

**13<sup>th</sup> International D.H. Lawrence Conference**  
**“ D.H. Lawrence: New Life, New Utterance, New Perspectives”**  
**Università degli Studi di Milano, Palazzo Feltrinelli**  
**Gargnano, Italy – June 23-27, 2014**

**MONDAY 23 JUNE**

13:00–16:30—Registration (*Palazzo Feltrinelli Foyer*)

17:00–19:00—Opening, Welcome and Keynote Address (*Aula Magna*)

*Welcome Address:* Francesca Orestano, University of Milan: D.H. Lawrence’s Oscar

*Keynote Address:* Simonetta de Filippis, Jill Franks and Stefania Michelucci: D.H. Lawrence: Language and Cultural Translation

19:30–21:20— **Welcome Dinner**, courtesy of the Mayor of Gargnano

21:30-22:00—**World Premiere of a short film adaptation of Lawrence’s *Rawdon’s Roof* (written in Italy in 1927)**. We hope to follow this exclusive screening with a brief Skype question and answer session with the film’s New York producer and director, Monica Tidwell, and some of the actors from the cast. (*Sala Castellani*)

**TUESDAY 24 JUNE**

9:30–11:00—*Concurrent session I*

**Panel 1: D.H. Lawrence & Italy I** (Chair: Paul Eggert) (*Aula Magna*)

*Nick Ceramella:* Lawrence at “The Theatre”: Meeting Actors and Audience

*Andrew Harrison:* “If You Love Me, Send Me Something to Read”: Lawrence’s Reading in Gargnano

*Samir Dayal:* After New Gods: D.H. Lawrence, Italy and “Foreignness”

**Panel 2: D.H. Lawrence & Other Writers I** (Chair: Stefania Michelucci) (*Aula C*)

*Elizabeth Fox:* Pat Barker’s *Life Class* as Sequel to D.H. Lawrence’s *Sons and Lovers*

*Gaku Iwai:* Which Class Does Lawrence Belong to? Lawrence’s Place among Working- and Middle-Class Writers of Mining Novels

**Panel 3: Sexuality** (Chair: Jill Franks) (*Aula A*)

*Masashi Asai:* How to Have Meaningful Relationships with the Other—Lawrence, de Sade, Bataille

*David Ellis:* Love and Sex in Lawrence and Stendhal

*Matthew Kochis:* Lawrence’s Brangwen Brothers: The Tom, Dick, and Harry of Subversive Sexuality

**Panel 4: Drama** (Chair: Simonetta de Filippis) (*Aula B*)

*Nora Stovel:* Minerva Victrix: *The Daughter-in-Law: A Power Play*

*Zeynep Atayurt-Fenge:* From the Pits to the Kitchens: The Dynamics of Food and Eating in *The Daughter-in-Law* and *The Fight for Barbara*

11:00–11:30—Coffee break

11:30–13:00—**Concurrent session II**

**Panel 1: Biography I** (Chair: Jacob Wells) (*Aula B*)

*Barbara Kearns*: The Elephant in the Womb

*Frank Morral*: The Drunken Father in Lawrence's Early Autobiographical Works: An Alternative View

**Panel 2: Philosophy & Theory I** (Chair: Sharon Warner) (*Aula C*)

*Michael Bell*: Lawrence, Philosophy and the Novel: A Nagging Question

*Indrek Manniste*: D.H. Lawrence, Technology, and the Sense of Enframing

*Youngjoo Son*: Rethinking Thing Theory: Lawrence's "Things" and Heidegger's Jug

**Panel 3: Wartime** (Chair: Judith Ruderman) (*Aula Magna*)

*Nanette Norris*: 1914—Two Sides to War: "England My England" and "Vin Ordinaire"

*Nancy Paxton*: From *The Sisters* to *The Rainbow*: Redefining Romance in Wartime England

*Akiko Yamada*: The Symbolic Meanings of the Snake and the Sickle: A Study of "England, My England"

**Panel 4: The Body, the Spirit** (Chair: Eleanor Green) (*Aula A*)

*Pamela Wright*: "For when I am weak, then I am strong": D.H. Lawrence's Use of the Apostle Paul's "Thorn in the Flesh" Theme in "The Thorn in the Flesh"

*Hiroaki Inami*: The Eagle and the Dove: Binary Opposition Hidden in Polarity: Philosophy in *Twilight in Italy*

13:00–14:00—Lunch

14:00–16:00—Break (with optional visits / short walking tours)

*Walks to be repeated on Thursday; exhibition times and details to be confirmed. Further options may be available: sign up for all options at registration*

a) Walk to Villa Igea and visit a local Limonaia, with Stefania Michelucci and Jill Franks

b) Walk to San Tommaso with John Worthen

16:00–17:30—**Concurrent session III**

**Panel 1: Psychoanalysis I** (Chair: Ron Granofsky) (*Aula Magna*)

*Peter Balbert*: The Dark Secret and the Coccygeal Continuum: From Oedipus to Debasement to Maturity in *The Lost Girl*

*Howard Booth*: Reaching out in Anguish: Reconsidering Lawrence's Pre-War Engagement with Italy

*Richard Feinberg*: The Nature of Paul Morel's Suffering

**Panel 2: Stylistic Analysis** (Chair: Matthew Kochis) (*Aula B*)

*Tonya Krouse*: Aesthetic Crisis and Narrative Momentum in *Women in Love*

*Violeta Sotirova*: The Enactment of Feeling: A Stylistic Analysis of Love Scenes in *The Rainbow*

*Laurence Steven*: Lawrence, Revision, and the "Over-Emphatic Explicitness" of Theory

**Panel 3: D.H. Lawrence & Other Writers II** (Chair: Jane Costin) (*Aula C*)

*Dieter Mehl*: D.H. Lawrence and Max Mohr

*Naveed Rehan*: Lawrence's Debt to Pater and Wilde

*Garry Watson*: Lawrence and Tradition(s)

**Panel 4: Ecocriticism** (Chair: Holly Laird) (*Aula A*)

*Adina Ciugureanu*: From Organic Nature to Secular Apocalypse with D.H. Lawrence

*Marina Ragachewskaya*: D.H. Lawrence and a New Ecological Consciousness

*Catherine Brown*: Lawrence's Alpine Theology

17:45–19:15—**Keynote Address: Neil Roberts**: Jessie Chambers, Frieda Lawrence, and the Rewriting of *Sons and Lovers* (*Aula Magna*)

19:30–21:00—Dinner

21:00–22:00—"D.H. Lawrence: A Journey without Shame," screening of BBC documentary introduced by writer and director, Rupert Edwards (*Sala Castellani*)

## WEDNESDAY 25 JUNE

9:30–11:00—*Concurrent session IV*

**Panel 1: Biography II** (Chair: Andrew Harrison) (*Aula A*)

*Kumiko Hoshi*: Reading Geoff Dyer's *Out of Sheer Rage: Wrestling with D.H. Lawrence* as a Metabiography

*Carmen Musat*: D.H. Lawrence's *Mr Noon* and the Descent into Oneself: The Short Way from Biography to Fiction

*Joyce Wexler*: Chasing the Writer

**Panel 2: Spirituality & Religion I** (Chair: Masashi Asai) (*Aula B*)

*Simonetta Ferrini*: Taoist Wisdom in "The Spinner and the Monks": An Ideal Dialogue between D.H. Lawrence and Zhuang-zi

*Jung-A Hwang*: The Dichotomy between *Bios* and *Zoe* in D.H. Lawrence

*Rosemary Ross Johnston*: "[A] New Part of the Soul Woke Up Suddenly": Lawrence and a Poetics of Learning

**Panel 3: Poetry** (Chair: Christopher Pollnitz) (*Aula Magna*)

*Dawid de Villiers*: Shadow of All Things: Oceanic Alterity in the Poetry of D.H. Lawrence

*Holly Laird*: D.H. Lawrence as a Poet: A Reintroduction

*Nak-chung Paik*: Who Comes After the Subject's Death? An Attempt at a Literal Reading of "The Ship of Death"

**Panel 4: Reviews** (Chair: Nancy Paxton) (*Aula C*)

*Courtney Carter*: Lawrence's Review of *Georgian Poetry*: Manifesto for a New Age

*Annalise Grice*: "That'll help perhaps to advertise me": Lawrence's "The Georgian Renaissance" Review in *Rhythm*

*M. Elizabeth (Betsy) Sargent*: Should *Phoenix* Rise from its Flames?

11:00–11:30—Coffee break

11:30–12:30—*Concurrent session V*

**Panel 1: Art** (Chair: Nanette Norris) (*Aula Magna*)

*Margaret Storch*: Abstraction and "the heat of life": Lawrence and Contemporary Art

*Helen Wussow*: Caravaggio and D.H. Lawrence: Vulgarly to Sainthood

**Panel 2: Dance** (Chair: Nora Stovel) (*Aula C*)

*Sergio Czapiz*: Dancing Bodies: D.H. Lawrence and Antonin Artaud's Poetics of Cruelty

*Flora de Giovanni*: Identity, Performance and Ritual in *The Lost Girl*

**Panel 3: Gender & Nation** (Chair: Francesca Orestano) (*Aula A*)

*Feroza Jussawalla*: Transnational, Postcolonial Lawrence? Reading the Other in D.H. Lawrence

*Jacob Wells*: D.H. Lawrence, Masculinity and Morality: A Study for All and None

**Panel 4: Psychoanalysis II** (Chair: Fiona Richards) (*Aula B*)

*John Horrocks*: The Horses in *The Rainbow*

*Joseph Shafer*: D.H. Lawrence's Demons and the Ghosts of *Twilight in Italy*: A Resistant Hauntology

12:45–17:00—**CONFERENCE EXCURSION: Il Vittoriale degli Italiani, Gardone Riviera.** Ten kilometres or so south of Gargnano, this striking complex of buildings and gardens with superb views over the lake was the former estate of Lawrence's contemporary, the Italian playwright, poet and novelist, Gabriele D'Annunzio (1863-1938). Delegates to make their own arrangements for lunch (there is a café in the grounds and other options available in Gardone).

17:30–19:30—*Special Panel: The Cambridge Edition* (Chair: Paul Eggert) (*Aula Magna*)

*Linda Bree*: Publishing the Cambridge Edition

*John Worthen*: "The work is both of us": Frieda in The Cambridge Text of *Women in Love*

*Christopher Pollnitz*: How are *The Poems* Different and What Difference Will the Cambridge Edition Make?

*Paul Eggert*: Editorial Practice and Theory, and Publishing Constraints, in the Cambridge Lawrence: A Response

19:30–21:00—Dinner

21:00–22:00—**Celebration! To mark the completion of the Cambridge Edition and the publication of *The Poems*—with Christopher Pollnitz and other Edition editors. Organised in conjunction with Cambridge University Press, represented at the conference by Linda Bree (*Aula Magna*)**

## **THURSDAY 26 JUNE**

9:30–11:00—*Concurrent session VI*

**Panel 1: D.H. Lawrence & Italy II** (Chair: Catherine Brown) (*Aula B*)

*Georgia Leefe*: Lawrence's Alienation by Industrialization and War

*Yumiko Sumitani*: Lawrence's Affectionate Gaze at Men in Italy: A Transition of His Understanding of Eugenics

**Panel 2: D.H. Lawrence & Other Writers III** (Chair: Laurence Steven) (*Aula C*)

*David Game*: D.H. Lawrence, Zane Grey and the Idea of North-West Western Australia

*Sean Matthews*: D.H. Lawrence and T. S. Eliot, Again

*Jane Stafford*: Pit Villages, Garden Parties, D.H. Lawrence and Katherine Mansfield

**Panel 3: Music** (Chair: Joseph Shafer) (*Aula Magna*)

*Bethan Jones*: Soundscapes from Symbols: Contemporary Musical Settings of Lawrence's Nature Poetry

*Sue Reid*: Man Who Has Come Through: Anthony Burgess on "Lorenzo" and Music

*Fiona Richards*: "[T]he age-unbroken silence of the Australian bush": Peter Sculthorpe and D.H. Lawrence

**Panel 4: Animals & Other Consciousness** (Chair: Tonya Krouse) (*Aula A*)

*James Phelps*: "Flesh cometh only out of flesh": Darwinian Considerations of D.H. Lawrence

*Jamie Johnson*: Human-Animal Relations in D.H. Lawrence: Calling Anthropomorphism into Question

*Hiroko Mizuta*: Foreign Bodies in *The Plumed Serpent*

11:00–11:30—Coffee break

11:30–13:00—**Keynote Address (*Mark Spilka Lecture*): Carol Siegel**: D.H. Lawrence, Mentor (*Aula Magna*)

13:00–14:00—Lunch

14:00–16:00 / 17:45—Break (with optional short visits / walking tours). *See also Tuesday. Further options may be available; sign up for all options at registration*

a) Walk to Villa Igea and visit a local Limonaia, with Stefania Michelucci and Jill Franks

b) Walk to San Tommaso, with John Worthen

16:00–17:30—CCILC (Co-ordinating Committee for International D.H. Lawrence Conferences) meeting to discuss proposals submitted (prior to conference) for the 14<sup>th</sup> International D.H. Lawrence Conference (*Aula C*)

17:45–19:15—*Concurrent session VII*

**Panel 1: Psychoanalysis III** (Chair: Theresa Thompson) (*Aula Magna*)

*Ron Granofsky*: "The Far-off Come Near": The Uncanny, Estrangement, and Attachment in *The Rainbow*

*Seolji Han*: *Sons and Lovers* and the Modern Melancholia

*Misook Kang*: Lawrence and Lacan on "The Transformation of Hamlet"

**Panel 2: Lawrence and Women** (Chair: Jamie Johnson) (*Aula C*)

*Ana La Paz*: New Eve and New Adam: Lawrence's Vision of Equality between the Sexes in *The Rainbow* and *Women in Love*

*Richard Owen*: D.H. Lawrence and Rina Secker

19:30–21:30—**Gala Event, with awards announced and short address from H.T. Moore Award winner**

21:30–22:30—**Outdoor concert by the Gargnano Municipal Band**

## FRIDAY 27 JUNE

9:30–11:00—*Concurrent session VIII*

**Panel 1: D.H. Lawrence & Other Writers IV** (Chair: John Worthen) (*Aula B*)

*Hiroshi Muto*: D.H. Lawrence and John Lennon: Two British Outsiders

*Kiwook Han*: Would Lawrence Agree to Deleuze's View of American Literature? A Comparative Study of their Critical Essays on Herman Melville

**Panel 2: Philosophy & Theory II** (Chair: Jim Phelps) (*Aula A*)

*Margret Gunnarsdottir Champion*: To Sift the Vital Fact: Learning, Perception and World-Horizons in Lawrence's *Sons and Lovers*

*Yasuhiro Kondo*: Lawrence, Language and Labour

*Julianne Newmark*: "The Networks Come Out of Hiding": Pluralist and Latourian Contexts for D.H. Lawrence's Literary Criticism

**Panel 3: America** (Chair: Michael Bell) (*Aula Magna*)

*Sharon Warner*: New Perspectives on Rananim

*Andrew Keese*: D.H. Lawrence Uses Hybridity to Overcome the Postcolonial Problem in *The Plumed Serpent*

**Panel 4: Pain, Suffering, Death** (Chair: Sean Matthews) (*Aula C*)

*Keith Cushman*: The Twilight Vision of *Lady Chatterley's Lover*

*Paul Poplawski*: Lawrence's Cruci-fiction: Christs in the Tyrol and Gerald Crich in the Tyrol

11:00–11:30—Coffee break

11:30–13:00—*Concurrent session IX*

**Panel 1: D.H. Lawrence & Italy III** (Chair: Julianne Newmark) (*Aula Magna*)

*Jane Costin*: A New Perspective on the South: Giovanni Verga and the Red-Headed Brat

*Marco Canani*: Italian Landscapes: the *Genius Loci* or *Spirit of Place* in Vernon Lee's and D.H. Lawrence's Italian Writings

*Robert Fraser*: Lawrence, the Etruscans and the Fascisti

**Panel 2: Spirituality & Religion II** (Chair: Feroza Jussawalla) (*Aula C*)

*Dolat Khan*: The Leap into Darkness and the Quest for Meaning: Transcendence in D.H. Lawrence and the Ibn'Arabi

*Theresa Thompson*: Living Space in *Etruscan Places*

*Mark Williams*: "Dark Furniture": D.H. Lawrence and the Afterlife of Christianity

**Panel 3: Reception & Translation** (Chair: Indrek Manniste) (*Aula A*)

*Aïcha Louzir*: D.H. Lawrence: French Translations and Reception

*Masum Khan*: The Bengali Reception of *Look! We Have Come Through!* during the 1930s

13:00–14:00—Lunch

14:15–16:00—*Closing session (Aula Magna)*

**Keynote Address:** *Judith Ruderman*: "Translation is no Equation": Lawrence and the Art of the Original  
CCILC proposal for the 14<sup>th</sup> D.H. Lawrence Conference presented for approval

**Concluding Remarks and Farewell**

21:00–23:00—**Rehearsed reading of Lawrence's play, *The Fight for Barbara* (written at Gargnano, October 1912), directed by Margaret Rose, University of Milan (*Sala Castellani*)**

Please note that delegates will need to make their own arrangements for dinner

## SATURDAY 28 JUNE

9:30–17:00—**CONFERENCE EXCURSION: Boat trip to Riva** at the northernmost tip of Lake Garda, where D.H. Lawrence and Frieda first stayed in September 1912 before taking the steamer to Gargnano. There will be a short walking tour available in Riva, led by John Worthen and Paul Eggert, to Lawrentian places of interest, and there will be time for delegates to find lunch in the town

**ORGANIZING COMMITTEE**  
**13<sup>TH</sup> INTERNATIONAL D.H. LAWRENCE CONFERENCE, GARGNANO**

**University of Milan Academic Director:** Francesca Orestano (Italy)

**Co-Executive Directors:** Simonetta de Filippis (Italy), Stefania Michelucci (Italy), Paul Poplawski (UK)

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**Asst. Academic Program Directors:** Simonetta de Filippis (Italy) and Eleanor Green (US)

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**Conference Treasurer:** Joyce Wexler

**Conference Webmasters:** Tina Ferris (English site), Marco Canani (Italian site)

**Conference Awards Organizer:** Holly Laird

**Graduate Fellowships Committee:** Nancy Paxton and Judith Ruderman, Co-Chairs  
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**Conference Consultant:** Nancy Paxton

**Conference Excursion Advisers:** Paul Eggert, Stefania Michelucci, John Worthen, Paul Poplawski