

# PLACE AND SPACE

Modifications and Adaptations of  
the Sacred in the Medieval and  
Early Modern Eras

Online Symposium, 8th June 2023, 13:00-  
17:00 BST

Dr Linda Zampol D'Ortia, Ca' Foscari University of Venice and the Australian Catholic University. Catholic Topographies in Medieval Japan: Wooden Crosses and Emotional Practices

Dr Vytautas Jankauskas, Vytautas Magnus University. The Pagan Necropolis in Catholic Vilnius as an Ideologeme: the Construction of Reality and Epic History

Dr Rebecca Mencaroni, University of Siena. The Graffiti in the Vestibule of Siena Cathedral

Emanuele Castoldi and Lisa Turatello, University of Verona. Defining Monastic Sacred Space: the Ecclesiastical Architecture of the Female Augustinian Monasteries of Santa Maria Degli Angeli in Murano and Santa Andrea Della Zirada in Venice

Matan Aviel, Hebrew University of Jerusalem. What does Intarsia Say? Matter, Form and Function in the Urbino Studiolo

Dr Andrea Torno Ginnasi, University of Milan. At Michael's door: Celestial Protection of Sacred and Urban Thresholds in Byzantine Art and Practice

Plenary Speaker: Professor Elizabeth Tingle, De Montfort University: Materiality, Remembrance and Salvation: Pilgrimage Votives and Souvenirs in the Counter Reformation

Organisers: Crystal Hollis, University of Exeter, and Abigail Ford, Centre for Medieval Research, University of Leicester

To receive a link for this event, please email  
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