

	Conquest & Culture <i>The Old Dining Hall</i>	Art & Architecture <i>The Medieval Chapel</i>	Power & Politics <i>The Examination Schools / The Emden Rooms</i>
Fri. 9-10:15	<p><b>Welcoming Remarks</b>, Emily A. Winkler, University of Oxford  <b>Evelyn Jamison in Oxford: In commemoration of a pioneer historian of Norman Italy</b>                      David Abulafia, University of Cambridge  <b>Keynote I: The image of Norman Sicily: royal art, architecture and illusion</b>                      Jeremy Johns, University of Oxford  <i>Room 6, Examination Schools</i></p>		
10:30-12:30	<p><b>Cultural Crossroads or Empire?</b> (4 papers)                      Chair: David Abulafia, University of Cambridge</p> <ol style="list-style-type: none"> <li><b>The Normans in Sicily and Islam: A theological view on their politics and art</b>                          Martin Fuß, University of Wuerzburg</li> <li><b>The Last Stand - The Clash of Civilizations on Medieval Monte Iato (Sicily)</b>                          Nicole Mölk, University of Innsbruck</li> <li><b>Transitioning from Greek to Latin: The Eclipse of Italo-Greek Eremitism under the Normans of Southern Italy, c. 1050-1150</b>                          Kalina Yamboliev, University of California, Santa Barbara</li> <li><b>Cultural crossroads OR empire: the implications of the concepts used in order to analyze XIth-XIIth century Sicily</b>                          Anliese Nef, Université Paris I-Panthéon Sorbonne</li> </ol>	<p><b>Shapers of the Sacred? Norman lordship and religious architecture in Southern Italy</b> (4 15-minute papers)                      Chair: Francesca Dell'Acqua, University of Birmingham</p> <ol style="list-style-type: none"> <li><b>Building Churches as Building Identity? Molise in the Norman age as a cultural crossroad</b>                          Francesco Gangemi, Bibliotheca Hertziana, Max-Planck-Institut (MPI) für Kunstgeschichte, Rome</li> <li><b>Much more than "Plan bénédictin": Reconsidering Sicilian cathedrals in the age of the County</b>                          Margherita Tabanelli, Sapienza Università di Roma</li> <li><b>Those other Monks: Greek cenobitism and royal patronage in Calabria and Sicily under Roger II</b>                          Antonino Tranchina, Bibliotheca Hertziana, Max-Planck-Institut (MPI) für Kunstgeschichte, Rome</li> <li><b>A Mediterranean Dialogue: Sacred space and cultural references in the Norman royal milieu</b>                          Elisabetta Scirocco, Bibliotheca Hertziana, Max-Planck-Institut (MPI) für Kunstgeschichte, Rome</li> </ol>	<p><b>Conquest and Political Leadership</b> (4 papers)                      Chair: Charles Stanton, Independent Scholar</p> <ol style="list-style-type: none"> <li><b>Examining Norman Conquests: a strategy for world domination?</b>                          Matthew Bennett, Royal Military Academy Sandhurst</li> <li><b>Greek and Latin sources for the Norman expansion in the South: their value as "military histories" of the warfare in the Mediterranean Sea</b>                          Georgios Theotokis, Fatih University, Istanbul</li> <li><b>The Apulian campaign of Emperor Lothair III against King Roger of Sicily (1136/37) – serving the Pope or imperial interests?</b>                          Robert Conrad, Otto von Guericke University Magdeburg</li> <li><b>Norman Lineage and Hohenstaufen Crusade in Peter of Eboli's <i>Liber ad honorem Augusti</i></b>                          Dana Katz, University of Toronto</li> </ol>
12:30-1:30	Lunch (Wolfson Dining Hall)		
1:30-3	<p><b>Norman Conquests compared: Importing models and effects of the Norman-Plantagenet culture in fortified settlements and buildings of southern Italy</b> 4 papers                      (<i>session ends 3:15</i>)                      Chair: Francesca Petrizzo, University of Leeds</p>	<p><b>Searching for Visual Models in Artistic Patronage: Rome, Byzantium, Islam [Art and Patronage I]</b>                      Chair: Dorothy F. Glass, SUNY Buffalo</p> <ol style="list-style-type: none"> <li><b>Representing Genesis in the Norman mosaics of Sicily: the Role of Early Christian Rome</b>                          Fabio Scirea, Università degli Studi di Milano</li> </ol>	<p><b>Negotiating Power</b>                      Chair: Jörg Schwarz, Ludwig-Maximilians-Universität Munich</p> <ol style="list-style-type: none"> <li><b>Negotiated Representation: A Few Thoughts on Count Roger's Ascent to Power in Sicily</b></li> </ol>

	<ol style="list-style-type: none"> <li><b>Defining Towns in Norman period: external contributions, local practises and technical development in the urban walls. A comparative approach among Lazio, Campania and Toscana</b> Enrico Romiti, University of L'Aquila</li> <li><b>Topographical and archaeological investigations into architectural structures within the Norman Frontiers in Italy and the UK: local emerging developments of a "supranational strategy"</b> Sabrina Pietrobono, University of L'Aquila</li> <li><b>Transfer of Norman Plantagenet 'types' of castles to the territory of L'Aquila (Abruzzo, Italy)</b> Fabio Redi, University of L'Aquila</li> <li><b>Castles and Norman 'mottes' in Samnium and Irpinia</b> Alfonso Forgione, University of L'Aquila</li> </ol>	<ol style="list-style-type: none"> <li><b>Imitation or derivation? Byzantine iconographic paradigms on early Norman coins of Southern Italy</b> Andrea Torno Ginnasi, Università degli Studi di Milano</li> <li><b>Tracking the Norman connections through the 'Siculo-Arabic' ivories: the Islamic world, Southern Italy and beyond</b> Silvia Armando, American Academy in Rome</li> </ol>	<p>Thomas Nitschke, Albert-Ludwigs-Universität Freiburg</p> <ol style="list-style-type: none"> <li><b>Settling the Conflict: Rites of Reconciliation Between Normans and Popes</b> Michael Schwab, Ludwig-Maximilians-Universität Munich</li> <li><b>Bound by Loyalty: The Conflict Between Roger II and Honorius II Reconsidered</b> Markus Krumm, Ludwig-Maximilians-Universität Munich</li> </ol>
3-3:45	<b>Tea (Breakout Area)</b>		
3:45-5:15	<p><b>The Expertise of the Normans</b> Chair: Philippa Byrne, University of Oxford</p> <ol style="list-style-type: none"> <li><b>Norman Italy and the Byzantine 'Encyclopedic' Landscape: The <i>Homilies</i> of Philagathos of Cerami</b> Mircea Dulus, Budapest</li> <li><b>A Latin <i>Sermo</i> to Greek Clergy in Late Norman Sicily: The Bilingual Latin-Greek Oratio of Bartholomeus, Archbishop of Palermo</b> Anna Bellettini, IRHT, Paris</li> <li><b>Alfanus of Salerno's "Experimenta": Medical Expertise in the Context of Latin, Byzantine, and Saracen Traditions</b> F. Eliza Glaze, Coastal Carolina University</li> </ol>	<p><b>Salerno: Patronage and Architecture [Art and Patronage II]</b> Chair: Francesca Dell'Acqua, University of Birmingham</p> <ol style="list-style-type: none"> <li><b>Shaping the urban landscape: the Normans as new patrons in Salerno</b> Maddalena Vaccaro, Università degli Studi di Salerno</li> <li><b>Salerno Cathedral and the historical context of some of its furnishings</b> Eve Borsook, Harvard University</li> <li><b>A hitherto unknown Norman palace within the Palazzo Pinto, Salerno</b> Beat Brenk, Universities of Basel and Rome</li> </ol>	<p><b>The Norman Admirals</b> Chair: Matthew Bennett, Royal Military Academy Sandhurst</p> <ol style="list-style-type: none"> <li><b>George of Antioch: Architect of Norman Naval Power</b> Charles D. Stanton, Independent Scholar</li> <li><b>Culture and politics among the Norman admirals</b> Francesco Carbonaro, Universität Bonn</li> <li><b>The emir George of Antioch in the Anonymous Maltese Poem</b> Cristina Rognoni, Università de Palermo</li> </ol>
5:30-6:30pm	<b>Drinks Reception (Front Quad)</b>		
Sat. 9-10:30	<p><b>Justice and Dispute Settlement</b> Chair: Jesse Izzo, Harvard University</p>	<p><b>Art and Patronage III</b> Chair: Clare Vernon, Independent Scholar</p>	<p><b>Roger II of Sicily</b> Chair: Jeremy Johns, University of Oxford</p>

	<ol style="list-style-type: none"> <li>1. <b>What did Maio of Bari think about justice?</b> Philippa Byrne, University of Oxford</li> <li>2. <b>Remembering and Forgetting in the Register of Peter the Deacon</b> Sarah Whitten, Hobart and William Smith Colleges</li> <li>3. <b>Philip of Al-Mahdiyya – A Codicological Study on an Extraordinary Trial</b> Theresa Jaeckh, University of Heidelberg</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>Patronage through epigraphs: Inscriptions about religious foundations of the Norman period in southern Italy</b> Antonella Undiemi, Università degli Studi di Padova</li> <li>2. <b>Seals and sealing practices of the Norman princes of Capua (1063-1132)</b> Guilhem Dorandeu, École du Louvre, Paris</li> <li>3. <b>Meanings and functions of Norman royal portraits in the religious and liturgical context</b> Mirko Vagnoni, University of Fribourg, Switzerland</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>The Making of a Mediterranean Monarch: Empire and the <i>Book of Roger</i></b> Katherine Jacka, University of Sydney</li> <li>2. <b>The Church Building Programme of Roger II of Sicily – the Holy Face of a Tyrant</b> Stefan E. A. Wagner, FAU Erlangen-Nürnberg, Germany and DiSum Catania, Italy</li> <li>3. <b>Roger II &amp; Mediterranean Visual Culture</b> Lisa Reilly, University of Virginia</li> </ol>
10:30-11:15	<b>Tea (Breakout Area)</b>		
11:15-12:45	<b>Histories of Histories and the Classical Past [Chronicles I]</b> Chair: Emily Albu, University of California, Davis <ol style="list-style-type: none"> <li>1. <b>Alfanus of Salerno and Horace: The Normans and Other Peoples in the Great State Odes</b> Francis Newton, Duke University</li> <li>2. <b>Narratives of Cooperation and Conquest in the Norman Mediterranean</b> Emily A. Winkler, University of Oxford</li> <li>3. <b>Remembering the past: the Normans in Italy from 11th to 12th century in the mirror of Saba of Malaspina and Bartholomew of Neocastro</b> Jörg Schwarz, Ludwig-Maximilians-Universität Munich</li> </ol>	<b>Palermo</b> Chair: Barbara Crostini, Seton Hall University <ol style="list-style-type: none"> <li>1. <b>New Research on the Church of Santa Maria di Campogrosso</b> Marcin Böhm and Magdalena Przysiężna-Pizarska</li> <li>2. <b>The Norman Cathedral in Palermo: New data and chronology for a further understanding of the medieval phases</b> Ruggero Longo, Tuscia University</li> <li>3. <b>The King's Hospital in Norman Palermo: the San Giovanni dei Lebbrosi Archaeological Complex in Transition (11th-12th c.)</b> Giuseppe Mandalà and María Ángeles Utrero, CSIC, Madrid</li> </ol>	<b>Marriage and Dynastic Politics, East and West</b> Chair: Laura Gathagan, SUNY Cortland <ol style="list-style-type: none"> <li>1. <b>Marriage as a strategy for conquering power: Norman matrimonial strategies in Southern Italy</b> Aurélie Thomas, Université Paris I Panthéon Sorbonne / Paris VI Pierre et Marie Curie</li> <li>2. <b>From Norman Sicily and Beyond: The Convent of Santa María de Sigena and the Articulation of Dynastic Heritage</b> Verónica Carla Abenza Soria, Universitat Autònoma de Barcelona</li> <li>3. <b>The Wives of Roger II of Sicily: Reflections on the Marriage Strategies of an Evolving Monarchy</b> Dawn Marie Hayes, Montclair State University</li> </ol>
12:45-1:45	<b>Lunch (Wolfson Dining Hall)</b>		
1:45-3:15	<b>Chronicles II 4 papers (session ends 3:30)</b> Chair: Graham Loud, University of Leeds <ol style="list-style-type: none"> <li>1. <b>The Historia Sicula: The Kingdom's Conquest History?</b> John Aspinwall, University of Lancaster</li> </ol>	<b>Perspectives on Population: Urban and Rural</b> Chair: Sandro Carocci, University of Rome 'Tor Vergata' <ol style="list-style-type: none"> <li>1. <b>The Normans in Sicily: an archaeological perspective</b> Alessandra Molinari, University of Rome 'Tor Vergata'</li> <li>2. <b>Liste di uomini e società rurali nella Campania normanna prima dell'istituzione del <i>Regnum Siciliae</i></b></li> </ol>	<b>Crusading: Motivations and Incentives</b> Chair: Joanna Drell, University of Richmond <ol style="list-style-type: none"> <li>1. <b>Normans on Crusade: Bohemond of Tarrent and Robert Curthose</b> Alheydis Plassmann, Universität Bonn</li> <li>2. <b>Ambiguous identities: Italo-Normans and the Holy Land, c. 1095–1136</b></li> </ol>

	<p>2. <b>Enemy in sight: the Norman presence on the Iberian Peninsula in the Medieval chronicles</b> Heidi R. Krauss, UNED Madrid</p> <p>3. <b>Sex, death and corruption: Rumours in the work of ‘Hugo Falcandus’</b> Harald Richter, University of Munich</p> <p>4. <b>The multimodal critical edition of Geoffrey Malaterra’s chronicle: a new tool for the research on the Normans in the Mediterranean</b> Marie-Agnès Lucas-Avenel, Université de Caen Basse-Normandie</p>	<p>(Ca 1070-1130) Alessandro Di Muro, Università di Milano-San Raffaele and Università della Calabria</p> <p>3. <b>Miletus and the Norman Calabria: Architecture of power and archaeological evidence of the conquest</b> Francesco A. Cuteri, Regional Museum of Medieval and Modern Ceramics of Soriano Calabro, Calabria</p>	<p>Paula Hailstone, Royal Holloway, University of London</p> <p>3. <b>Crusade and Jihad in Medieval Sicily and Ifrīqiya: The Case of the Zirids and the Normans</b> Matt King, University of Minnesota – Twin Cities</p>
3:15-4	<b>Tea and Coffee (Breakout Area)</b>		
4-5	<p><b>Keynote 2: Norman Change, Lords and Rural Societies</b> Sandro Carocci, University of Rome ‘Tor Vergata’ <i>Room 6, Examination Schools</i></p>		
5-7	<b>Optional: Tours of the Norman Crypt at St Edmund Hall, by prior sign-up</b>		
7:30 pm	<b>Conference Dinner (Doctorow Hall)</b>		
Sun 9-10:30	<p><b>Immigration to the South: Intellectuals and Their Books</b> Chair: Anna Belletini, IRHT, Paris</p> <p>1. <b>Paths to Southern Italy: Why and How Did Anglo-Norman Intellectuals Move South?</b> FRANCESCO SIRI, IRHT, Paris</p> <p>2. <b>“Atlantic” Bibles and Other Manuscripts in the Cathedral Library of Messina During the Norman Kingdom</b> ELISABETTA CALDELLI, Biblioteca Vallicelliana, Rome</p> <p>3. <b>Books on the Road: Intersections and Exchanges Between Exegesis and Historiography in Norman Sicily</b> VALERIA DE FRAJA (ISIME, Rome)</p>	<p><b>Visions of Antiquity in Siculo-Norman Metals</b> Chair: Rosa Bacile, Society of Antiquaries, London</p> <p>1. <b>Nearly Gold and Nearly Perfect: Meaning and Materiality in Siculo-Norman Copper Alloys</b> Robin S. Reich, Columbia University</p> <p>2. <b>King Roger II’s Silver <i>Ducalis</i> and Norman Uses of the Past</b> Sarah Davis-Secord, University of New Mexico</p> <p>3. <b>Muslim Denari from Norman Mints: the Return of Islamic Coinage to Medieval Sicily</b> Timothy Smit, Eastern Kentucky University</p>	<p><b>Art and War: The Early Hautevilles as Warriors and Patrons</b> Chair: Jeremy Johns, University of Oxford</p> <p>1. <b>Robert Guiscard as Plunderer and Patron</b> Clare Vernon, Independent Scholar</p> <p>2. <b>The Burial Arrangements of the Early Norman Rulers and the Re-use of Antique Sarcophagi, c. 1069–1127</b> Rosa Bacile, Society of Antiquaries, London</p> <p>3. <b>Early Norman Patronage in Southern Italy and its links with trade and textile use in the wider Mediterranean</b> Emma Rogers, Victoria and Albert Museum, London</p>
10:30-11	<b>Tea and Coffee (Breakout Area)</b>		

Sun II- 12:30	<b>The Normans and the Church</b> Chair: Alheydis Plassmann, Universität Bonn 1. <b>An English View of Italian Politics: Anselm of Canterbury's Sojourn to the South in Eadmer's <i>Vita</i></b> Jesse W. Izzo, Harvard University 2. <b>The Simultaneity of Secular and Ecclesiastical History: Anselm's Ontology in the context of Norman Conquests</b> Andrea Hugill, University of Toronto 3. <b>Appropriation of a Martyr: The Mosaic of Thomas Becket in Monreale, Sicily</b> Zina Uzdenskaya, University of Toronto	<b>Looking Back on the Normans in the South</b> Chair: Lisa Reilly, University of Virginia 1. <b>Venetian Reactions to Norman Sicily: Between Enmity and Congeniality</b> Şerban V. Marin, National Archives of Romania, Bucharest 2. <b>Mosaics, Arabesques, and Political Ambitions: Sicilian-Norman Architecture in 19<sup>th</sup>-Century Europe</b> Gabriella Cianciolo, Technische Universität München 3. <b>Norman Sicily in 19<sup>th</sup>-century photography</b> Ute Dercks, Kunsthistorisches Institut in Florenz - Max-Planck-Institute	<b>Hautevilles and Hospitallers</b> Chair: Matt King, University of Minnesota – Twin Cities 1. <b>How to train your nephew: younger Hautevilles either side of the sea</b> Francesca Petrizzo, University of Leeds 2. <b>As proud as Lucifer? - The Image of Tancred in the Anna Komnene's <i>Alexiad</i></b> Tomasz Pełech, Uniwersytet Wrocławski/Université Blaise Pascal Clermont-Ferrand II, Poland 3. <b>Hospitallers in the Norman Principality of Antioch</b> Ranieri Moore Cavaceppi, American University, Washington, D.C.
12:30-1:30	<b>Lunch (Wolfson Dining Hall)</b>		
1:30-2:45	<b>Keynote 3: The Nobility of Norman Italy, c. 1085-1130</b> Graham Loud, University of Leeds <b>Closing Remarks and Thank Yous</b> Emily A. Winkler, Oxford <i>Room 6, Examination Schools</i>		
3:00	<b>Close of Conference</b>		

Conference Director: Dr Emily A. Winkler

Conference Manager: Ms Sue McCarthy

Webmaster: Professor Steven Isaac

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