

Institute for Literature and Arts, Belgrade
Department of Comparative Studies of Serbian Literature



INTERNATIONAL
SCHOLARLY
CONFERENCE

NEW MEDIÆVELISMS

THE MIDDLE AGES IN MODERN LITERATURE AND THE ARTS

Pedagogy Museum
Uzun Mirkova 14

September 9—11, 2024.

PROGRAM

September 9, 2024
Pedagogy Museum

Presentation time is limited to 15 minutes.

09:00–09:30 Opening of the Conference

09:30–10:00 Keynote Lecture

Irena Špadijer, Full Professor
Faculty of Philology, University of Belgrade

„U traganju za srednjim vekom”

10:00–10:20 Coffee break

Session 1:

Templates and Apocrypha of the Middle Ages

10:20–11:35

Moderator: Zora Bojić, PhD

Zorica Đergović-Joksimović, Full Professor,
Faculty of Philosophy, University of Novi Sad

**„Naučna fantastika, popularna kultura i
tehnofeudalizam”**

Victor Castellani, Full Professor,
University of Denver, Colorado

**„Muddled Middle Ages? *Monty Python and
the Holy Grail* (1975)”**

Thom Gobbitt, PhD,
Austrian Academy of Sciences, Vienna

**„The Medieval *Dark Ages* as Setting and
Theme in Tabletop Roleplay Games”**

Stefan Alidini, MA,
independent researcher

**„Dva lica srednjeg veka: *Witcher 3* i
Kingdom Come: Deliverance”**

11:35–11:55 Coffee break

Session 2:

**Templates and Apocrypha:
Questions of Politics**

11:55–13:25

Moderator: Srđan Damnjanović, Full Professor

Nikola Avramov,
independent artist

**„Antisrednjovekovna propaganda u filmu
Poslednji dvoboj”**

Dejan Gašić, Assistant professor,
The University of Pristina, temporary settled in Kosovska Mitrovica

**„Novovekovno prorokovanje pada i
vaskrsenja Carigrada”**

Nina Kršljanin, Assistant professor,
Faculty of Law, University of Belgrade

**„Dušanov zakonik u romanu Vladana
Đorđevića *Car Dušan*”**

Srđan Damnjanović, Full Professor,

**„Novo srednjovekovlje i trijumf aparata:
Kafka i Tausk”**

Milena Mazarak, MA,
Faculty of Philosophy, University of Belgrade

**„Predstave istorijskih događaja i ličnosti
u funkciji oblikovanja identiteta”**

13:25–13:55 Refreshment Break

Session 3:

**Templates and Apocrypha:
Literary Issues
13:55–15:25**

Moderator: Jelena Milinković, PhD

Miloš Živković, PhD,
Institute for Literature and Arts, Belgrade

**„Žitije Svetog Ćirila i *Hazarski rečnik*
Milorada Pavića”**

Irena Plaović, Associate Professor,
Faculty of Philology, University of Belgrade

**„Roman-hagiografija u modernoj i
savremenoj srpskoj književnosti:
Nečista krv i Oproštajni dar”**

Dušan Popović, Associate Professor,
Faculty of Philosophy, University of Belgrade

**„Renesansno viđenje Prvog krstaškog rata
u (modernom) srpskom ogledalu: nekoliko
opaske o Stanojevićevom prepevu Tasovog
Oslobođenog Jerusalima”**

Emilija Popović, MA,
Faculty of Philosophy, University of Novi Sad

**„Slika srednjeg veka u *Dramskim gatkama*
Ranka Mladenovića u kontekstu međuratne
srpske dramske književnosti”**

Tijana Tropin, PhD,
Institute for Literature and Arts, Belgrade

**„Fantastična Vizantija: elementi vizantijske
kulture u *Sarantinskom mozaiku Gaja Gavrijela*
Keja”**

September 10, 2024
Pedagogy Museum

Presentation time is limited to 15 minutes.

Session 4:

Identity Questions I

10:00–11:15

Moderator: Milena Mazarak, MA

Mirjana Gligorijević Maksimović, PhD,
independent researcher

**„Crkva sv. Đorđa na Oplencu: srednji vek
u oblikovanju modernog identiteta”**

Seyranush Manukyan, Associate Professor,
Yerevan State University

„Средневековье и новое искусство Армении”

Ali Tirali, PhD,
Işık University

**„The Seljuks in the Turkish Cinema: On the
edges of the National(ist) Memory”**

Andela Dukić, MA,
Faculty of Philosophy, University of Belgrade

**„Arhitektonska kritika u međuratnom periodu:
receptija primene srednjovekovnih uzora u
graditeljskom nasleđu Beograda”**

11:15–11:35 Coffee Break

Session 5:

Identity Questions II

11:35–12:35

Moderator: Irena Plaović, Assistant Professor

Ana Ereš, PhD,
Faculty of Philosophy, University of Belgrade

**„Инвенција и традиција:
рецепција српског средњовековног
сликарства у опусу Васа Поморишца”**

Bojan Jurišić, MA,
independent researcher

**„Od carigradskog do evropskog akademizma:
eklektički princip novog autorstva i
modelacija nacionalnog identiteta”**

Ivan Mileković, MA,
Central European University

**„Poznoantička umetnost i identitet:
Slučaj integralnog Jugoslovenstva”**

12:35–13:05 Refreshment Break

Session 6:

Identity Questions III

13:05–14:05

Moderator: Dušan Popović, Assistant Professor

Aleksa Novaković,
independent researcher

**„Recepcija i reinterpretacija vizantijskog
graditeljskog nasleđa u delu Milana Zlokovića
— studija slučaja: konkursni projekat za
Kosturnicu na Zejtinliku”**

Vesna Peno, PhD,
Institute for Musicology of Serbian Academy of Sciences and Art

**„Dejstvo novo-stare crkvene muzike u
oblikovanju modernog srpskog kulturnog
identiteta”**

Mina Radovanović, MA,
Faculty of Philosophy, University of Belgrade

**„Neo-izmi i zlatno doba: revitalizacija
srednjeg veka kao simbola nacionalne utopije
u umetnosti 19. veka”**

14:05–14:25 Coffee Break

Session 7:

**Interpretation of the Middle Ages:
Philosophy, Religion and Social Theory
14:25–15:25**

Moderator: Marijana Marković, PhD

Olga Žakić, PhD,
Faculty of Philosophy, University of Belgrade

**„Reinterpretacija biblijske Eve u
evolucionističkom slikarskom konceptu
Džordža Fredrika Votsa”**

Snežana J. Milojević, PhD,
independent researcher

„Narativizacija čuda u filmu *Vreme čuda*”

Maksimilijan Doroslovački, PhD,
independent researcher

**„Misticizam, ikonička vizija i opuštenost:
Majster Eckhart, Robert Muzil и Martin Hajdeger”**

September 11, 2024
Pedagogy Museum

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Session 8:

Theory of Constructs

10:00–11:15

Moderator: Mirjana Gligorijević Maksimović, PhD

Darko Todorović, Full Professor,
Faculty of Philosophy, University of Belgrade

**„Dolly Zoom vizantijske ikonografije:
obrnuta perspektiva kao živopisanje
straha Božjeg”**

Zoja Bojić, PhD,
Institute for Literature and Arts, Belgrade

**„Jedna likovna tekovina ranog srednjeg veka:
nature vivante nasuprot *nature morte*”**

Bojan Jović, PhD,
Institute for Literature and Arts, Belgrade

**„Neke savremene tematizacije motiva
zemlje Dembelije”**

Milica Mustur, PhD,
Institute for Literature and Arts, Belgrade

**„Razborito ćaskanje o srednjovekovlju:
Poetološka i autopoetička čitanja srednjeg
veka u esejima Jevgenija Vodolazkina”**

11:15–11:35 Coffee Break

Session 9:

Theory of Constructs: Spirituality
11:35–12:20

Moderator: Bojan Jović, PhD

Alexander Grishin, Emeritus Professor,
Australian National University

**„Leonard Brown: A 21st century icon-painter
working in Australia”**

Vesna Kruljac, Associate Professor,
Faculty of Applied Arts, University of Arts in Belgrade

**„Lazar Vozarević:
ikonizacija apstraktne slike”**

12:20–12:50 Refreshment Break

Session 10:

Archetype

12:50–14:05

Moderator: Tijana Tropin, PhD

Jelena Milinković, PhD,
Institute for Literature and Arts, Belgrade

**„Simbol Nojeve barke u zbirci
Sve zveri što su sa tobom Bobe Blagojević”**

Jovana Josipović, PhD,
Institute for Literature and Arts, Belgrade

**„Viteški roman i kurtoazna ljubavu ruhu
postmoderne — *Časovi radosti*
Vladana Matijevića”**

Jovana Nikolić, PhD,
Faculty of Philosophy, University of Belgrade

**„Predstave Jovanke Orleanke u evropskoj
umetnosti druge polovine 19. veka”**

Andrea Torno Ginnasi, Assistant Professor,
University of Milan

**„The display of authority in medieval Byzantium
and modern Japan between art and performance”**

14:05–14:25 Coffee Break

Session 11:

Reconstructing the Middle Ages

14:25–15:55

Moderator: Miloš Živković, PhD

Tatjana Jovićević, PhD,
Institute for Literature and Arts, Belgrade

**„Kako je romantičarski pripovedan
srednji vek: sentimentalno, (anti)mitsko,
mitološko, fantastično”**

Jovana Ivetić, MA,
Institute for Literature and Arts, Belgrade

**„Rukopis kao interaktivni medij u
video-igri *Pentiment*”**

Слађана Slađana Milenković, PhD,
College of Applied Studies — Sirmium

**„Srednji vek u pesmama Branka Miljkovića,
Vaska Pope i Svetislava Mandića”**

Marijana Marković, PhD,
Faculty of Philosophy, University of Belgrade

**„Srednjovekovni spomenici u savremenim
video-igramama: Umetnički aspekti i
kulturološki značaj”**

Minja Tomić, MA,
Institute for Literature and Arts, Belgrade

„Hari Potter kroz prizmu srednjovekovlja”

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