



II: DYNAMICS OF SCALE: MANIPULATION, PERCEPTION, AND AGENCY IN PRE-ROMAN ITALY (COLLOQUIUM)

ORGANIZER(S): Laurel Taylor, University of North Carolina Asheville and Jacqueline Ortoleva, University of Birmingham UK

DISCUSSANT: Greg Warden, Franklin University, Switzerland

Scale Through Time and Space: Scalar Perception inside the Etruscan Chambered Tomb Space (20 minutes)

Jacqueline Ortoleva, University of Birmingham UK

The Altar of Grotta Porcina and the Visual Control of Rituals (20 minutes)

Antonio Pernigotti, Università degli Studi di Milano

A Pocket Full of Sacred. The Agency of Miniature Objects and the Self-perception of Worshipers in Sacred Caves and Groves of the Iron Age Apennines (20 minutes)

Raffaella Da Vela, Eberhard Karls Universität Tübingen

Big, Bold and Beautiful: Reassessing the Meanings and Messages of the Etruscans' Grandiose Tang Mirrors (20 minutes)

Alexandra Carpino, Northern Arizona University

Small but Mighty: Artisan, Artifact and Agency in the Small Scale Votive Assemblage from Cetamura del Chianti (15 minutes)

Laurel Taylor, University of North Carolina Asheville