



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8

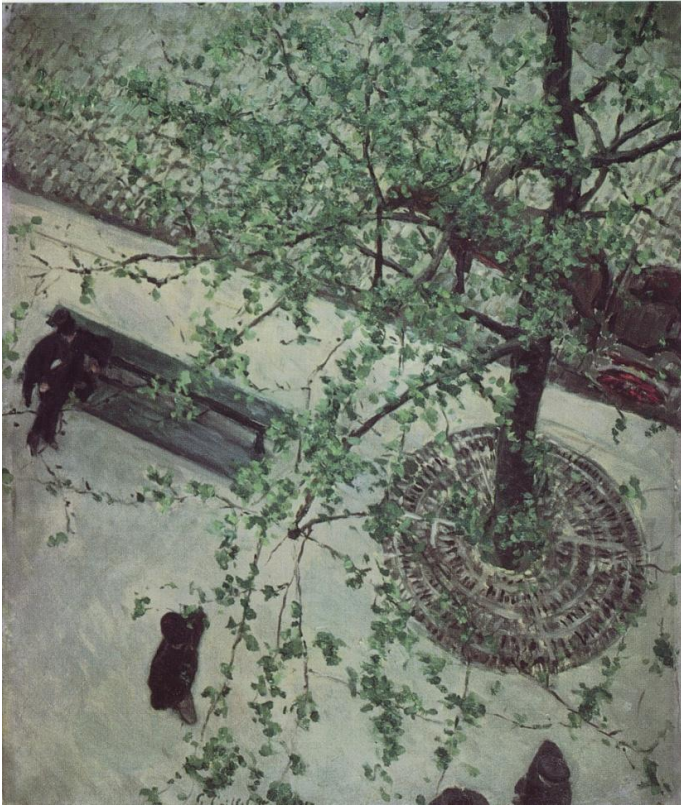


Fig. 9



Fig. 10

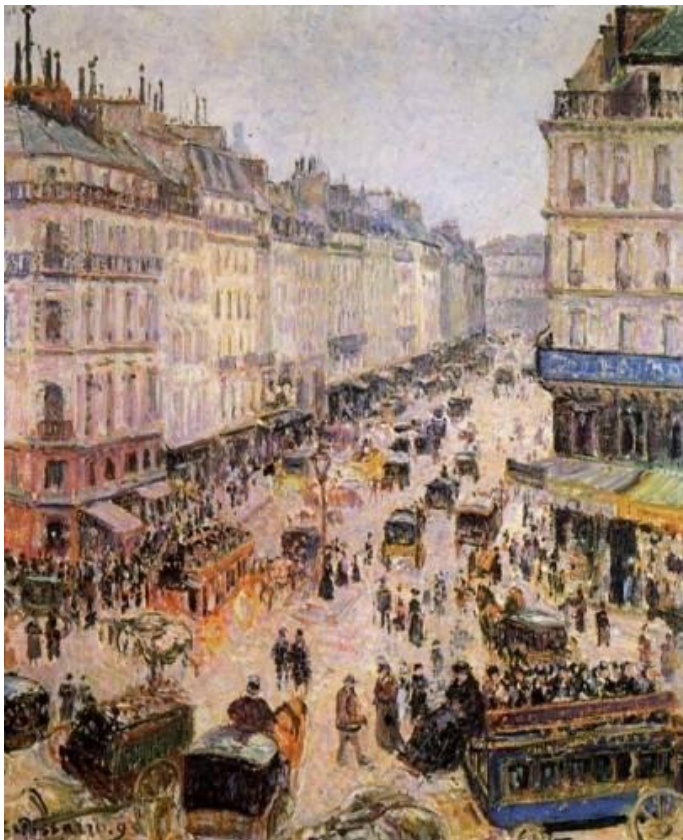


Fig. 11



Fig. 12



Fig. 13

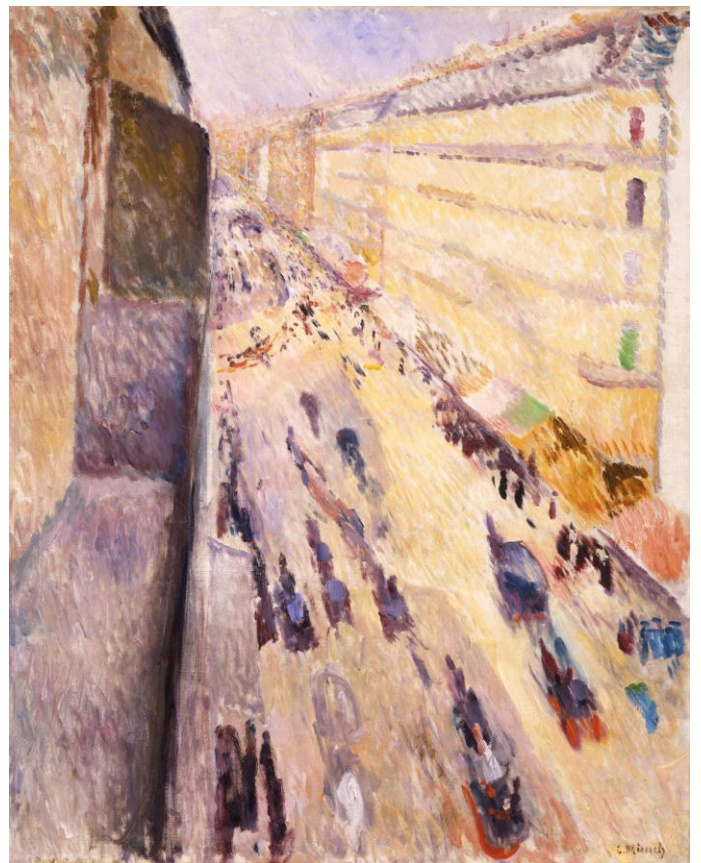


Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20

List of illustrations

- Fig. 1: Claude Monet. *Boulevard des Capucines*, oil on canvas, 80 x 60 cm, 1873. Museum of Art, Kansas City, Missouri.
- Fig. 2: Claude Monet. *Boulevard des Capucines*, oil on canvas, 80 x 60 cm, 1873. Pushkin Museum, Moscow.
- Fig. 3: Claude Monet. *La Rue Montorgueil à Paris. Fête du 30 juin 1878*, oil on canvas, 81 x 50 cm, 1875. Musée d'Orsay, Paris.
- Fig. 4: Gustave Caillebotte. *Rue Halévy, vue d'un sixième étage (Rue Halévy, Seen from the Sixth Floor)*, oil on canvas, 60 x 73 cm, 1878. Private collection.
- Fig. 5: Gustave Caillebotte. *Un balcon, boulevard Haussmann*, oil on canvas, 69 x 62 cm, 1880. Private collection.
- Fig. 6: Gustave Caillebotte. *Homme au balcon, boulevard Haussmann (Man at the Balcony, Boulevard Haussmann)*, oil on canvas, 117 x 90 cm, 1880. Private collection.
- Fig. 7: Gustave Caillebotte. *Un refuge, Boulevard Haussmann (A Traffic Island, Boulevard Haussmann)*, oil on canvas, 81 x 101 cm, 1880. Private collection.
- Fig. 8: Gustave Caillebotte. *Boulevard Haussmann, effet de neige (Boulevard Haussmann, Effect of Snow)*, oil on canvas, 65 x 82 cm. Private collection.
- Fig. 9: Gustave Caillebotte. *Boulevard, vu d'en haut (Boulevard, Seen from Above)*, oil on canvas, 100 x 81 cm, 1880, Private collection.
- Fig. 10: Camille Pissarro. *Boulevard Montmartre*, oil on canvas, 65 x 81 cm, 1897. Israel Museum, Jerusalem.
- Fig. 11: Camille Pissarro. *Rue St. Lazare*, oil on canvas, 73 x 60, 1893. Private collection.
- Fig. 12: Camille Pissarro. *Avenue de l'Opéra*, oil on canvas, 73 x 92 cm, 1898. Musée Saint-Denis, Reims.
- Fig. 13: Edvard Munch, *Rue de Lafayette*, oil on canvas, 92 x 73 cm, 1891. Nasjonalgalleriet, Oslo.
- Fig. 14: Edvard Munch, *Rue de Rivoli*, oil on canvas, 81 x 65 cm, 1891. Harvard Art Museums, Cambridge (MA).
- Fig. 15: Claude Monet. *La Promenade or Femme à l'ombrelle (The Walk or Woman with a Parasol)*, oil on canvas, 100 x 81 cm, 1875. National Gallery of Art, Washington.
- Fig. 16: Claude Monet. *Femme à l'ombrelle tournée vers la gauche (Woman with a Parasol Turned to the Right)*, oil on canvas, 131 x 88.7 cm, 1886. Musée d'Orsay, Paris.

Fig. 17: Claude Monet. *Femme à l'ombrelle tournée vers la droite* (*Woman with a Parasol Turned to the Right*), oil on canvas, 130.5 x 89.3 cm, 1886. Musée d'Orsay, Paris.

Fig. 18: Pierre August Renoir. *Au Jardin du Luxembourg*, oil on canvas, 64 x 53 cm, ca.1883. Private collection.

Fig. 19: Albert Edelfelt. *I Luxembourg-trädgården i Paris* (*In the Parisian Luxembourg Garden*), oil on canvas, 144 x 188 cm, 1887. Helsinki, Ateneum.

Fig. 20: Camille Pissarro. *Boulevard Montmartre. La nuit* (*The Boulevard Montmartre at Night*), oil on canvas, 53.3 x 64.8 cm, 1897. The National Gallery, London.

Acknowledgements

The present study had been germinating in my mind for years. During this time some people have been born and others have passed away. I dedicate this work to my three children and to the memory of my father. I wish to thank the following people for their support and help: Mum, Ebba, Britta, Tua, Maristella, Pia and Niklas, Thomas and Ewa, Tanya, Orsola, Romina, Mona, Giuliano, Alice. Thanks to my colleague Andrea for reading and commenting on the script, to the staff at the interlibrary loans at the University of Milan, especially Manuela, for her invaluable help. For editing, Thomas (and Kim). For their intellectual guidance and encouragement over the years, Massimo and Maria Giulia. A special thought goes to Matteo, for his support and for bearing with me.

References

- Armstrong, Paul B. 1976. *Henry James: Impressionism and Phenomenology*. Stanford: Stanford University Press.
- . 1980. "Literary Impressionism. James and Chekhov by H. Peter Stowell." *Criticism* 22, 4: 384-86.
- . 1987. *The Challenge of Bewilderment. Understanding and Representation in James, Conrad, and Ford*. Ithaca: Cornell University Press.
- "Ar". 1895. "Lovart och lä. Bilder och stämningar af Jonatan Reuter." *Hufvudstadsbladet* 14 December.
- Arvidsson, Rolf. 1969. *Den unge Pär Hallström*. Lund: Gleerup.
- Bahr, Hermann. 1894. *Studien zur Kritik der Moderne*. Frankfurt: Rütten & Loening. Online at www.archive.org. Accessed 15 January 2015.
- Bally, Charles. 1920. "Impressionnisme et grammaire." In *Mélanges d'histoire littéraire et de philologie offerts à M. Bernard Bouvin*, 1: 261-79. Genève: Sonor.
- Bang, Herman. [1886] 1912. *Ved Vejen*. In *Værker i Mindeudgave I*, eds. Johan Knudsen and Peter Nansen, 7-164. København: Gyldendal. Also available at Arkiv for Dansk Litteratur, <www.adl.dk>. Accessed 13 January 2015.
- . 1889. "To Bøger." *Dagbladet* 12 January.
- . 1890a. "'Impressionisme'. En lille Replik." *Tilskueren* 7: 692-94.
- . 1890b. "Til Jonas Lie." In *Under Aaget. Noveller*, 4-21. København: I. H. Schubothes Boghandel.
- . 1893. "Jonas Lie." *Samtiden* 4, 402-07.
- . 1908. "Jonas Lie." *Tilskueren* 25: 666-81.
- . 1990. *Katinka*, transl. by Tiina Nunnally. Seattle: Fjord Press.
- Basílio, Kelly. 2007. "Trilles et frétilllements. L'écriture 'impressionniste' du désir dans *Une partie de campagne* de Maupassant." In Guy de Maupassant, ed. Noëlle Benhamou, 33-44. Amsterdam and New York: Rodopi.
- Baudelaire, Charles. 1863. "Le peintre de la vie moderne." *Figaro* 26 November.
- "B. E.". 1886. "— ii —: Solglöd och andra skizzer." *Finsk tidskrift* 21: 281-83.
- Beebe, Maurice. 1964. *Ivory Towers and Sacred Founts. The Artist as Hero in Fiction from Goethe to Joyce*. New York: New York University Press.
- Bender, Bert. 1976. "Hanging Stephen Crane in the Impressionist Museum." *The Journal of Aesthetics and Art Criticism* 35: 47-55.
- . and Sue Briggum. 1982. "Quantitative Stylistic Analysis of Impressionist Style in Joseph Conrad and Ford Madox." In *Computing in the Humanities: Papers from the Fifth*

- International Conference on Computing in the Humanities*, Ann Arbor, Michigan, May 1981, ed. Richard W. Bailey, 59-64. Amsterdam: North-Holland.
- Berendsohn, Walter A. 1965. "Inledningen till Röda rummet." In *Strindbergs språk och stil. Valda studier*, ed. Göran Lindström, 81-109. Lund: Gleerup.
- Berg, Ruben G:son. 1921. "Inledningen till Röda rummet." *Svenska Dagbladet* 2 October.
- Berrong, Richard M. 2006. "Modes of Literary Impressionism." *Genre. Forms of Discourse and Culture* XXXIX, 2: 203-28.
- Bondsdorff, Bengt von. 2002. "I regnbågsfärgernas tecken. Impressionismen och Finland." In *Impressionismen och Norden. Det sena 1800-talets franska avantgardekonst och konsten i Norden 1870-1920*, ed. Torsten Gunnarsson, 263-94. Stockholm: Nationalmuseum.
- Bouquet, Philippe. 1983. "L'impressionnisme paradoxal de Herman Bang dans *Ved Vejen*." *Études Germaniques* XXXVIII, 4: 417-24.
- Bowie, Theodore Robert. 1950. *The Painter in French Fiction. A Critical Essay*. Chapel Hill: University of North Carolina.
- Bradbury, Malcolm and James McFarlane. 1976. *Modernism 1890-1930*. London: Penguin.
- Brandes, Georg. 1901. "Edmond og Jules Goncourt." In *Samlede skrifter* 7: 101-24. København: Gyldendal. Online at <www.adl.dk>. Accessed 10 January 2015.
- Briens, Sylvain. 2010. *Paris, laboratoire de la littérature scandinave moderne: 1880-1905*. Paris: Harmattan.
- Brown, Calvin S. 1968. "How Useful Is the Concept of Impressionism?". In "Symposium in Literary Impressionism", *Yearbook of Comparative and General Literature*, ed. Henry H. H. Remak, Ulrich Weisstein, 17: 53-59. Bloomington: Indiana University Press. Online at <<https://archive.org/details/yearbookofcompar017776mbp>>. Accessed 13 January 2015.
- Brummer, Hans Henrik. 2002. "Scandinavian Impressionism – Did It Exist?". *Art Bulletin of Nationalmuseum Stockholm* 9: 77-80.
- Brun, Sarah. 2012. "Le peintre impressionniste sur scène: Marignan dans *La Cigale* de Meilhac et Halévy (1877) et Alaric Gigonnet dans *Les Impressionnistes* de Grangé et Bernard (1878)." In *Impressionnisme et littérature*, eds. Gérard Gengembre, Yvan Leclerc and Florence Naugrette, 189-99. Rouen: Presses universitaires de Rouen et du Havre.
- Brunetière, Ferdinand. 1879. "L'impressionisme dans le roman." *Revue des deux mondes* XLIX, 36: 446-59.
- . 1881. "Om reporter-skildringar i romanen." *Finlands allmänna tidning* 27 October.
- Burgess, Anthony. 2014. "Novel". <<http://www.britannica.com/EBchecked/topic/421071/novel/50992/Impressionism>>. Accessed 13 January 2015.

- Busk-Jensen, Lise, Per Dahl, Anker Gemzøe, Torben Kragh Grodal, Jørgen Holmgaard, and Martin Zerland (eds). 1985. *Dansk litteraturhistorie 6: Dannelse, folkelighed, individualisme 1848-1901*. København: Gyldendal.
- Caramaschi, Enzo. 1985. *Arts visuels et littérature: de Stendhal à l'impressionnisme*, Fasano and Paris; Scehna and Nizet.
- Carlander, Cecilia. 2013. *Les Figures féminines de la décadence et leurs implications esthétiques dans quelques romans français et suédois*, PhD dissertation. Institutionen för litteratur, idéhistoria och religion, Göteborgs universitet and UFR de littérature française et comparée, Université Paris-Sorbonne. Online at <<http://www.ub.gu.se/kvinn/gena/search/details.html?id=2246>>. Accessed 19 October 2014
- Carrabino, Victor. 1984. "The French *Nouveau Roman*: the Ultimate Expression of Impressionism." In *Analecta Husserliana. The Yearbook of Phenomenological Research XVII: The Existential Coordinates of the Human Condition: Poetic – Epic – Tragic. The Literary Genre*, ed. Anna-Teresa Tymieniecka, 261-70. Dordrecht, Boston and Lancaster: Reidel.
- Choi, Young Sun. 2011. "'All Glittering with Broken Light': Katherine Mansfield and Impressionism." *Katherine Mansfield Studies* 3: 67-80.
- Christensen, Georg. 1918. "Herman Bangs teknik." *Edda* I: 57-80.
- Clüver, Claus. 1997. "Ekphrasis Reconsidered. On Verbal Representations of Non-Verbal Texts." In *Interart Poetics. Essays on the Interrelations of the Arts and Media*, eds. Ulla-Britta Lagerroth, Hans Lund and Erik Hedling, 19-33. Amsterdam: Rodopi.
- Cuddon, J. A. (ed.). 1992. "Impressionism." In *A Dictionary of Literary Terms and Literary Theory*, 464. Oxford: Blackwell.
- Cygnæus, Gustaf. 1892. "Unga år. Noveller af Karl A. Tavaststjerna." *Åbo Tidning* 25 September. ["G. C."].
- . 1900. "Från bokvärlden." *Åbo Tidning* 16 June. ["G. C."].
- Dahl, Willy. [1969] 1981. *Stil og struktur. Utviklingslinjer i norsk prosa gjennom 150 år*. Bergen: J. W. Eide.
- Dahlerup, Pil. 1987. "Impressionismen – 'En Unatur, som dog findes i Naturen'." In *Liv og lyst: artikler og essays*, 133-49. København: Gyldendal.
- Deffoux, Léon. 1928. "Les Goncourt, Emile Zola et l'impressionnisme." *La Revue mondiale* 186: 236-44.
- De Lange, Adriaan. 1992. "Conrad and Impressionism: Problems and (Possible) Solutions." In *Conrad's Literary Career. Conrad Eastern and Western Perspectives*, eds. Keith Carabine, Owen Knowles and Wieslaw Krajka, 21-40. Lublin: Maria Curie-Sklodowska University.
- De Nardis, Luigi. 1957. *Impressionismo di Mallarmé*. Roma: Edizioni Salvatore Sciascia.

- Demoris, René (ed.). 1993. *L'artiste en représentation*. Actes du colloque Paris III-Bologne. 16-17 avril 1991. Paris: Desjonquières.
- Demougin, Jacques (ed.). 1985. "Impressionnisme." In *Dictionnaire historique, thématique et technique des littératures. Littératures française et étrangères, anciennes et modernes*, 755. Paris: Larousse.
- Deshairs, Léon. 1904a. "Impressionister och neoimpressionister" I. *Euterpe* 5: 51-56.
 —. 1904b. "Impressionister och neoimpressionister" II. *Euterpe* 7: 78-82.
 —. 1904c. "Impressionister och neoimpressionister" III. *Euterpe* 8: 91-96.
- Desprez, Louis. 1884. *L'évolution naturaliste*. Paris. Tresse.
- Drabble, Margaret (ed.). 2000. "Impressionism." In *The Oxford Companion to English Literature*, 515-16. Oxford: Oxford University Press.
- Dumora, Florence. 2012. "L'impressionnisme entre guillemets." In *Impressionnisme et littérature*, eds. Gérard Gengembre, Yvan Leclerc and Florence Naugrette, 27-35. Rouen: Presses universitaires de Rouen et du Havre.
- Edelfelt, Albert. 1877. "Bildande konst." *Finsk tidskrift* 3: 336-43.
- Ekelund, Erik. 1969. *Finlands svenska litteratur 2. Från Åbo brand till sekelskiftet*. Helsingfors: Söderström.
- Erdman, Nils. 1884. *Modern realism: en psykologisk litteraturstudie*. Stockholm: Seligmann.
- Estébanez Calderón, Demetrio (ed.). 2004. "Impresionismo." In *Diccionario de términos literarios*, 559-61. Madrid: Alianza.
- Estlander, Carl Gustaf. 1890. "Gustaf af Geijerstam: Fattigt folk." *Finsk tidskrift* 29: 613.
 ["C. G. E."]
 —. 1891. "Helena Westermarck: *Ur Studieboken, berättelser och utkast I*." *Finsk tidskrift* 31: 57-60.
 —. 1892. "Helena Westermarck: *Ur Studieboken, berättelser och utkast II*." *Finsk tidskrift* 32: 254-55. ["C. G. E."]
- Ferguson, Suzanne. 1979. "The Face in the Mirror: Authorial Presence in the Multiple Vision of Third-Person Impressionist Narrative." *Criticism: a Quarterly of Literature and the Arts* 21, 3: 230-50.
 —. 1994. "Defining the Short Story: Impressionism and Form." In *The New Short Story Theories*, ed. Charles May, 218-30. Athens: Ohio University Press.
- Fibinger, Johannes, and Gerd Lütken. 2004. *Litteratures Veje*. København: Gad.
- Forssell, Pia. 1999. "Helena Westermarck. Tidsskildring och kvinnohistoria." In *Finlands svenska litteraturhistoria I*, ed. Johan Wrede, 461-63. Helsingfors and Stockholm: Svenska litteratursällskapet i Finland & Atlantis.
- Fosli, Halvor. 1994. *Kristianiabohemen. Byet, miljøet, menneska*. Oslo: Det norske samlaget.
- Geijerstam, Gustaf af. 1883. *Ur samtiden: litteraturstudier*. Stockholm: A. W. Björck.

- . 1884. "Skuggspel, tidsbilder af Georg Nordensvan." *Nya Pressen* 3 November.
 - . 1886. "Litteraturkritik. Andra delen af 'Tjänstekvinnans son'." *Nya Pressen* 6 October.
 - . 1889. *Utan pengar*. In *Fattigt folk. Berättelser II*, 187-256. Stockholm: Bille. Online at <litteraturbanken.se/#!/forfattare/GeijerstamG/titlar/FattigtFolkII/sida/I/etext>. Accessed 13 January 2015.
- Genette, Gérard. 1987. *Seuils*. Paris: Éditions du Seuil.
- Gengembre, Gérard, Yvan Leclerc, and Florence Naugrette (eds.). 2012. *Impressionnisme et littérature*. Rouen: Presses universitaires de Rouen et du Havre.
- Gfrereis, Heike (ed.). 1999. "Impressionismus." In *Grundbegriffe der Literaturwissenschaft*, 89-90. Stuttgart: Metzler.
- Goulesque, Florence. 2001. "Impressionnisme poétique chez Marie Krysinska: Esthétique de l'ambiguïté et de démarche féministe." *Nineteenth Century French Studies* 29, 3&4: 318-33.
- Gravier, Maurice. 1967. "Herman Bang et la Peinture." In *Växelverkan mellan skönlitteraturen och andra konstarter*, The Sixth International Study Conference on Scandinavian Literature, Uppsala, 12-16 augusti 1966, ed. Gunnar Svanfeldt, 9-29. Uppsala: Litteraturhistoriska Institutionen, Uppsala Universitet.
- Gruetzner Robins, Anna. 2007. "George Moore's *A Modern Lover*: Introducing the French Impressionists to London." *French Studies* LXI, 1: 47-56.
- Gunnarsson, Torsten. 2002. "Impressionismen och Norden." In *Impressionismen och Norden. Det sena 1800-talets franska avantgardekonst och konsten i Norden 1870-1920*, ed. Torsten Gunnarsson, 9-46. Stockholm: Nationalmuseum.
- Gustafson, Alrik. 1940. "Impressionistic Realism: Jonas Lie." In *Six Scandinavian Novelists*, 25-72. Minneapolis: University of Minnesota Press.
- Gynning, Margareta. 1997. "Hanna Pauli." In *Konstnärsparet Hanna och Georg Pauli*, ed. Hans Henrik Brummer., 31-68. Stockholm: Carlsson.
- Hagstrum, Jean H. 1958. *The Sister Arts. The Tradition of Literary Pictorialism and English Poetry from Dryden to Gray*. Chicago and London: The University of Chicago Press.
- Hallberg, Peter. 1970. "Impressionism." In *Svenskt litteraturlexikon*, 257-59. Lund: Gleerup.
- Hamon, Philippe. 1967. "À propos de l'impressionnisme de Zola." *Les Cahiers naturalistes* 34: 139-47.
- Harrow, Susan. 2010. "New Ekphrastic Poetics." *French Studies: A Quarterly Review* 64, 3: 255-64.
- Hatzfeld, Helmut. 1952. *Literature through Art. A New Approach to French Literature*. New York: Oxford University Press.

- Hauser, Arnold. [1951] 1999. *The Social History of Art IV: Naturalism, Impressionism, the Film Age*. London and New York: Routledge.
- Hedén, Erik. 1920. "Siri von Essen." *Social-Demokraten* 3 July. ["Ek Hn"].
- Hedström, Per. 2002. "Det svenska mottagandet av det sena 1800-talets franska avantgardekonst." In *Impressionismen och Norden. Det sena 1800-talets franska avantgardekonst och konsten i Norden 1870-1920*, ed. Torsten Gunnarsson, 47-129. Stockholm: Nationalmuseum.
- Heede, Dag. 2003. "Herman Bang og seksualiseringen af litteraturhistorien. Eller: er impressionismen en homoseksuel fortælleteknik?" *Standart* XVII, 4: 33-35.
- Heffernan, James A. W. 1991. "Ekphrasis and Representation." *New Literary History* 22, 2: 297-316.
- . 1993. *Museum of Words. The Poetics of Ekphrasis from Homer to Ashbery*. Chicago and London: The University of Chicago Press.
- Heidenstam, Verner von, and Oscar Levertin. 1890. *Pepitas bröllop. En literaturanmälan*, Stockholm: Bonnier.
- Heitmann, Annegret. 1988. "Kunstnere på Skagen: impressionisme i ord og billeder." In *The Modern Breakthrough in Scandinavian Literature 1870-1905*, Proceedings of the 16th Study Conference of the International Association for Scandinavian Studies, Gothenburg, August 4-8, eds. Bertil Nolin and Peter Forsgren, 53-61. Göteborg: Litteraturvetenskapliga institutionen, Göteborgs universitet.
- Hintze, Bertel. 1942-44. *Albert Edelfelt*. Vol I-III. Helsingfors: Söderström.
- "Hj. Ö.". 1899. "Karl A. Tavaststjerna: Efter kvällsbrisen." *Hufvudstadsbladet* 17 May.
- Holm-Petersen, Niels. 1971. "Udviklingen af impressionismen i Herman Bangs forfatterskab for 1885." In *Extracta* III: 108-16.
- Holmström, Roger. 1999. *The Modern Breakthrough's Author and his Publisher: Mikael Lybeck and Werner Söderström*. In *Nordic Letters 1870-1910*, eds. Michael Robinson and Janet Garton, 335-51. Norwich: Norvik Press.
- Hoople, Robin. 2000. *In Darkest James: Reviewing Impressionism, 1900-1905*. Lewisburg: Bucknell University Press.
- Hoppe, Hans. 1933. *Impressionismus und Expressionismus bei Emile Zola*. Münster: Pöppinhaus.
- Hueffer, Ford Madox. 1914a. "On Impressionism" I. *Poetry and Drama* 6: 166-74.
- . 1914b. "On Impressionism" II. *Poetry and Drama* 8: 322-33.
- "H. R.". 1901. "Jonatan Reuter: Berättelser om 'levande och döda'." *Finsk tidskrift* 50: 255-56.

- Itten, Johannes. 1970. *The Elements of Color. A Treatise on the Color System of Johannes Itten Based on His Book The Art of Color*, ed. Faber Birren. New York: John Wiley & Sons.
- Jacobsen, Harry. 1957. *Herman Bang. Resignationens digter*. København: Hagerup.
- Johansson, Gotthard. 1949. "Strindberg och konsten." *Bonniers Litterära Magasin* 18: 19-32.
- Johansson, Simon Stensson. 2011. *Symbolism och impressionism i Ivar Conradsons Skyarne*. M.A. thesis, Institutionen för litteratur, idéhistoria och religion, Göteborgs universitet. Unpublished.
Online at <<https://gupea.ub.gu.se/handle/2077/27919?locale=sv>>. Accessed 23 October 2014.
- Johnson, J. Theodore Jr. 1973. "Literary Impressionism in France: A Survey of Criticism." *L'Esprit Créateur* XIII, 4: 271-97.
- Juncker, Beth. 1996. "Bohemen som metafor." In *Nordisk kvindelitteraturhistorie 3, Vide verden 1900-1960*, eds. Elisabeth Møller Jensen et al., 81-89. København: Rosinante.
- Jæger, Hans. 1886. "Vor literatur." *Impressionisten* 2.
— 1887. "Albertine og naturalismen." *Impressionisten* 4.
— and Christian Krohg (eds.). *Impressionisten* 1-9, 1889-90.
— [1885] 1976. *Fra Kristiania-Bohømen* I and II. Oslo: Novus.
- Jæger, Henrik. 1883. "Om J. P. Jacobsen som novellist." *Nyt Tidsskrift* 2: 75-89.
- Katz, Tamar. 2000. *Impressionist Subjects. Gender, Interiority, and Modernist Fiction in England*. Chicago: University of Illinois Press.
- Kaufman, Richard. 1886. "Modern fransk literatur." *Finsk tidskrift* 21: 153-60.
— 1890. "Pariser-krønika." *Åbo tidning* 9 December.
- Kennedy X. J., Dana Gioia, and Mark Bauerlein (eds.). 2009. "Impressionism." In *Handbook of Literary Terms. Literature, Language, Theory*, 81-82. New York: Longman.
- Key, Ellen. 1898. "Karl August Tavaststjerna." *Björneborgs tidning* 9 July.
- Kinnander, Bengt. 1939. "Ordstudier i Strindbergs prosa." *Nysvenska studier. Tidskrift för svensk stil- och språkforskning* 56: 29-67.
- Kirschke, James J. 1981. *Henry James and Impressionism*. Troy (NY): Whitston.
- Klarer, Mario. 1999. "Introduction." *Word and Image* 15, 1: 1-4.
- Kleve, Stella. 1884a. *Flirtations*. *Nationaltidende*, 25 September; 2 October; 9 October.
— 1884b. *På bröllopsresa*. *Dagens Nyheter* 19 December.
— 1884c. *Vinterstycke*. *Dagens Nyheter* 19 December.
— 1885a. *Berta Funcke*. Stockholm: J. Seligmann & K.
— 1885b. *Förlofning*. *Skånska Dagbladet* 25 February; 27 February; 4 March.
— 1886a. *Hemkomst*. *Ny illustrerad tidning*.

- . 1886b. "Om efterklangs- och indignationslitteraturen i Sverige." *Framåt* 1 September.
 - . 1886c. *Pyrrhussegrar*. In *Framåt* 15 October.
 - . 1886d. *Vid Beau-Rivage*. In *Framåt* 1 August.
 - . 1886-87. *Ensam. Norden. Illustrerad skandinavisk revue*, 113ff.
 - . 1888a. *Alice Brandt. En kvinnoprofil*. Helsingborg: Österling.
 - . 1888b. *Morgondrömmar*. in *Skånska aftonbladet* 9 June.
- Konttinen, Riitta. 1996. *Helena Westermarck 1857-1938*, Swedish transl. by Bianca Gräsbeck. Åbo: Åbo konstmuseums publikationer.
- Kris Ernst, and Otto Kurtz. 1979. *Legend, Myth, and Magic in the Image of the Artist. A Historical Experiment*. New Haven & London: Yale University Press. Preface by E. H. Gombrich.
- Krohg, Christian. 1886. *Om den bildende kunst som led i kulturbevægelsen*. Kristiania: Huseby & Co.
- . 1889. "Den tredje Generation." *Verdens Gang* 27 April.
 - . [1902] 1988. "Edvard Munch. En analyse." In *Å fylle sin sjel med tidens tanke. Artikler og portretter*, 38-45. Oslo: Gyldendal.
 - . [1886] 1995. "Den bildende kunst som ledd i kulturbevegelsen." In *Bohemene taler*, ed. Harry Hansen, 77-121. Oslo: Fjærtøft.
- Kronegger, Maria Elizabeth (Marlies). 1973a. *Literary Impressionism*. New Haven: College & University Press.
- . 1973b. "The Multiplication of the Self from Flaubert to Sartre." *L'Esprit Créateur* XIII, 4: 310-19.
 - . 1984. "Literary Impressionism and Phenomenology: Affinities and Contrasts." In *Analecta Husserliana. The Yearbook of Phenomenological Research, XVII: The Existential Coordinates of the Human Condition: Poetic – Epic – Tragic. The Literary Genre*, ed. Anna-Teresa Tymieniecka, 521-53. Dordrecht, Boston and Lancaster: Reidel.
- Kuiper, Kathleen (ed.). 1995. "Impressionism." In *Merriam-Webster's Encyclopedia of Literature*, 583. Springfield (MA): Merriam-Webster.
- Laforgue, Jules. 1902-03. "L'Impressionnisme." In Id., *Mélanges posthumes. Oeuvres complètes*, III, 133-45. Paris: X.
- . 1956. "Impressionism: the Eye and the Poet", English transl. by William Jay Smith. In *Art News* 55, 3: 43-45. At <<https://www.msu.edu/course/ha/240/laforgue.htm>>. Accessed 5 November 2014.
- Lamm, Martin. 1963. *August Strindberg*. Stockholm: Aldus / Bonnier.
- Langenbruch, Beate. 2012. "L'impressionnisme et la littérature allemande. Les modalités d'un double transfert culturel. " In *Impressionnisme et littérature*, eds. Gérard Gengembre, Yvan Leclerc and Florence Naugrette, 105-22. Rouen: Presses universitaires de Rouen et du Havre.
- Larsen, Finn S. 1973. "En Impressionist fra Baroktiden?". *Kritik* 25: 17-33.
- Leopold, I. 1907. "Herman Bang: *De uden Fædreland*." *Finsk tidskrift* 62: 410-14.

- Lethbridge, Robert. 2011. "Impressionism: Art, Literature, and History, 1870-1914." In *The Cambridge History of French Literature*, eds. William Burgwinkle, Nicholas Hammond and Emma Wilson, 531-40. Cambridge: Cambridge University Press.
- Lièvre-Crosson, Elisabeth. 1999. *De l'impressionnisme à l'expressionnisme*. Toulouse: Milan.
- Lindberg, Bo. 1998. "Måleri från romantik till realism." In *Konsten i Finland. Från medeltid till nutid*, ed. Bengt von Bonsdorff, 170-199. Esbo: Schildt.
- Lindblad, Göran. 1924. *August Strindberg som berättare. Studier i hans tidigare prosa*. Stockholm: Norstedt.
- Linder, Sten. 1936. *Strindberg, Ibsen och andra. Litteraturhistoriska essäer*. Stockholm: Bonnier.
- Lindén, Axel. 2009. *Förnimmelser: en fenomenologisk analys av Herman Bangs författarskap*. Lund: Ellerström.
- Lindholm, Bernt. 1870. "Bref från Paris." *Helsingfors Dagblad* 18 February.
- Lingebrandt, Ann. 2011. *Stella Kleve. Det moderna genombrottets enfant terrible*. Umeå: h:ström – Text & Kultur.
- "LL". 1974. "Impressionisme." In *Gyldendals Litteraturreksikon II*, eds. Henning Harmer and Thomas Jørgensen, 190-91. København: Gyldendal.
- Lodge, David. 1992. "Showing and Telling." In *The Art of Fiction*, 121-24. London, Penguin, 1992.
- Loesch, Georg. 1919. *Die impressionistische Syntax der Goncourt*. Nuremberg: Benedikt Hiltz.
- Lombardi, Maria Cristina. 2012. "August Strindberg e il mito del colore: *I vårbrytningen*." *AION. Sezione germanica XXII*, 1-2: 85-104.
- Lotass, Lotta. [s. d.] "Mathilda Roos (1852-1908)." <<http://litteraturbanken.se/#!/forfattare/RoosM>>. Accessed 10 July 2014.
- Lund, Hans. 1982. *Texten som tavla. Studier i litterär bildtransformation*. Lund: Liber.
— . 1993. *Impressionism och litterär text*. Stockholm and Stehag: Symposion.
- Lundevall, Karl-Erik. 1953. *Från åttital till nittital: om åttitalslitteraturen och Heidenstams debut och program*. Stockholm: Almqvist & Wiksell.
- Lybeck, Mikael. 1893. *Allas vår Margit*. Stockholm: Bonnier.
— . 1900. *Den starkare*. Helsingfors: Waseniuska bokhandeln.
- Lykke, Jon. 2000. *I møte mellom ord og bilde*. Kristiansand: Høyskoleforlaget.

- Malling, Mathilda. 1920. *Uppfostran och inflytande: 1864-1885*. København: Græbes boktryckeri.
- Malmanger, Magne: 1987. “‘Impressionismen’ og Impressionisten. Chr. Krohg og det moderne gjennombrudd i 1880-årene.” In *Christian Krohg*, eds. Oscar Thue and Ingeborg Wikborg, 31-49. Oslo: Nasjonalgalleriet.
- Malmström, Sten. 1968. “Impressionistisk och symbolistisk form. Två dikter av Vilhelm Ekelund.” In *Stil och versform i svensk poesi 1900-1926. Valda analyser och problem*, 132-52. Stockholm, Svenska akademiens handlingar.
- Marcuse, Herbert. 1985. *Il “romanzo dell’artista” nella letteratura tedesca. Dallo “Sturm und Drang” a Thomas Mann*, Italian transl. by Renato Solmi. Torino: Einaudi.
- Marhold, Hartmut. 1985. *Impressionismus in des deutschen Dichtung*. Frankfurt am Main, Bern and New York: Peter Lang.
- (ed.) 1991. *Gedichte und Prosa des Impressionismus*. Stuttgart: Reclam.
- Matthews, J. H.. 1961. “L’impressionnisme chez Zola: *Le Ventre de Paris*.” *Le Français moderne* XXIV, 3: 199-205.
- Matz, Jesse. 2001. *Literary Impressionism and Modernist Aesthetics*. Cambridge: Cambridge University Press.
- 2012. “Pseudo-impressionism?”. In *The Legacies of Modernism. Historicising Postwar and Contemporary Fiction*, ed. David James, 114-32. Cambridge: Cambridge University Press.
- May, Brian. 1994. “Ford Madox Ford and the Politics of Impressionism.” *Essays in Literature* 21: 82-96.
- Mickwitz, Gerda von. 1885. *Solglöd och andra skizzer*. Helsingfors: Edlund.
- Mitchell, W. J. T. 1994. *Picture Theory. Essays on Verbal and Visual Representation*. Chicago: University of Chicago Press.
- Moser, Ruth. 1952. *L’impressionnisme français: peinture, littérature, musique*. Genève: Droz.
- Muller, Herbert. 1938. “Impressionism in Fiction: Prism vs Mirror.” *The American Scholar* 7: 355-67.
- Møller Kristensen, Sven. 1938. *Æstetiske studier i dansk fiktionsprosa 1870-1900*. København: Levin & Munksgaard.
- 1955. *Impressionismen i dansk prosa 1870-1900. Med et tillæg om stiludviklingen efter år 1900*. København: Gyldendal.
- 1967. “Vejledning.” In Herman Bang, *Ved Vejen*, 145-56. København: Gyldendal.
- Mørstad, Erik. 1991. “Christian Krohgs kunstteori i 1880-årene.” *Kunst og Kultur* 2: 69-107.
- Nagel, James. 1980. *Stephen Crane and Literary Impressionism*. University Park and London: The Pennsylvania State University Press.

- Newton, Joy. 1973. "Emile Zola and the French Impressionist Novel." *L'Esprit Créateur* XIII: 4, 320-28.
- Ney, Birgitta. 1993a. *Bortom berättelserna: Stella Kleve – Mathilda Malling*. Stockholm and Stehag, Symposion Graduale.
- . 1993b. "Leg på gränsen til det forbudte." In *Nordisk kvindelitteraturhistorie 2, Faderhuset 1800-tallet*, eds. Elisabeth Møller Jensen et al., 540-47. København: Rosinante.
- . 2005. "Impressionism och modernitet hos Stella Kleve." In *Det moderna genombrottets prosa [sju analyser]*, ed. Yvonne Leffler, 101-10. Lund: Studentlitteratur.
- Nielsen, Torben. 1984. "På tourné med Herman Bang." In *Från vän till vän. Festskrift till Olof Mustelin – historiker och bibliotekarie – på hans 60-års dag*, ed. Torbjörn Söderholm, 245-56. Åbo: Åbo Akademis Bibliotek.
- Nilsson, Torbjörn. 1965. *Impressionisten Herman Bang: studier i Herman Bangs författarskap till och med Tine*. Stockholm: Norstedt.
- Nordensvan, Georg. 1883a. "Impressionism." *Ny Illustrerad Tidning* 19 May.
- . 1883b. "Studier i modern konst. Parisersalongen 1883." *Finsk tidskrift* 14: 410-20.
- . 1883c. "Studier i modern konst. Parisersalongen 1883." *Finsk tidskrift* 15: 17-29.
- . 1884. *Skuggspel. Tidsbilder*. Stockholm: Häggström.
- . 1885. "Sveriges konst i dess yngsta skede." *Finsk tidskrift* 19: 70-80.
- . 1890. "Bref från Sverige." *Finsk tidskrift* 28: 477-85.
- . 1892. "Bref från Sverige." *Finsk tidskrift* 6: 404-10.
- . 1894a. *Aja*. In *Tre små romaner*. Stockholm: Bonnier.
- . 1894b. *Aja. Berättelse*. In *Idun. Praktisk veckotidning för kvinnan och hemmet* 5: 36-37; 6: 47-48; 7: 54-55; 8: 63-64; 9: 71-72; 10: 79-80; 11: 87-88; 12: 95-96; 13: 103-04. Online at <www.ub.gu.se/kvinn/digid/07/1894/index.xml> (last pages in issue no. 14 missing). Accessed 14 July 2014.
- Olsson, Berndt. 1983a. "Ord hur fattiga. Vilhelm Ekelund och språket." *Svensk Litteraturtidning* 46, 3: 3-19.
- . 1983b. "Stil och stiltypologier. Presentation av några problem och ett forskningsprojekt." In *Om stiltforskning. Föredrag och diskussionsinlägg vid Vitterhetsakademins symposium 16-18 november 1982*, ed. Örjan Lindberger, 69-82. Stockholm: Almqvist & Wiksell.
- "O-o". 1897. "Ola Hansson: Kåserier i musik." *Hufvudstadsbladet* 12 December.
- Parkes, Adam. 2011. *A Sense of Shock: The Impact of Impressionism on Modern British and Irish Writing*. New York: Oxford University Press.
- Peters, John G. 2001. *Conrad and Impressionism*. Cambridge: Cambridge University Press.
- Pouzet-Duzer, Virginie. 2008. *L'impressionnisme littéraire: capture de l'insaisissable*. PhD dissertation, Department of Romance Studies. Durham (NC): Duke University. Online at <<http://www.openthesis.org/documents/Limpressionnisme-Capture-de-Linsaisissable-269146.html>>. Accessed 5 May 2010.
- . 2013. *L'impressionnisme littéraire*. Saint-Denis: Presses Universitaires de Vincennes.

- Pullwer, Christine. 1991. *Impressionistiska Tendenser i Christian Krohgs Albertine als Roman und Gemälde*. M.A. thesis, Die Philosophische Fakultät, Christian-Albrechts Universität zu Kiel. Unpublished.
- “-r”. 1886. “Verdandi. Strödda blad.” *Finsk Tidskrift* 21: 59-61.
- Reimer, Melissa C. 2009. “Katherine Mansfield: Colonial Impressionist.” *Oculus* 1: 14-29.
- . 2010. *Katherine Mansfield: A Colonial Impressionist*. PhD thesis. University of Canterbury. Unpublished. Online at <<http://hdl.handle.net/10092/5289>>. Accessed 5 July 2014.
- . 2011. “A Literary Impressionist?: Mansfield’s Painterly Vignettes.” *Katherine Mansfield Studies* 3: 35-50.
- Reitala, Aimo. 1967. *Victor Westerholm*. Helsingfors: Söderström.
- . 1997. “Edelfelt, Albert (1854-1905).” English transl. by Roderick Fletcher. <<http://www.kansallisbiografia.fi/english/?id=3217>>. Accessed 14 July 2014.
- Remak, Henry H.H., and Ulrich Weisstein (eds.). 1968. “Symposium in Literary Impressionism”. In *Yearbook of Comparative and General Literature* 17: 40-72. Bloomington: Indiana University Press.
Online at <<https://archive.org/details/yearbookofcompar017776mbp>>. Accessed 13 January 2015.
- Richter, Elise. 1927. “Impressionismus, Expressionismus und Grammatik.” In *Zeitschrift für romanische Philologie* 47, 349-71.
- Ringbom, Sixten. 1998. “Symbolism, syntetism och Kalevalastil (Storfurstendömet).” In *Konsten i Finland. Från medeltid till nutid*, ed. Bengt von Bonsdorff, 216-27. Esbo: Schildt.
- Robertson, Ritchie. 1997. “From Naturalism to National Socialism (1890-1945).” In *The Cambridge History of German Literature*, ed. Helen Watanabe-O’Kelly, 327-92. Cambridge: Cambridge University Press.
- Roos, Mathilda. 1889. *Familjen Verle. En skildring*. Stockholm: Bonnier. Online at <<http://hdl.handle.net/2077/37218>>. Accessed 13 January 2015.
- Rowe, John Carlos. 2009. “Phenomenological Hermeneutics. Henry James and Literary Impressionism.” In *The Theoretical Dimensions of Henry James*, 189-218. Madison: University of Wisconsin Press.
- Rubin, James H. 2012. “L’impressionnisme et le regime du visual.” In *Impressionnisme et littérature*, eds. Gérard Gengembre, Yvan Leclerc and Florence Naugrette, 7-14. Rouen: Presses universitaires de Rouen et du Havre.
- Ruin, Hans. 1964. *I konstens brännspegel. Från impressionismens konst till diktaturernas*. Lund: Gleerup.
- Ruskin, John. [1857] 1997. *Elements of Drawing*. London: The Herbert Press.

- Rykkja, Olav. 1972. *Cora Sandels impresjonisme. En undersøkelse av stilen i Alberte-trilogien*. M. A. thesis. Universitetet i Oslo. Unpublished.
- Saunders, Max. 2004a. "Modernism, Impressionism, and Ford Madox Ford's *The Good Soldier*." *Études anglaises* 57, 4: 421-37.
- . 2004b. "Reflections on Impressionist Autobiography: James, Conrad, and Ford." In *Inter-relations: Conrad, James, Ford, and Others*, ed. Wieslaw Krajka, 7-41. Columbia and Lublin: Columbia University Press.
- . 2005a. "Ford, the City, Impressionism and Modernism." In *Ford Madox Ford and the City*, ed. Sara Haslam, 67-80. Amsterdam: Rodopi.
- . 2005b. "Literary Impressionism." In *A Companion to Modernist Literature and Culture*, eds. David Bradshaw and J. H. Dettmar, 204-11. Oxford: Blackwell.
- . 2008a. "Ford and Impressionism." In *Ford Madox Ford: Literary Networks and Cultural Transformations*, eds. Andrzej Gasiorek and Daniel Moore, 151-66.
- . 2008b. "Impressionism, Fiction, and the Location of the Ethical." In *Ethics in Culture: The Dissemination of Values through Literature and Other Media*, eds. Astrid Erll, Herbert Grabes and Ansgar Nünning, 299-316. Berlin: Walter de Gruyter & Co.
- . 2008c. "Literary Impressionists." In *Oxford Dictionary of National Biography*. Oxford: Oxford University Press. Online at <<http://www.oxforddnb.com/view/theme/96337>>. Accessed 18 May 2013.
- . 2011. "Ford's Thought-experiments: Impressionism, Place, History, and 'the frame of mind that is Provence.'" In *Ford Madox Ford, France and Provence*, eds. Dominique Lemarchal and Claire Davison-Pégon, 259-76. Amsterdam and Kenilworth (NJ): Rodopi.
- . 2013. "Imagism vs. Impressionism: Ezra Pound and Ford Madox Ford." In *Imagism: Essays on Its Initiation, Impact and Influence*, eds. John Gery, Daniel Kempton and H. R. Stoneback, 93-106. New Orleans: University of New Orleans Press.
- Schneider, Hans. 1934. *Maupassant als Impressionist: in Une vie, La maison Tellier, Au soleil*. Münster, Pöppinghaus.
- Schnitzer, Deborah. 1988. *The Pictorial in Modernist Fiction*. Ann Arbor: UMI.
- Schultén, Arvid af. 1887. "Strindberg och hans sista arbete *Fadren*." *Nya Pressen* 23 October ["Arv. af S."].
- "Scylla och Charybdis". 1883. "Bildande konst." *Finsk tidskrift* 15: 471-76.
- "Se". 1907. "Svenska teatern. Djävulskyrkan." *Fritt Folk* 12 January.
- Sitzia, Émilie. 2004. *L'artiste entre mythe et réalité dans trois oeuvres de Balzac, Goncourt et Zola*. Åbo: Åbo akademi university press.
- Sjöwall, Staffan. 1967. "Jonas Lies betydelse för Herman Bangs författarskap." *Edda* LXVII: 213-16.
- Skram, Erik. 1890. "Et literært Rundskue." *Tilskueren* 25: 478-91.
- Smith, David Woodruff. 2013. "Phenomenology." *Stanford Encyclopedia of Philosophy*, ed. Edward N. Zalta, <<http://plato.stanford.edu/entries/phenomenology/>>. Accessed 20 July 2014.

- “Spectator”. 1910. “Ryska bref. IV. Strömningar inom den modärna litteraturen.” *Tammerfors Nyheter* 15 June
- Sprengel, David. 1902. *De nya poeterna (80-talet). Dokument och kåserier*. Stockholm: Gernandt.
- Storskog, Camilla. 2003. “‘Scrivere la propria vita’. Una lettura dei diari di Edvard Munch.” *ACME* LVI, II: 169-98.
- . 2011. “Literary Impressionism and Finland. A Critical Digest.” *Scandinavian Studies* 83, 3: 387-413.
- . 2012. “Paris from a Window. Impressionism in Helena Westermarck’s Short Story *Aftonstämning* (1890).” *Scandinavica* 51, 1: 6-33.
- Stowell, H. Peter. 1980. *Literary Impressionism. James and Chekov*. Athens. The University of Georgia Press.
- . 1984. “Phenomenology and Literary Impressionism: the Prismatic Sensibility.” In *Analecta Husserliana. The Yearbook of Phenomenological Research XVII: The Existential Coordinates of the Human Condition: Poetic – Epic – Tragic. The Literary Genre*, ed. Anna-Teresa Tymieniecka, 535-44. Dordrecht, Boston and Lancaster: Reidel.
- Strindberg, August. 1876a. “Från Café de l’Ermitage till Marly-le-Roi och så vidare” I. *Dagens Nyheter* 30 November. Online at <<http://litteraturbanken.se/#!/forfattare/StrindbergA/titlar/KulturhistoriskaStudier/sida/111/etext>>. Accessed 3 October 2014.
- . 1876b. “Från Café de l’Ermitage till Marly-le-Roi och så vidare” II. *Dagens Nyheter* 9 December. Online at <<http://litteraturbanken.se/#!/forfattare/StrindbergA/titlar/KulturhistoriskaStudier/sida/111/etext>>. Accessed 3 October 2014.
- . 1918. *Samlade skrifter* 48: *En blå bok*, avdelning III, ed. John Landquist. Stockholm: Bonnier. Online at <runeberg.org/strindbg/blabok/0807.html>. Accessed 10 October 2014.
- . 1920. *Samlade skrifter* 54: *Efterslätter. Berättelser, dikter, artiklar*, ed. John Landquist. Stockholm: Bonnier. Online at <runeberg.org/strindbg/eftersl/>. Accessed 9 October 2014.
- . 1981. *Samlade verk 2: I vårbrytningen. En berättelse från Stockholms skärgård. Från havet. Här och där. Från Fjärdingen och Svartbäcken*, ed. Carl Reinhold Smedmark. Stockholm: Almqvist & Wiksell.
- . 1984. *Samlade verk 27: Fadren, Fröken Julie, Fordringsägare*, ed. Gunnar Ollén. Stockholm: Almqvist & Wiksell.
- . 1994. *Samlade verk 52: Ensam. Sagor*, ed. Ola Östin. Stockholm: Norstedt.
- . 1997. *Samlade verk 54: Historiska miniatyrer*, ed. Conny Svensson. Stockholm: Norstedt.
- . 2001. “Till Paul Gauguin.” In *August Strindbergs Brev 22. Supplement 1893-1912*, ed. Björn Mejdal, 51-53. Stockholm: Bonnier. Online at <litteraturbanken.se/#!/forfattare/StrindbergA/titlar/StrindbergsBrev22/sida/51/faksimil>. Accessed 9 October 2014
- . 2009. *Samlade Verk 7: Kulturhistoriska studier*, eds. Bo Bennich-Björkman and Per Stam. Stockholm: Norstedt.
- . 2011. *Samlade verk 34: Vivisektioner II*, eds. Gunnel Engwall and Per Stam. Stockholm: Norstedt.
- . 2012. *Samlade verk 24: Hemsöborna*, eds. Camilla Kretz and Hans Söderström. Stockholm: Norstedt.

- Svensson, Conny. 1985. *Åttitalet och konstnärsromanen*. Lund: Doxa.
- Sypher, Wylie. 1960. "The Impressionist Experiment." In *Rococo to Cubism in Art and Literature*, 169-95. New York: Random House.
- Söderström, Göran. 1972. *Strindberg och bildkonsten*. Stockholm: Forum.
- Sørensen, Villy. 1986. "Efterskrift." In Herman Bang, *Tine*, ed. Marie Hvidt, 157-78. København: Borgen.
- Tavaststjerna, Karl August. 1884. "Bref från Paris." *Nya Pressen* 19 February. ["stst"].
— . 1892. *Impressionisten*. In *Unga år*, 11-58. Fredrikshamn: Hagelstam.
- Thomsen, Hans Hagerdorn. 2003. *Det lukkede rum. Rum og bevidsthed i Herman Bangs og Tom Kristensens romaner*. Odense: Syddansk Universitetsforlag.
- Thon, Louise. 1928. *Die Sprache des deutschen Impressionismus*. München: Hueber.
- Tikkanen, J. J. 1904a. "Den moderna impressionismen" I. *Hufvudstadsbladet* 14 February.
— . 1904b. "Den moderna impressionismen" II. *Hufvudstadsbladet* 23 February.
- Toftegaard Pedersen, Arne. 2002. *Det marginaliserede gennembrud. Tre moderne svensksprogede romaner fra 1880ernes Finland*. Åbo: Åbo Akademis förlag.
- Torgovnick, Marianna. 1985. *The Visual Arts, Pictorialism, and the Novel: James, Lawrence, and Woolf*. Princeton: Princeton University Press.
- Usselman, Henri. 1982. "Strindberg et l'Impressionnisme." *Gazette des Beaux Arts* 1359: 153-62.
- Van Gunsteren, Julia. 1990. *Katherine Mansfield and Literary Impressionism*. Amsterdam: Rodopi.
- Venturi, Lionello. 1941. "The Aesthetic Idea of Impressionism." *The Journal of Aesthetics and Art Criticism* 1: 34-45.
- Vouilloux, Bernard. 2000. "L'impressionnisme littéraire: une révision." *Poétique: Revue de théorie et d'analyse littéraires* 121: 61-92.
— . 2012a. "L'impressionnisme littéraire, un mythe fécond." In *Impressionnisme et littérature*, eds. Gérard Gengembre, Yvan Leclerc and Florence Naugrette, 17-25. Rouen: Presses universitaires de Rouen et du Havre.
— . 2012b. "Pour en finir avec l'impressionnisme littéraire. Un essai de métastylistique." *Questions de style* 9: 1-25.
- Wanlin, Nicolas. 2012. "Commet se construit l'idée d'impressionnisme poétique (sur le cas de Verlaine)." In *Impressionnisme et littérature*, eds. Gérard Gengembre, Yvan Leclerc and Florence Naugrette, 143-51. Rouen: Presses universitaires de Rouen et du Havre.
- Watt, Ian. 1980. *Conrad in the Nineteenth Century*. London: Chatto & Windus.

—. 1975. "Pink Toads and Yellow Curs: An Impressionist Narrative Device in *Lord Jim*." In *Joseph Conrad Colloquy in Poland 5-12 September 1972*, 11-31. Warsaw: Polish Academy of Sciences.

Westermarck, Helena: 1880. *Brev till Constance Westermarck*, 4 April. Unpublished. Handskriftsavdelningen: Åbo Akademi.

—. 1884a. "Den realistiska riktningen i den franska romanen." *Finsk tidskrift* 17: 101-16 and 181-94. [H—a].

—. 1884b. "Från Parisersalongen 1884" I. *Finsk tidskrift* 16 (förra halfåret): 475-480. ["H-a"].

—. 1884c. "Från Parisersalongen 1884" II. *Finsk tidskrift* 17 (senare halfåret): 152-160. ["H-a"].

—. 1890a. *Aftonstämning*. In *Ur studieboken: berättelser och utkast I*, 25-35. Borgå: Söderström.

—. 1890b. *I marginalen af en museikatalog*. In *Ur studieboken: berättelser och utkast I*, 57-76. Borgå: Söderström.

—. 1890c. *Ur studieboken, berättelser och utkast I*. Borgå: Söderström.

—. 1891. *Ur studieboken, berättelser och utkast II*. Borgå: Söderström.

—. 1892. "Två moderna romaner." *Finsk tidskrift* 33: 101-15.

—. 1893. "Salongerna i Paris våren 1893." *Finsk tidskrift* 34: 442-55

—. 1941. *Mina levnadsminnen*. Helsingfors: Söderström.

Wenzel, Daniel. 1928. *Der literarische Impressionismus dargetellt an der Prosa Alphonse Daudet*. Dissertation. München.

Wittgenstein, Ludwig. 1953. *Philosophical Investigations*. Oxford: Basil Blackwell.

"W. S.". 1892. "Nyare böcker, inhemska och utländska." *Hufvudstadsbladet* 12 October.

"W-t". 1892. "Literatur." *Kotka notis- och annonsblad* 29 September.

Yacobi, Tamar. 1995. "Pictorial Models and Narrative Ekphrasis." *Poetics Today* 16: 599-646.

—. 1998. "The Ekphrastic Model: Forms and Functions." In *Pictures into Words: Theoretical and Descriptive Approaches to Ekphrasis*, eds. Valerie Kay Robillard and Els Jongeneel, 21-34. Amsterdam: VU University Press.

Yelland, Hedley Lawry, Keith Sheppard Williams Easton, and Stanley Clarence Jones. 1983. "Impressionism." In *A Handbook of Literary Terms*, 90. London, Sydney and Melbourne: Angus & Robertson.

Zerlang, Poul. 1985. *Dansk litterær opslagsbog*. København: Gad.

Zibrandtsen, Marianne "Agnes Henningsen." <<http://www.kvinfo.dk/side/170/bio/425/>>. Accessed 15 October 2014.

Østby, Leif. 1966. *Norges kunsthistorie*. Oslo: Gyldendal.

Anonymous authors:

1886. "Från Skandinavien." *Nya Pressen* 29 December.
1887. "Bref från Kristiania. (Från "Finlands" korrespondent)." *Finland* 24 April.
1887. "De Skandinaviska länderna." *Finland* 6 January.
1900. "Finska författarsilhouetter enligt E. Brauns wetter." *Hufvudstadsbladet* 24 February.
1887. "Från Skandinavien." *Nya Pressen* 29 January.
1902. *Hufvudstadsbladet* 4 July.
1901. "Literatur, konst och konstnärer." *Hufvudstadsbladet* 3 February.
1894. "Literatur o konst. Svenskt omdöme om finska författares böcker." *Nya Pressen* 18 March.
1889. "Litterära och vetenskapliga samfund i S:t Petersburg (Bref till H:fors Dagblad)." *Helsingfors Dagblad* 3 March.
1886. (*Albertine*). *Nya Pressen* 29 December.
1886. "Några litterära förhållanden." *Östra Finland* 3 July.
1900. "Om Mikael Lybecks bok *Den starkare*." *Hufvudstadsbladet* 8 December.
1891. "Svenska litteratursällskapets möte." *Nya Pressen* 6 February.
1894. *Åbo Tidning* 14 February.

Websites:

"Delayed decoding"

<<http://www.oxfordreference.com/view/10.1093/acref/9780198604211.001.0001/acref-9780198604211-e-0102>>. Accessed 22 October 2014.

DIGI National Library's Digital Collections

<<http://digi.lib.helsinki.fi/sanomalehti/secure/main.html>>. Accessed 2 December 2011.

"Dusseldorf school" <<http://www.britannica.com/EBchecked/topic/174448/Dusseldorf-school>>. Accessed 10 July 2014.

"Painting School of Düsseldorf" <<http://www.kettererkunst.com/dict/painting-school-of-dusseldorf.shtml>>. Accessed 10 July 2014.

"The Boulevard Montmartre at Night" <<http://www.nationalgallery.org.uk/paintings/camille-pissarro-the-boulevard-montmartre-at-night>>.