



KYOTO PEACE CONFERENCE

京都平和会議 2023

OCTOBER 28 (Saturday)

- 10.45 Doors open
- 11.00 **OPENING PLENARY**
- 11.20 **Unheard voices: why bother?**
Bonanno G.
- 11.30 **FOCUS ON THE MIDDLE-EAST - interview**
- 12.15 **International law, the role of the media, and polarisation in peacebuilding**
Ghunaim R.
- 12.15 Lunch break - brain dates
- 13.45
- 14.00 **SOCIAL PARTICIPATION IN RISK MANAGEMENT - panel**
- 15.30 **Incorporating all voices in finding solutions to the climate-security dilemma**
Figer R.
- 15.45 **FOCUS ON THE THIRD SECTOR - roundtable**
- 17.15 **Arsenal of peace - young missionary service**
Ballarin D., Cignolo M., Giorgio C.
- 17.15 **YOUNG VOICES FOR SUSTAINABLE BUSINESS - interview**
- 17.45 **An example of social entrepreneurship**
Metlej R.
- 17.45 **Closing remarks**
- 18.00

Physical venues are the International Conference Hall 2 & 3, inside the Clock Tower Centennial Hall of Kyoto University (Kyoto main campus).

会場：京都大学百周年時計台記念館国際交流ホール2と3。京都大学本部構内正門正面。

FOR PROJECT SPECIFIC, CLOSED-DOOR MEETINGS PLEASE REFER TO THE SEPARATE PROGRAMME. PHYSICAL LOCATIONS AT THE SAME VENUE.



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京都平和会議 2023

OCTOBER 29 (Sunday)

- 9.30 Doors open
- 10.00 **DIPLOMACY 2.0 - panel**
11.30 **Accountability in peacebuilding and international relations**
Ferrari S., Asombrado J., Bonanno G.
- 11.30 **DE-POLITICISING DIALOGUE - interview**
12.15 **Religions and peace dialogues**
Viviano R.
- 12.15 Lunch break - brain dates
13.45
- 14.00 **ARTS FOR SOCIAL EXPRESSION - panel**
15.45 **Visual arts and music as peaceful weapons of inclusivity**
Shehab B., Oo S.S., Min A., Rossatelli S., Proietti L.
- 15.45 **CREATIVITY AND STORYTELLING AS PEACE TOOLS - panel**
17.00 **Media, arts and culture in peace building, social cohesion and sustainability**
Tyas A.S.P., Lee K.
- 17.00 **EDUCATION FOR THE POOREST - interview**
17.40 **When schools save lives**
Govoni N.
- 17.45 **Towards the Kyoto Peace Conference 2025**
18.00 **Opening up the floor again**
Bonanno G.

***** ART EXHIBITION *****

The second day will host a day-long exhibition of art works, managed by **Tensai Art Kyoto**. The works are made by artists with a varying range of psycho-physical disabilities.