

IASEMS



The Italian Association of Shakespearean
and Early Modern Studies

Scientific committee

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Conference organisers

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Our thanks to

Katarzyna Kacka
Beatrice Mameli
Elisa Pastorello



UNIVERSITÀ
DEGLI STUDI
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IASEMS



The Italian Association of Shakespearean
and Early Modern Studies

presents

IASEMS
Annual Conference

***Re-thinking Early Modern:
Critical Approaches***

Università degli Studi di Padova
Palazzo del Bo
Sala dell'Archivio Antico
17-18 May 2013

For any information please contact
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or check out our website
<http://www.maldura.unipd.it/iasems/index.html>



Annual Conference 2013
Re-thinking Early Modern:
Critical Approaches

FRIDAY 17 MAY

- 9.30 Registration**
- 10.30 Conference Opening**
 Magnifico Rettore, prof. **Giuseppe Zaccaria**
 Prof. **Guido Baldassarri**, President of the School of Human and Social Sciences and of the Cultural Heritage
 Prof. **Michele Cortelazzo**, Head of the Department of Linguistic and Literary Studies (DiSLL)
- 11.00 Plenary Speaker**
Patrick Spottiswoode, Director of Globe Education
 “Globe Substances”
chair: Laura Tosi
- 12.30 Lunch break**
- 14.30 Literature and Spirituality: Heresy and Prophecy in Early Modern England**
chair: Silvia Bigliuzzi
respondent: Giuliana Iannaccaro
- Rocco Coronato**, Università di Padova
 “Cephalophorous: Headcutting in Caravaggio and Shakespeare”
- Luca Manini**, Università di Parma
 “The Mirror of One’s (Spiritual) Self. Elizabeth I Translates Marguerite de Navarre”
- Carmen Gallo**, Università di Napoli Orientale
 “Reframing the Sacramental in George Herbert’s *The Temple*”
- Antonella Piazza**, Università di Salerno
 “Prophecy, History and Psyche in Books X-XII of *Paradise Lost*”

- 16.30 Coffee break**
- 17.00 IASEMS annual meeting for all members of the association**

SATURDAY 18 MAY

- 9.30 Plenary Speaker**
Andrew Hadfield, University of Sussex
 “Thinking and Not Thinking About Things in Early Modern England”
chair: Keir Elam
- 11.00 IASEMS workshop – Early Modern Studies in Italy**
chair: Carla Dente
respondent: Manfred Pfister
- Recent Trends in Shakespearean and Early Modern English Language, Manuscript and Textual Studies**
coordinated by Giovanni Iamartino
- Anglo-Italian Cultural Relations in the Renaissance: New Trends and the Italian Contribution**
coordinated by Michele Marrapodi
- Popular Culture in Early Modern England and its Influence on Literary Production**
coordinated by Paola Pugliatti
- The Shape of Culture: Cultural and Performance Studies**
coordinated by Alessandra Marzola
- 13.00 Conference closing**

