

The publication of Newton's *Opera Omnia* in Geneva and Lausanne (1739-1761): a chapter [in](#) the reception of Newtonianism

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Abstract

During the eighteenth century, several towns located in what is known today as the *Suisse romande* were extremely receptive towards scientific culture, and most notably Newtonianism. In this paper I deal with a nine-volume publication of Newton's *Opera Omnia* that was planned in Geneva and Lausanne during the late 1730s and 1740s. This publication has not received the attention it deserves. To the best of my knowledge, even an awareness of its existence is lacking in the literature devoted to the reception of Newtonianism. This paper examines the circumstances of the publication of a complete set of all [of](#) Newton's works known at the time, and the motivations of the editors, mathematicians, and publishers who were involved in this editorial enterprise.

Keyword

Isaac Newton, Gottfried Wilhelm Leibniz, Johann Bernoulli, Gabriel Cramer, Jean-Louis Calandrini, Marc-Michel Bousquet, Giovanni Francesco Salvemini (Jean de Castillon), Newtonianism, Switzerland, [En](#)lightenment

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