

Shades of Futurism



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An international conference

October 9–10 2009

at Princeton University in celebration of the 100th anniversary

of the publication of F. T. Marinetti's **Futurist Manifesto**

FRIDAY, OCTOBER 9

Chancellor Green Rotunda

9:30–11:15 a.m.

Welcoming Remarks:

PIETRO FRASSICA, Princeton University

SARAH KAY, Princeton University

RENATO MIRACCO, Istituto Italiano di cultura di New York

ANDREA BARBARIA, Consul of Italy in Newark

MARIA GOUGH, Harvard University: *Lissitzky's Futurist Architecture of the Book: A Case Study from the Russian Avant-Garde*

CHRISTOPHER HAILEY, Independent Scholar: *Musical Futurism in 1920s Berlin*

ALBERTO BENTOGlio, Università Statale di Milano: *Futurism and Experimentation in Italian Theater in the Late 20th Century*

11:30 a.m.–12:45 p.m.

DEIRDRE O'GRADY, University College, Dublin: *Futurism in Exile: From Milan to Dublin via Paris—W. B. Yeats*

RITA MARNOTO, Università di Coimbra: *Futurism in Portuguese: from Azores to India*

IOANNIS TSOLKAS, Università di Atene: *Greek "Passatismo" and Marinetti's Futurism*

2:00–2:15 p.m.

ANTONELLO DESSÍ: *Tavola futurista + scandaglio*

2:15–3:30 p.m.

SANJA ROIC, Università di Zagabria: *Le ombre dei futurismi balcanici*

CRISTINA BENUSSI, Università di Trieste: *Il futurismo triestino*

ILARIA CROTTI, Università Ca' Foscari Venezia: *In giacca gialla: risvolti del movimento futurista a Mantova*

3:45–5:00 p.m.

BEATRICE BUSCAROLI, Università di Bologna: *5 febbraio 1909 Bologna avanguardia futurista*

VINCENZO ORIOLES, Università di Udine: *Il futurismo come propulsore della modernità. Marinetti cantore del progetto imprenditoriale di Torre Viscosa*

RITA VERDIRAME, Università di Catania: *Abiti "agilizzanti" e geometrie futuriste*

5:00 p.m.

Exhibition: "Futurist manifestos, broadsides, and other publications from Marquand Library Art and Archeology" Eighteenth Century Room, Rare Books Gallery, Firestone Library

6:30–7:30 p.m.

MURRAY-DODGE THEATER: GASTROESIBIZIONI FUTURISTE (A Futuristic Culinary Experience). Actors (**Nicola Alberto Orofino, Anna Passanisi, Gianni Salvo**; music by **Pietro Cavalieri**; directed by **Gianni Salvo**) from *Piccolo Teatro di Catania* will offer a playful, thespian version of "futuristic recipes," an experience not to exalt the palate but where spontaneous expressions and movement become a single body.

SATURDAY, OCTOBER 10

219 Aaron Burr Hall

10 a.m.

EXHIBITION OPENING: FUTURISM MANIFESTOS IN AARON BURR HALL

10–11:45 a.m.

STEFANIA STEFANELLI, Scuola Normale Superiore, Pisa: *Lessici del Futurismo nelle Avanguardie iberiche*

PEDRO LUIS LADRÓN DE GUEVARA MELLADO, Università di Murcia: *Il primo futurismo in Spagna: Gómez de la Serna e il Circolo di "Prometeo"*

GIOVANNA CALTAGIRONE, Università di Cagliari: *L'analogia futurista tecnico-scientifica. Eugenio Caracciolo, Il poema del tecnicismo del basso Sulcis*

BART VAN DEN BOSSCHE, Università Cattolica di Lovanio: *L'impatto del futurismo in Belgio*

2:00–3:45 p.m.

MASSIMO ARCANGELI, Università di Cagliari: *Teoria e invenzione futurista. F. T. Marinetti fra rivoluzione e prefigurazione del futuro*

GIOVANNA IOLI, Independent Scholar: *Poeti, fughe e lusinghe*

SIMONA COSTA, Università Roma Tre: *Nuovi Oresti e nuove Eritti in un'Africa mitica*

MARCO DONDERO, Università di Macerata: *Riverberi futuristi nell'opera di Vitaliano Brancati*

CLOSING REMARKS

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All conference talks are open to the public.

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