

PLEASE POST!

The World Institute for Advanced Phenomenological Research and Learning
Institut Mondial des Hautes Etudes Phenomenologiques
Weltinstitut für Fortgeschrittene Phänomenologische Forschung und Bildung
Instituto Mondiale di Ricerca e di Studi Avanzati di Fenomenologia
Instituto Mundial De Altos Estudios Fenomenologicos

I Ivy Pointe Way
Hanover, New Hampshire 03755, United States
Telephone: (802) 295-3487; Fax: (802) 295-5963
Website: <http://www.phenomenology.org>

INTERNATIONAL SOCIETY OF PHENOMENOLOGY AND LITERATURE (AN AFFILIATE OF THE WORLD PHENOMENOLOGY INSTITUTE)

Anna-Teresa Tymieniecka, Program Coordinator

33rd ANNUAL CONFERENCE

Topic: ***DESTINY: THE INWARD QUEST, TEMPORALITY, AND DOOM***
Place: Radcliffe Gymnasium, 10 Garden Street, Radcliffe Yard, Cambridge, Massachusetts
Dates: May 12 and 13, 2009

P R O G R A M

Tuesday, May 12, 2009
REGISTRATION, 8:30 – 9:30 AM

9:30 AM **INAUGURAL ADDRESS:**
Chaired by: Rebecca M. Painter, Marymount Manhattan College

Anna-Teresa Tymieniecka, World Phenomenology Institute

PUBLIC INVITED

PLEASE POST!

Tuesday, May 12, 2009
10:00 AM

SESSION I:

Chaired by: Piotr Mroz, Jagiellonian University

TEMPORALITY IN FITZGERALD'S *BABYLON REVISITED*

Bernadette Prochaska, Marquette University

"THE LIMITS OF ORDINARY EXPERIENCE": A PHENOMENOLOGICAL APPROACH TO
RAPPACCINI'S DAUGHTER

R. Kenneth Kirby, Samford University

THE NON-INTERCHANGEABLE CORRELATIVES OF FATE AND DESTINY

Imafedia Okhamafe, University of Nebraska

WHAT MASIE KNEW IN *WHAT MASIE KNEW*

Victor Gerald Rivas, University of Puebla

RECUPERATION OF DEATH BY TWO FRENCH FEMALE AUTHORS, SIMONE DE BEAUVOIR AND
SOPHIE CALLE

Marcelline Block, Princeton University

1:00 PM

Lunch at the Harvard Faculty Club

3:00 – 7:00 PM

SESSION II:

Chaired by: Bernadette Prochaska, Marquette University

HUMAN DRAMA IN PHILOSOPHY OF TISCHNER

Leszek Pyra, Krakow, Poland

THE TRANS-SUBJECTIVE CREATION OF POETRY AND ATMOSPHERE:

A SHORT STUDY OF THE JAPANESE Renga

Tadashi Ogawa, University of Human Environments, Okazaki, Japan

THE THEORY OF LITERATURE AND POETRY IN MERLEAU-PONTY'S PHENOMENOLOGY

Piotr Mroz, Jagiellonian University

HEIDEGGER AND MUSIL

Mark M. Freed, Central Michigan University

PRESENT ETERNITY: QUESTS OF TEMPORALITY IN THE LITERARY PRODUCTION OF THE
<<EXTREME CONTEMPORAIN>> IN FRANCE (THE WRITINGS OF DOMINIQUE FOURCADE AND
EMMANUEL HOCQUARD)

Silvia Riva, University of Milan

MORAL SHAPES OF TIME IN HENRY JAMES

Meili Steele, University of South Carolina

FAULKNER'S *THE SOUND AND THE FURY* AS ANTI-ENTROPIC NOVEL

Jerre Collins, University of Wisconsin – Whitewater

PUBLIC INVITED

PLEASE POST!

Wednesday, May 13, 2009

9:00 AM

SESSION III:

Chaired by: Victor Gerald Rivas, University of Puebla

ALTERED STATES: THE ARTISTIC QUEST IN *THE STONE FLOWER* AND *LA SYLPHIDE*

Bruce Ross, Hampden, Maine

A PERFECT PICTURE OF THE FUTURE: THE REPRESENTATION OF THINGS THAT THINK IN DALTON TRUMBO'S JOHNNY GOT HIS GUN

William Scott, University of Pittsburgh

WHITHER GOEST TODAY'S PRODIGAL SON? MARILYNNE ROBINSON'S *HOME* AS EXPLORATION OF PERSONAL DOOM

Rebecca M. Painter, Marymount Manhattan College

REVISITING STEINBECK'S LITTORAL PHENOMENOLOGY: HUSSERLIAN ELEMENTS IN *THE LOG FROM THE 'SEA OF CORTEZ'*

Gretchen Gusich, Loyola Marymount University

1:00 PM

Lunch together

2:00 – 7:00 PM

SESSION IV:

Chaired by: Danzankhorloo Dashpurev, The Institute of Philosophy, Sociology, and Political Science, Ulaanbaatar, Mongolia

GAIL GOODWEIN: NEGOTIATING WITH DESTINY IN *THE ODD WOMAN* AND "DREAM CHILDREN"

Raymond J. Wilson III, Loras College

NATURALIZED PHENOMENOLOGY AND KING ALFRED'S TRANSLATION OF AUGUSTINE'S *SOLILOQUIA*: AN ANALYSIS OF THE MOVE FROM SPIRITUALITY TO MATERIALITY

Ronald J. Ganze, The University of South Dakota

THE ROLE OF ART IN CAMUS AND SARTRE PHILOSOPHY

Joanna Handerek, Jagiellonian University

PHILOSOPHY AS THERAPY: THE CASE OF HEIDEGGER

Robert D. Stolorow, Institute of Contemporary Psychoanalysis and Robert Eli Sanchez, University of California at Riverside

TEMPORAL PARALYSIS: THE PHENOMENOLOGY OF SHAME IN BERNHARD SCHLINK'S *THE READER*

Lewis Livesay, Saint Peter's College

TAIJA DIAGRAM: A MIRROR OF THE SUPER-SYMMETRIC WORLD

Tsung-I Dow, Florida Atlantic University

All papers submitted are copyrighted for the first option of publication by A-T. Tymicniecka.

PUBLIC INVITED