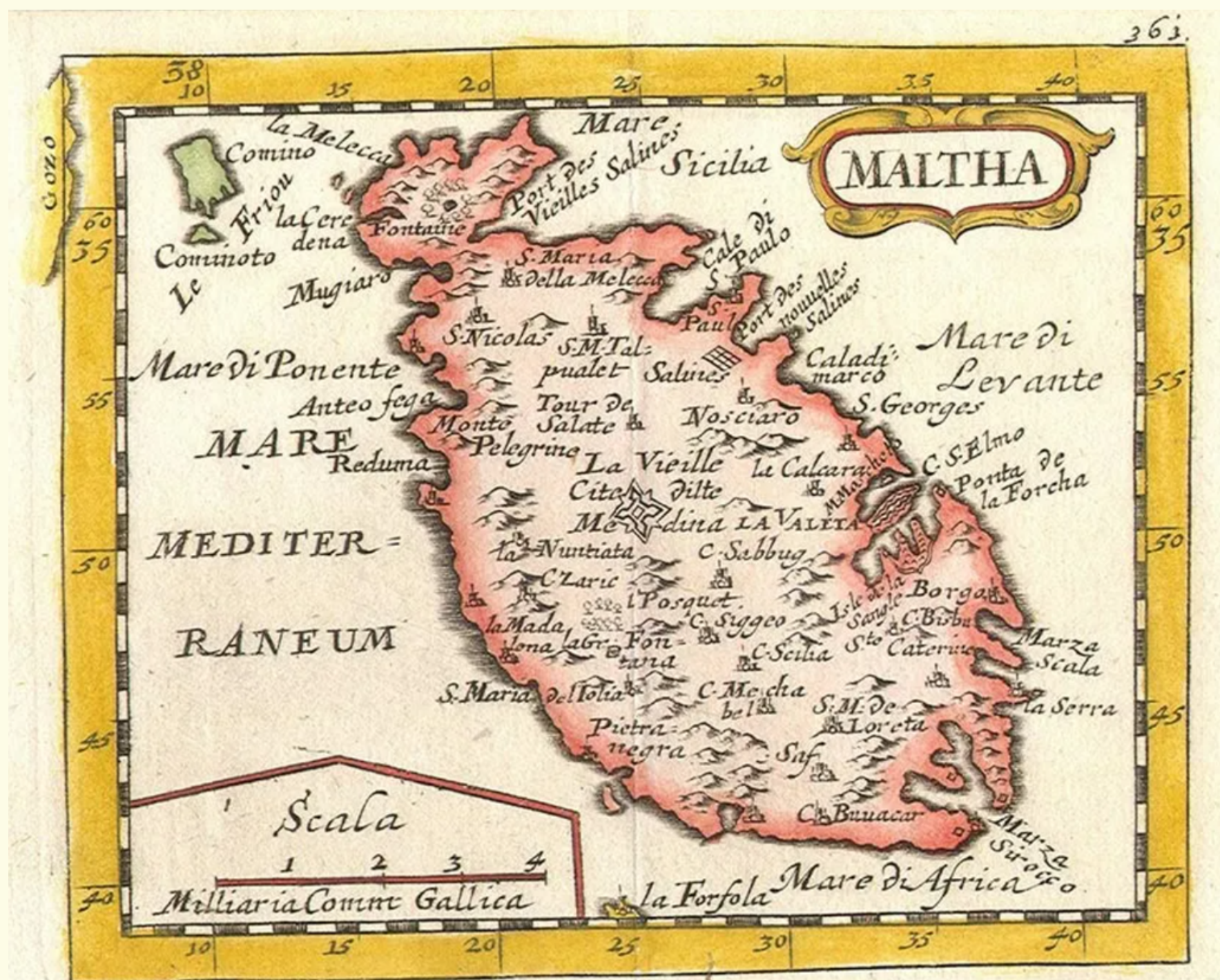




International Musicological Society

IMS Study Group 'Mediterranean Music Studies'

The Circulation of Opera and Operatic Companies around the Mediterranean Theaters (part II)



Early miniature map of Malta by Pierre Duval, *Geographiae universalis pars prior* (Nuremberg, Hoffman, 1681)

Co-chairs

Dinko Fabris - Maria Rosa De Luca

Participants

Clara Viloría Hernández, Maja Milošević Carić, Cristina Scuderi, Kostas Kardamis, Avra Xepapadaku, Giuseppe Sanfratello, Anna Borg Cardona, Anthony Hart, Salwa El-Shawan Castelo-Branco, Isabella Abbonizio, Salvatore Morra

International conference - Valletta, Malta 25-27 April 2024

in collaboration with



Thursday, 25 April h. 5pm
Guided Tour of the historical
Teatru Manoel (1732)
Old Theatre Street,
Il-Belt Valletta

Friday, 26 April h. 9am - 5pm
Study Day, University of Malta
Valletta Campus - Meeting Room 101
Old University Building,
St Paul Street, Valletta

Saturday, 27 April h. 10am
Guided Tour of the Mdina
Metropolitan Archives
11, Ange's Palace,
Villegaignon Street, Mdina

Programme Committee

Serena Alessi (Director - Istituto Italiano di Cultura La Valletta)

Jeremy Coleman (University of Malta)

Maria Rosa De Luca (University of Catania)

Dinko Fabris (University of Basilicata)

Giuseppe Sanfratello (University of Catania)

<https://www.musicology.org/networks/sg/mediterranean-music-studies>

Programme

Thursday, 25 April | Teatru Manoel - Valletta

Arrival of participants

17:00 Special guided tour of the historical theater by the Artistic Director Dr Adrian Mamo.

Friday, 26 April | University of Malta - Valletta Campus

9:00 Welcome and free registration

9:30 Greetings and Introduction

Dinko Fabris (University of Basilicata), *chair*

Maria Rosa De Luca (University of Catania), *co-chair*

Beyond the channel: geographies of sound between Sicily and Malta

10:00 Clara Viloría Hernández (Harvard University), *Theatrical Transitions: Marianna of Austria's Royal Journey from Vienna to Madrid, 1649*

10:20 Maja Milošević Carić (University of Split), *For the Commoners and the Nobles: Music in the Theatre of Hvar*

10:40 Cristina Scuderi (Universität Graz/Università Statale of Milan), *Crossing the Adriatic: Singers Mobility and Operatic Goods Transfer in the Steamship Era*

11:00 Coffee break

11:20 Kostas Kardamis (Ionian University), *Reflections on the operatic activity in the Ionian Islands; Aspects of a (now forgotten) shared world*

11:40 Avra Xepapadakou (University of Nicosia), *The establishment of musical and theatrical institutions in the nineteenth century cultural markets of the Levant: early stages and socio-cultural parameters*

12:00 Giuseppe Sanfratello (Università di Catania), *The impact of the opera repertoire on the choral singing practices of the Ionian Islands (Greece): a case study from Kefalonia*

12:20 Anna Borg Cardona (Malta), *'Il Ciro' staged at Mdina in 1739*

12:40 General discussion

13:00-14:30 Lunch break

Afternoon panel | University of Malta - Valletta Campus

Dinko Fabris (University of Basilicata), *chair*

14:40 Anthony Hart (Malta), *An Unusual and Unique Manuscript of Metastasian Arias for Four Voices*

15:00 Salwa El-Shawan Castelo-Branco (Nova University Lisbon), *From an Imperial to a National Infrastructure. Cairo's Opera House and National Cultural Center*

15:20 Isabella Abbonizio (New York), *Arias of Empire: The Role of Opera in Libya's Italian Colonial Theatres*

15:40 Salvatore Morra (Università della Tuscia/Naples), *Networking Italian-Tunisian Musical Encounters*

16:00 General discussion

16:30 Andrea Bombi (University of Valencia), *official invitation to the IMS Mediterranean Conference in Valencia (July 2025)*

16:45 Dinko Fabris & Maria Rosa De Luca, *Conclusions*

Saturday, 27 April | Mdina Metropolitan Archives

10:00 Guided tour of the Archive music fund by the Director Dr Mario Gauci.

At the end Dinko Fabris will present Anna Borg Cardona's book *Musical Culture and the Chitarraro Matteo Morales in Seventeenth-century Malta* (Malta, Midsea Books, 2022).