 166.

1682. AE, 2.02g, 17.2mm, 180° Inv. 1870,0507.8302
(purchased from Dr William Freudenthal, 1870).



Mint-master: Cesare Coppola, 1759-90: initials **CC**; Giovanni Battista Cangiano, 1776-90: initials **C**; and Antonio Pianella, 1790-1802: initials **AP**

Assayer: Raffaele Mannara, 1790-1802: initial **M**

Engraver: Domenico Perger, initials: **DP** or **P**

Coins with sign **R - C** = *Regia Corte*

1790

Tari

Obv. **FERDINAN·IV·SICILIAR·ET·HIE·REX**; bust r.; below, **P·**.

Rev. **HISPANIAR - INFANS 1790**; crowned shield; at the sides, **C· / C· - C·**; below, **G·20**.

Bibl.: Pannuti, Riccio 1984, p. 240, no. 80; *MIR* 2010, no. 384/1; Gigante 2015, p. 538, no. 97.

1683. AR, 4.54g, 25.1mm, 180° Inv. 1935,0401.9962
(bequeathed by T.B. Clarke-Thornhill, 1935).



3 toresi

Obv. **FERDINAN·IV·SICIL ET HIER·REX**; bust r.; below, **P·**.

Rev. **PVBLICA / COMMODI / TAS / 1790**; above, crown between **C· - C·**.

Bibl.: Pannuti, Riccio 1984, p. 244, no. 106a; *MIR* 2010, no. 394/4; Gigante 2015, p. 544, no. 131a.

1684. AE, 9.05g, 29mm, 180° Inv. 1870,0507.8298
(purchased from Dr William Freudenthal, 1870).



Grano (12 cavalli)

Obv. **FERDINAN·IV·SICILIAR·REX**; bust r.; below, **P·**.

Rev. **VN / GRANO / CAVALLI / 12· / 1790** within wreath; in field, **R. - C.**

Bibl.: Pannuti, Riccio 1984, p. 245, no. 114; *MIR* 2010, no. 397/3; Gigante 2015, p. 545, no. 139.

1685. AE, 6.07g, 25.8mm, 165° Inv. 1870,0507.8318
(purchased from Dr William Freudenthal, 1870).



Obv. **FERDINAN·IV·SICILIAR·REX**; bust r.; below, **P·**.

Rev. **VN / GRANO / CAVALLI / 12· / 1790** within wreath; in field, **C. - C.**

Bibl.: Pannuti, Riccio 1984, p. 245, no. 114b; *MIR* 2010, no. 397/5; Gigante 2015, p. 545, no. 139b.

1686. AE, 6.21g, 25.8mm, 180° Inv. 1918,0307.399
(donated by Henry Garside, 1918).



Obv. **FERDINAN·IV SICILIAR·REX**; bust r.; below, **P·**.

Rev. **VN / GRANO / CAVALLI / 12· / 1790** within wreath; in field, **A. - P.**

Bibl.: Pannuti, Riccio 1984, p. 245, no. 114c; *MIR* 2010, no. 397/6; Gigante 2015, p. 545, no. 139c.

1687. AE, 6.19g, 25.8mm, 195° Inv. 1926,0503.120
(exchanged with Henry Garside, 1926).



9 cavalli

Obv. **FERDINAN·IV·SICIL·REX**; bust r.; below, **P·**.

Rev. Tower; at the sides, **C - 9**; below, **1790**.

Bibl.: Pannuti, Riccio 1984, p. 246, no. 124; *MIR* 2010, no. 400/2; Gigante 2015, p. 546, no. 149.

1688. AE, 4.42g, 24.3mm, 180° Inv. 1926,0503.119
(exchanged with Henry Garside, 1926).



Tornese (6 cavalli)

Obv. **FERDINAN·IV SICIL·REX**; bust r.; below, **P·**.

Rev. **TOR / NESE / C. 6. / 1790** within wreath.

Bibl.: Pannuti, Riccio 1984, p. 247, no. 131; *MIR* 2010, no. 403/2; Gigante 2015, p. 547, no. 157.

1689. AE, 3.24g, 20.45mm, 180° Inv. 1870,0507.8313
(purchased from Dr William Freudenthal, 1870).



4 cavalli

Obv. **FERDINAN·IV·SICIL·REX**; head r.; below, **P·**.

Rev. Bunch of grapes; at the sides, **C· - 4·**; below, **17 - 90**.

Bibl.: Pannuti, Riccio 1984, p. 248, no. 139; *MIR* 2010, no. 406/3; Gigante 2015, p. 549, no. 167a.

1690. AE, 1.83g, 17.6mm, 180° Inv. 1847,1108.977
(purchased from Baron Kolb, 1847).



1791

Piastra

Obv. **FERDINANDVS IV·ET MARIA CAROLINA**; busts r.; below, **D·P·**.

Rev. **PRO FAVSTO PP. REDITV V. S·**; the personification of river Sebetus and the Nymph Parthenope performing a sacrifice on an altar with Vesuvius on the background; on r. **A·P· / M·**; in exergue, **1791**.

Bibl.: Pannuti, Riccio 1984, p. 236, no. 60; *MIR* 2010, no. 371; Gigante 2015, p. 525, no. 58.

1691. AR, 27.00g, 41.7mm, 180°
Inv. 1947,0607.125
(donated by Sidney Fairbairn, 1947).



Obv. **FERDINANDVS IV.ET M.CAROLINA VNDIQ·FELICES**; busts r.; below, **P.**
 Rev. **SOLI REDVCI**; band of the zodiac, sun and earth globe; on l. **A·P· / M·**; below, **17 - 91**.
 Bibl.: Pannuti, Riccio 1984, p. 236, no. 59; *MIR* 2010, no. 372; Gigante 2015, p. 525, no. 59.

1692. AR, 28.00g, 40.5mm, 180°
 Inv. BNK,EurC.846
 (donated by the Bank of
 England, 1877).



1693. AR, 27.00g, 40.3mm, 180°
 Inv. BNK,EurC.845
 (donated by the Bank of
 England, 1877).



1694. AR, 27.00g, 40.1mm, 180°
 Inv. SSB,99.50.2
 (collection of Sarah Sophia Banks,
 donated by Lady Banks, 1818).
 Obv. **FERDINANDVS.IV.**
ET.M.CAROLINA.VNDIQ
·FELICES.



3 tomesi

Obv. **FERDINAN·IV·SICIL·ET HIER·REX**; bust r.; below, **P.**
 Rev. **PVBLICA / COMMODI / TAS / 1791**; above, crown between **A. - P.**
 Bibl.: Pannuti, Riccio 1984, p. 244, no. 107a; *MIR* 2010, no. 394/6; Gigante 2015, p. 544, no. 132.

1695. AE, 8.86g, 28.6mm, 180° Inv. 1839,0719.39
 (donated by Viscount Cole (Lord Enniskillen), 1839).



Grano (12 cavalli)

Obv. **FERDINAN·IV·SICILIAR·REX**; bust r.; below, **P·**.

Rev. **VN / GRANO / CAVALLI / 12· / 1791** within wreath; in field, **A· - P·**.

Bibl.: Pannuti, Riccio 1984, p. 245, no. 115; *MIR* 2010, no. 397/7; Gigante 2015, p. 545, no. 140.

1696. AE, 6.16g, 25.9mm, 180° Inv. 1870,0507.8319
(purchased from Dr William Freudenthal, 1870).



9 cavalli

Obv. **FERDINAN·IV·SICIL·REX**; bust r.; below, **P·**.

Rev. Tower; at the sides, **C· - 9**; below, **1791**.

Bibl.: Pannuti, Riccio 1984, p. 246, no. 125; *MIR* 2010, no. 400/3; Gigante 2015, p. 546, no. 150.

1697. AE, 4.36g, 23.6mm, 180° Inv. 1870,0507.8306
(purchased from Dr William Freudenthal, 1870).



Tornese (6 cavalli)

Obv. **FERDINAN·IV SICIL·REX**; bust r.; below, **P·**.

Rev. **TOR / NESE / C. 6. / 1791** within wreath.

Bibl.: Pannuti, Riccio 1984, p. 247, no. 132; *MIR* 2010, no. 403/3; Gigante 2015, p. 547, no. 158.

1698. AE, 2.67g, 22.1mm, 165° Inv. 1870,0507.8303
(purchased from Dr William Freudenthal, 1870).



4 cavalli

Obv. **FERDINAN·IV·SICIL·REX**; head r.; below, **P·**.

Rev. Bunch of grapes; at the sides, **C· - 4**; below, **17 - 91**.

Bibl.: Pannuti, Riccio 1984, p. 248, no. 140; *MIR* 2010, no. 406/4; Gigante 2015, p. 549, no. 168.

1699. AE, 1.77g, 18mm, 180° Inv. 1870,0507.8314
(purchased from Dr William Freudenthal, 1870).



1792

Half-piastra

Obv. **FERDINAN·IV·D·G·SICILIAR·ET·HIE·REX**; bust r.; below, **P·**.

Rev. **HISPANIAR – INFANS 1792**; crowned shield; at the sides, **M· / A· – P·**; below, **G·60**.

Bibl.: Pannuti, Riccio 1984, p. 239, no. 72; *MIR* 2010, no. 379; Gigante 2015, p. 535, no. 85.

1700. AR, 13.73g, 31.4mm, 180° Inv. SSB,99.55
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Tari

Obv. **FERDINAN·IV·SICILIAR·ET·HIE·REX**; bust r.; below, **P·**.

Rev. **HISPANIAR – INFANS 1792**; crown; at the sides, **A· – P· / M·**; below, **G·20**.

Bibl.: Pannuti, Riccio 1984, p. 240, no. 82; *MIR* 2010, no. 385/1; Gigante 2015, p. 538, no. 99.

1701. AR, 4.58g, 23.7mm, 180° Inv. SSB,99.56.A
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



3 toresi

Obv. **FERDINAN·IV·SICIL·ET·HIER·REX**; bust r.; below, **P·**.

Rev. **PVBLICA / COMMODI / TAS / 1792**; above, crown between **A· – P·**.

Bibl.: Pannuti, Riccio 1984, p. 244, no. 108; *MIR* 2010, no. 394/7; Gigante 2015, p. 544, no. 133.

1702. AE, 9.20g, 28.75mm, 180°
Inv. 1870,0507.8299
(purchased from Dr William Freudenthal, 1870).



Grano (12 cavalli)

Obv. **FERDINAN.IV.SICILIAR.REX**; bust r.; below, **P.**

Rev. **VN / GRANO / CAVALLI / 12. / 1792** within wreath; in field, **A. - P.**

Bibl.: Pannuti, Riccio 1984, p. 245, no. 116; *MIR* 2010, no. 397/8; Gigante 2015, p. 545, no. 141.

1703. AE, 6.80g, 25.8mm, 180° Inv. SSB,99.59.A
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1704. AE, 6.20g, 26.2mm, 180° Inv. 1870,0507.8320
(purchased from Dr William Freudenthal, 1870).
Rev. **VN / GRANO / CAVALLI / 12. / 1792**;
A. - P.



9 cavalli

Obv. **FERDINAN.IV.SICIL.REX**; bust r.; below, **P.**

Rev. Tower; at the sides, **C - 9**; below, **1792**.

Bibl.: Pannuti, Riccio 1984, p. 246, no. 126; *MIR* 2010, no. 400/4; Gigante 2015, p. 546, no. 151.

1705. AE, 4.53g, 23.75mm, 180° Inv. 1870,0507.8307
(purchased from Dr William Freudenthal, 1870).



Tornese (6 cavalli)

Obv. **FERDINAN.IV.SICIL.REX**; bust r.; below, **P.**

Rev. **TOR / NESE / C - 6 / 1792** within wreath.

Bibl.: Pannuti, Riccio 1984, p. 247, no. 133; *MIR* 2010, no. 403/4; Gigante 2015, p. 547, no. 159.

1706. AE, 3.32g, 20.5mm, 165° Inv. SSB,99.59.C
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1707. AE, 3.12g, 20.6mm, 165° Inv. 1870,0507.8304
(purchased from Dr William Freudenthal, 1870).



4 cavalli

Obv. **FERDINAN.IV.SICIL.REX**; head r.; below, **P.**

Rev. Bunch of grapes; at the sides, **C - 4**; below, **17 - 92**.

Bibl.: Pannuti, Riccio 1984, p. 248, no. 141; *MIR* 2010, no. 406/5; Gigante 2015, p. 549, no. 169.

1708. AE, 1.98g, 17.75mm, 180° Inv. 1870,0507.8315
(purchased from Dr William Freudenthal, 1870).



3 cavalli

Obv. **FERDINAN.IV.SICIL.REX**; head r.; below, **P.**

Rev. Cross; at the sides, **C - 3**; below, **1792**.

Bibl.: Pannuti, Riccio 1984, p. 249, no. 149; *MIR* 2010, no. 409/5; Gigante 2015, p. 551, no. 179.

1709. AE, 1.46g, 16.8mm, 165° Inv. 1870,0507.8300
(purchased from Dr William Freudenthal, 1870).



1710. AE, 1.44g, 16.6mm, 165° Inv. 1870,0507.8301
(purchased from Dr William Freudenthal, 1870).



1793

Piastra

Obv. **FERDINAN.IV.D.G.SICILIAR.ET HIE.REX**; bust r.; below, **P.**

Rev. **HISPANIAR - INFANS 1793**; crowned shield; at the sides, **M. / A. - P.**; below, **G.120**.

Bibl.: Pannuti, Riccio 1984, p. 235, no. 57; *MIR* 2010, no. 370/14; Gigante 2015, p. 524, no. 56.

1711. AR, 27.00g, 39.9mm, 180°
Inv. SSB,99.51.1
(collection of Sarah Sophia Banks,
donated by Lady Banks, 1818).



Grano (12 cavalli)

Obv. **FERDINAN·IV·SICILIAR·REX**; bust r.; below, **P.**

Rev. **VN / GRANO / CAVALLI / 12. / 1793** within wreath; in field, **A. - P.**

Bibl.: Pannuti, Riccio 1984, p. 245, no. 117; *MIR* 2010, no. 397/9; Gigante 2015, p. 545, no. 142.

1712. AE, 6.90g, 26mm, 180° Inv. 1870,0507.8321
(purchased from Dr William Freudenthal, 1870).



1713. AE, 6.23g, 26.1mm, 180° Inv. 1906,1103.3879.A
(donated by Dr Frederick Parkes Weber, 1906).
Rev. **VN / GRANO / CAVALLI / 12. / 1793**;
A. - P.



1794

Carlino

Obv. **FERDINAN·IV·SICIL·REX**; bust r.; below, **P.**

Rev. **IN HOC SIGNO VINCES**; cross; at the sides, **M. / A. - P.**; below, **1794**.

Bibl.: Pannuti, Riccio 1984, p. 241, no. 91; *MIR* 2010, no. 387/3; Gigante 2015, p. 539, no. 108.

1714. AR, 2.32g, 19.15mm, 180° Inv. SSB,99.56.B
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1795

Piastra

Obv. **FERDINAN·IV·D·G·SICILIAR·ET·HIE·REX**; bust r.; below, **P.**

Rev. **HISPANIAR - INFANS 1795**; crowned shield; at the sides, **M. / A. - P.**; below, **G·120**.

Bibl.: Pannuti, Riccio 1984, p. 236, no. 61; *MIR* 2010, no. 373; Gigante 2015, p. 526, no. 60.

1715. AR, 28.00g, 40.1mm, 180°
Inv. 1866,0714.33
(purchased from William Webster, 1866).



1716. AR, 27.00g, 40.2mm, 180°
Inv. 1935,0401.9990
(bequeathed by T.B. Clarke-
Thornhill, 1935).



Carlino

Obv. **FERDINAN.IV.SICIL.REX**; bust r.; below, **P.**

Rev. **IN HOC SIGNO VINCES**; cross; at the sides, **M. / A. - P.**; below, **1795**.

Bibl.: Pannuti, Riccio 1984, p. 241, no. 92; *MIR* 2010, no. 387/4; Gigante 2015, p. 539, no. 109.

1717. AR, 2.26g, 19.45mm, 165° Inv. 1935,0401.9959
(bequeathed by T.B. Clarke-Thornhill, 1935).
Pierced.



1796

Piastra

Obv. **FERDINAN.IV D.G.SICILIAR ET HIE.REX**; bust r.; below, **P.**

Rev. **HISPANIAR - INFANS 1796**; crowned shield; at the sides, **M. / A. - P.**; below, **G.120**.

Bibl.: Pannuti, Riccio 1984, p. 237, no. 62; *MIR* 2010, no. 373/1; Gigante 2015, p. 526, no. 61.

1718. AR, 28.00g, 39.7mm, 180°
Inv. BNK,EurC.842
(donated by the Bank of England, 1877).



Half-piastra

Obv. **FERDINAN.IV D.G.SICILIAR ET HIE.REX**; bust r.; below, **P.**

Rev. **HISPANIAR - INFANS 1796**; crowned shield; at the sides, **M. / A. - P.**; below, **G.60**.

Bibl.: Pannuti, Riccio 1984, p. 239, no. 75; *MIR* 2010, no. 380; Gigante 2015, p. 535, no. 89.

1719. AR, 13.83g, 31.4mm, 165° Inv. BNK,M.826
(donated by the Bank of England, 1877).



Tari

Obv. **FERDINAN·IV SICILIAR·ET HIE·REX**; bust r.; below, **P·**.
Rev. **HISPANIAR - INFANS 1796**; crown; at the sides, **A· - P. / M·**; below, **G·20**.
Bibl.: Pannuti, Riccio 1984, p. 240, no. 86; *MIR* 2010, no. 385/7; Gigante 2015, p. 538, no. 103a.

1720. AR, 4.60g, 23.9mm, 180° Inv. BNK,M.830
(donated by the Bank of England, 1877).



1797

8 tornesi

Obv. **FERDIN·IV D·G·SICILET HIE·REX**; bust r.; below, **P·**.
Rev. **OTTO / TORNESI / 8·**; at the sides, **R. - C·**; in exergue, **1797**.
Bibl.: Pannuti, Riccio 1984, p. 242, no. 97; *MIR* 2010, no. 390; Gigante 2015, p. 540, no. 115.

1721. AE, 13.00g, 31.5mm, 180°
Inv. 1927,0214.141
(donated by T.H.B. Graham, 1927).



1722. AE, 28.00g, 35.3mm, 180°
Inv. SSB,99.58
(collection of Sarah Sophia Banks, donated
by Lady Banks, 1818).



5 toresi

Obv. Shield in laurel wreath; below, **P**.

Rev. **T. 5.**; above, crown between **R. C.**; in exergue, **1797**.

Bibl.: Pannuti, Riccio 1984, p. 243, no. 99; *MIR* 2010, no. 392; Gigante 2015, p. 542, no. 122.

1723. AE, 13.03g, 25.9mm, 180° Inv. 1906,1103.3877
(donated by Dr Frederick Parkes Weber, 1906).



1724. AE, 12.13g, 26.3mm, 180° Inv. 1906,1103.3878
(donated by Dr Frederick Parkes Weber, 1906).



1798

Piastra

Obv. **FERDINAN.IV D.G.SICILIAR.ET HIE REX**; bust r.; below, **P**.

Rev. **HISPANIAR - INFANS 1798**; crowned shield; at the sides, **M. / A. - P.**; below, **G.120**.

Bibl.: Pannuti, Riccio 1984, p. 237, no. 63; *MIR* 2010, no. 373/2; Gigante 2015, p. 526, no. 62.

1725. AR, 28.00g, 39.5mm, 180°
Inv. BNK,EurC.843
(donated by the Bank of England, 1877).



Half-piastra

Obv. **FERDINAN.IV D.G.SICILIAR.ET HIE.REX**; bust r.; below, **P**.

Rev. **HISPANIAR - INFANS 1798**; crowned shield; at the sides, **M / A. - P.**; below, **G.60**.

Bibl.: Pannuti, Riccio 1984, p. 239, no. 76; *MIR* 2010, no. 380/1; Gigante 2015, p. 535, no. 90.

1726. AR, 13.80g, 31.6mm, 180° Inv. BNK,M.829
(donated by the Bank of England, 1877).



Tari

Obv. **FERDINAN·IV·SICILIAR·ET HIE REX**; bust r.; below, **P.**
 Rev. **HISPANIAR – INFANS 1798**; crown; at the sides, **A – P. / M.**; below, **G·20.**
 Bibl.: Pannuti, Riccio 1984, p. 241, no. 87; *MIR* 2010, no. 386; Gigante 2015, p. 539, no. 104.

1727. AR, 4.62g, 24.2mm, 180° Inv. 1935,0401.9965
 (bequeathed by T.B. Clarke-Thornhill, 1935).



Carlino

Obv. **FERDINAN·IV·SICIL·REX**; head r.; below, **P.**
 Rev. **IN HOC SIGNO VINCES**; cross; at the sides, **M· – A. / P.**; below, **1798.**
 Bibl.: Pannuti, Riccio 1984, p. 241, no. 93; *MIR* 2010, no. 387/5; Gigante 2015, p. 539, no. 110.

1728. AR, 2.33g, 19mm, 165° Inv. 1906,1103.3876
 (donated by Dr Frederick Parkes Weber, 1906).



1729. AR, 2.24g, 18.7mm, 150° Inv. BNK,M.831
 (donated by the Bank of England, 1877).



10 tomesì

Obv. **FERDINAN·IV·SICILIAR·REX**; bust r.; below, **P.**
 Rev. **TORNESI / R. 10. C.**, above, crown; in exergue, **1798.**
 Bibl.: Pannuti, Riccio 1984, p. 242, no. 95; *MIR* 2010, no. 389; Gigante 2015, p. 540, no. 113.

1730. AE, 28.00g, 35.3mm, 180°
 Inv. 1927,0214.140
 (donated by T.H.B. Graham, 1927).



1731. AE, 20.00g, 35.5mm, 180°
 Inv. 1870,0507.8326
 (purchased from Dr William
 Freudenthal, 1870).
 Obv. **FERDINAN·IV·SICILIAR·
 ·REX.**



5 toresi

Obv. Shield in laurel wreath; below, P.

Rev. T. 5.; above, crown between R. - C.; in exergue, 1798.

Bibl.: Pannuti, Riccio 1984, p. 243, no. 100; *MIR* 2010, no. 392/2; Gigante 2015, p. 542, no. 123.

1732. AE, 13.03g, 25.9mm, 180° Inv. 1906,1103.3877
(donated by Dr Frederick Parkes Weber, 1906).



Obv. Shield in laurel crown; below, P.

Rev. T. 5.; above, crown between R. - C.; in exergue, 1798.

Bibl.: Pannuti, Riccio 1984, p. 243, no. 101; *MIR* 2010, no. 392/4; Gigante 2015, p. 542, no. 123b.

1733. AE, 14.15g, 30.1mm, 180°
Inv. 1870,0507.8332
(purchased from Dr William Freudenthal, 1870).



Obv. Shield in laurel crown; below, P.

Rev. T. 5.; above, crown between R. - C.; in exergue, 1798.

Bibl.: Pannuti, Riccio 1984, p. 243, no. 101a; *MIR* 2010, no. 392/5; Gigante 2015, p. 542, no. 123c.

1734. AE, 11.65g, 25.7mm, 180° Inv. 1870,0507.8331
(purchased from Dr William Freudenthal, 1870).



SICILY (AS FERDINAND III)

Palermo

Mint-master: Gabriele Lancillotto Castello, prince of Torremuzza, 1775-90: initials **GL - C**

1775

Grano

Obv. **FERD - [D]G. - SIC. - REX.**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **G.L - C**; under claws, **x - x**.

Rev. In field, **VT / COMMO / DIVS / 1775** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 295, no. 100; Fontana 2013, no. 1019.

1735. AE, 3.84g, 24.1mm, 180° Inv. 1870,0507.8272
(purchased from Dr William Freudenthal, 1870).



3 piccioli

Obv. **FERD.D.G.SIC.REX**; crowned facing eagle with head l.; under the wings, **G.L - C**; under claws, **x - x**.

Rev. In field, **3 / 1775** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 296, no. 116; Fontana 2013, no. 1021.

1736. AE, 2.40g, 18.2mm, 180° Inv. 1870,0507.8282
(purchased from Dr William Freudenthal, 1870).



1776

2 grani

Obv. **FERD. - D.G. - SIC. - REX.**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **G.L - C**; under claws, **x - x**.

Rev. In field, **VT / COMMO / DIVS / 1776** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 293, no. 83; Fontana 2013, no. 1023.

1737. AE, 8.23g, 28.4mm, 180° Inv. 1870,0507.8276
(purchased from Dr William Freudenthal, 1870).



Grano

Obv. **FERD·D·G· – SIC·REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **G·L· – C·**; under claws, **x – x**.

Rev. In field, **VT / COMMO / DIVS / 1776** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 295, no. 102; Fontana 2013, no. 1024.

1738. AE, 4.09g, 23.4mm, 180° Inv. 1870,0507.8269
(purchased from Dr William Freudenthal, 1870).



1739. AE, 4.07g, 23.2mm, 180° Inv. 1870,0507.8270
(purchased from Dr William Freudenthal, 1870).
Obv. **G·L· – C·**.



1777

Grano

Obv. **FERD· – D·G· – SIC· – REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **GL· – C·**.

Rev. In field, **VT / COMMO / DIVS / 1777** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 295, no. 103; Fontana 2013, no. 1032.

1740. AE, 3.95g, 23.35mm, 180° Inv. 1870,0507.8271
(purchased from Dr William Freudenthal, 1870).



1778

2 grani

Obv. **FERD· - [D G] - SIC· - REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **G·L· - C·**; under claws, **x - x**.

Rev. In field, **VT / COMMO / DIVS / 1778** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 294, no. 86.

1741. AE, 7.81g, 28.15mm, 180° Inv. 1870,0507.8277
(purchased from Dr William Freudenthal, 1870).



1779

2 grani

Obv. **FERD· - D·G· - SIC· - REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **G·L· - C·**; under claws, **x - [x]**.

Rev. In field, **VT / COMMO / DIVS / 1779** within ornate frame with cartouches.

Bibl.: Spahr 1982, p.294, no. 87; Fontana 2013, nos 1033-4.

1742. AE, 8.76g, 28.5mm, 180° Inv. 1870,0507.8278
(purchased from Dr William Freudenthal, 1870).



Grano

Obv. **FERD· - D·G· - SIC· - REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **GL· - C·**; under claws, **x - x**.

Rev. In field, **VT / COMMO / DIVS / 1779** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 295, no. 105; Fontana 2013, no. 1035.

1743. AE, 4.42g, 23.3mm, 180° Inv. 1870,0507.8273
(purchased from Dr William Freudenthal, 1870).



1780

2 *grani*

Obv. **FERD· - D·G· - SIC· - REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **G·L· - C·**; under claws, **x - x**.

Rev. In field, **VT / COMMO / DIVS / 1780** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 294, no. 88.

1744. AE, 9.05g, 28mm, 180° Inv. 1870,0507.8279
(purchased from Dr William Freudenthal, 1870).



1782

2 *grani*

Obv. **FERD· - D·G· - SIC· - REX·**; crowned facing eagle with head l.; (the crown and the wings interrupt the legend); under the wings, **G·L· - C·**; under claws, **+ - +**.

Rev. In field, **VT / COMMO / DIVS / 1782** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 294, no. 89.

1745. AE, 9.51g, 28.5mm, 180° Inv. 1870,0507.8280
(purchased from Dr William Freudenthal, 1870).



Grano

Obv. **FERD· - D·G· - SIC· - REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **G·L· - C·**; under claws, **x - x**.

Rev. In field, **VT / COMMO / DIVS / 1782** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 295, no. 107; Fontana 2013, no. 1040.

1746. AE, 3.95g, 24.4mm, 180° Inv. SSB,100.15
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



1783

Grano

Obv. **FER[D] - D·G· - SIC· - REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **GL - C·**; under claws, **x - x**.

Rev. In field, **VT / COMMO / DIVS / 1783** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 295, no. 108; Fontana 2013, cf. nos 1041-2.

1747. AE, 4.01g, 24.1mm, 180° Inv. 1870,0507.8274
(purchased from Dr William Freudenthal, 1870).



1784

Grano

Obv. **[FERD] - D·G· - SIC· - REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **G·L - C·**; under claws, **[x - x]**.

Rev. In field, **VT / COMMO / DIVS / 1784** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 295, no. 109; Fontana 2013, no. 1044.

1748. AE, 4.28g, 22.5mm, 180° Inv. 1870,0507.8275
(purchased from Dr William Freudenthal, 1870).



1785

2 grani

Obv. **FERD· - D·G· - SIC· - REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **G·L - C·**; under claws, **x - x**.

Rev. In field, **VT / COMMO / DIVS / 1785** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 294, no. 92.

1749. AE, 8.20g, 27.1mm, 180° Inv. 1870,0507.8281
(purchased from Dr William Freudenthal, 1870).



1787

2 tari

Obv. **FERD·D·G·SIC· – ET·HIER·REX·**; bust r. with long hair; below, **1787·**.

Rev. **HISPAN·INFANS·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); below, **G·L· – C·**.

Bibl.: Spahr 1982, p. 291, no. 67.

1750. AR, 4.16g, 25.3mm, 180° Inv. 1935,0401.9963
(bequeathed by T.B. Clarke-Thornhill, 1935).



Mint-master *ad interim*: Gabriele Lancillotto Castello, 1791: initials **GL – CI**

1791

Oncia or 30 tari

Obv. **FERDINANDVS·D·G·SICIL·ET·HIER·REX·**; armored bust r. with long hair.

Rev. **EX – AVRO – ARGENTEA – RESVRGIT·**; facing phoenix on fire with head l.; above, anthropomorphic sun; under the wings, **G·L· – C·I·**; below, **1791·**.

Bibl.: Spahr 1982, p. 284, no. 2; Fontana 2013, no. 1056.

1751. AR, 68.79g, 57mm, 180° Inv. 1910,0405.24
(Holyman collection, purchased from Spink & Son, 1910).



2 grani

Obv. **FERD· - D·G· - SIC· - REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **G·L - C·I·**.

Rev. In field, **VT / CO[M]MO / DIVS / I79I** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 294, no. 93; Fontana 2013, no. 1057.

1752. AE, 9.67g, 27.7mm, 180° Inv. SSB,100.11
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



Mint-master: Nicola d'Orgemont Vigevi, baron de La Fontaine, 1793-8: initials **NØ' - OV** (also without apostrophe)

1793

Oncia or 30 tari

Obv. **FERDINAN·D·G· - SICIL·ET·HIER·REX·**; armored bust r. with long hair; below, **Ṛ.30·**.

Rev. **EX·AVRO· - ARGENTEA· - RE - SVRGIT·**; facing phoenix on fire with head l.; above, anthropomorphic sun; under the wings, **N·Ø' - O·V·**; below, **I793·**.

Bibl.: Spahr 1982, p. 284, no. 3; Fontana 2013, no. 1059.

1753. AR, 68.51g,
48mm, 0°
Inv. SSB,100.6
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).



12 tari

Obv. **FERDINANDVS·D·G·SICIL·ET· - HIER·REX·**; armored bust r. with long hair.

Rev. **HISPA - NIA - RVM· - INFANS·**; crowned facing eagle with head l. (the wings interrupt the legend); under the wings, **N·Ø' - O·V·**; below, **I793·**.

Bibl.: Spahr 1982, p. 284, no. 12 (var.); Fontana 2013, no. 1061 (var.).

1754. AR, 27.31, 39.8mm, 180°
Inv. 1924,0609.12
(donated by F.J. Spranger, 1924).



2 grani

Obv. **FERD· - D·G·SIC· - REX.**; crowned facing eagle with head l. (the wings interrupt the legend); under the wings, **N·ð' - O·V.**

Rev. In field, **VT / CO[M]MO / DIVS / 1793** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 294, no. 95; Fontana 2013, no. 1067.

1755. AE, 9.12g, 29.1mm, 0° Inv. 1870,0507.8283
(purchased from Dr William Freudenthal, 1870).



1795

2 grani

Obv. **FERD· - D·G· - SIC· - REX.**; crowned facing eagle with head r. (the crown and the wings interrupt the legend); under the wings, **N·ð' - O·V.**

Rev. In field, **UT / COMMO / DIVS / 1795** within ornate frame with cartouches; below, **G - 2.**

Bibl.: Spahr 1982, p. 294, no. 98; Fontana 2013, no. 1072.

1756. AE, 8.31g, 27.5mm, 180° Inv. 1870,0507.8284
(purchased from Dr William Freudenthal, 1870).



Grano

Obv. **FERD· - D·G· - SIC· - REX.**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **N·ð' - O·V.**

Rev. In field, **UT / COMMO / DIUS / 1795** within ornate frame with cartouches; below, **G - I.**

Bibl.: Spahr 1982, p. 296, no. 115.

1757. AE, 5.06g, 23.8mm, 180° Inv. 1870,0507.8285
(purchased from Dr William Freudenthal, 1870).



3 piccioli

Obv. **FERD· - D·G· - SIC· - REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **N·ð· - O·V·**.

Rev. In field, **3 / 1795** within ornate frame with cartouches.

Bibl.: Spahr 1982, p. 297, no. 124; Fontana 2013, no. 1073.

1758. AE, 2.99g, 18.4mm, 180° Inv. 1870,0507.8286
(purchased from Dr William Freudenthal, 1870).



1796

6 tari

Obv. **FERDINANDUS·D·G·SICIL·ET·HIER·REX·**; armored bust r. with long hair; below, **T·6·**.

Rev. **HIS - PAN· - INF - ANS·**; crowned facing eagle with head l.; on its chest, shield with cross over with leafy crowns at the ends of the arms; under the wings, **N·ð· - O·V·**; below, **1796**.

Bibl.: Spahr 1982, p. 288, no. 43; Fontana 2013, no. 1081.

1759. AR, 13.57g, 31.4mm, 180° Inv. BNK,M.827
(donated by the Bank of England, 1877).



3 tari

Obv. **FERDINAN·D·G·SIC·ET·HIER·REX·**; armored bust r. with long hair; below, **T·3·**.

Rev. **HIS - PAN· - INF - ANS·**; cross grooved with crowns at the ends; in the lower quarters, **N·ð· - O·V·**; below, **1796**.

Bibl.: Spahr 1982, p. 290, no. 62; Fontana 2013, no. 1083.

1760. AR, 6.54g, 25.8mm, 180° Inv. 1935,0401.9964
(bequeathed by T.B. Clarke-Thornhill, 1935).



1797

6 tari

Obv. **FERDINANDUS·D·G·SIC·ET·HIER·REX**; armored bust r. with long hair; below, **T·6·**.
Rev. **HIS - PAN· - INF - ANS·**; crowned facing eagle with head l.; on its chest, shield with cross over with leafy crowns at the ends of the arms; under the wings, **N·3· - O·V**; below, **1797**.
Bibl.: Spahr 1982, p. 288, no. 44; Fontana 2013, no. 1096.

1761. AR, 13.66g, 31.1mm, 180° Inv. BNK,M.828
(donated by the Bank of England, 1877).



Mint-master: Giuseppe Ugo Interino, marquis of Favara, 1798-1807: initials **JU - I**

1799

12 tari

Obv. **FERDINAN·D·G· - SICLL·ET·HIER·REX**; armored bust r. with long hair; below, **T·12·**.
Rev. **HISPA - NIA - RUM· - INFANS·**; crowned facing eagle with head l. (the wings interrupt the legend), with a large coat of arms on the chest; under the wings, **J·U - I·**; below, **1799·**.
Bibl.: Spahr 1982, p. 287, no. 34; Fontana 2013, no. 1108.

1762. AR, 27.42g, 39mm, 180°
Inv. BNK,EurC.844
(donated by the Bank of England, 1877).



6 tari

Obv. **FERDINANDUS·D·G·SIC·ET·HIER·REX**; armored bust r. with long hair; below, **T·6**.

Rev. **HIS - PAN - INF - ANS**; cross fleury with globule and crowns at the ends of the arms and loaded with eagle with head l. (on its chest, crowned Austrian shield); under the claws, **J·U - I**; below, **I799**.

Bibl.: Spahr 1982, p. 297, no. 125; Fontana 2013, nos 1111-3.

1763. AR, 13.67g, 32.3mm, 0° Inv. 1875,0502.14
(purchased from W.S. Lincoln & Son, 1875).



1799

12 tari

Obv. **FERDINAN·III·D·G·SICIL·ET·HIER·REX**; armored bust r. with long hair; below, **T·12**.

Rev. **HISPA - NIA - RUM - INFANS**; crowned facing eagle with head l. (the wings interrupt the legend), with a large coat of arms on the chest; under the wings, **J·U - I**; below, **I799**.

Bibl.: Spahr 1982, p. 297, no. 125; Fontana 2013, nos 1111-3.

1764. AR, 27.58g, 38.6mm, 180°
Inv. SSB,100.8
(collection of Sarah Sophia Banks,
donated by Lady Banks, 1818).



NEAPOLITAN REPUBLIC

23 January-19 June 1799

Naples

Piastra (12 carlini)

Obv. **REPUBBLICA – NAPOLITANA**; Liberty r. holding rod with Phrygian cap and Republican fasces.
Rev. **ANNO SETTIMO DELLA LIBERTA**; in field, **CAR / LINI / DODI / CI** in wreath.

Bibl.: Pannuti, Riccio 1984, p. 254, no. 1; *MIR* 2010, no. 413; Gigante 2015, p. 498, no. 1.

1765. AR, 28.00g, 39.3mm, 180°
Inv. SSB,99.61.1
(collection of Sarah Sophia Banks,
donated by Lady Banks, 1818).



Half-piastra (6 carlini)

Obv. **REPUBBLICA – NAPOLITANA**; Liberty r. holding rod with Phrygian cap and Republican fasces.
Rev. **ANNO SETTIMO DELLA LIBERTA**; in field, **CAR / LINI / SEI** in wreath.

Bibl.: Pannuti, Riccio 1984, p. 254, no. 2; *MIR* 2010, no. 414; Gigante 2015, p. 498, no. 2.

1766. AR, 14.00g, 31.2mm, 180°
Inv. SSB,99.61.2
(collection of Sarah Sophia Banks,
donated by Lady Banks, 1818).



6 toresi

Obv. **REPUBBLICA – NAPOLITANA**; Republican fasces with Phrygian cap.

Rev. **ANNO SETTIMO DELLA LIBERTA**; in field, **TOR / NESI / SEI** within wreath.

Bibl.: Pannuti, Riccio 1984, p. 255, no. 3; *MIR* 2010, no. 415; Gigante 2015, p. 499, no. 3.

1767. AE, 19.00g, 33.9mm, 180°
Inv. 1870,0507.8333
(purchased from Dr William
Freudenthal, 1870).



1768. AE, 18.00g, 33.9mm, 180°
Inv. 1839,0701.28
(donated by Viscount Cole (Lord
Enniskillen), 1839).
Obv. **REPUBBLCA-NAPOLITANA.**



Obv. **REPUBBLCA - NAPOLITANA**; Republican fasces with Phrygian cap.
Rev. **ANNO SETTIMO DELLA LIBERTA**; in field, **TOR / NESI / SEI / Z·N** within wreath.
Bibl.: Pannuti, Riccio 1984, p. 255, no. 3a; *MIR* 2010, no. 415/1; Gigante 2015, p. 499, no. 4.

1769. AE, 18.00g, 40mm, 180°
Inv. 1865,0516.11
(purchased from W.S. Lincoln
& Son, 1865).



4 toresi

Obv. **REPUBBLCA - NAPOLITANA**; Republican fasces with Phrygian cap.
Rev. **ANNO SETTIMO DELLA LIBERTA**; in field, **TOR / NESI / QUAT / TRO** within wreath.
Bibl.: Pannuti, Riccio 1984, p. 255, no. 4; *MIR* 2010, no. 416; Gigante 2015, p. 499, no. 5.

1770. AE, 13.12g, 28.4mm, 180° Inv. 1870,0507.8334
(purchased from Dr William Freudenthal, 1870).



KINGDOM OF NAPLES AND SICILY

FERDINAND IV OF BOURBON

King (IV) of Naples, 1759-99; 1799-1806; 1815-16

King (III) of Sicily, 1759-1816

King (only nominally) of Jerusalem

II PERIOD: 1799-1806

NAPLES

Naples

Mint-masters: Antonio Pianella, 1790-1802: initials **AP**

Engraver: Domenico Perger: initial **P**

Coins with sign **R - C** = *Regia Corte*

1799

6 toresi

Obv. **FERDINAN·IV SICIL·ET·HIE·REX**; bust r.; below, **P**.

Rev. **TOR / NESI / 6**; at the sides, **R - C**; in exergue, **1799**.

Bibl.: Pannuti, Riccio 1984, p. 260, no. 13; *MIR* 2010, no. 426; Gigante 2015, p. 541, no. 117.

1771. AE, 17.00g, 33.8mm, 180°

Inv. 1870,0507.8325

(purchased from Dr William
Freudenthal, 1870).



4 toresi

Obv. **FERDINAN·IV SICIL·ET·HIE·REX**; bust r.; below, **P**.

Rev. **TOR / NESI / 4**; at the sides, **R - C**; in exergue, **1799**.

Bibl.: Pannuti, Riccio 1984, p. 261, no. 18; *MIR* 2010, no. 427; Gigante 2015, p. 543, no. 125.

1772. AE, 11.37g, 29.5mm, 180°
Inv. 1870,0507.8322
(purchased from Dr William Freudenthal, 1870).



1800

6 torresi

Obv. **FERDINAN.IV SICIL·ET·HIE·REX**; bust r.; below, **P·**.

Rev. **TOR / NESI / 6**; at the sides, **R· – C·**; in exergue, **1800**.

Bibl.: Pannuti, Riccio 1984, p. 260, no. 14; *MIR* 2010, no. 426/2; Gigante 2015, p. 541, no. 118.

1773. AE, 18.00g, 34mm, 180°
Inv. 1870,0507.8324
(purchased from Dr William Freudenthal, 1870).



Obv. **FERDINAN.IV SICIL·ET·HIE·REX**; bust r.; below, **P·**.

Rev. **TOR / NESI / 6**; at the sides, **A· – P·**; in exergue, **1800**.

Bibl.: Pannuti, Riccio 1984, p. 260, no. 14a; *MIR* 2010, no. 426/3; Gigante 2015, p. 541, no. 118a.

1774. AE, 17.00g, 34.3mm, 180°
Inv. 1841,0928.405
(the collection of the Revd W. Chase,
purchased through Harry Osborn
Cureton, 1841).



4 torresi

Obv. **FERDINAN.IV.SICIL·ET·HIE·REX**; bust r.; below, **P·**.

Rev. **TOR / NESI / 4**; at the sides, **A· – P·**; in exergue, **1800**.

Bibl.: Pannuti, Riccio 1984, p. 261, no. 19; *MIR* 2010, no. 427/1; Gigante 2015, p. 543, no. 126.

1775. AE, 12.25g, 28.9mm, 180°
Inv. 1870,0507.8323
(purchased from Dr William Freudenthal, 1870).



1801

6 toresi

Obv. **FERDINAN·IV SICILET·HIE·REX**; bust r.; below, **P.**

Rev. **TOR / NESI / 6**; at the sides, **A. – P.**; in exergue, **1801**.

Bibl.: Pannuti, Riccio 1984, p. 260, no. 15; *MIR* 2010, no. 426/4; Gigante 2015, p. 541, no. 119.

1776. AE, 21.00g, 34.8mm, 180°
Inv. 1840,0313.8
(donated by Viscount Cole (Lord
Enniskillen), 1840).



1802

6 toresi

Obv. **FERDINAN·IV SICILET HIE REX**; bust r.; below, **P.**

Rev. **TOR / NESI / 6**; at the sides, **A. – P.**; in exergue, **1802**.

Bibl.: Pannuti, Riccio 1984, p. 260, no. 16; *MIR* 2010, no. 426/5; Gigante 2015, p. 541, no. 120.

1777. AE, 19.00g, 33.9mm, 180°
Inv. BNK,EurC.848
(donated by the Bank of England, 1877).



Mint-master: Luigi Diodati, 1804-5: initials **LD**.

1804

9 cavalli

Obv. **FERDINAN·IV·D·G·REX**; bust r.

Rev. **C · 9**; tower; below, **1804**.

Bibl.: Pannuti, Riccio 1984, p. 261, no. 21; *MIR* 2010, no. 429; Gigante 2015, p. 546, no. 152.

1778. AE, 4.95g, 23.8mm, 180° Inv. 1870,0507.8327
(purchased from Dr William Freudenthal, 1870).



Tornese (6 cavalli)

Obv. **FERDINAN·IV·D·G·REX**; bust r.

Rev. **TOR / NESE / C· 6· / 1804** within wreath.

Bibl.: Pannuti, Riccio 1984, p. 262, no. 22; *MIR* 2010, no. 430; Gigante 2015, p. 548, no. 160.

1779. AE, 3.16g, 19.1mm, 180° Inv. 1870,0507.8329
(purchased from Dr William Freudenthal, 1870).



4 cavalli

Obv. **FERDINAN·IV D·G·REX**; head r.

Rev. Bunch of grapes; at the sides, **C· - 4·**; below, **18 - 04**.

Bibl.: Pannuti, Riccio 1984, p. 262, no. 24; *MIR* 2010, no. 431; Gigante 2015, p. 550, no. 170.

1780. AE, 2.24g, 17.6mm, 180° Inv. 1870,0507.8330
(purchased from Dr William Freudenthal, 1870).



3 cavalli

Obv. **FERDINAN·IV·D·G·REX**; head r.

Rev. Cross; at the sides, **C· - 3·**; below, **18 - 04**.

Bibl.: Pannuti, Riccio 1984, p. 263, no. 25; *MIR* 2010, no. 432; Gigante 2015, p. 552, no. 180b.

1781. AE, 1.43g, 16.8mm, 180° Inv. 1870,0507.8328
(purchased from Dr William Freudenthal, 1870).



1805

Piastra

Obv. **FERDINANDVS - IV·D·G·REX**; bust r.; below, **1805**.

Rev. **VTR·SIC·HIER·HISP·INF**; crowned shield; at the sides, **L - D**; below, **G.120**.

Bibl.: Pannuti, Riccio 1984, p. 259, no. 9; *MIR* 2010, no. 423; Gigante 2015, p. 529, no. 71.

1782. AR, 28.00g, 37.8mm, 180°
Inv. 1935,0401.9991
(bequeathed by T.B. Clarke-Thornhill, 1935).



1783. AR, 28.00g, 37.9mm, 180°
Inv. SSB,99.51.2
(collection of Sarah Sophia Banks,
donated by Lady Banks, 1818).



Obv. **FERDINANDVS – IV·D·G·REX**; bust r.; below, **1805**.

Rev. **VTR·SIC·HIER·HISP·INF**; crowned shield; at the sides, **L – D**; below, **G·120**.

Bibl.: Pannuti, Riccio 1984, p. 259, no. 11; *MIR* 2010, no. 424; Gigante 2015, p. 530, no. 72a.

1784. AR, 28.00g, 38.2mm, 180°
Inv. BNK,EurC.847
(donated by the Bank of England, 1877).



Half-piastra

Obv. **FERDINANDVS IV·D·G·REX**; bust r.; below, **1805**.

Rev. **VTR·SIC·HIER·HISP·INF**; crowned shield; at the sides, **L – D**; below, **G·60**.

Bibl.: Pannuti, Riccio 1984, p. 260, no. 12; *MIR* 2010, no. 425; Gigante 2015, p. 536, no. 91.

1785. AR, 14.00g, 32.3mm, 180°
Inv. BNK,EurC.832
(donated by the Bank of England, 1877).



SICILY (AS FERDINAND III)

Palermo

1800

12 tari

Obv. **FERDINAN·III·D·G – SICIL·ET·HIER·REX·**; armored bust r. with long hair; below, **T·12·**.
Rev. **HISPA – NIA – RUM – INFANS·**; crowned facing eagle with head l. (the wings interrupt the legend), with a large coat of arms on the chest; under the wings, **J·U· – I·**; below, **1800·**.
Bibl.: Spahr 1982, p. 297, no. 127; Fontana 2013, no. 1119.

1786. AR, 27.11g, 38.8mm, 0°
Inv. 1873,1002.27
(purchased from W.S. Lincoln & Son, 1873).



1801

5 grani

Obv. **FERDIN· – III·D·G· – SICI – LIÆ·REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **JU – I·**.
Rev. In field, **5 / GRANI** within a laurel wreath; in exergue, **1801**.
Bibl.: Spahr 1982, p. 300, no. 148.

1787. AE, 13.45g, 29.9mm, 180° Inv. 1870,0507.8290
(purchased from Dr William Freudenthal, 1870).



Grano

Obv. **FERD· – III·D·G· – SIC· – REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **JU – I·**.
Rev. In field, **I / GRANO** within a laurel wreath; in exergue, **1801**.
Bibl.: Spahr 1982, p. 301, no. 156; Fontana 2013, no. 1122.

1788. AE, 2.86g, 19.6mm, 180° Inv. 1870,0507.8287
(purchased from Dr William Freudenthal, 1870).



1802

2 grani

Obv. **FERD[.] - III[D G] - SIC· - REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **JU - I·**.

Rev. In field, **2 / GRANI** within a laurel wreath; in exergue, **1802**.

Bibl.: Spahr 1982, p. 300, no. 153; Fontana 2013, no. 1124.

1789. AE, 5.68g, 25.75mm, 0° Inv. 1870,0507.8288
(purchased from Dr William Freudenthal, 1870).



1803

10 grani

Obv. **FERDI[NAN·] - III·D·G - SICI - LIÆ·REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **JU - I·**.

Rev. In field, **IO / GRANI** within a laurel wreath; in exergue, **1803**.

Bibl.: Spahr 1982, p. 300, no. 146; Fontana 2013, nos 1126-7.

1790. AE, 29.16g, 36.9mm, 180°
Inv. 1926,0503.118
(exchanged with Henry Garside, 1926).



5 grani

Obv. **FERDIN· - III·D·G· - SICI - LIÆ·REX·**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **JU· - I·**.

Rev. In field, **5 / GRANI** within a laurel wreath; in exergue, **1803**.

Bibl.: Spahr 1982, p. 300, no. 150.

1791. AE, 15.54g, 29.8mm, 0° Inv. 1870,0507.8291
(purchased from Dr William Freudenthal, 1870).



2 grani

Obv. **FERD• - III•D•G - SIC• - REX•**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **JU - I•**.

Rev. In field, **2 / GRANI** within a laurel wreath; in exergue, **1803**.

Bibl.: Spahr 1982, p. 300, no. 154; Fontana 2013, no. 1128.

1792. AE, 5.65g, 25.3mm, 0° Inv. 1870,0507.8289
(purchased from Dr William Freudenthal, 1870).



1804

10 grani

Obv. **FERDINAN - III•D•G - SICI - LIÆ•REX•**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **JU - I•**.

Rev. In field, **10 / GRANI** within a laurel wreath; in exergue, **1804**.

Bibl.: Spahr 1982, p. 300, no. 147; Fontana 2013, nos 1129-30.

1793. AE, 29.26g, 36.4mm, 180°
Inv. 1870,0507.8293
(purchased from Dr William
Freudenthal, 1870).



5 grani

Obv. **FERDIN• - I[II D G] - SICI - LIÆ•REX•**; crowned facing eagle with head l. (the crown and the wings interrupt the legend); under the wings, **JU - I•**.

Rev. In field, **5 / GRANI** within a laurel wreath; in exergue, **1804**.

Bibl.: Spahr 1982, p. 300, no. 151; Fontana 2013, no. 1132.

1794. AE, 15.18g, 29.5mm, 180° Inv. 1870,0507.8292
(purchased from Dr William Freudenthal, 1870).



KINGDOM OF NAPLES

JOSEPH BONAPARTE King of Naples, 1806-8

Naples

1806

Piastra

Obv. IOSEPH NAPOL.D.G.VTR.SICIL.REX; head l.

Rev. PRINC.GALLIC.MAGNELECT.IMP.; crowned shield; below, 1806 - G.120.

Bibl.: Pannuti, Riccio 1984, p. 265, no. 1; *MIR* 2010, no. 433; Gigante 2015, p. 556, no. 1.

1795. AR, 28.00g, 37.7mm, 180°
Inv. 1871,0501.13
(purchased from J.B. Montifiore, 1871).



1807

Piastra

Obv. IOSEPH NAPOL.D.G.VTR.SICIL.REX; head l.

Rev. PRINC.GALLIC.MAGNELECT.IMP.; crowned shield; below, 1807 - G.120.

Bibl.: Pannuti, Riccio 1984, p. 265, no. 2; *MIR* 2010, no. 433/1; Gigante 2015, p. 556, no. 2.

1796. AR, 28.00g, 37.8mm, 180°
Inv. 1871,0501.14
(purchased from J.B. Montifiore, 1871).



Obv. IOSEPH NAPOL.D.G.VTR.SICIL.REX; head l.

Rev. PRINC.GALLIC.MAGNELECT.IMP.; crowned shield; below, G.120 - 1807.

Bibl.: *MIR* 2010, no. 433/2; Gigante 2015, p. 556, no. 2b.

1797. AR, 28.00g, 38.2mm, 180°
Inv. BNK,EurC.1005
(donated by the Bank of England, 1877).



1808

Piastra

Obv. IOSEPH NAPOL.D.G.VTR.SICIL.REX; head l.

Rev. PRINC.GALLIC.MAGNELECT.IMP.; crowned shield; below, 1808 - G.120.

Bibl.: Pannuti, Riccio 1984, p. 265, no. 3; *MIR* 2010, no. 433/3; Gigante 2015, p. 556, no. 3.

1798. AR, 28.00g, 37.6mm, 180°
Inv. 1841,0928.223
(collection of the Revd W. Chase,
purchased through Harry Osborn
Cureton, 1841).



1799. AR, 28.00g, 37.7mm, 180°
Inv. C.3132.



1800. AR, 28.00g, 37.5mm, 180°
Inv. TWN,249
(donated by the Revd Chauncy
Hare Townshend, transferred
from the Victoria and Albert
Museum, 1894).



JOACHIM MURAT
King of Naples, 1808-15

Naples

1809

12 carlini

Obv. **GIOACCHINO NAPOLRE DELLE DUE SICILIE**; head l.

Rev. ***PRINCIPE E GRAND'AMMIRAGLIO DI FRANCIA**; in field, **DODICI / CARLINI / 1809** in wreath.

Bibl.: Pannuti, Riccio 1984, p. 268, no. 1; *MIR* 2010, no. 434; Gigante 2015, p. 557, no. 1.

1801. AR, 28.00g, 39.2mm, 180°
Inv. 1913,1204.250
(bequeathed by Lady Ramsay, 1913).



1802. AR, 28.00g, 37.7mm, 180°
Inv. C.3133.



1803. AR, 28.00g, 39mm, 180°
Inv. 1871,0501.15
(purchased from J.B. Montifiore, 1871).



1810

12 carlini

Obv. GIOACCHINO NAPOL.RE DELLE DUE SICIL.; head l.

Rev. *PRINCIPE E GRAND'AMMIRAGLIO DI FRANCIA; in field, DODICI / CARLINI / 1810 in wreath.

Bibl.: Pannuti, Riccio 1984, p. 268, no. 2; *MIR* 2010, no. 434/1; Gigante 2015, p. 557, no. 2.

1804. AR, 28.00g, 38mm, 180°
Inv. 1935,0401.9992
(bequeathed by T.B. Clarke-Thornhill, 1935).



1805. AR, 28.00g, 37.4mm, 180°
Inv. BNK,EurC.1006
(donated by the Bank of England, 1877).
Rev. Below, ★.



1806. AR, 28.00g, 38.1mm, 180°
Inv. 1866,0714.35
(purchased from William Webster, 1866).
Rev. Below, ★.



1807. AR, 28.00g, 38.5mm, 180°
Inv. BNK,EurC.849
(donated by the Bank of England, 1877).
Rev. Below, ☼.



1808. AR, 28.00g, 38.8mm, 180°
Inv. SSB,99.62
(collection of Sarah Sophia Banks, donated by Lady Banks, 1818).
Rev. Below, ☼.



1809. AR, 28.00g, 37.8mm, 180°
 Inv. BNK,EurC.850
 (donated by the Bank of
 England, 1877).
**Obv. GIOACCHINO
 NAPOLEONE RE DELLE
 DUE SICILIE**; below, ★.
 Rev. Below, node.



3 grana

Obv. **GIOACCHINO NAP. – RE DELLE DUE SIC.**; head l.
 Rev. ***PRINCIPE E GRAND'AMMIRAGLIO DI FRANCIA**; in field, **GRANA / 3 / 1810** in wreath.
 Bibl.: Pannuti, Riccio 1984, p. 269, no. 6; *MIR* 2010, no. 435; Gigante 2015, p. 558, no. 4.

1810. AE, 17.00g, 34.3mm, 0°
 Inv. 1870,0507.8339
 (purchased from Dr William Freudenthal, 1870).



Obv. **GIOACCHINO NAP. – RE DELLE DUE SIC.**; head l.
 Rev. **PRINCE GRAND'AMMIRAGLIO DI FRANCIA**; in field, **3 / GRANA** in wreath; below, **1810**.
 Bibl.: Pannuti, Riccio 1984, p. 269, no. 5; *MIR* 2010, no. 436; Gigante 2015, p. 559, no. 5.

1811. AE, 19.00g, 33.4mm, 180°
 Inv. 1870,0507.8338
 (purchased from Dr William Freudenthal, 1870).



1812. AE, 19.00g, 34mm, 180°
 Inv. 1870,0507.8337
 (purchased from Dr William Freudenthal, 1870).
**Obv. GIOACCHINO NAPO. –
 RE DELLE DUE SIC.**



1813. AE, 18.00g, 33.2mm, 180°
 Inv. 1851,0225.1
 (donated by John Doubleday, 1851).
 Rev. ★ **1810** ★.



1814. AE, 17.00g, 34.1mm, 180°
 Inv. 1847,1108.975
 (purchased from Baron Kolb, 1847).
 Obv. **GIOACCHINO NAPOLEONE RE DELLE DUE SICILIE**.



2 grana

Obv. **GIOACCHINO NAPOLEONE RE DELLE DUE SICILIE**; head l.
 Rev. **PRINCE GRAND'AMMI DI FRANCIA**; in field, **GRANA / 2** in wreath; below, **1810**.
 Bibl.: Pannuti, Riccio 1984, p. 269, no. 7; *MIR* 2010, no. 437; Gigante 2015, p. 559, no. 6.

1815. AE, 13.28g, 28.6mm, 180° Inv. 1870,0507.8336
 (purchased from Dr William Freudenthal, 1870).



1816. AE, 11.12g, 27.95mm, 0° Inv. 1870,0507.8335
 (purchased from Dr William Freudenthal, 1870).
 Obv. **GIOACCHINO NAPOLEONE RE DELLE DUE SICILIE**.
 Rev. **PRINCE GRAND'AMMI DI FRANCIA**.



DECIMAL COINAGE

1812

Lira

Obv. **GIOACCHINO NAPOLEONE**; head r.; below, **1812**.
 Rev. **REGNO DELLE DUE SICILIE**; in field, **1 / LIRA** in wreath.
 Bibl.: Pannuti, Riccio 1984, p. 271, no. 16; *MIR* 2010, no. 443; Gigante 2015, p. 563, no. 15.

1817. AR, 4.95g, 22.8mm, 180° Inv. 1930,0501.81
(exchanged with Henry Garside, 1930).



1813

40 lire

Obv. **GIOACCHINO – NAPOLEONE**; head l.; below, **1813**.

Rev. **REGNO DELLE DUE SICILIE**; in field, **40** / **LIRE** in wreath.

Bibl.: Pannuti, Riccio 1984, p. 270, no. 9; *MIR* 2010, no. 439; Gigante 2015, p. 560, no. 8.

1818. AU, 12.94g, 26.8mm, 0° Inv. 1912,1204.251
(bequeathed by Lady Ramsay, 1912).



1819. AU, 12.90g, 26.6mm, 0° Inv. SSB,99.60
(collection of Sarah Sophia Banks, donated by
Lady Banks, 1818).



20 lire

Obv. **GIOACCHINO – NAPOLEONE**; head l.; below, **1813**.

Rev. **REGNO DELLE DUE SICILIE**; in field, **20** / **LIRE** in wreath.

Bibl.: Pannuti, Riccio 1984, p. 270, no. 10; *MIR* 2010, no. 440; Gigante 2015, p. 561, no. 9.

1820. AU, 6.49g, 20.7mm, 0° Inv. 1860,1213.1
(purchased from M.J. Brocke, 1860).



5 lire

Obv. **GIOACCHINO – NAPOLEONE**; head r.; below, **1813**.

Rev. **REGNO DELLE – DUE SICILIE**; crowned shield; below, **5** / **LIRE**.

Bibl.: Pannuti, Riccio 1984, p. 271, no. 13; *MIR* 2010, no. 441/1; Gigante 2015, p. 562, no. 12.

1821. AR, 25.00g, 36.9mm, 180°
 Inv. 1845,0107.14
 (purchased from Lord Enniskillen, 1845).



2 lire

Obv. **GIOACCHINO - NAPOLEONE**; head r.; below, **1813**.
 Rev. **REGNO DELLE - DUE SICILIE**; in field, **2 / LIRE** in wreath.

Bibl.: Pannuti, Riccio 1984, p. 271, no. 15; *MIR* 2010, no. 442/1; Gigante 2015, p. 562, no. 14.

1822. AR, 10.06g, 26.7mm, 0° Inv. 1841,0928.224
 (collection of the Revd W. Chase, purchased
 through Harry Osborn Cureton, 1841).



1823. AR, 10.05g, 26.7mm, 0° Inv. C.3081.



1824. AR, 10.03g, 26.6mm, 0° Inv. 1847,1108.973
 (purchased from Baron Kolb, 1847).

Obv. **GIOACCHINO - NAPOLEONE**.



1825. AR, 10.03g, 26.2mm, 0° Inv. 1935,0401.9967
 (bequeathed by T.B. Clarke-Thornhill, 1935).

Obv. **GIOACCHINO - NAPOLEONE**.



Lira

Obv. **GIOACCHINO - NAPOLEONE**; head r.; below, **1813**.
 Rev. **REGNO DELLE - DUE SICILIE**; in field, **1 / LIRA** in wreath.

Bibl.: Pannuti, Riccio 1984, p. 271, no. 17; *MIR* 2010, no. 443/1; Gigante 2015, p. 563, no. 16.

1826. AR, 5.02g, 22.7mm, 345° Inv. 1847,1108.974
(purchased from Baron Kolb, 1847).



1827. AR, 5.01g, 22.7mm, 0° Inv. 1841,0419.3
(donated by Captain John Hamilton, 1841).
Rev. **1 / LIRA**♦.



1828. AR, 5.00g, 22.7mm, 0° Inv. 1935,0401.9968
(bequeathed by T.B. Clarke-Thornhill, 1935).



1829. AR, 5.00g, 22.7mm, 0° Inv. 1935,0401.9969
(bequeathed by T.B. Clarke-Thornhill, 1935).



1830. AR, 5.00g, 22.7mm, 0° Inv. 1851,0503.386
(purchased from the executors of James Millingen, 1851).
Obv. **GIOACCHINO - NAPOLEONE**♦.



Half-lira

Obv. **GIOACCHINO - NAPOLEONE**; head r.; below, **1813**..

Rev. **REGNO DELLE - DUE SICILIE**; in field, **MEZ.** / **LIRA** in wreath.

Bibl.: Pannuti, Riccio 1984, p. 271, no. 18; *MIR* 2010, no. 444; Gigante 2015, p. 563, no. 17.

1831. AR, 2.51g, 17.6mm, 0° Inv. C.3082.



10 centesimi

Obv. **GIOACCHINO - NAPOLEONE**; head l.

Rev. **REGNO DELLE - DUE SICILIE**; in field, **10**♦ / **CENTESIMI**♦ / **1813**.

Bibl.: Pannuti, Riccio 1984, p. 272, no. 19; *MIR* 2010, no. 445; Gigante 2015, p. 563, no. 18.

1832. AE, 15.00g, 35.3mm, 0°
Inv. 1870,0507.8341
(purchased from Dr William
Freudenthal, 1870).
*Overstruck on a 6 tornesi of King
Ferdinand IV.*



5 centesimi

Obv. **GIOACCHINO – NAPOLEONE**; head l.

Rev. **REGNO DELLE – DUE SICILIE**; in field, **5 / CENTESIMI / 1813**.

Bibl.: Pannuti, Riccio 1984, p. 272, no. 20; *MIR* 2010, no. 446; Gigante 2015, p. 564, no. 19.

1833. AE, 9.03g, 30.6mm, 0°
Inv. 1870,0507.8340
(purchased from Dr William Freudenthal, 1870).
Overstruck on a 3 tornesi of King Ferdinand IV.



KINGDOM OF NAPLES AND SICILY

FERDINAND IV OF BOURBON

King (IV) of Naples, 1759-99; 1799-1806; 1815-16

King (III) of Sicily, 1759-1816

King (only nominally) of Jerusalem

III PERIOD: 1815-16

NAPLES

Naples

1815

Piastra

Obv. **FERD•IV•D•G•VTR•SIC•ET HIER•REX**; bust r.; below, **1815**.

Rev. **HISPANIARUM – INFANS**; crowned shield; below on r., **G•120•**.

Bibl.: Pannuti, Riccio 1984, p. 274, no. 2; *MIR* 2010, no. 449; Gigante 2015, p. 531, no. 74.

1834. AR, 28.00g, 37mm, 180°
Inv. 1848,0731.11
(purchased from Benjamin Massey, 1848).



1816

Piastra

Obv. **FERD•IV•D•G•VTR•SIC•ET HIER•REX**; bust r.; below, **1816**.

Rev. **HISPANIARUM – INFANS**; crowned shield; below on r., **G•120•**.

Bibl.: Pannuti, Riccio 1984, p. 274, no. 3; *MIR* 2010, no. 450; Gigante 2015, p. 531, no. 75.

1835. AR, 28.00g, 37mm, 180°
Inv. BNK,EurC.1077
(donated by the Bank of England, 1877).



Half-piastra

Obv. **FERD.IV.D.G.VTR.SIC.ET HIER.REX**; bust r.; below, **1816**.
Rev. **HISPANIARUM – INFANS**; crowned shield; below on r., **G.60.**
Bibl.: Pannuti, Riccio 1984, p. 275, no. 6; *MIR* 2010, no. 452; Gigante 2015, p. 536, no. 92.

1836. AR, 13.87g, 31.3mm, 180° Inv. 1850,0824.7
(purchased from Lord Enniskillen, 1850).



Carlino

Obv. **FERD.IV.D.G.VTR.SIC.ET HIER.REX**; head r.; below, **1816**.
Rev. **HISPANIARUM – INFANS**; crowned shield; below on r., **G.10.**
Bibl.: Pannuti, Riccio 1984, p. 276, no. 9; *MIR* 2010, no. 454/1; Gigante 2015, p. 540, no. 112.

1837. AR, 2.33g, 17.55mm, 180° Inv. 1872,0712.95
(purchased from W.S. Lincoln & Son, 1872).



8 tomesì

Obv. **FERDINANDUS IV.D.G.SICIL.REX**; crowned head l.
Rev. **OTTO / TORNESI. / 1816.**
Bibl.: Pannuti, Riccio 1984, p. 276, no. 10; *MIR* 2010, no. 455; Gigante 2015, p. 541, no. 116.

1838. AE, 25.00g, 34.8mm, 180°
Inv. 1870,0507.8355
(purchased from Dr William
Freudenthal, 1870).



5 tornesi

Obv. **FERDINANDVS IV•D•G•SICIL•REX**; crowned head l.

Rev. **CINQUE / TORNESI• / 1816•**.

Bibl.: Pannuti, Riccio 1984, p. 276, no. 11; *MIR* 2010, no. 456; Gigante 2015, p. 542, no. 124b.

1839. AE, 15.65g, 31.3mm, 180°
Inv. 1850,0824.9
(purchased from Lord Enniskillen, 1850).



SICILY (AS FERDINAND III)

Palermo

1810

12 tari

Obv. **FERDINANDUS - III. - D. - G. - REX**; bust r. with long hair; below, **TARI 12•**.

Rev. **UTR. - SIC. - HIER. - INFANS - HISP•**; eagle with head l. within a laurel wreath; under the wings, **V. - B•**; below, **1810•**.

Edge: **SUB BONO PRINCIPE NULLA DOLO VIA.**

Bibl.: Spahr 1982, p. 299, no. 138; Fontana 2013, no. 1135.

1840. AR, 27.28g, 38.4mm, 0°
Inv. 1947,0607.112
(collection of Dr Sidney Fairbairn, donated
in his memory by his family, 1947).



COINAGE WITH THE TITLE OF FERDINAND III P.F.A. (PIUS FELIX AUGUSTUS), 1814-6

Palermo

Mint-master: Vincenzo Beninati, 1810-16: initials **V - B**

1814

Double-oncia

Obv. **FERDINAN.III.P.F.A.SICILIAR.ET HIER.REX.**; head r. with long hair and radiated crown; below, **1814.**
Rev. In field, Trinacria with three ears of corn within a laurel wreath; above, **V. - B.**; below, **O.2.**
Bibl.: Spahr 1982, p. 301, no. 158; Fontana 2013, no. 1140.

1841. AU, 8.89g, 24.8mm, 180° Inv. 1878,1004.2
(purchased from C. Trübner, 1878).



10 grani

Obv. **FERD.III.P.F.A.SICILIAR.ET.HIER.REX.**; head r. with long hair and radiated crown; below, **1814.**
Rev. **FELICI - TAS - PV - BLICA.**; ear of corn between two intertwined cornucopias; above, **V. - B.**; below, **G.10.**
Bibl.: Spahr 1982, p. 302, no. 160; Fontana 2013, no. 1142.

1842. AE, 31.29g, 37.2mm, 0°
Inv. 1847,1108.976
(purchased from Baron Kolb, 1847).



5 grani

Obv. **FERD.[I]II [P]F.A.SICILIAR.ET HIER.REX.**; head r. with long hair and radiated crown; below, **1814.**
Rev. **SECVRITAS PVBLICA.**; *Securitas* enthroned l., between **V. - B.**; below, **G.5.**
Bibl.: Spahr 1982, p. 302, no. 162; Fontana 2013, nos 1143-4.

1843. AE, 14.72g, 30.6mm, 180° Inv. 1927,0214.45
(donated by T.H.B. Graham, 1927).



2 grani

Obv. **FERD.III.P.F.A.SICILIAR.ET HIER.REX.**; head r. with long hair and radiated crown; below, **1814.**
Rev. Pegasus l.; above, **V. - B.**; below, **G.2.**
Bibl.: Spahr 1982, p. 302, no. 166; Fontana 2013, no. 1146.

1844. AE, 6.21g, 22.6mm, 180° Inv. 1926,0503.121
(exchanged made with Henry Garside, 1926).



1845. AE, 6.18g, 22.4mm, 180° Inv. 1870,0507.8343
(purchased from Dr William Freudenthal, 1870).
Obv. **FERD.III.P.F.A.SICILIAR.ET HIER REX.**
Rev. **G.2.** (bigger characters).
Bibl.: Spahr 1982, p. 303, no. 167.



Grano

Obv. **FERD.III.P.F.A.SIC.ET HIER.REX.**; head r. with long hair and radiated crown; below, **1814**.
Rev. Bunch of grape between **V. - B.**; below, **G.1.**
Bibl.: Spahr 1982, p. 303, cf. no. 169; Fontana 2013, nos 1147-9.

1846. AE, 2.94g, 18.35mm, 180° Inv. 1868,0725.32
(bequeathed by Felix Slade, 1868).



1815

10 grani

Obv. **FERD.III.P.F.A.SICILIAR.ET HIER.REX.**; head r. with long hair and radiated crown; below, **1815**.
Rev. **FELICI - TAS - PV - BLICA**; ear of corn between two intertwined cornucopias; above, **V. - B.**;
below, **G.10.**
Bibl.: Spahr 1982, p. 302, no. 161; Fontana 2013, nos 1150-1.

1847. AE, 31.61g,
37.8mm, 180°
Inv. 1870,0507.8348
(purchased from
Dr William
Freudenthal, 1870).



5 grani

Obv. **FERD.III.P.F.A.SICILIAR.ET HIER.REX**; head r. with long hair and radiated crown; below, **1815**.
Rev. **SECVRITAS PVBLICA**; *Securitas* enthroned l., between **V. – B.**; below, **G.5**.
Bibl.: Spahr 1982, p. 302, no. 163.

1848. AE, 18.09g, 30.9mm, 180°
Inv. 1870,0507.8346
(purchased from Dr William Freudenthal, 1870).



1849. AE, 15.45g, 30.1mm, 180°
Inv. 1870,0507.8347
(purchased from Dr William Freudenthal, 1870).
Obv. **FERD.III.P.F.A.SICILIAR.ET HIER.REX**.
Rev. **G.5**.



1850. AE, 14.45g, 30.3mm, 180°
Inv. 1870,0507.8345
(purchased from Dr William Freudenthal, 1870).
Bibl.: Spahr 1982, p. 302, no. 164.



1851. AE, 13.88g, 30.9mm, 0° Inv. 1868,0725.33
(bequeathed by Felix Slade, 1868).
Bibl.: Fontana 2013, no. 1154.



2 grani

Obv. **FERD.III.P.F.A.SICILIAR.ET HIER.REX**; head r. with long hair and radiated crown; below, **1815**.
Rev. Pegasus l.; above, **V. – B.**; below, **G.2**.
Bibl.: Spahr 1982, p. 303, no. 168; Fontana 2013, nos 1157-9.

1852. AE, 5.75g, 23.2mm, 180° Inv. 1870,0507.8344
(purchased from Dr William Freudenthal, 1870).



KINGDOM OF TWO SICILIES

FERDINAND I OF BOURBON

King of the Two Sicilies, 1816-25

King (only nominally) of Jerusalem

Naples

1817

Piastra

Obv. **FERD•I•D•G•REGNI SICILIARVM ET HIER•REX**; crowned head r.; below, **R•1817•**.

Rev. **HISPANIARVM INFANS**; crowned shield; below on r., **G•120•**.

Bibl.: Pannuti, Riccio 1984, p. 279, no. 5; *MIR* 2010, no. 460/1.

1853. AR, 28.00g, 36.9mm, 180°
Inv. 1947,0607.113
(donated by Dr Sidney Fairbairn, 1947).
Overstruck on another piastra.



8 toresi

Obv. **FERD•I•D•G•REGNI SICILIARVM ET HIER•REX**; crowned head l.

Rev. **OTTO / TORNESI• / 1817•**.

Bibl.: Pannuti, Riccio 1984, p. 281, no. 15; *MIR* 2010, no. 467/1.

1854. AE, 26.00g, 35mm, 180°
Inv. 1847,1108.978
(purchased from Baron Kolb, 1847).



4 toresi

Obv. **FERD•I•D•G•REGNI SICILIARVM ET HIER•REX•**; crowned head l.

Rev. **QUATTRO / TORNESI• / 1817•**.

Bibl.: Pannuti, Riccio 1984, p. 282, no. 21; *MIR* 2010, no. 470.

1855. AE, 12.61g, 28.9mm, 180°
Inv. 1870,0507.8351
(purchased from Dr William Freudenthal, 1870).



1856. AE, 11.95g, 28.9mm, 180°
Inv. 1870,0507.8352
(purchased from Dr William Freudenthal, 1870).



Tornese

Obv. FER[D I]•D•G•REGNI SICILIARVM ET HIER•REX; crowned head l.

Rev. 1 / TORNESE / 1817• in wreath.

Bibl.: Pannuti, Riccio 1984, p. 283, no. 23; *MIR* 2010, no. 471.

1857. AE, 3.36g, 18.9mm, 180° Inv. 1870,0507.8350
(purchased from Dr William Freudenthal, 1870).



Obv. FERD.I.D.G.REGNI SICILIARVM ET HIER.REX; crowned head r.

Rev. 1 / TORNESE / 1817. in wreath.

Bibl.: Pannuti, Riccio 1984, p. 283, no. 24; *MIR* 2010, no. 471/1.

1858. AE, 3.12g, 18.9mm, 180° Inv. 1870,0507.8349
(purchased from Dr William Freudenthal, 1870).



1818

30 ducati

Obv. FERDINANDVS I•D•G•REGNI SICILIARVM ET HIER•REX; crowned head l.

Rev. HISPANIARVM INFANS 1818; standing Genius holding Bourbon shield and pointing to a crown on a column; in exergue, ACINI 850 / TITOLO MILLESIMI 996 / DUCATI 30.

Bibl.: Pannuti, Riccio 1984, p. 278, no. 1; *MIR* 2010, no. 457.

1859. AU, 38.00g, 35mm, 180°
Inv. 1935,0401.9993
(bequeathed by T.B. Clarke-Thornhill, 1935).



15 ducati

Obv. **FERDINANDVS I.D.G.REGNI SICILIARVM ET HIER.REX.**; crowned head l.
Rev. **HISPANIARVM INFANS 1818**; standing Genius holding Bourbon shield and pointing to a crown on a column; in exergue, **ACINI 425 / TITOLO MILLESIMI 996 / DUCATI 15.**
Bibl.: Pannuti, Riccio 1984, p. 278, no. 2; *MIR* 2010, no. 458.

1860. AU, 19.05g, 28.8mm, 180°
Inv. 1935,0401.9970
(bequeathed by T.B. Clarke-Thornhill, 1935).



3 ducati

Obv. **FERD.I.D.G.REGNI SICILIARVM ET HIER.REX.**; crowned head l.
Rev. **HISPANIARVM INFANS 1818**; standing Genius holding Bourbon shield and pointing to a crown on a column; in exergue, **ACINI 85 / TITOLO MILLESIMI 996 / DUCATI 3.**
Bibl.: Pannuti, Riccio 1984, p. 278, no. 3; *MIR* 2010, no. 459.

1861. AU, 3.82g, 17.8mm, 180° Inv. 1906,1103.3861
(donated by Dr Frederick Parkes Weber, 1906).



1862. AU, 3.78g, 17.7mm, 180° Inv. 1935,0401.9971
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. **FERD.I.D.G.REGNI SICILIARVM ET HIER.REX.**



Piastra

Obv. **FERD.I.D.G.REGNI SICILIARVM ET HIER.REX.**; crowned head r.; below, **1818.**
Rev. **HISPANIARVM INFANS**; crowned shield; below on r., **G.120.**
Bibl.: Pannuti, Riccio 1984, p. 279, no. 6; *MIR* 2010, no. 461.

1863. AR, 28.00g, 37mm, 180°
Inv. 1848,0731.12
(purchased from Benjamin Massey, 1848).



1864. AR, 28.00g, 37mm, 180°
Inv. 1935,0401.9994
(bequeathed by T.B. Clarke-Thornhill, 1935).
Rev. **G.120.**



Obv. **FERD.I.D.G.REGNI SICILIARVM ET HIER.REX**; crowned head r.; below, **1818.**
Rev. **HISPANIARVM INFANS**; crowned shield; below on r., **G.120.**
Bibl.: Pannuti, Riccio 1984, p. 279, no. 8; *MIR* 2010, no. 462.

1865. AR, 28.00g, 38.1mm, 180°
Inv. 1866,0714.34
(purchased from William Webster, 1866).



Half-piastra

Obv. **FERD.I.D.G.REGNI SICILIARVM ET HIER.REX**; crowned head r.; below, **1818.**
Rev. **HISPANIARVM INFANS**; crowned shield; below on r. **G.60..**
Bibl.: Pannuti, Riccio 1984, p. 280, no. 10; *MIR* 2010, no. 463.

1866. AR, 13.87g, 30.65mm, 180°
Inv. 1850,0824.6
(purchased from Lord Enniskillen, 1850).



Carlino

Obv. **FERD.I.D.G.REGNI SICILIARVM ET HIER.REX**; crowned head r.; below, **1818**.

Rev. **HISPANIARVM INFANS**; crowned shield; below on r., **G.10.**

Bibl.: Pannuti, Riccio 1984, p. 280, no. 12; *MIR* 2010, no. 465.

1867. AR, 2.36g, 18mm, 180° Inv. 1840,0205.2
(donated by Viscount Cole (Lord Enniskillen), 1840).



1868. AR, 2.31g, 17.6mm, 180° Inv. 1850,0824.8
(purchased from Lord Enniskillen, 1850).



1869. AR, 2.31g, 18.05mm, 180° Inv. 1930,0501.82
(exchanged with Henry Garside, 1930).
Rev. **HISPANIARVM INFANS.**



8 tornesi

Obv. **FERD.I.D.G.REGNI SICILIARVM ET HIER.REX**; crowned head l.

Rev. **OTTO / TORNESI / 1818**.

Bibl.: Pannuti, Riccio 1984, p. 281, no. 16; *MIR* 2010, no. 467/3.

1870. AE, 25.00g, 35.1mm, 180°
Inv. 1850,0824.10
(purchased from Lord Enniskillen, 1850).



1871. AE, 25.00g, 34.6mm, 180°
Inv. 1870,0507.8357
(purchased from Dr William Freudenthal, 1870).
Rev. **OTTO / TORNESI / 1818**.



1872. AE, 23.00g, 35mm, 180°
Inv. 1870,0507.8356
(purchased from Dr William Freudenthal, 1870).
Obv. **FERD.I.D.G.REGNI SICILIARVM ET HIER.REX**.
Rev. **OTTO / TORNESI / 1818**.



1819

10 toresi

Obv. **FERD. I. D. G. REGNI SICILIARVM ET HIER. REX**; crowned head l.; below, ✱.

Rev. **TORNESI / DIECI**; above, crown; in exergue, **1819**.

Bibl.: Pannuti, Riccio 1984, p. 281, no. 13; *MIR* 2010, no. 466.

1873. AE, 31.00g, 37.6mm, 180°
Inv. 1850,0824.11
(purchased from Lord Enniskillen, 1850).



1874. AE, 30.00g, 38.2mm, 180°
Inv. 1870,0507.8358
(purchased from Dr William Freudenthal, 1870).
Obv. Below, ✱.



5 toresi

Obv. **FERD. I. D. G. REGNI SICILIARVM ET HIER. REX**; crowned head l.; below, ✱.

Rev. **TORNESI / CINQUE**; above, crown; in exergue, **1819**.

Bibl.: Pannuti, Riccio 1984, p. 282, no. 19; *MIR* 2010, no. 469.

1875. AE, 17.00g, 31.2mm, 180°
Inv. 1870,0507.8354
(purchased from Dr William Freudenthal, 1870).



1876. AE, 15.00g, 31.4mm, 180°
Inv. 1870,0507.8353
(purchased from Dr William Freudenthal, 1870).
Obv. **FERD. I. D. G. REGNI SICILIARVM ET HIER. REX**.



FRANCIS I OF BOURBON
King of the Two Sicilies, 1825-30
King (only nominally) of Jerusalem

Naples

1825

Piastra

Obv. **FRANCISCVS I – DEI GRATIA REX**; head r.; below, **1825**.
Rev. **REGNI VTR. – SIC. ET HIER.**; crowned shield; below, **G.120**.
Bibl.: Pannuti, Riccio 1984, p. 286, no. 6; *MIR* 2010, no. 476.

1877. AR, 28.00g, 37mm, 180°
Inv. 1866,0615.3
(purchased from Edmund Swetenham, 1866).



1878. AR, 28.00g, 37,5mm, 180°
Inv. 1935,0401.9995
(bequeathed by T.B. Clarke-Thornhill, 1935).



10 toresi

Obv. **FRANCISCVS I.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESI / DIECI**; above, crown; in exergue, **1825**.
Bibl.: Pannuti, Riccio 1984, p. 287, no. 14; *MIR* 2010, no. 480.

1879. AE, 31.00g, 37.8mm, 180°
Inv. 1850,0824.12
(purchased from Lord Emmiskillen, 1850).



1880. AE, 28.00g, 38.6mm, 180°
Inv. 1870,0507.8365
(purchased from Dr William
Freudenthal, 1870)
Obv. Below, ★.



2 toresi

- Obv. **FRANC.I.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESI / DUE**; above, crown; in exergue, **1825**.
Bibl.: Pannuti, Riccio 1984, p. 288, no. 17; *MIR* 2010, no. 482.

1881. AE, 6.18g, 23.7mm, 180° Inv. 1870,0507.8361
(purchased from Dr William Freudenthal, 1870).



1826

Half-piastra

- Obv. **FRANCISCVS I. – DEI GRATIA REX**; head r.; below, **1826**.
Rev. **REGNI VTR. – SIC. ET HIER.**; crowned shield; below, **G.60**.
Bibl.: Pannuti, Riccio 1984, p. 286, no. 11; *MIR* 2010, no. 477.

1882. AR, 13.87g, 30.4mm, 180° Inv. 1850,1022.5
(purchased from Lord Enniskillen, 1850).



Tari

- Obv. **FRANCISCVS I – DEI GRATIA REX**; head r.; below, **1826**.
Rev. **REGNI VTR. – SIC. ET HIER.**; crowned shield; below, **G.20**.
Bibl.: Pannuti, Riccio 1984, p. 287, no. 12; *MIR* 2010, no. 478.

1883. AR, 4.67g, 21.2mm, 180° Inv. 1842,0709.6
(donated by Lord Enniskillen, 1842).



Carlino

Obv. FRANCISCVS I. – DEI GRATIA REX; head r.; below, **1826**.

Rev. REGNI VTR. – SIC. ET HIER.; crowned shield; below, **G.20**.

Bibl.: Pannuti, Riccio 1984, p. 287, no. 13; *MIR* 2010, no. 479.

1884. AR, 2.32g, 18.2mm, 180° Inv. 1850,1022.6
(purchased from Lord Enniskillen, 1850).



5 tornesi

Obv. FRANC.I.D.G.REGNI VTR.SIC.ET HIER.REX; head r.; below, ★.

Rev. TORNESI / CINQUE; above, crown; in exergue, **1826**.

Bibl.: Pannuti, Riccio 1984, p. 287, no. 15; *MIR* 2010, no. 481.

1885. AE, 16.00g, 31,2mm, 180°
Inv. 1870,0507.8363
(purchased from Dr William Freudenthal, 1870).



2 tornesi

Obv. FRANCISCVS I.D.G.REGNI VTR.SIC.ET HIER.REX; head r.; below, ★.

Rev. TORNESI / DUE; above, crown; in exergue, **1826**.

Bibl.: Pannuti, Riccio 1984, p. 288, no. 18; *MIR* 2010, no. 482/1.

1886. AE, 6.26g, 23.7mm, 180° Inv. 1870,0507.8362
(purchased from Dr William Freudenthal, 1870).



1827

5 tornesi

Obv. FRANC.I.D.G.REGNI VTR.SIC.ET HIER.REX; head r.; below, ★.

Rev. TORNESI / CINQUE; above, crown; in exergue, **1827**.

Bibl.: Pannuti, Riccio 1984, p. 288, no. 16; *MIR* 2010, no. 481/1.

1887. AE, 16.00g, 31,5mm, 180°
Inv. 1870,0507.8364
(purchased from Dr William Freudenthal, 1870).



Tornese

Obv. **FRANC.I.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, •.

Rev. **TORNESE / UNO**; above, crown; in exergue, **1827**.

Bibl.: Pannuti, Riccio 1984, p. 288, no. 19; *MIR* 2010, no. 483.

1888. AE, 3.21g, 19mm, 180° Inv. 1870,0507.8360
(purchased from Dr William Freudenthal, 1870).



1889. AE, 3.12g, 18.9mm, 180° Inv. 1939,0319.49
(exchanged with Henry Garside, 1939).
Obv. Below, ★.



FERDINAND II OF BOURBON

King of the Two Sicilies, 1830-59
King (only nominally) of Jerusalem

Naples

1831

10 tornesi

Obv. **FERDINANDVS II D G REGNI VTR SIC ET HIER REX**; head r.; below, ★.

Rev. **TORNESI / DIECI**; above, crown; in exergue, **1831**.

Bibl.: Pannuti, Riccio 1984, p. 306, no. 180; *MIR* 2010, no. 518/1.

1890. AE, 31.00g, 37.9mm, 180°
Inv. 1870,0507.8398
(purchased from Dr William
Freudenthal, 1870).



1891. AE, 31.00g, 38.2mm, 180°
Inv. 1870,0507.8399
(purchased from Dr William
Freudenthal, 1870).
Obv. **FERDINANDVS II.D.G
REGNI VTR.SIC.ET
HIER.REX.**



1832

Piastra

Obv. **FERDINANDVS II.DEI GRATIA REX**; head r.; below, **1832**.

Rev. **REGNI VTR. - SIC.ET HIER.**; crowned shield; below, **G.120**.

Bibl.: Pannuti, Riccio 1984, p. 297, no. 55; *MIR* 2010, no. 499/1.

1892. AR, 28.00g, 37mm, 180°
Inv. BNK, EurC.1004
(donated by the Bank of England 1877).



Carlino

Obv. **FERDINANDVS II. DEI GRATIA REX**; head r.; below, **1832**.
Rev. **REGNI VTR. - SIC. ET HIER.**; crowned shield; below, **G.10**.
Bibl.: *MIR* 2010, no. 510.

1893. AR, 2.29g, 18.2mm, 180° Inv. 1935,0401.9977
(bequeathed by T.B. Clarke-Thornhill, 1935).



5 tornesi

Obv. **FERDINANDVS II. D. G. REGNI VTR. SIC. ET HIER. REX**; head r.; below, ★.
Rev. **TORNESI / CINQUE**; above, crown; in exergue, **1832**.
Bibl.: Pannuti, Riccio 1984, p. 308, no. 209; *MIR* 2010, no. 522/3.

1894. AE, 15.82g, 31.65mm, 180°
Inv. 1870,0507.8393
(purchased from Dr William Freudenthal, 1870).



1 tornese and a half

Obv. **FERD. II. D. G. REGNI VTR. SIC. ET HIER. REX**; head r.; below, ★.
Rev. **TORNESE / UNO E MEZZO**; above, crown; in exergue, **1832**.
Bibl.: Pannuti, Riccio 1984, p. 312, no. 262; *MIR* 2010, no. 529.

1895. AE, 4.46g, 21.5mm, 180° Inv. 1847,0409.4.



Half-tornese

Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **MEZZO / TORNESE**; above, crown; in exergue, **1832**.

Bibl.: Pannuti, Riccio 1984, p. 314, no. 300; *MIR* 2010, no. 534.

1896. AE, 1.55g, 16.15mm, 180° Inv. 1870,0507.8366
(purchased from Dr William Freudenthal, 1870).



1833

Carlino

Obv. **FERDINANDVS II.DEI GRATIA REX**; head r.; below, **1833**.

Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.10**.

Bibl.: Pannuti, Riccio 1984, p. 303, no.144; *MIR* 2010, no. 511/2.

1897. AR, 2.30g, 18.4mm, 180° Inv. 1887,0504.4
(donated by Lt-Col L. Worthington Wilmer, 1887).



10 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / DIECI**; above, crown; in exergue, **1833**.

Bibl.: Pannuti, Riccio 1984, p. 306, no. 182; *MIR* 2010, no. 518/5.

1898. AE, 29.00g, 37.8mm, 180°
Inv. 1870,0507.8400
(purchased from Dr William
Freudenthal, 1870).



Half-tornese

Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **MEZZO / TORNESE**; above, crown; in exergue, **1833**.

Bibl.: Pannuti, Riccio 1984, p. 314, no. 301; *MIR* 2010, no. 534/1.

1899. AE, 1.47g, 16.2mm, 180° Inv. 1870,0507.8367
(purchased from Dr William Freudenthal, 1870).



1834

Piastra

Obv. **FERDINANDVS II.DEI GRATIA REX**; head r.; below, **1834**.
Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.120**.
Bibl.: Pannuti, Riccio 1984, p. 297, no. 58; *MIR* 2010, no. 499/4.

1900. AR, 28.00g, 37,1mm, 180°
Inv. 1840,0708.16
(purchased from Lord Enniskillen, 1840).



Carlino

Obv. **FERDINANDVS II.DEI GRATIA REX**; head r.; below, **1834**.
Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.10**.
Bibl.: Pannuti, Riccio 1984, p. 303, no.145; *MIR* 2010, no. 511/3.

1901. AR, 2.30g, 18.5mm, 180° Inv. 1907,0603.18
(purchased from F.A. Crailsheim, 1907).



1835

30 ducati

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1835**.
Rev. **REGNI VTR. – SIC.ET HIER.**; standing Genius holding Bourbon shield and pointing to a crown on a column; in exergue, **ACINI 850 / TITOLO MILLESIMI 996 / DUCATI 30**.
Bibl.: Pannuti, Riccio 1984, p. 291, no. 3; *MIR* 2010, no. 484/2.

1902. AU, 38.00g, 35.4mm, 180°
Inv. 1956,1006.1
(purchased from Mrs E. Shephard
Wise, 1956).



3 ducati

Obv. **FERDINANDVS II.DEI GRATIA REX**; head r.; below, **1835**.

Rev. **REGNI VTR. – SIC.ET HIER.**; standing Genius holding Bourbon shield and pointing to a crown on a column; in exergue, **ACINI 85 / TITOLO MILLESIMI 996 / DUCATI 3**.

Bibl.: Pannuti, Riccio 1984, p. 296, no. 41; *MIR* 2010, no. 495/2.

1903. AU, 3.81g, 18.9mm, 0° Inv. 1935,0401.9974
(bequeathed by T.B. Clarke-Thornhill, 1935).



Piastra

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1835**.

Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.120**.

Bibl.: Pannuti, Riccio 1984, p. 298, no. 60; *MIR* 2010, no. 500.

1904. AR, 27.00g, 37mm, 180°
Inv. 1919,0403.9
(donated by William More Adey, 1919).



Half-piastra

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1835**.

Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.60**.

Bibl.: Pannuti, Riccio 1984, p. 300, no. 93; *MIR* 2010, no. 505.

1905. AR, 13.86g, 30.7mm, 180°
Inv. 1866,1231.14
(purchased from Berti, 1866).



3 toresi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / TRE**; above, crown; in exergue, **1835**.

Bibl.: Pannuti, Riccio 1984, p. 310, no. 231; *MIR* 2010, no. 525/2.

1906. AE, 9.90g, 26.9mm, 180° Inv. C.3084.



2 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER REX**; head r.; below, ★.

Rev. **TORNESI / DUE**; above, crown; in exergue, **1835**.

Bibl.: Pannuti, Riccio 1984, p. 310, no. 244; *MIR* 2010, no. 527/1.

1907. AE, 5.94g, 24mm, 180° Inv. 1870,0507.8382
(purchased from Dr William Freudenthal, 1870).



1 tornese and a half

Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESE / UNO E MEZZO**; above, crown; in exergue, **1835**.

Bibl.: Pannuti, Riccio 1984, p. 312, no. 263; *MIR* 2010, no. 529/1.

1908. AE, 4.73g, 21.3mm, 180° Inv. 1926,0503.124
(exchanged with Henry Garside, 1926).



1909. AE, 4.43g, 21.4mm, 180° Inv. C.3085.



Tornese

Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER REX**; head r.; below, ★.

Rev. **TORNESE / UNO**; above, crown; in exergue, **1835**.

Bibl.: Pannuti, Riccio 1984, p. 313, no. 278; *MIR* 2010, no. 532/4.

1910. AE, 3.34g, 18.8mm, 180° Inv. 1870,0507.8374
(purchased from Dr William Freudenthal, 1870).



Half-tornese

Obv. **FERD.II.D.G.REGNI VTR SIC ET HIER REX**; head r.; below, ★.

Rev. **MEZZO / TORNESE**; above, crown; in exergue, **1835**.

Bibl.: Pannuti, Riccio 1984, p. 314, no. 302; *MIR* 2010, no. 534/2.

1911. AE, 1.64g, 16.5mm, 180° Inv. 1870,0507.8368
(purchased from Dr William Freudenthal, 1870).



1912. AE, 1.45g, 16.7mm, 180° Inv. C.3087
Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER REX**.



1836

Carlino

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1836**.

Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.10**.

Bibl.: Pannuti, Riccio 1984, p. 304, no. 148; *MIR* 2010, no. 512/1.

1913. AR, 2.32g, 18.05mm, 180° Inv. 1935,0401.9978
(bequeathed by T.B. Clarke-Thornhill, 1935).



1 tornese and a half

Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESE / UNO E MEZZO**; above, crown; in exergue, **1836**.

Bibl.: Pannuti, Riccio 1984, p. 312, no. 264; *MIR* 2010, no. 529/3.

1914. AE, 4.92g, 21.5mm, 180° Inv. 1870,0507.8378
(purchased from Dr William Freudenthal, 1870).



1915. AE, 4.58g, 21.4mm, 180° Inv. C.3086.



1837

10 toresi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / DIECI**; above, crown; in exergue, **1837**.

Bibl.: Pannuti, Riccio 1984, p. 306, no. 185; *MIR* 2010, no. 518/9; Gigante 2015, p. 600, no. 187.

1916. AE, 31.00g, 37.7mm, 180°
Inv. 1870,0507.8401
(purchased from Dr William
Freudenthal, 1870).



3 toresi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / TRE**; above, crown; in exergue, **1837**.

Bibl.: Pannuti, Riccio 1984, p. 310, no. 232; *MIR* 2010, no. 525/3.

1917. AE, 10.46g, 26.75mm, 180° Inv. 1870,0507.8391
(purchased from Dr William Freudenthal, 1870).



1838

Half-carlino (5 grana)

Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, •.

Rev. **GRANA - CINQUE**; crowned shield; below, **1838**.

Bibl.: Pannuti, Riccio 1984, p. 305, no. 172; *MIR* 2010, no. 516/1.

1918. AR, 1.17g, 16mm, 180° Inv. 1854,1114.19
(purchased from Harry Osborn Cureton, 1854).



1919. AR, 1.14g, 16mm, 180° Inv. 1861,1210.5
(purchased from Mr McCracken, 1861).



10 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / DIECI**; above, crown; in exergue, **1838**.

Bibl.: Pannuti, Riccio 1984, p. 306, no. 186; *MIR* 2010, no. 518/10.

1920. AE, 32.00g, 37.6mm, 180°
Inv. 1870,0507.8402
(purchased from Dr William
Freudenthal, 1870).



Tornese

Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESE / UNO**; above, crown; in exergue, **1838**.

Bibl.: Pannuti, Riccio 1984, p. 313, no. 280; *MIR* 2010, no. 532/6.

1921. AE, 3.25g, 18.9mm, 180° Inv. 1870,0507.8375
(purchased from Dr William Freudenthal, 1870).



Half-tornese

Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER REX**; head r.; below, ★.

Rev. **MEZZO / TORNESE**; above, crown; in exergue, **1838**.

Bibl.: Pannuti, Riccio 1984, p. 314, no. 304; *MIR* 2010, no. 534/4.

1922. AE, 1.75g, 16.6mm, 180° Inv. 1870,0507.8370
(purchased from Dr William Freudenthal, 1870).



1923. AE, 1.56g, 16.8mm, 180° Inv. 1870,0507.8369
(purchased from Dr William Freudenthal, 1870).
Obv. **FERD.II.D.G.REGNI VTR SIC.ET HIER.REX**;
below, pellet.



1924. AE, 1.52g, 16.6mm, 180° Inv. 1870,0507.8371
(purchased from Dr William Freudenthal, 1870).
Obv. **FERD II.D.G.REGNI VTR.SIC.ET HIER REX**.



1839

3 ducati

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1839**.

Rev. **REGNI VTR. – SIC.ET HIER.**; standing Genius holding Bourbon shield and pointing to a crown on a column; in exergue, **ACINI 85 / TITOLO MILLESIMI 996 / DUCATI 3**.

Bibl.: Pannuti, Riccio 1984, p. 296, no. 43; *MIR* 2010, no. 496.

1925. AU, 3.80g, 18.2mm, 180° Inv. 1866,1231.6
(purchased from Berti, 1866).



Tari

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1839**.

Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.20**.

Bibl.: Pannuti, Riccio 1984, p. 302, no. 122; *MIR* 2010, no. 509.

1926. AR, 4.62g, 21.4mm, 180° Inv. 1839,0603.1
(donated by Viscount Cole (Lord Enniskillen), 1839).



10 tomesì

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / DIECI**; above, crown; in exergue, **1839**.

Bibl.: Pannuti, Riccio 1984, p. 306, no. 188; *MIR* 2010, no. 519.

1927. AE, 32.00g, 37.2mm, 180°
Inv. 1841,1222.1181
(purchased from Lord Enniskillen,
1841).



1928. AE, 31.00g, 37.4mm, 180°
Inv. 1927,0214.142
(donated by T.H.B. Graham, 1927).



1929. AE, 31.00g, 37.3mm, 180°
 Inv. 1870,0507.8403
 (purchased from Dr William
 Freudenthal, 1870).



5 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
 Rev. **TORNESI / CINQUE**; above, crown; in exergue, **1839**.
 Bibl.: Pannuti, Riccio 1984, p. 308, no. 212; *MIR* 2010, no. 522/7.

1930. AE, 16.12g, 31.5mm, 180°
 Inv. 1870,0507.8394
 (purchased from Dr William Freudenthal, 1870).



2 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER REX**; head r.; below, ★.
 Rev. **TORNESI / DUE**; above, crown; in exergue, **1839**.
 Bibl.: Pannuti, Riccio 1984, p. 311, no. 247; *MIR* 2010, no. 528/1.

1931. AE, 6.32g, 24.15mm, 180° Inv. 1866,0611.4
 (donated by Mrs Jortin, 1866).



1932. AE, 6.29g, 24.1mm, 180° Inv. 1906,1103.3836
 (donated by Dr Frederick Parkes Weber, 1906).



Half-tornese

Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
 Rev. **MEZZO / TORNESE**; above, crown; in exergue, **1839**.
 Bibl.: Pannuti, Riccio 1984, p. 314, no. 305; *MIR* 2010, no. 534/5.

1933. AE, 1.55g, 16.55mm, 180° Inv. 1870,0507.8372
(purchased from Dr William Freudenthal, 1870).



1840

10 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / DIECI**; above, crown; in exergue, **1840**.

Bibl.: Pannuti, Riccio 1984, p. 307, no. 189; *MIR* 2010, no. 519/1.

1934. AE, 32.00g, 37mm, 180°
Inv. 1870,0507.8404
(purchased from Dr William
Freudenthal, 1870).



1935. AE, 31.00g, 37.2mm, 180°
Inv. 1927,0214.143
(donated by T.H.B. Graham, 1927).



1936. AE, 29.00g, 37.3mm, 180°
Inv. 1870,0507.8405
(purchased from Dr William
Freudenthal, 1870).



1 tornese and a half

Obv. **FERD II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESE / UNO E MEZZO**; above, crown; in exergue, **1840**.

Bibl.: Pannuti, Riccio 1984, p. 312, no. 267; *MIR* 2010, no. 529/7.

1937. AE, 5.35g, 21.5mm, 180° Inv. 1870,0507.8380
(purchased from Dr William Freudenthal, 1870).



1938. AE, 4.78g, 21.4mm, 180° Inv. 1870,0507.8379
(purchased from Dr William Freudenthal, 1870).
Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER.REX.**



Tornese

- Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESE / UNO**; above, crown; in exergue, **1840**.
Bibl.: Pannuti, Riccio 1984, p. 313, no. 282; *MIR* 2010, no. 532/8.

1939. AE, 3.11g, 18.9mm, 180° Inv. 1870,0507.8376
(purchased from Dr William Freudenthal, 1870).



1940. AE, 3.03g, 18.9mm, 180° Inv. 1870,0507.8377
(purchased from Dr William Freudenthal, 1870).
Obv. **FERD.II.D.G REGNI VTR.SIC.ET HIER.REX.**



1841

10 tornesi

- Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESI / DIECI**; above, crown; in exergue, **1841**.
Bibl.: Pannuti, Riccio 1984, p. 307, no. 190; *MIR* 2010, no. 519/2.

1941. AE, 32.00g, 37.3mm, 180°
Inv. C.3134.



1842

3 ducati

- Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1842**.
Rev. **REGNI VTR. – SIC ET HIER.**; standing Genius holding Bourbon shield and pointing to a crown on a column; in exergue, **TRAPP. 4. $\frac{25}{100}$ / TITOLO MILLESIMI 996 / DUCATI 3**.
Bibl.: Pannuti, Riccio 1984, p. 296, no. 45; *MIR* 2010, no. 497.

1942. AU, 3.79g, 18.2mm, 180° Inv. 1845,0426.99
(donated by Lord Enniskillen, 1845).



Tari

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1842**.
Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.20**.
Bibl.: Pannuti, Riccio 1984, p. 302, no. 125; *MIR* 2010, no. 509/3.

1943. AR, 4.62g, 21.4mm, 180° Inv. 1845,1113.55
(purchased from Mrs Fitzgerald, 1845).



Carlino

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1842**
Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.10**.
Bibl.: Pannuti, Riccio 1984, p. 304, no. 156; *MIR* 2010, no. 513/4.

1944. AR, 2.32g, 18.05mm, 180° Inv. 1845,0107.15
(purchased from Lord Enniskillen, 1845).



3 toresi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESI / TRE**; above, crown; in exergue, **1842**.
Bibl.: Pannuti, Riccio 1984, p. 310, no. 235; *MIR* 2010, no. 526/1.

1945. AE, 8.95g, 26.9mm, 180° Inv. 1906,0507.8392
(purchased from Dr William Freudenthal, 1870).



2 toresi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER REX**; head r.; below, ★.
Rev. **TORNESI / DUE**; above, crown; in exergue, **1842**.
Bibl.: Pannuti, Riccio 1984, p. 311, no. 248; *MIR* 2010, no. 528/2.

1946. AE, 6.77g, 24.15mm, 180° Inv. 1845,1211.1
(donated by the Revd J. Bullen, 1845).



1947. AE, 6.17g, 24mm, 180° Inv. 1870,0507.8383
(purchased from Dr William Freudenthal, 1870).



1843

2 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER REX**; head r.; below, ★.

Rev. **TORNESI / DUE**; above, crown; in exergue, **1843**.

Bibl.: Pannuti, Riccio 1984, p. 311, no. 249; *MIR* 2010, no. 528/3.

1948. AE, 6.79g, 24mm, 180° Inv. 1870,0507.8384
(purchased from Dr William Freudenthal, 1870).



1844

Piastra

Obv. **FERDINANDVS II. - DEI GRATIA REX**; head r.; below, **1844**.

Rev. **REGNI VTR. - SIC.ET HIER.**; crowned shield; below, **G.120**.

Bibl.: Pannuti, Riccio 1984, p. 298, no. 69; *MIR* 2010, no. 501/4.

1949. AR, 28.00g, 37mm, 180°
Inv. 1845,0426.100
(donated by Lord Enniskillen, 1845).



Half-carlino (5 grana)

Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, :

Rev. **GRANA - CINQUE**; crowned shield; below, **1844**.

Bibl.: Pannuti, Riccio 1984, p. 305, no. 173; *MIR* 2010, no. 516/2.

1950. AR, 1.17g, 16.1mm, 180° Inv. 1935,0401.9981
(bequeathed by T.B. Clarke-Thornhill, 1935).



10 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESI / DIECI**; above, crown; in exergue, **1844**.
Bibl.: Pannuti, Riccio 1984, p. 307, no. 191; *MIR* 2010, no. 519/3.

1951. AE, 34.00g, 37mm, 180°
Inv. 1870,0507.8406
(purchased from Dr William
Freudenthal, 1870).



1 tornese and a half

Obv. **FERD.II.D.G.REGNI VTR SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESE / UNO E MEZZO**; above, crown; in exergue, **1844**.
Bibl.: Pannuti, Riccio 1984, p. 312, no. 268; *MIR* 2010, no. 530.

1952. AE, 4.80g, 21.3mm, 180° Inv. 1870,0507.8381
(purchased from Dr William Freudenthal, 1870).



Tornese

Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESE / UNO**; above, crown; in exergue, **1844**.
Bibl.: Pannuti, Riccio 1984, p. 313, no. 284; *MIR* 2010, no. 532/10.

1953. AE, 3.17g, 19.5mm, 180° Inv. 1926,0503.123
(exchanged with Henry Garside, 1926).



1845

6 ducati

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1845**.

Rev. **REGNI VTR. – SIC ET HIER.**; standing Genius holding Bourbon shield and pointing to a crown on a column; in exergue, **TRAPP. 8.** $\frac{50}{100}$ / **TITOLO MILLESIMI 996 / DUCATI 6**.

Bibl.: Pannuti, Riccio 1984, p. 295, no. 31; *MIR* 2010, no. 494/1.

1954. AU, 7.60g, 21.3mm, 180° Inv. 1935,0401.9973
(bequeathed by T.B. Clarke-Thornhill, 1935).



1846

Piastra

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1846**.

Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.120**.

Bibl.: Pannuti, Riccio 1984, p. 298, no. 71; *MIR* 2010, no. 501/6.

1955. AR, 28.00g, 37.2mm, 180°
Inv. 1947,0607.115
(donated by William Richard
Hamilton, 1947).
Countermarked OLIM / BOMBA.



Half-tornese

Obv. **[FERD II D G REGNI] VTR [SIC ET HIER RE]X**; head r.

Rev. **MEZ[ZO] / TORNESE**; above, crown; in exergue, **1846**.

Bibl.: Pannuti, Riccio 1984, p. 315, no. 309; *MIR* 2010, no. 534/9.

1956. AE, 1.48g, 16.6mm, 180° Inv. 1935,0401.9966
(bequeathed by T.B. Clarke-Thornhill, 1935).



1847

Tari

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1847**.

Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.20**.

Bibl.: Pannuti, Riccio 1984, p. 303, no. 130; *MIR* 2010, no. 509/8.

1957. AR, 4.56g, 21.6mm, 180° Inv. 1976,0513.2
(bequeathed by T.W. Armitage, 1956).



Carlino

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1847**.
Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.10**.
Bibl.: Pannuti, Riccio 1984, p. 304, no. 160; *MIR* 2010, no. 513/8.

1958. AR, 2.29g, 18.1mm, 180° Inv. 1923,0319.4
(donated by Miss C.A. Hutton, 1923).



10 toresi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESI / DIECI**; above, crown; in exergue, **1847**.
Bibl.: Pannuti, Riccio 1984, p. 307, no. 192; *MIR* 2010, no. 519/4.

1959. AE, 32.00g, 37.4mm, 180°
Inv. 1870,0507.8407
(purchased from Dr William
Freudenthal, 1870).



5 toresi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESI / CINQUE**; above, crown; in exergue, **1847**.
Bibl.: Pannuti, Riccio 1984, p. 309, no. 220; *MIR* 2010, no. 524/1.

1960. AE, 13.91g, 31.4mm, 180°
Inv. 1870,0507.8395
(purchased from Dr William Freudenthal, 1870).



2 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER REX**; head r.; below, ★.

Rev. **TORNESI / DUE**; above, crown; in exergue, **1847**.

Bibl.: Pannuti, Riccio 1984, p. 311, no. 250; *MIR* 2010, no. 528/4.

1961. AE, 6.62g, 24.2mm, 180° Inv. 1870,0507.8385
(purchased from Dr William Freudenthal, 1870).



1848

Piastra

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1848**.

Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.120**.

Bibl.: Pannuti, Riccio 1984, p. 298, no. 74; *MIR* 2010, no. 501/10.

1962. AR, 27.00g, 37mm, 180°
Inv. 1914,0107.39
(bequeathed by Dr John Brighthouse,
1914).



Carlino

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1848**.

Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.10**.

Bibl.: Pannuti, Riccio 1984, p. 305, no. 162; *MIR* 2010, no. 514.

1963. AR, 2.27g, 18.2mm, 180° Inv. 1930,0501.98
(exchanged with Henry Garside, 1930).



5 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / CINQUE**; above, crown; in exergue, **1848**.

Bibl.: Pannuti, Riccio 1984, p. 309, no. 221; *MIR* 2010, no. 524/2.

1964. AE, 17.20g, 31.55mm, 180° Inv. C.3083



1849

10 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / DIECI**; above, crown; in exergue, **1849**.

Bibl.: Pannuti, Riccio 1984, p. 307, no. 194; *MIR* 2010, no. 519/6.

1965. AE, 31.00g, 37.2mm, 180°
Inv. C.3135.



5 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / CINQUE**; above, crown; in exergue, **1849**.

Bibl.: Pannuti, Riccio 1984, p. 309, no. 222; *MIR* 2010, no. 524/3.

1966. AE, 14.63g, 31.6mm, 180°
Inv. 1870,0507.8396
(purchased from Dr William Freudenthal, 1870).



Half-tornese

Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **MEZZO / TORNESE**; above, crown; in exergue, **1849 (1 inverted)**.

Bibl.: Pannuti, Riccio 1984, p. 315, no. 313; *MIR* 2010, no. 536/2.

1967. AE, 1.68g, 16.6mm, 180° Inv. 1926,0503.122
(exchanged with Henry Garside, 1926).



1851

15 ducati

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1851**.

Rev. **REGNI VTR. – SIC. ET HIER.**; standing Genius holding Bourbon shield and pointing to a crown on a column; in exergue, **TRAPP. 21.** $\frac{25}{100}$ / **TITOLO MILLESIMI 996 / DUCATI 15.**

Bibl.: Pannuti, Riccio 1984, p. 294, no. 22; *MIR* 2010, no. 491/4.

1968. AU, 19.03g, 29.4mm, 180°
Inv. 1861,1210.1
(purchased from Mr McCracken, 1861).



Piastra

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1851**.

Rev. **REGNI VTR. – SIC. ET HIER.**; crowned shield; below, **G.120**.

Bibl.: Pannuti, Riccio 1984, p. 299, no. 80; *MIR* 2010, no. 503.

1969. AR, 28.00g, 36.9mm, 180°
Inv. 1935,0401.9997
(bequeathed by T.B. Clarke-Thornhill, 1935).



Carlino

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1851**.

Rev. **REGNI VTR. – SIC. ET HIER.**; crowned shield; below, **G.10**.

Bibl.: Pannuti, Riccio 1984, p. 305, no. 165; *MIR* 2010, no. 514/3.

1970. AR, 2.32g, 18.2mm, 180° Inv. 1935,0401.9979
(bequeathed by T.B. Clarke-Thornhill, 1935).



Half-carlino (5 grana)

Obv. **FERD. II. D. G. REGNI VTR. SIC. ET HIER. REX**; head r.; below, **★**.

Rev. **GRANA – CINQUE**; crowned shield; below, **1851**.

Bibl.: Pannuti, Riccio 1984, p. 305, no. 178; *MIR* 2010, no. 517/1.

1971. AR, 1.17g, 16.1mm, 180° Inv. 1870,0612.8
(purchased from W.S. Lincoln & Son, 1870).



10 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESI / DIECI**; above, crown; in exergue, **1851**.
Bibl.: Pannuti, Riccio 1984, p. 307, no. 199; *MIR* 2010, no. 521.

1972. AE, 31.00g, 37.3mm, 180°
Inv. 1870,0507.8408
(purchased from Dr William
Freudenthal, 1870).



3 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESI / TRE**; above, crown; in exergue, **1851**.
Bibl.: Pannuti, Riccio 1984, p. 310, no. 239; *MIR* 2010, no. 526/5.

1973. AE, 9.55g, 27mm, 180° Inv. 1926,0503.126
(exchanged with Henry Garside, 1926).



2 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESI / DUE**; above, crown; in exergue, **1851**.
Bibl.: Pannuti, Riccio 1984, p. 311, no. 253; *MIR* 2010, no. 528/7.

1974. AE, 5.74g, 24.4mm, 180° Inv. 1870,0507.8386
(purchased from Dr William Freudenthal, 1870).



1852

30 ducati

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1852**.

Rev. **REGNI VTR. – SIC ET HIER**; standing Genius holding Bourbon shield and pointing to a crown on a column; in exergue, **TRAPP. 42.** $\frac{50}{100}$ / **TITOLO MILLESIMI 996 / DUCATI 30.**

Bibl.: Pannuti, Riccio 1984, p. 292, no. 13; *MIR* 2010, no. 487/2.

1975. AU, 38.00g, 35.6mm, 180°

Inv. 1935,0401.9996

(bequeathed by T.B. Clarke-Thornhill, 1935).



15 ducati

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1852**.

Rev. **REGNI VTR. – SIC. ET HIER.**; standing Genius holding Bourbon shield and pointing to a crown on a column; in exergue, **TRAPP. 21.** $\frac{25}{100}$ / **TITOLO MILLESIMI 996 / DUCATI 15.**

Bibl.: Pannuti, Riccio 1984, p. 294, no. 23; *MIR* 2010, no. 491/5.

1976. AU, 19.02g, 29.2mm, 180°

Inv. 1935,0401.9972

(bequeathed by T.B. Clarke-Thornhill, 1935).



Piastra

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1852**.

Rev. **REGNI VTR. – SIC. ET HIER.**; crowned shield; below, **G.120.**

Bibl.: Pannuti, Riccio 1984, p. 299, no. 81; *MIR* 2010, no. 503/1.

1977. AR, 28.00g, 36.8mm, 180°

Inv. 1957,0101.1

(purchased from Mr L. Fisher, 1957).



Tari

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1852**.

Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.20**.

Bibl.: Pannuti, Riccio 1984, p. 303, no. 134; *MIR* 2010, no. 509/13.

1978. AR, 4.64g, 21.4mm, 180° Inv. 1935,0401.9976
(bequeathed by T.B. Clarke-Thornhill, 1935).



1979. AR, 4.60g, 21.3mm, 180° Inv. 1994,0915.720
(bequeathed by Edward Gilbertson, 1994).



10 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / DIECI**; above, crown; in exergue, **1852**.

Bibl.: Pannuti, Riccio 1984, p. 307, no. 200; *MIR* 2010, no. 521/1.

1980. AE, 33.00g, 37.2mm, 180°
Inv. 1870,0507.8409
(purchased from Dr William
Freudenthal, 1870).



2 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / DUE**; above, crown; in exergue, **1852**.

Bibl.: Pannuti, Riccio 1984, p. 311, no. 254; *MIR* 2010, no. 528/8.

1981. AE, 6.25g, 24.3mm, 180° Inv. 1870,0507.8387
(purchased from Dr William Freudenthal, 1870).



1982. AE, 6.10g, 24.1mm, 180° Inv. 1870,0507.8388
(purchased from Dr William Freudenthal, 1870).



Half-tornese

Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER REX**; head r.; below, ★.

Rev. **MEZZO / TORNESE**; above, crown; in exergue, **1852**.

Bibl.: Pannuti, Riccio 1984, p. 315, no. 315; *MIR* 2010, no. 536/4.

1983. AE, 1.60g, 16.6mm, 180° Inv. 1870,0507.8373
(purchased from Dr William Freudenthal, 1870).



1853

Carlino

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1853**.

Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.10**.

Bibl.: Pannuti, Riccio 1984, p. 305, no. 166; *MIR* 2010, no. 514/4.

1984. AR, 2.31g, 18.3mm, 180° Inv. 1906,1103.3862
(donated by Dr Frederick Parkes Weber, 1906).



10 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / DIECI**; above, crown; in exergue, **1853**.

Bibl.: Pannuti, Riccio 1984, p. 307, no. 201; *MIR* 2010, no. 521/2.

1985. AE, 31.00g, 36.9mm, 180°
Inv. 1870,0507.8410
(purchased from Dr William
Freudenthal, 1870).



Half-tornese

Obv. **FERD II.D.G.REGNI VTR.SIC.ET HIER REX**; head r.; below, ★.

Rev. **MEZZO / TORNESE**; above, crown; in exergue, **1853**.

Bibl.: Pannuti, Riccio 1984, p. 315, no. 316; *MIR* 2010, no. 536/5.

1986. AE, 1.58g, 16.5mm, 180° Inv. 1861,1210.10
(purchased from Mr McCracken, 1861).



1854

3 ducati

Obv. FERDINANDVS II. – DEI GRATIA REX; head r.; below, **1854**.

Rev. REGNI VTR. – SIC.ET HIER.; standing Genius holding Bourbon shield and pointing to a crown on a column; in exergue, TRAPP. 4 $\frac{25}{100}$ / TITOLO MILLESIMI 996 / DUCATI 3.

Bibl.: Pannuti, Riccio 1984, p. 297, no. 52; *MIR* 2010, no. 498/3.

1987. AU, 3.81g, 18.3mm, 180° Inv. 1861,1210.2
(purchased from Mr McCracken, 1961).



Piastra

Obv. FERDINANDVS II. – DEI GRATIA REX; head r.; below, **1854**.

Rev. REGNI VTR. – SIC.ET HIER.; crowned shield; below, **G.120**.

Bibl.: Pannuti, Riccio 1984, p. 299, no. 83; *MIR* 2010, no. 503/3.

1988. AR, 28.00g, 36.5mm, 180°
Inv. 1935,0401.9998
(bequeathed by T.B. Clarke-Thornhill, 1935).



5 toresi

Obv. FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX; head r.; below, ★.

Rev. TORNESI / CINQUE; above, crown; in exergue, **1854**.

Bibl.: Pannuti, Riccio 1984, p. 309, no. 225; *MIR* 2010, no. 524/6.

1989. AE, 16.34g, 31.5mm, 180°
Inv. 1861,1204.11
(purchased from Aeneas MacBean, 1861).



3 toresi

Obv. FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX; head r.; below, ★.

Rev. TORNESI / TRE; above, crown; in exergue, **1854**.

Bibl.: Pannuti, Riccio 1984, p. 310, no. 241; *MIR* 2010, no. 526/7.

1990. AE, 9.40g, 27.2mm, 180° Inv. 1861,1210.12
(purchased from Mr McCracken, 1861).



1 tornese and a half

Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESE / UNO E MEZZO**; above, crown; in exergue, **1854**.
Bibl.: Pannuti, Riccio 1984, p. 313, no. 275; *MIR* 2010, no. 531/4.

1991. AE, 4.76g, 21.4mm, 180° Inv. 1861,1210.13
(purchased from Mr McCracken, 1861).



1855

Half-piastra

Obv. **FERDINANDVS II. - DEI GRATIA REX**; head r.; below, **1855**.
Rev. **REGNI VTR. - SIC. ET HIER.**; crowned shield; below, **G.60**.
Bibl.: Pannuti, Riccio 1984, p. 301, no. 109; *MIR* 2010, no. 507/8.

1992. AR, 13.88g, 30.9mm, 180° Inv. 1861,1210.6
(purchased from Mr McCracken, 1861).



Tari

Obv. **FERDINANDVS II. - DEI GRATIA REX**; head r.; below, **1855**.
Rev. **REGNI VTR. - SIC. ET HIER.**; crowned shield; below, **G.20**.
Bibl.: Pannuti, Riccio 1984, p. 303, no. 137; *MIR* 2010, no. 509/16.

1993. AR, 4.64g, 21.7mm, 180° Inv. 1861,1210.7
(purchased from Mr McCracken, 1861).



Carlino

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1855**.

Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.10**.

Bibl.: Pannuti, Riccio 1984, p. 305, no. 168; *MIR* 2010, no. 514/6.

1994. AR, 2.33g, 18.3mm, 180° Inv. 1935,0401.9980
(bequeathed by T.B. Clarke-Thornhill, 1935).



10 tomesì

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / DIECI**; above, crown; in exergue, **1855**.

Bibl.: Pannuti, Riccio 1984, p. 308, no. 203; *MIR* 2010, no. 521/4.

1995. AE, 29.00g, 36.8mm, 180°
Inv. 1919,0214.283
(bequeathed by the Revd Edward
S. Dewick, 1917).



1856

30 ducati

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1856**.

Rev. **REGNI VTR – SIC ET HIER**; standing Genius holding Bourbon shield and pointing to a crown on a column; in exergue, **TRAPP. 42. $\frac{50}{100}$ / TITOLO MILLESIMI 996 / DUCATI 30**.

Bibl.: Pannuti, Riccio 1984, p. 293, no. 15; *MIR* 2010, no. 488/1.

1996. AU, 38.00g, 35.8mm, 180°
Inv. 1861,1210.3
(purchased from Mr McCracken, 1861).



6 ducati

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1856**.

Rev. **REGNI VTR. – SIC.ET HIER.**; standing Genius holding Bourbon shield and pointing to a crown on a column; in exergue, **TRAPP. 8 $\frac{50}{100}$ / TITOLO MILLESIMI 996 / DUCATI 6**.

Bibl.: Pannuti, Riccio 1984, p. 295, no. 38; *MIR* 2010, no. 494/9.

1997. AU, 7.61g, 21.3mm, 180° Inv. 1861,1210.4
(purchased from Mr McCracken, 1861).



Piastra

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1856**.

Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.120**.

Bibl.: Pannuti, Riccio 1984, p. 299, no. 85; *MIR* 2010, no. 503/5.

1998. AR, 28.00g, 36.6mm, 180°
Inv. 1947,0607.114
(donated by Sidney Fairbairn, 1947).



1999. AR, 28.00g, 36.5mm, 180°
Inv. 1948,1203.16
(donated by T.H. Russell, 1948).



2000. AR, 28.00g, 36.5mm, 180°
Inv. 1994,0915.721
(bequeathed by Edward Gilbertson, 1994).



Half-piastra

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1856**.

Rev. **REGNI VTR. – SIC.ET HIER.**; crowned shield; below, **G.60**.

Bibl.: Pannuti, Riccio 1984, p. 302, no. 110; *MIR* 2010, no. 507/9.

2001. AR, 13.89g, 30.6mm, 180°
Inv. 1935,0401.9975
(bequeathed by T.B. Clarke-Thornhill, 1935).



Carlino

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1856**.
Rev. **REGNI VTR. – SIC. ET HIER.**; crowned shield; below, **G.10**.
Bibl.: Pannuti, Riccio 1984, p. 305, no. 169; *MIR* 2010, no. 514/7.

2002. AR, 2.29g, 18.6mm, 180° Inv. 1861,1204.8
(purchased from Mr McCracken, 1861).



1857

Piastra

Obv. **FERDINANDVS II. – DEI GRATIA REX**; head r.; below, **1857**.
Rev. **REGNI VTR. – SIC. ET HIER.**; crowned shield; below, **G.120**.
Bibl.: Pannuti, Riccio 1984, p. 299, no. 86; *MIR* 2010, no. 503/6.

2003. AR, 28.00g, 36.6mm, 180°
Inv. 1921,0105.49
(donated by C.W. Simson, 1921).



10 tomesì

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC. ET HIER.REX**; head r.; below, ★.
Rev. **TORNESI / DIECI**; above, crown; in exergue, **1857**.
Bibl.: Pannuti, Riccio 1984, p. 308, no. 205; *MIR* 2010, no. 521/6.

2004. AE, 32.00g, 37.2mm, 180°
Inv. 1870,0507.8411
(purchased from Dr William
Freudenthal, 1870).



2 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESI / DUE**; above, crown; in exergue, **1857**.

Bibl.: Pannuti, Riccio 1984, p. 311, no. 259; *MIR* 2010, no. 528/13.

2005. AE, 6.15g, 24.35mm, 180° Inv. 1870,0507.8389
(purchased from Dr William Freudenthal, 1870).



2006. AE, 5.70g, 24.1mm, 180° Inv. 1861,1210.14
(purchased from Mr McCracken, 1861).



1858

10 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESI / DIECI**; above, crown; in exergue, **1858**.

Bibl.: Pannuti, Riccio 1984, p. 308, no. 206; *MIR* 2010, no. 521/7.

2007. AE, 33.00g, 37.6mm, 180°
Inv. 1870,0507.8412
(purchased from Dr William
Freudenthal, 1870).



2 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESI / DUE**; above, crown; in exergue, **1858**.

Bibl.: Pannuti, Riccio 1984, p. 311, no. 260; *MIR* 2010, no. 528/14.

2008. AE, 6.21g, 24.4mm, 180° Inv. 1870,0507.8390
(purchased from Dr William Freudenthal, 1870).



2009. AE, 6.04g, 24.4mm, 180° Inv. 1926,0503.125
(exchanged with Henry Garside, 1926).



Tornese

Obv. **FERD.II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.
Rev. **TORNESE / UNO**; above, crown; in exergue, **1858**.
Bibl.: Pannuti, Riccio 1984, p. 314, no. 298; *MIR* 2010, no. 533/9.

2010. AE, 3.13g, 19mm, 180° Inv. 1861,1210.15
(purchased from Mr McCracken, 1861).



1859

Piastra

Obv. **FERDINANDVS II. - DEI GRATIA REX**; head r.; below, **1859**.
Rev. **REGNI VTR. - SIC.ET HIER.**; crowned shield; below, **G.120**.
Bibl.: Pannuti, Riccio 1984, p. 299, no. 88; *MIR* 2010, no. 503/8.

2011. AR, 28.00g, 36.6mm, 180°
Inv. 1861,1210.9
(purchased from Mr McCracken,
1861).



Tari

Obv. **FERDINANDVS II. - DEI GRATIA REX**; head r.; below, **1859**.
Rev. **REGNI VTR. - SIC.ET HIER.**; crowned shield; below, **G.20**.
Bibl.: Pannuti, Riccio 1984, p. 303, no. 141; *MIR* 2010, no. 509/20.

2012. AR, 4.61g, 21.5mm, 180° Inv. 1920,0112.135
(donated by King George V, 1920).



10 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / DIECI**; above, crown; in exergue, **1859**.

Bibl.: Pannuti, Riccio 1984, p. 308, no. 207; *MIR* 2010, no. 521/8.

2013. AE, 30.00g, 37mm, 180°
Inv. 1861,1210.16
(purchased from Mr McCracken, 1861).



5 tornesi

Obv. **FERDINANDVS II.D.G.REGNI VTR.SIC.ET HIER.REX**; head r.; below, ★.

Rev. **TORNESI / CINQUE**; above, crown; in exergue, **1859**.

Bibl.: Pannuti, Riccio 1984, p. 309, no. 228; *MIR* 2010, no. 524/10.

2014. AE, 15.18g, 31.5mm, 180°
Inv. 1870,0507.8397
(purchased from Dr William Freudenthal, 1870).



FRANCIS II OF BOURBON
King of the Two Sicilies, 1859-61
King (only nominally) of Jerusalem

Naples

1859

Piastra

Obv. FRANCISCVS II. – DEI GRATIA REX; head l.; below, **1859**.
Rev. REGNI VTR. – SIC. ET HIER.; crowned shield; below, **G.120**.
Bibl.: Pannuti, Riccio 1984, p. 317, no. 1; *MIR* 2010, no. 537.

2015. AR, 28.00g, 36.8mm, 180°
Inv. 1861,1210.17
(purchased from Mr McCracken, 1861).



2016. AR, 28.00g, 36.6mm, 180°
Inv. 1947,0607.116
(bequeathed by E.E. Oldroyd, 1947).



Tari

Obv. FRANCISCVS II. – DEI GRATIA REX; head l.; below, **1859**.
Rev. REGNI VTR. – SIC. ET HIER.; crowned shield; below, **G.20**.
Bibl.: Pannuti, Riccio 1984, p. 317, no. 3; *MIR* 2010, no. 539.

2017. AR, 4.63g, 21.5mm, 180° Inv. 1861,1210.18
(purchased from Mr McCracken, 1861).



10 tornesi

Obv. FRANCISCVS II.D.G.REGNI VTR.SIC.ET HIER.REX; head l.; below, •
Rev. TORNESI / 10; above, lily; in exergue, 1859.

Bibl.: Pannuti, Riccio 1984, p. 318, no. 4; *MIR* 2010, no. 540.

2018. AE, 31.00g, 37.3mm, 180°
Inv. 1861,1210.19
(purchased from Mr McCracken, 1861).



2 tornesi

Obv. FRANCISCVS II.D.G.REGNI VTR.SIC.ET HIER.REX; head l.; below, ★.
Rev. TORNESI / 2; above, lily; in exergue, 1859.

Bibl.: Pannuti, Riccio 1984, p. 318, no. 6; *MIR* 2010, no. 542.

2019. AE, 6.38g, 24.2mm, 180° Inv. 1861,1210.20
(purchased from Mr McCracken, 1861).



2020. AE, 6.17g, 24.4mm, 180° Inv. 1935,0401.9982
(bequeathed by T.B. Clarke-Thornhill, 1935).
Obv. Below, ☉.



APPENDIX

MEDALS OF ST HELENA

*Devotional medals with St Helena and Constantine, unknown period.
Bronze, concave and pierced.*

Obv. (convex) **2I**.

Rev. (concave) **2L - CO**; two crowned figures standing; on l., St. Helena (smaller) holding a long cross in r. hand; on r., Constantine holding a globe cruciger in r. hand; in field l., star; in field r., star and long cross.

Bibl.: Travaini 2016, p. 340, no. 444; Morrisson, Bendall 2012, pp. 231-2.

2021. AE, 3.00g, 23.7mm, 240° Inv. 1870,0507.8424
(purchased from Dr William Freudenthal, 1870).



2022. AE, 1.76g, 24.1mm, ?° Inv. 1857,0901.128
(purchased from Johann Georg Pfister, 1857).



2023. AE, 2.64g, 26.0mm, 330° Inv. 1859,0105.21
(purchased from Lord Enniskillen, 1859).
Obv. six-pointed stars and cross.
Rev. Same as previous but **E/L**, and cross
between the figures.



FANTASY COINS FOR POPE PIUS IX

COINS PRETENDED TO BE MINTED IN GAETA IN 1848-9 FOR POPE PIUS IX (1846-78)

1848

Zecchino romano

Obv. **PIO IX – P. M.** crossed keys; bust r.; below, ★ **A. G.**

Rev. In field, crossed keys **1** tiara / **ZECCHINO** / **ROMANO** / **1848**; below, crowned **G** – temple.

Bibl.: Ferraro 1915, p. 111, no. 1.

2024. Gilt AE, 3.67g, 22mm, 180°
Inv. 1867,1215.39
(purchased from M. Albert, 1867).



Scudo romano

Obv. **PIVS IX – PONT. MAX.**; shield of Pius IX surmounted by crossed keys and tiara; below, **A. G. 1848.**

Rev. Crossed keys **GAËTE – 1848** tiara; in field, **1** / **SCVDO** / **ROMANO**; below, within circle, cross with **I / P – S / Y** at each end.

Bibl.: Ferraro 1915, p. 111, no. 2.

2025. Gilt AE, 21.43g, 35mm, 180°
Inv. 1867,1215.38
(purchased from M. Albert, 1867).



20 baiocchi romani

Obv. **PIO IX – P. M.**; shield of Pius IX surmounted by crossed keys and tiara; below, **A. G. .**

Rev. In field, crossed keys **20** tiara / **BAIOCCHI** / **ROMANI** / **1848**; below, crowned **G** – temple.

Bibl.: Ferraro 1915, p. 111, no. 3.

2026. Gilt AE, 3.68g, 23mm, 180°
Inv. 1867,1215.40
(purchased from M. Albert, 1867).



10 baiocchi romani

Obv. **PIO IX – P. M.** crossed keys; temple surmounted by cross; below, star **A. G.** .

Rev. In field, crossed keys **10** tiara / **BAIOCCHI** / **ROMANI** / **1848**; below, crowned **G.** – temple surmounted by cross.

Bibl.: Ferraro 1915, p. 111, no. 4.

2027. AE, 2.60g, 18mm, 180° Inv. 1867,1215.41
(purchased from M. Albert, 1867).



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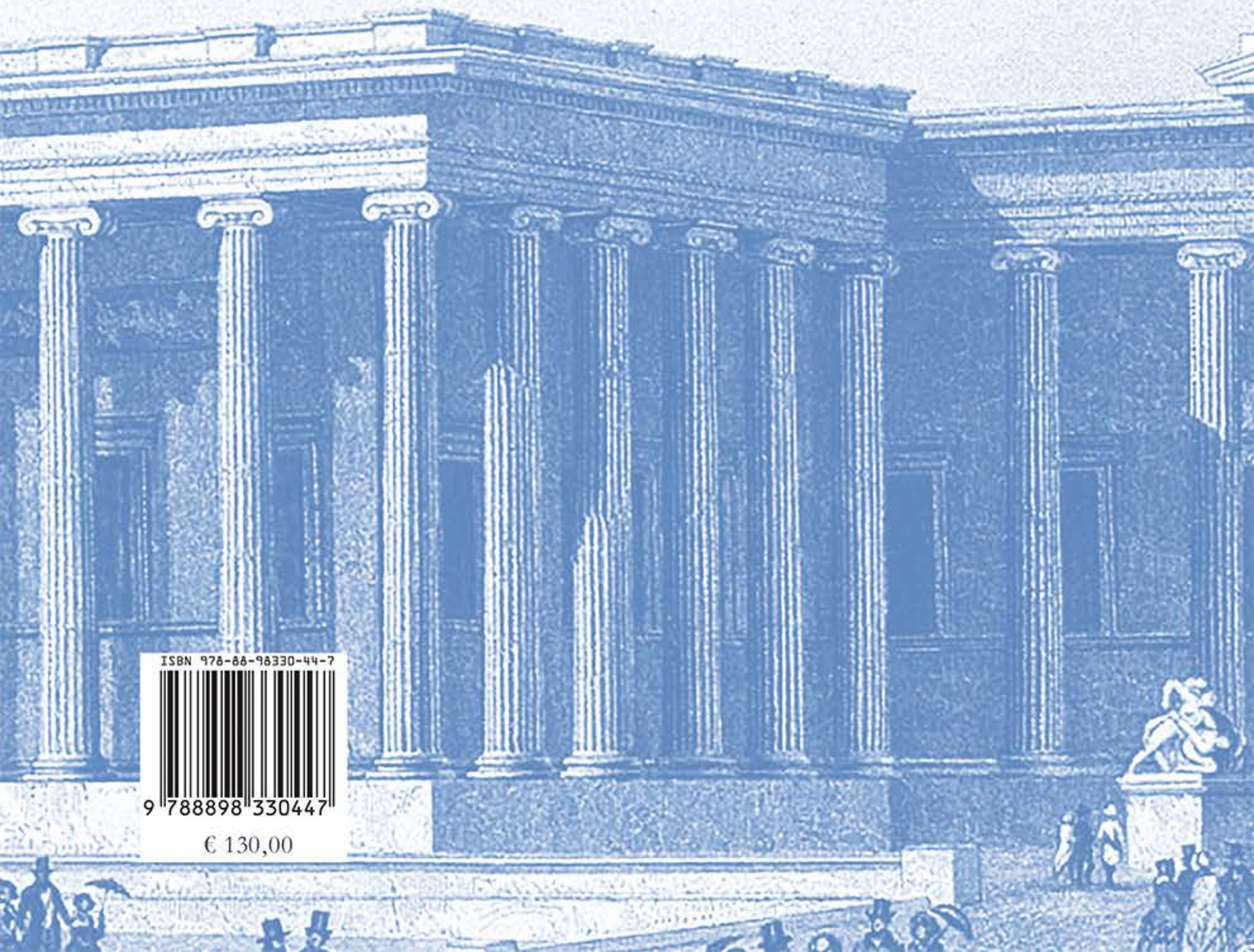
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