

Saturday, **20th** November

9.30-11.00 **Chair: Caroline Patey**

Simone Francescato
(Università Ca' Foscari, Venezia),
Henry James and the *Provençal* Side
of Alphonse Daudet

Francesca Cuojati
(Università degli Studi, Milano),
Into Gipsydom: Augustus John's
Provence

Massimo Bacigalupo
(Università degli Studi, Genova):
'Kalenda maya': Ezra Pound's
Provence and The Cantos

Coffee break

11.30-13.00 **Chair: Béatrice Laurent**

Christine Reynier
(Université Paul Valéry, Montpellier III),
Mapping Ford Madox Ford's Provence

François Gallix
(Université Paris IV-Sorbonne),
Graham Greene's Real and Imaginary
Antibes

Valérie Morisson
(Université de Grenoble II),
Louis Le Brocq's Celtic Provence

Closing drinks / buffet



19-20 November 2010

**Maison Méditerranéenne
des Sciences de l'Homme,**
5, rue du Château de l'Horloge, Aix-en-Provence

Comité scientifique

Claire Davison-Pégon
Béatrice Laurent
Caroline Patey
Nathalie Vanfasse



Organised by

LERMA (Laboratoire d'études sur le monde anglophone),
Université de Provence (Aix-Marseille I)

SELVA (Société d'Étude de la Littérature de Voyage Anglophone)

CRILLASH, Université des Antilles et de la Guyane

DIPARTIMENTO DI SCIENZE DEL LINGUAGGIO
E LETTERATURE STRANIERE COMPARATE,
Università degli Studi, Milano

Information:

<http://www.users.unimi.it/sidera/sidera>

nathalie.vanfasse@univ-provence.fr

caroline.patey@unimi.it

Provence and the British Imagination

An International Conference



19-20 November 2010

**Maison Méditerranéenne
des Sciences de l'Homme,**

5, rue du Château de l'Horloge, Aix-en-Provence



Provence and the British Imagination

An International Conference

Thursday, **18th** November

17.30 Julian Merrow Smith
and Gary Humphreys
present *Postcard from Provence*
at 'Book in Bar',
the English Bookshop,
4, rue Joseph Cabassol,
Aix-en-Provence

Friday, **19th** November

9.00 *Registration*

9.30-11.30 **Chair: Béatrice Laurent**

Nathalie Bernard
(Université de Provence),
Provence and the British Imagination
in Tobias Smollett's *Travels through
France and Italy* (1766)

Karyn Costa
(Université de Provence),
Of Bards and Troubadours: from *rime
couée* to the 'Burns Stanza'

Frauke Johensans
(Université de Provence),
Contrasting Looks on Southern France:
British and German Painters
in Provence in the 18th and early
19th centuries

Gilles Teulié
(Université de Provence),
Victoria Regina, Empress of the Riviera:
British 'Home Sweet Homes' on the
Outskirts of Empire

Refreshments

11.45 **Julian Merrow Smith
and Nicholas Woodsworth,
Provence in Words and Pictures.**

**Chairs: Béatrice Laurent
and Nathalie Vanfasse**

12.30 *Lunch*

Friday, **19th** November

14.00-15.30 **Chair: Claire Davison-Pégon**

Nathalie Vanfasse
(Université de Provence),
'Silent, burnt up, shadeless
and glaring': Provence seen through
Victorian Editions of Murray's
Hand-book for Travellers in France

Laurent Bury
(Université de Lyon II),
'My very dreams are of Provence':
le bon roi René from Walter Scott
to the Pre-Raphaelites

Jean-Pierre Naugrette
(Université de Paris III),
'Such Ecstasies of Recognition':
Robert Louis Stevenson's 'Ordered
South' (1874) as Riviera Requiem

Tea break

16.00-17.00 **Chair: Nathalie Vanfasse**

Béatrice Laurent
(Université des Antilles et de la Guyane),
The Irish Troubadour of the *Provençal*
Félibrige: W.C. Bonaparte-Wyse

Anne-Florence Gillard-Estrada
(Université de Rouen),
Walter Pater's Conception
of 'the Central Love-poetry
of Provence' (1860-1890)

17.15 **Antony Penrose,
Roland Penrose and the Impulse
of Provence.**

Chair: Caroline Patey