

**Bristol Centre for Medieval Studies Postgraduate Conference 2015:
'Rule and Recreation', 28 February-1 March**

All events held in the 3-5 Woodland Road Arts & Humanities Complex

Saturday, 28 February

9.30-10.00 a.m. Registration (Foyer, 3-5 Woodland Road)

10.00-11.30 a.m. Session 1: Literature (Lecture Room 1)

- a. Edward Mills, Wolfson College, Oxford: "Functions of Chess in Medieval French Literature"
- b. Shan Morgain, University of Swansea: "Rhiannon of Dyfed: exemplars and shadowplay"
- c. Seana Kozar, University of Bristol: "Birds of (Not So) Different Feathers Linked Together: The Transformative Cycle of Curses, Chivalry and Fulfillment from the Swan Knight to the Children of Lir"

11.30-11.45 a.m. Coffee (Common Room)

11.45-12.45 p.m. Session 2: Performance (Lecture Room 1)

- a. Laura Elizabeth Rice, University of Bristol: "Rule Versus Recreation: Staging the Moral Complexity of *Mankind*"
- b. Frances Eustace, University of Bristol: "Dance as Recreation?"

12.45-1.45 p.m. Lunch (Common Room)

1.45-3.00 p.m. Keynote Speech: Alixe Bovey, Courtauld Institute of Art, London (Lecture Room 1)

3.00-3.15 p.m. Coffee (Common Room)

3.15- 4.15 p.m. Session 3: Religion & Recreation (Lecture Room 1)

- a. Donatella Tronca, "Dancing between Late Antiquity and the Middle Ages: Christian Worship, Recreation and Prohibitions"
- b. Alexandra Lee, University College, London: "The Bianchi of 1399: Balancing Fun and Flagellation?"

4.15-4.30 p.m. Coffee (TBA)

4.30- 5.45 p.m. "Mankind", HIDden Theatre (Common Room)

Sunday, 1 March

10.00-10.30 a.m. Registration (Foyer, 3-5 Woodland Road)

10.30-11.00 a.m. Session 4: Byzantium (Lecture Room 1)

- a. Valentina De Pasca, Università degli Studi di Milano: "The Emperor's Tales on the Great Palace Mosaic of Constantinople: Some Iconographic Reconstructions"

11.00-11.15 a.m. Coffee (Common Room)

11.15-12.45 a.m. Session 5: Government (Lecture Room 1)

- a. Robin Mc Callum, Queen's University, Belfast: "The Identities, Motives and Actions of Bristol's MPs at Parliament, 1295-1348"
- b. Paul Seage, University of Bristol: "Royal Authority and the Church in Fourteenth Century Ireland"
- c. Damian Duffy, Maynooth University: "Margaret Fitzgerald, Countess of Ormond, the only means by which her husband the earl was ruled"

12.45-2.00 p.m. Lunch (Common Room)

2.00-3.30 p.m. Session 6: Monastics (Lecture Room 1)

- a. Richard Fisher, University of Bristol: "Henry VIII or St Benedict: whose Rule chose the last two Abbots and the first Dean of Gloucester?"
- b. Vanessa Cash, independent scholar: "A Rule that does not Rule: Clare of Assisi and her Forma Vitae"
- c. Edward Sutcliffe, University of Bristol: "Rules of Engagement: Approaching Lepers in the Ecclesiastical Tradition."