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Footnote Information			

ENDO&ART



2 Goiter in a fresco by i Fiammenghini, 1615 (Abbey of Santa Maria di

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- ⁴ G. Dionigi^{1,2} ⊕ · R. Dionigi³
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⁷ Abstract

In a large fresco, which narrates brutal episodes of torture against Cirtercian monks, in the right corner of the background an ugly aggressor with a huge goiter, symbol of evil and sin, attacks a monk with a sword.

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The Abbey of Santa Maria di Rovegnano is a Cistercian monastic complex in the Milan metropolitan area, Lombardy, northern Italy. It was consecrated on 2 May 1221.

Works continued in the thirteenth century with the first cloister, south of the church, and, in the fourteenth century, the crossing tower and the refectory. The brothers Giovanni Battista and Giovanni Mauro della Rovere, called 'i

Fiammenghini', decorated the interior walls of the church with the frescoes which are still visible today. In a large resco, which narrates brutal episodes of torture against Cirtercian monks, in the right corner of the background an ugly aggressor with a huge goiter, symbol of evil and sin, attacks a monk with a sword (Fig. 1) [1, 2].

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Fig. 1 Giovan Battista and Giovan Mauro della Rovere (also called i Fiammenghini) (1615), Martyrdom of St. Casimir and the monks of Olivia in Prussia, detail. Abbey of Santa Maria di Rovegnano (Chiaravalle Abbey)

23 Declarations

- 24 Conflict of interest Authors (GD, RD) have nothing to disclosure.
- 25 Research involving human participants and/or animals Not applicable.
- 26 Informed consent Not applicable.

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