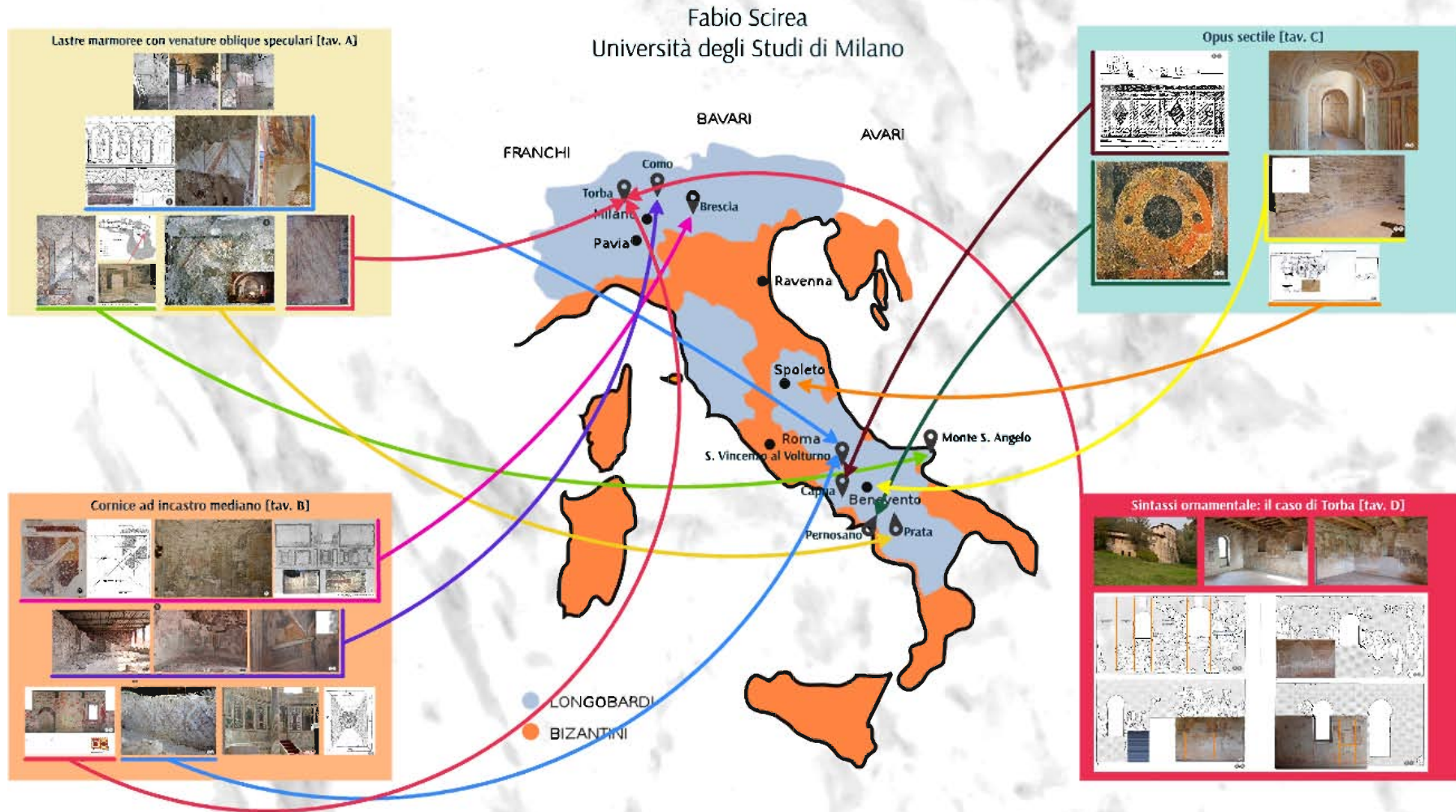
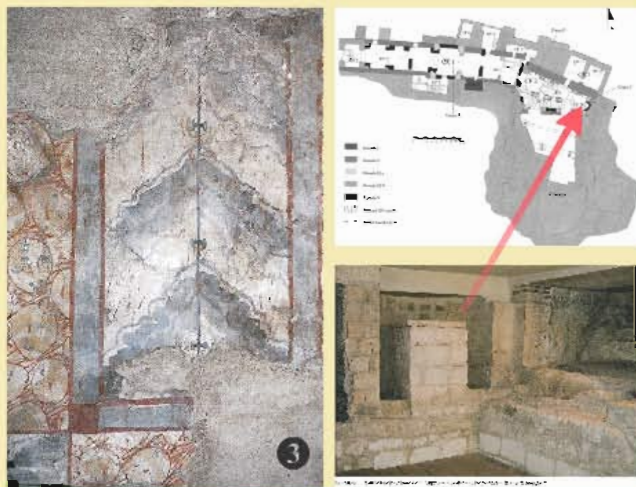
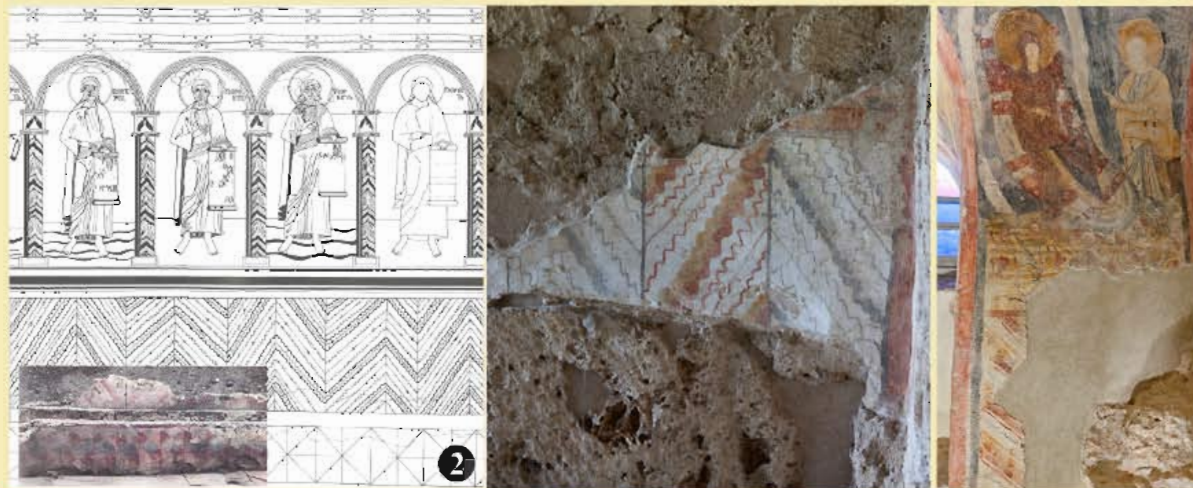
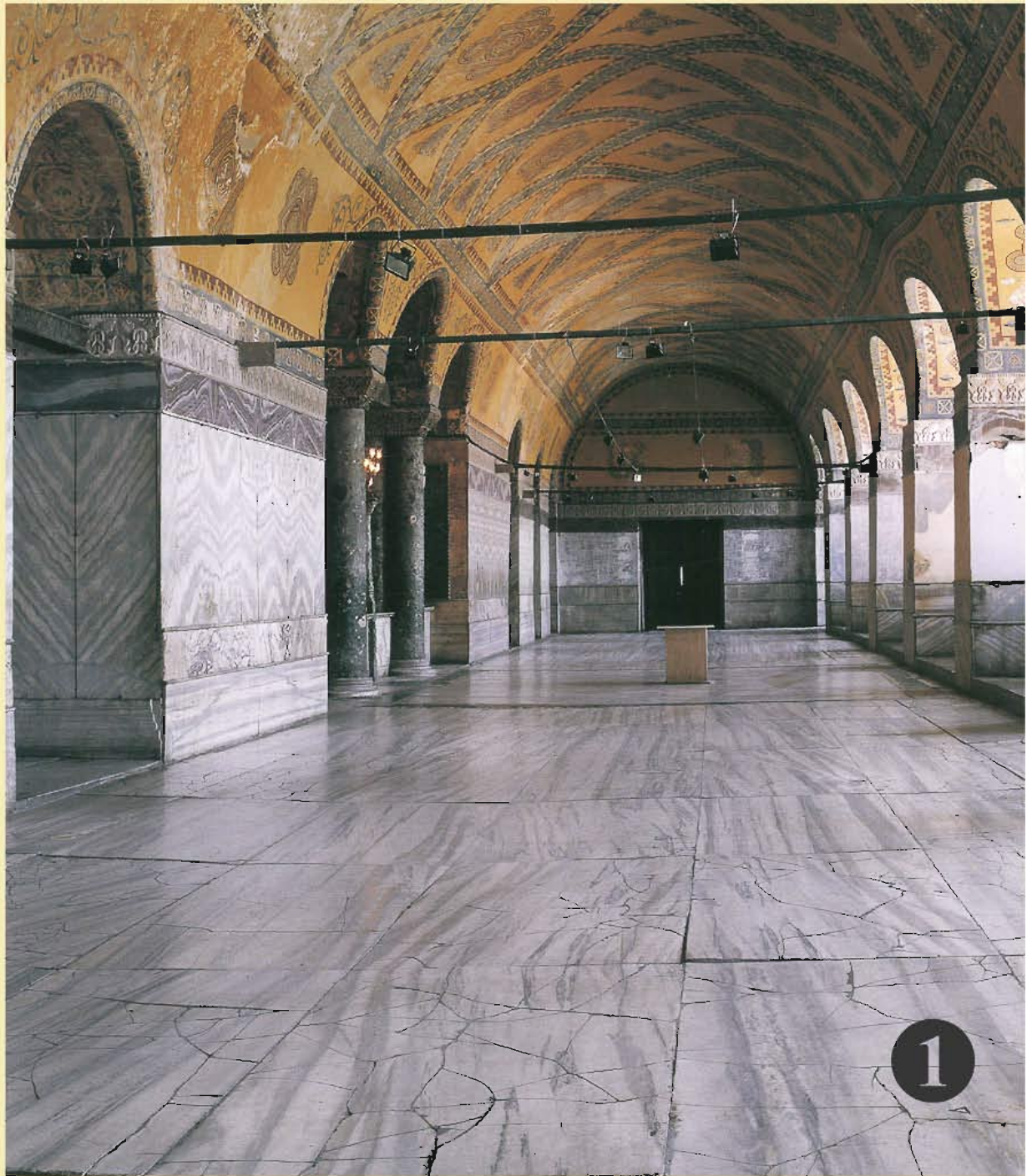


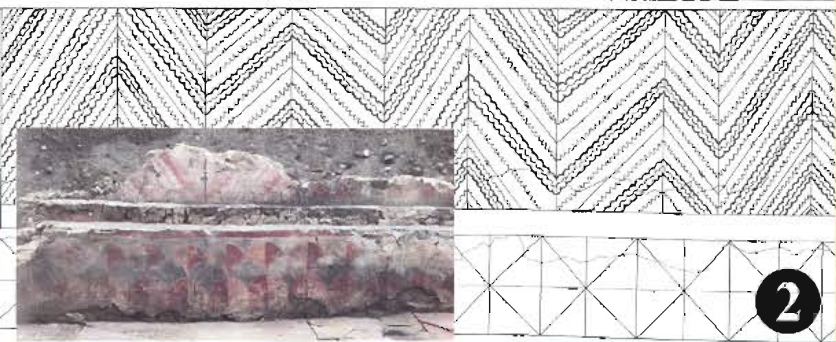
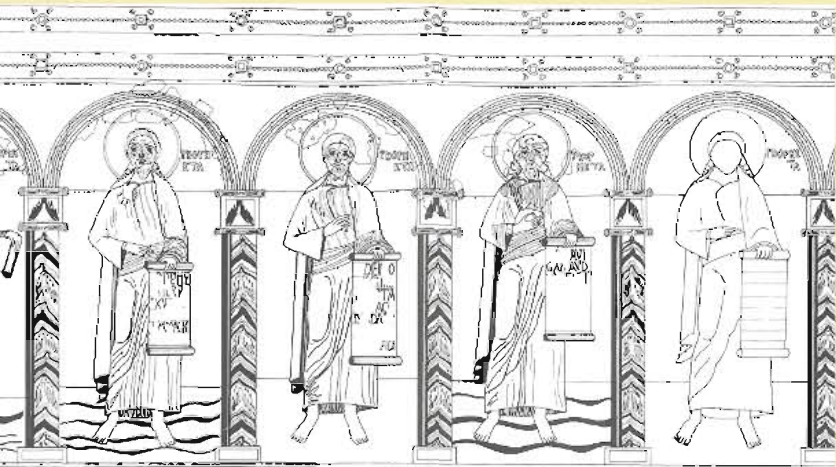
Dipingere il marmo nella Langobardia maior et minor. Dalla tradizione della tarda Antichità alla rielaborazione altomedievale

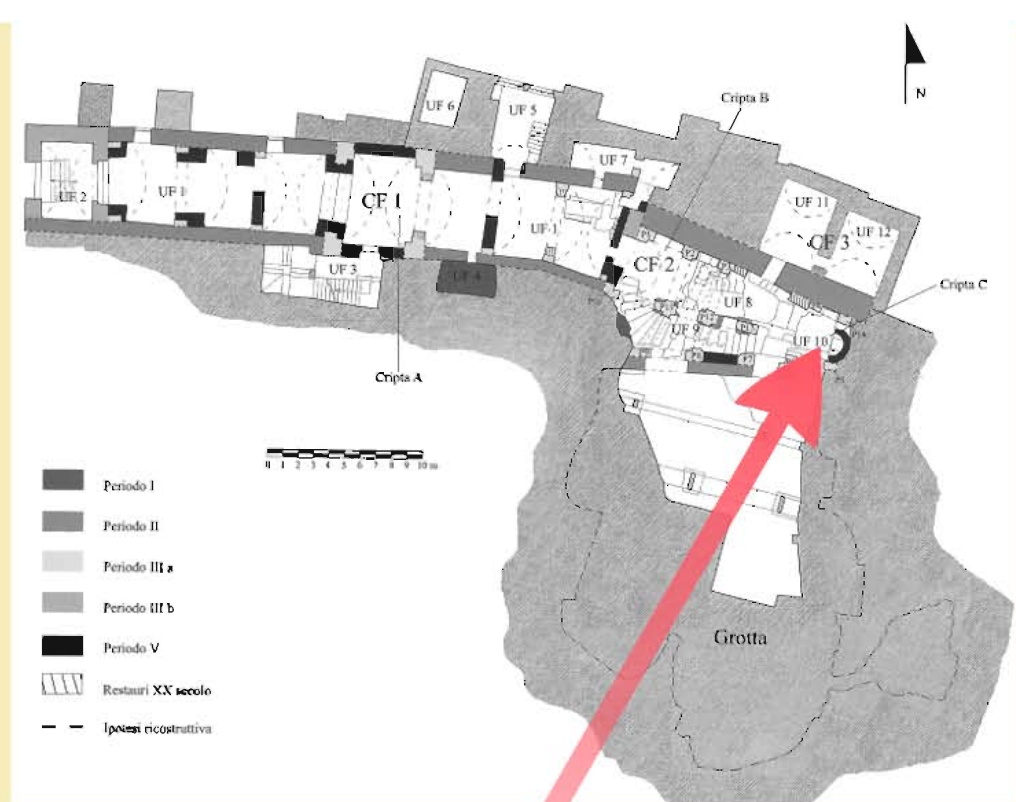


Lastre marmoree con venature oblique speculari [tav. A]









Santuario di San Michele: Altare delle Impronte e scalinata che portava alla cavità maggiore.

4

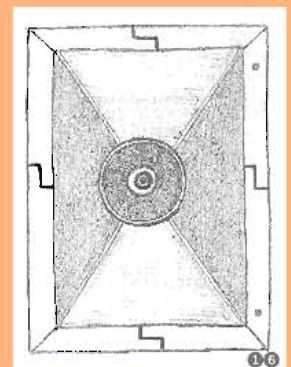
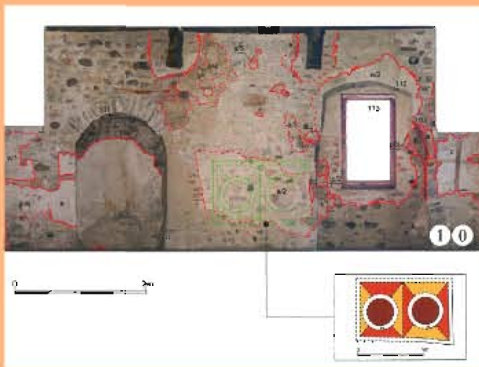
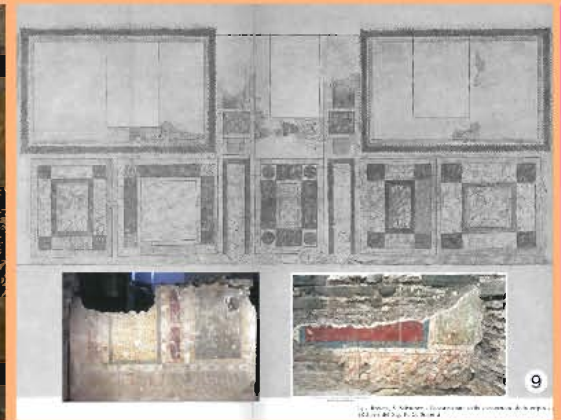
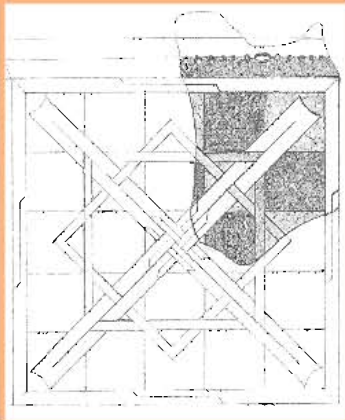


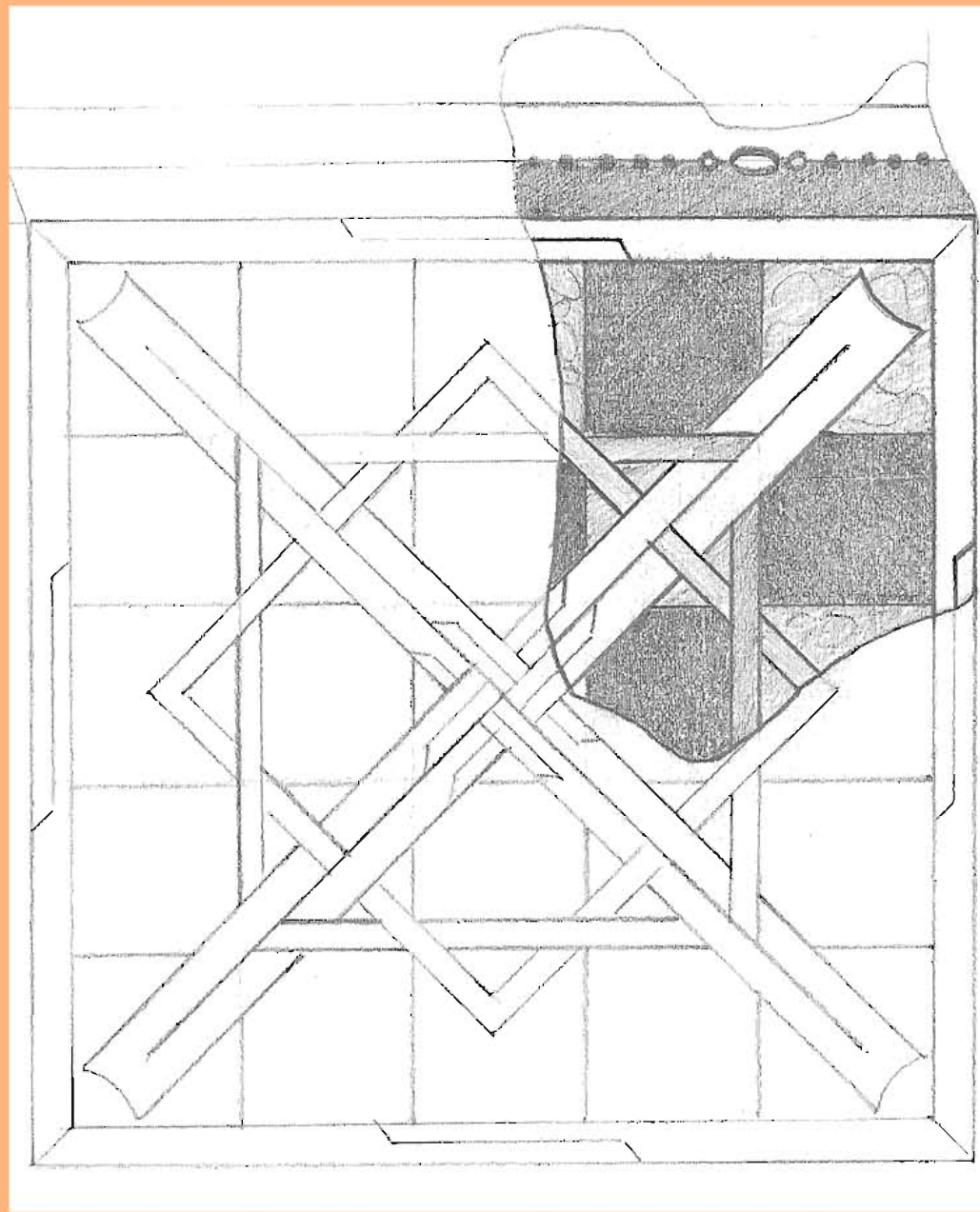


5

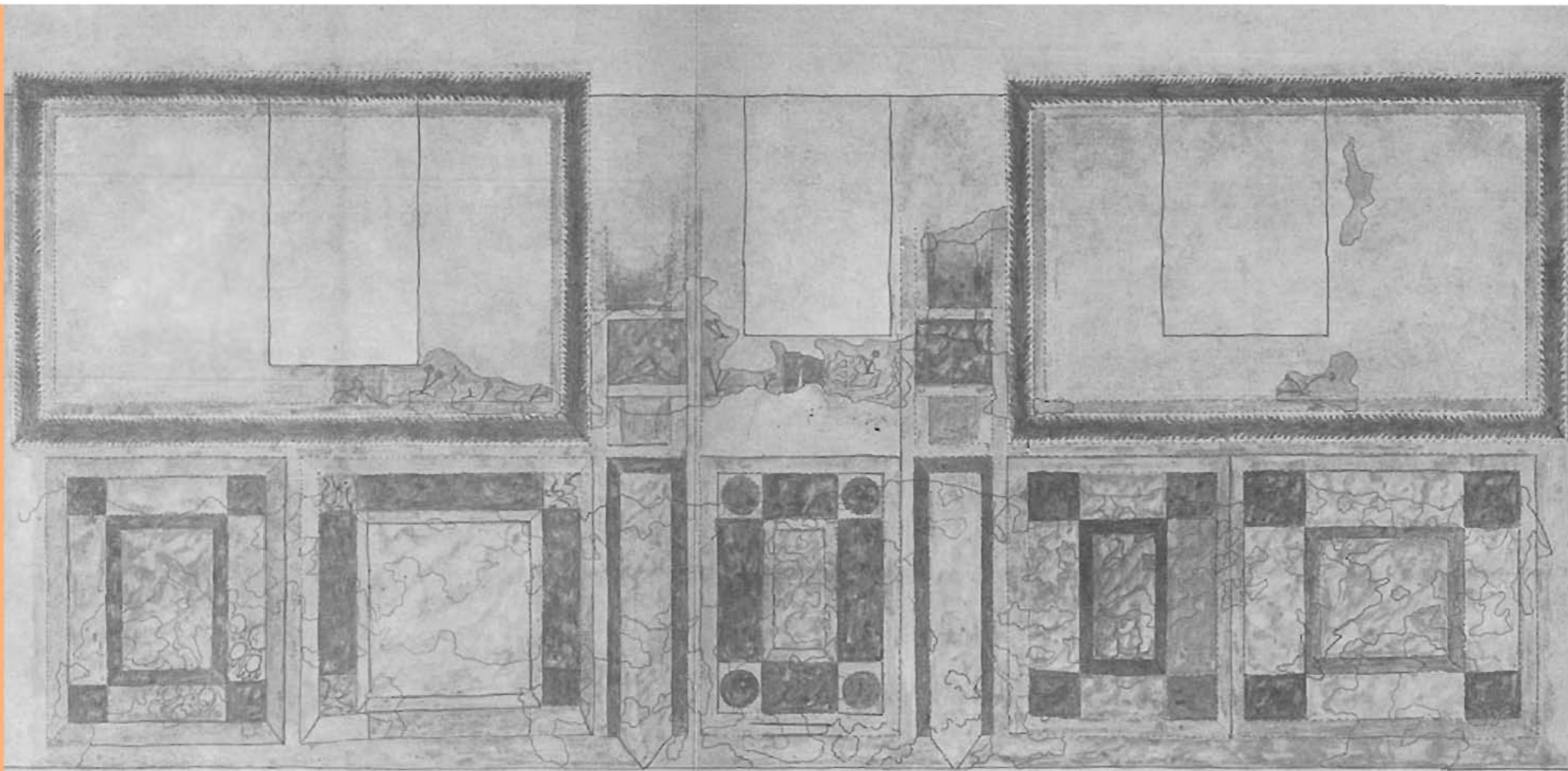


Cornice ad incastro mediano [tav. B]



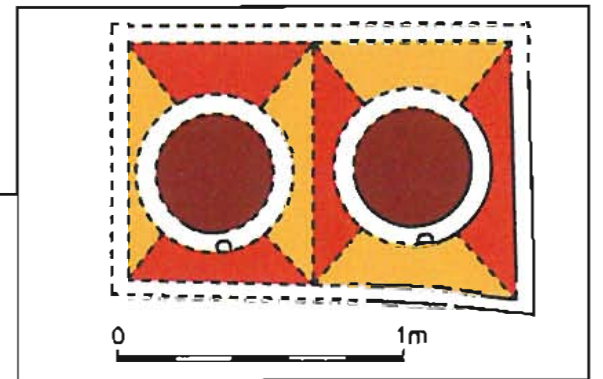
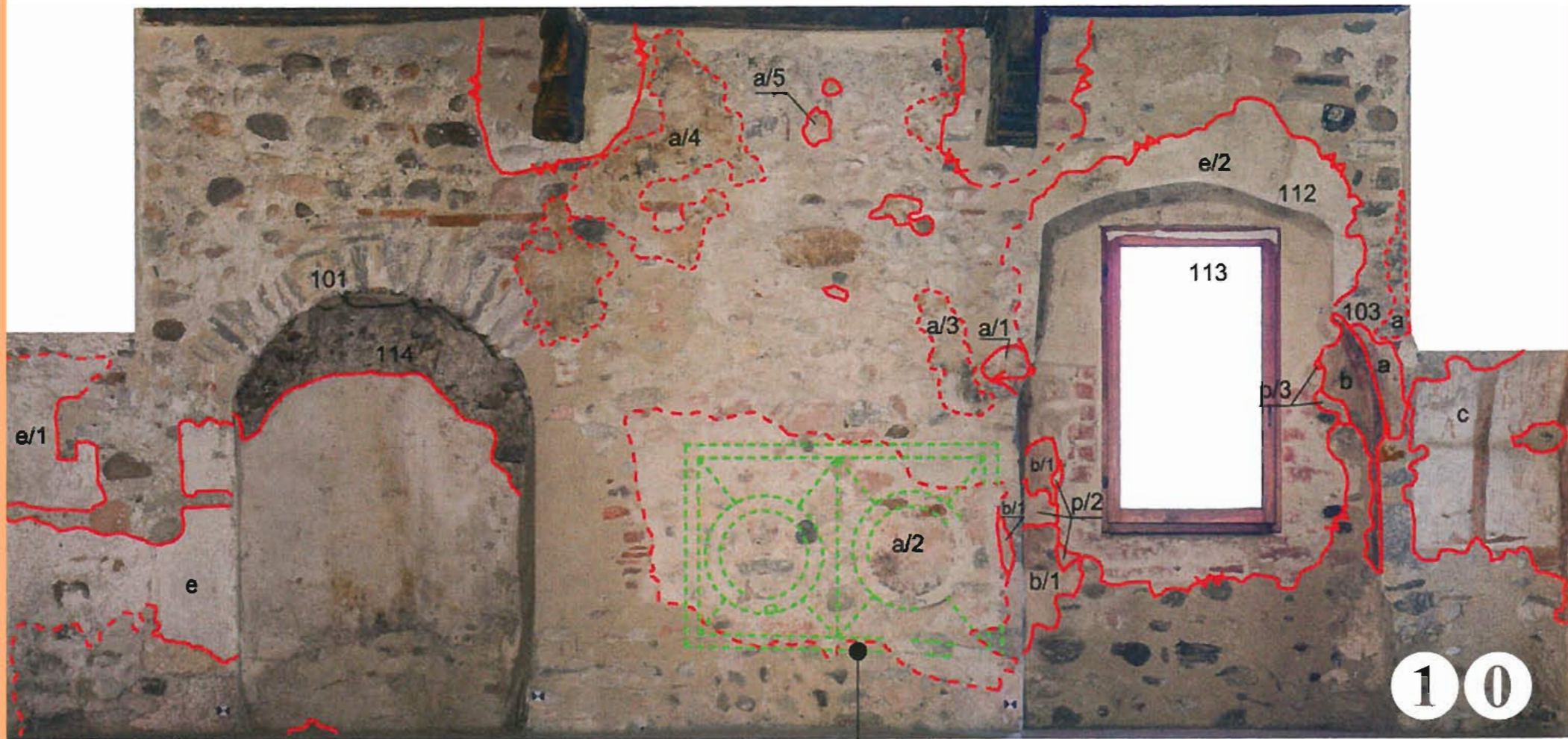






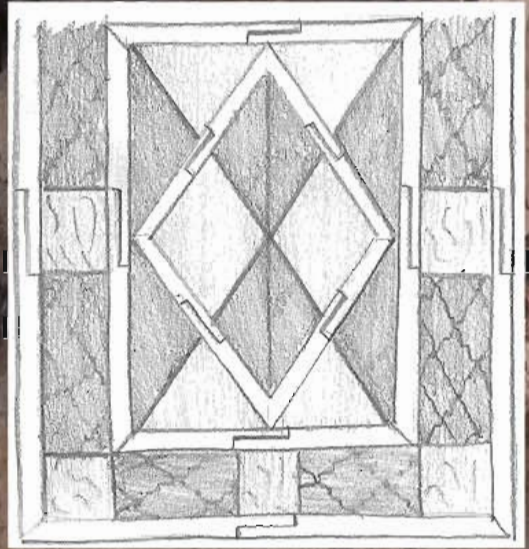
Fonte: *Archivio di Stato di Brescia*, Fondo *Archivio di Stato*, Fascicolo *100*, n. *100*, fasc. *100*, n. *100*.

1) - Brescia, S. Salvatore - Ricostruzione della decorazione della cripta - (Rilievo del Sig. B. G. Simoni).

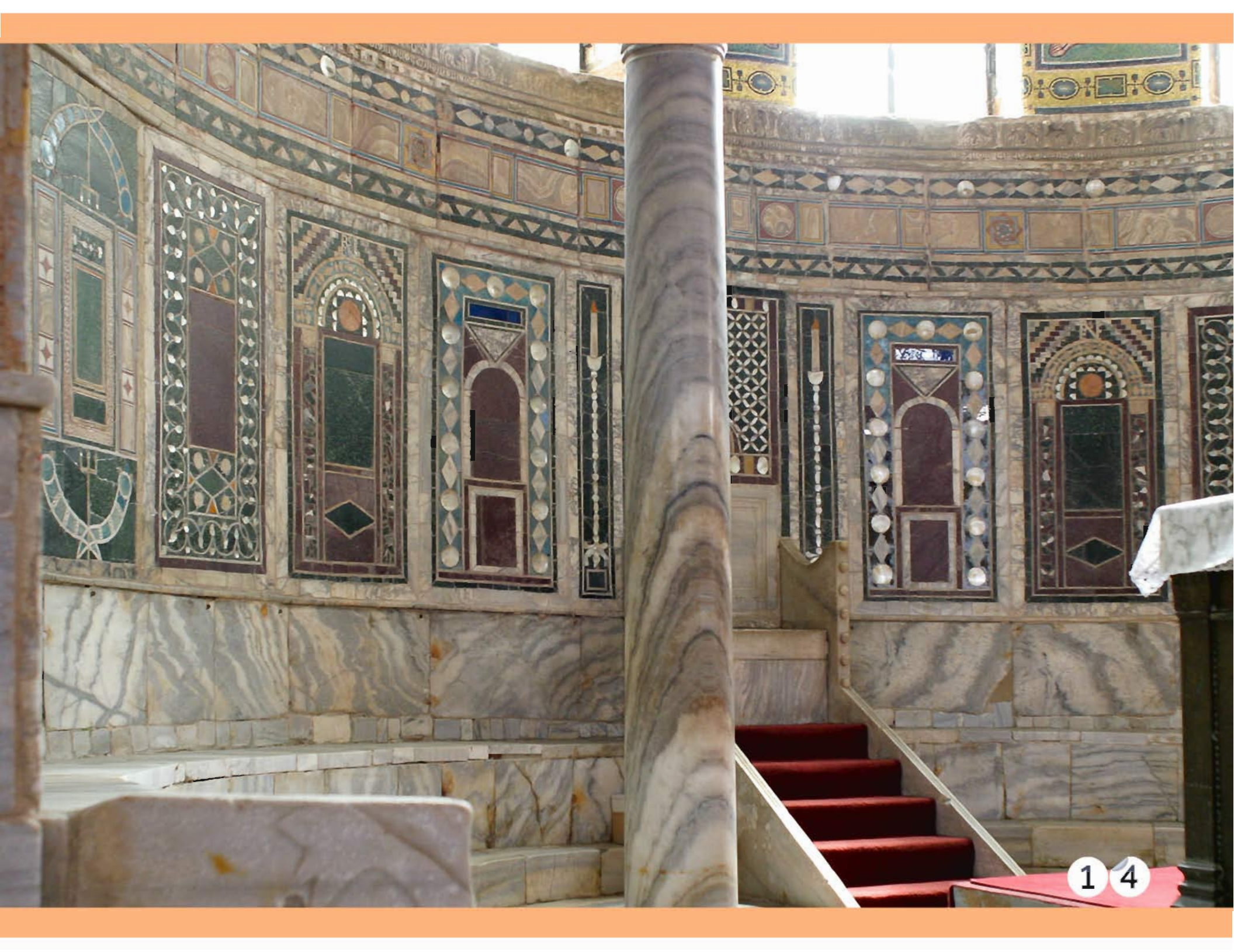




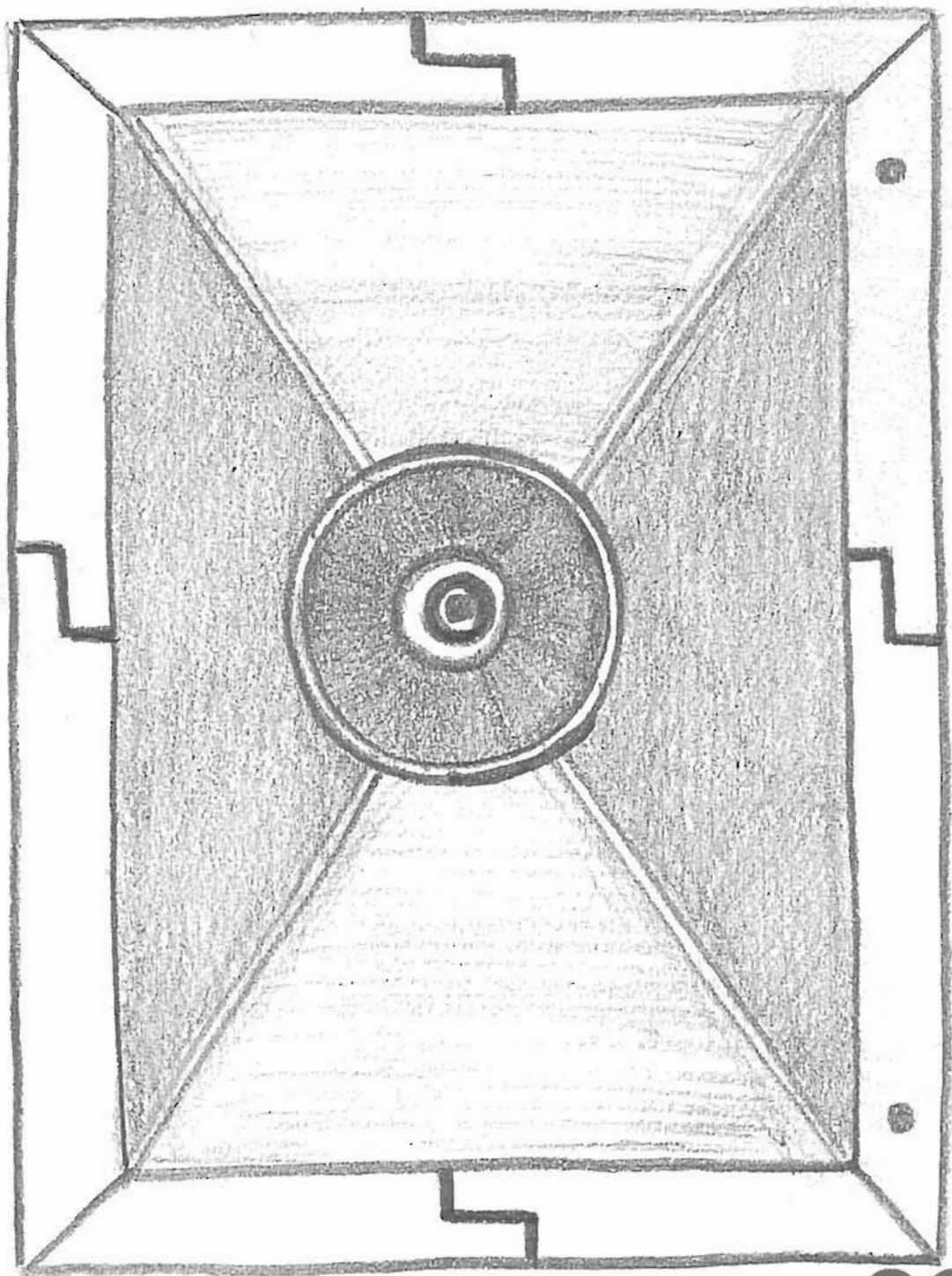




1 3







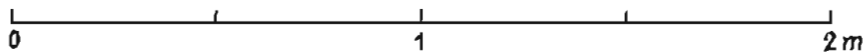
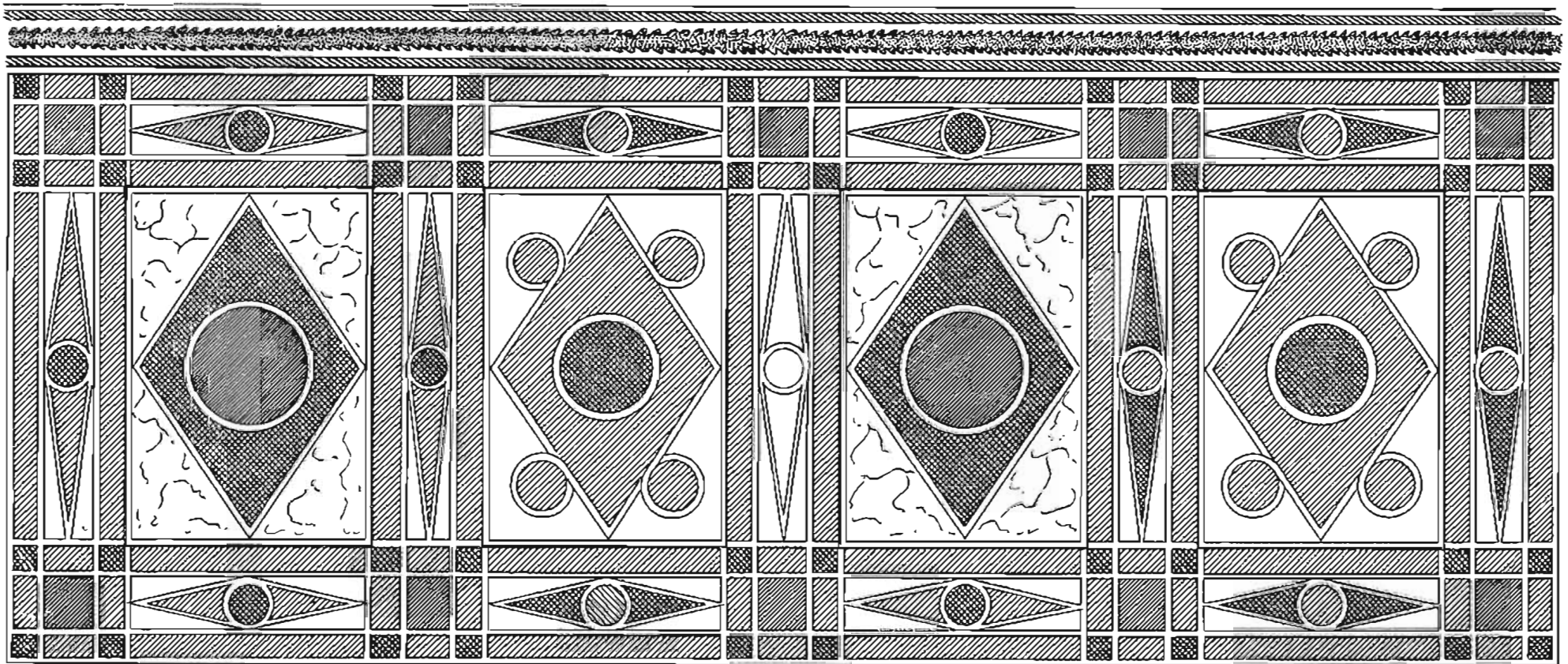
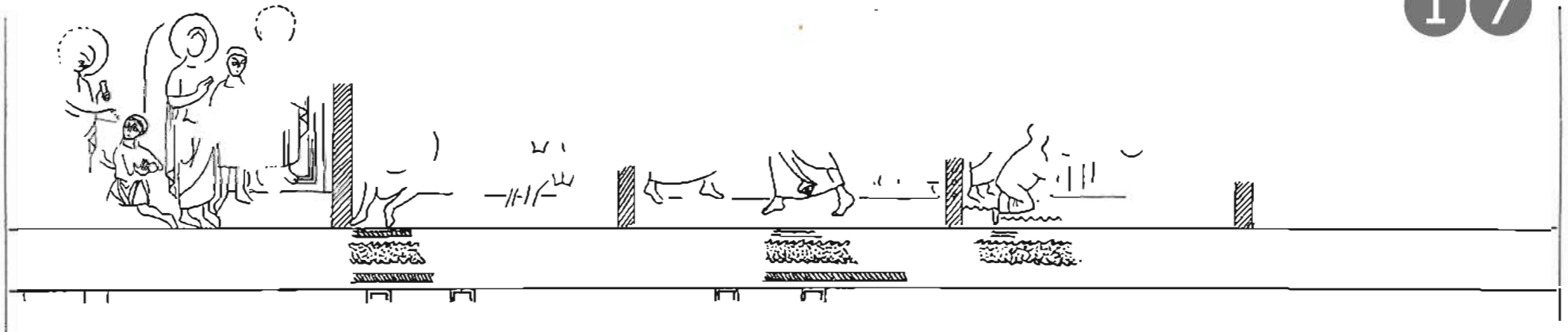
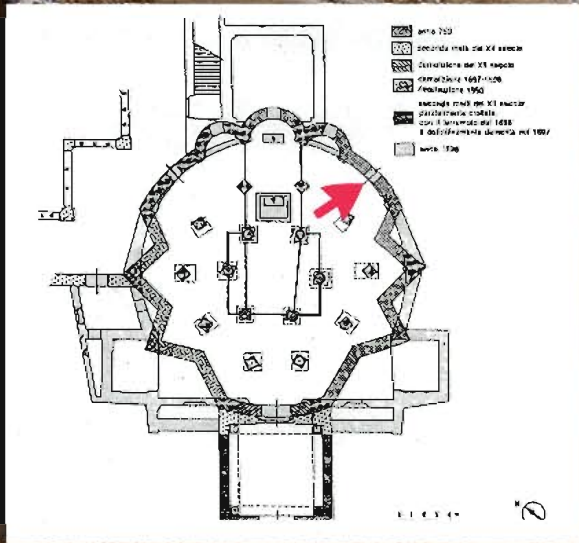


Fig. 31-32

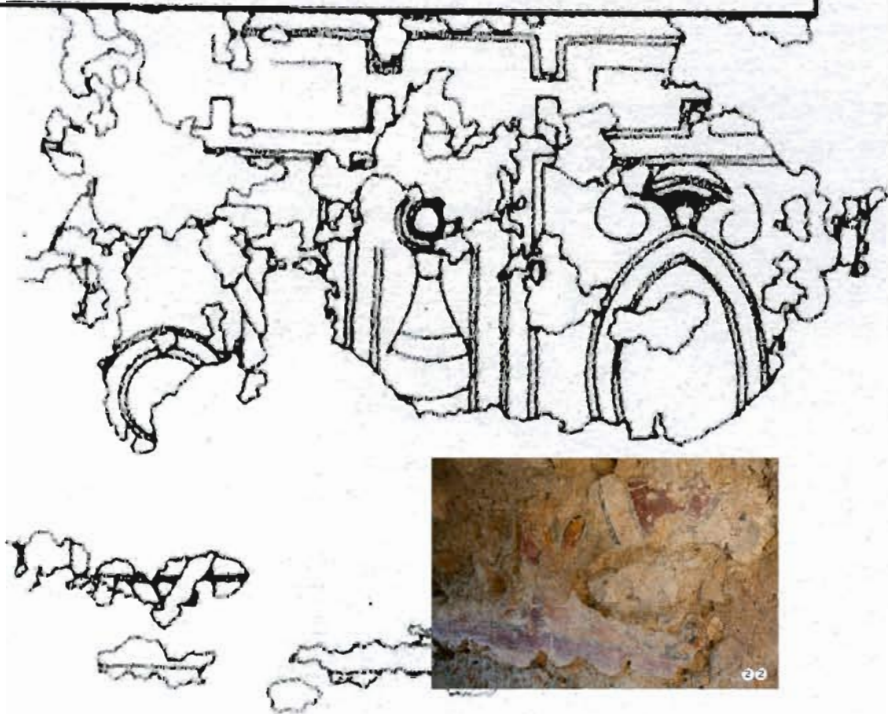
Capua, S. Michele. Westwand der Krypta. Heiligenzyklus und Sockelzone





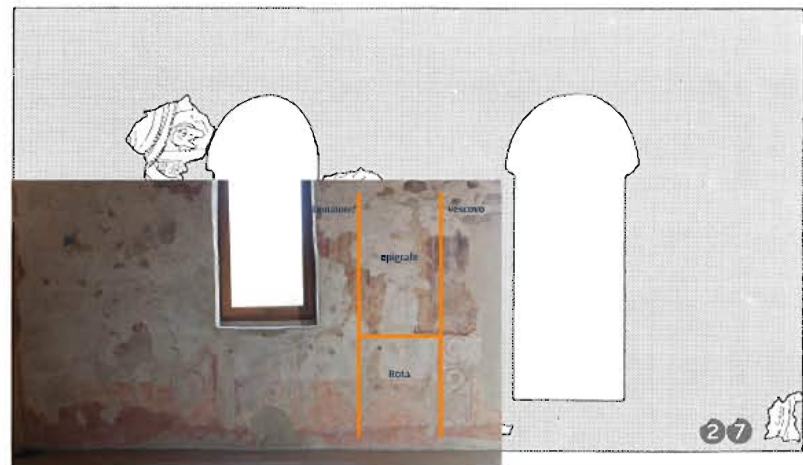
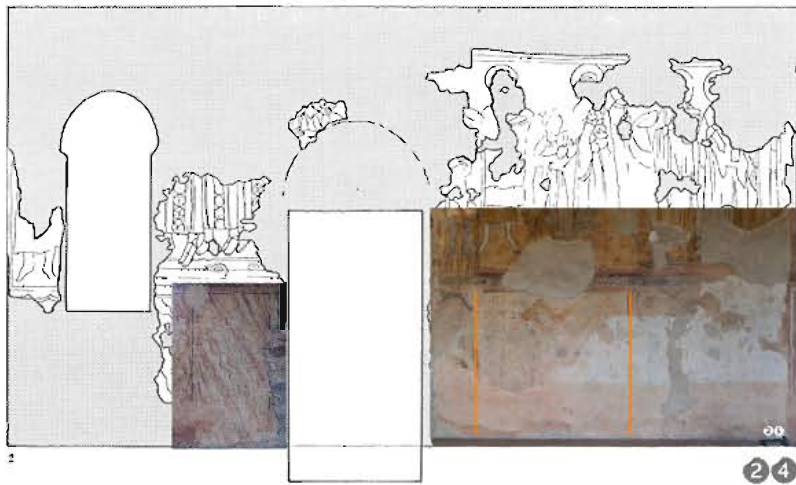
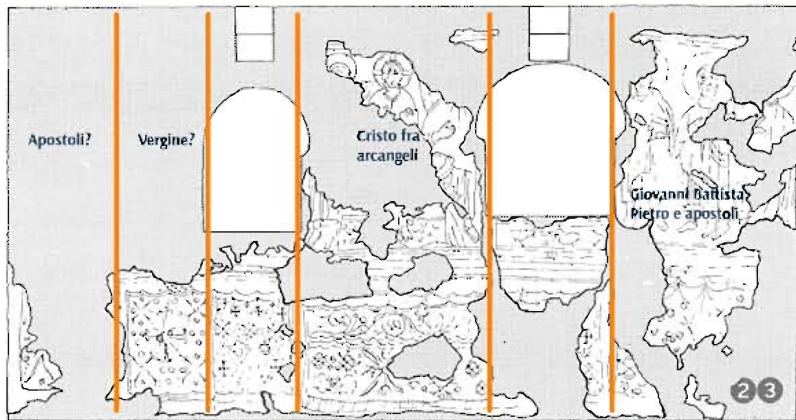


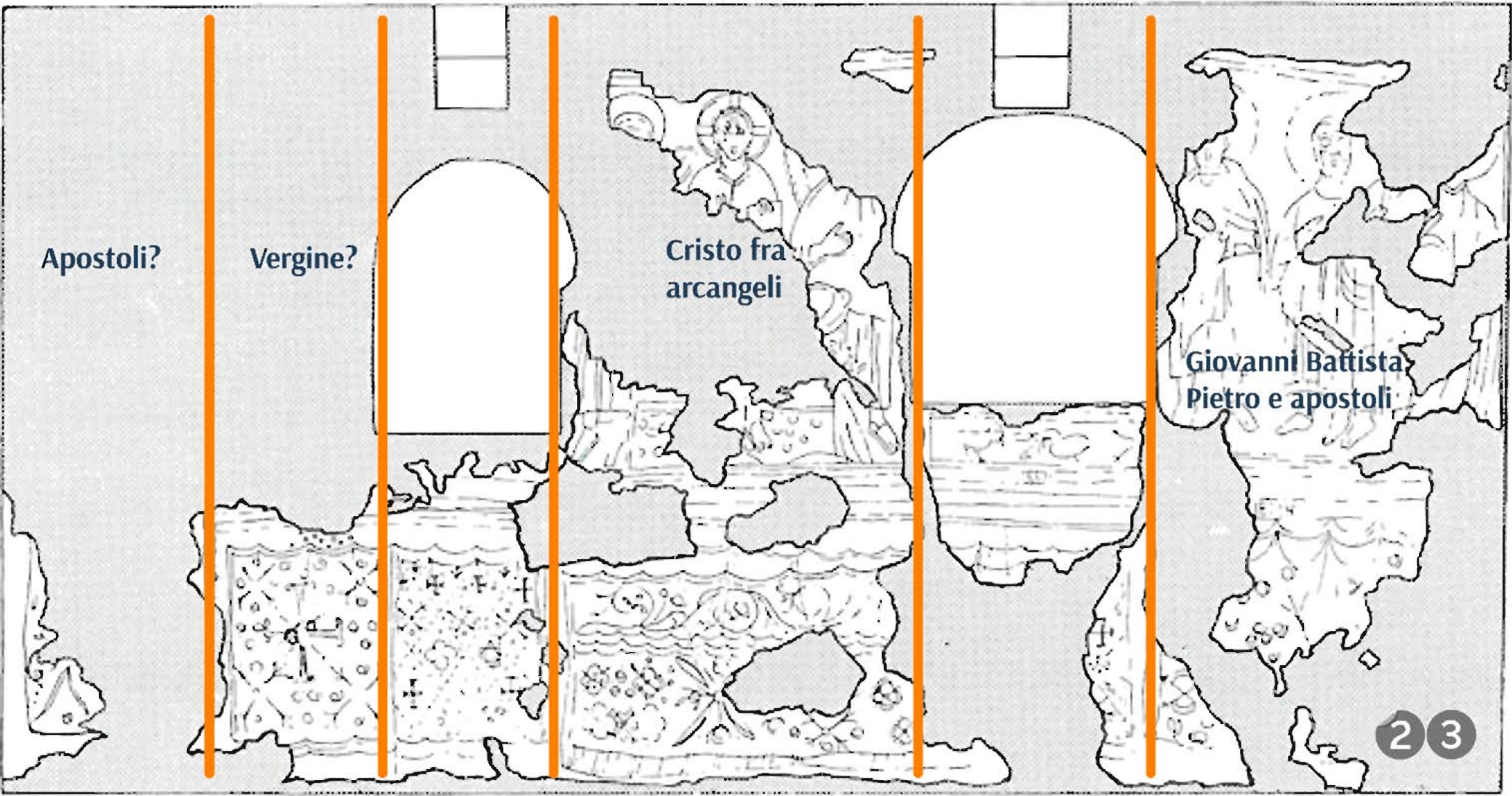
6. Rilievo delle decorazioni dell'ambiente terreno.





Sintassi ornamentale: il caso di Torba [tav. D]





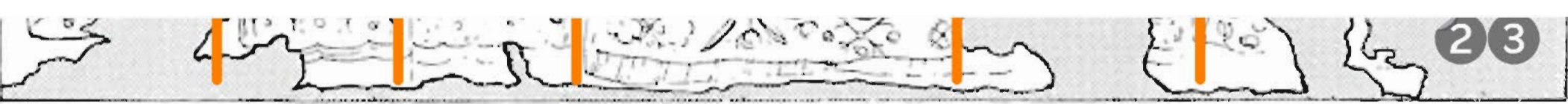
Apostoli?

Vergine?

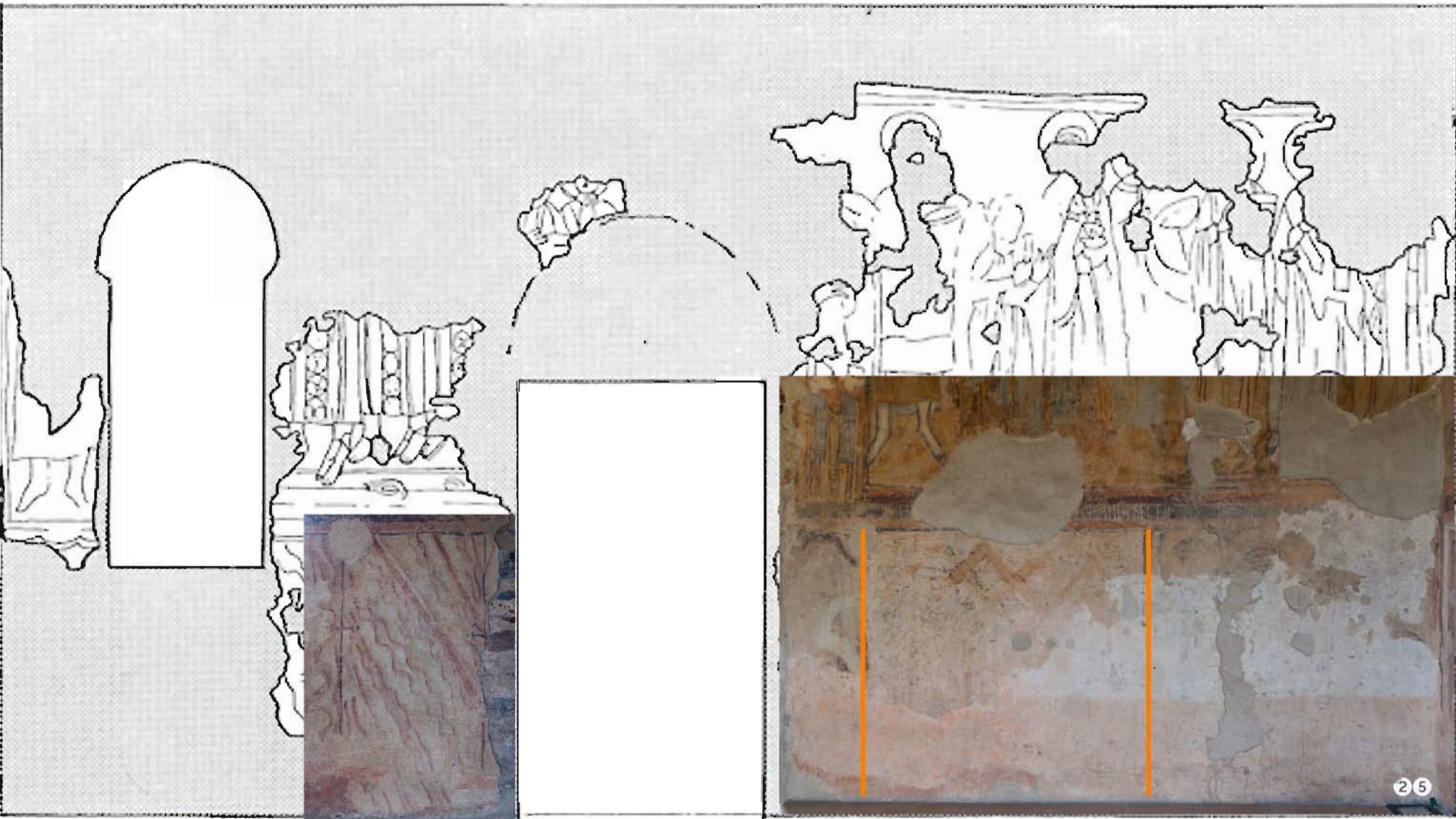
Cristo fra
arcangeli

Giovanni Battista
Pietro e apostoli

2 3



2 3



26

2 4

2







Donatore?

vescovo

epigrafe

Rota