



International Conference on Medical Humanities

**9-10 March 2024
Birkbeck, University of London / Online**

Programme & Abstracts

London Centre for Interdisciplinary Research

Saturday, 9 March
(In-person Sessions, Birkbeck)

9:00-10:30 Session 1. Inner Worlds: Journeys of the Self

Chair: Joana Almeida

Adam Bedford, University of Calgary (Canada)

Mythologies of Madness: Religion, Mental Health, and Medicine's Epistemological Project

Evelina Wilson, Åbo Akademi University (Finland)

"A Real and Quite Dangerous Homesickness." How to Interpret and Understand Mental Disorder in the Early 19th Century Based on the Case of Carl AF Schultén

Sepehr Hafizi, University of Cambridge (UK)

Mental Illness and Lived Experience in the Works of Antonia White

Victoria Lupascu, University of Montréal (Canada)

Visualizing Lockdowns: Being Ill in Isolation

10:30-10:45 Tea/Coffee

10:45-12:15 Session 2. Climate of Care: On Progress and Inclusion

Chair: Adam Bedford

Jessica Polkey, University of Glasgow (UK)

How and Why Did Understandings of Homosexuality as a Psychopathology Persist After 1974 in Britain, and to What Extent Did This Influence Wider Medical and Political Views on Non-Heterosexuality and Childhood Education in the Following Decade?

Arulini Nirmalaraj, Maaya Modha, King's College London – GKT School of Medical Education (UK)

Designing LGBTQ+ Teaching in the Medical Curriculum

Joely Malone, Maaya Modha, King's College London (UK)

Integrating LGBTQ+ Content in the MBBS Curriculum

Mara Pieri, University of Coimbra (Portugal)

Academia, Healthcare and LGBTQ+ Ageing People: Constructing Interdisciplinary Knowledge and Inclusive Practices

12:15-12:45 Lunch

12:45-14:15 Session 3. Opening Doors: Advancing Gender Equity

Chair: Evelina Wilson

Alison Fletcher, Juniata College, Pennsylvania (USA)

“My Good Lady, Go Home and Sit Still!” British Women Doctors in Salonica in WW1

Cecille Quansah, Maaya Modha-Patel, King’s College London (UK)

Uncovering the Influence of Social Determinants of Health on Black Women's Maternal Well-being during Childbirth: Disparities, Dangers and Recommendations

Robyn Powell, Imperial College London (UK)

Closing the Gender Pain Gap: Understanding Female Pain in a Medical Setting Through Phenomenology

Melinda Dabis, Pázmány Péter Catholic University (Hungary)

The Faces of Endometriosis: Redrawing the Patient Profile

14:15-14:30 Tea/Coffee

14:30-16:00 Session 4. Artistic License: New Views on Traditional Practice

Chair: Anika Sahni

Jennifer Peterson, Manchester University NHS Foundation Trust (UK)

Adam Hoverman, University of Washington School of Public Health (USA) / Wellington Medical Clinic (UK)

Elizabeth Lahti, OHSU School of Medicine (USA)

Eden Bainter, The Foundation for Medical Excellence (USA)

Building Capacity for Narrative Competence Through Narrative Medicine Communities of Practice

Maaya Modha-Patel, King’s College London (UK)

What Do Undergraduate Medical Students Think about Researching Non-Medical Interventions? Evaluating the Impact of a Scholarly Project Focused on Creative Health on Medical Students’ Understanding and Perceptions of This Field

Katie Brooks, Emily Hall, Yvonne Moulds, Euan McKenzie, NHS Ayrshire and Arran / University of Glasgow (UK)

Medical Students’ Experiences of Producing a Creative Reflection in Response to Their Placement in the Emergency Department

Arya Aryan, Heinrich Heine University (Germany)

The Medicalisation of Love in Contemporary Fiction

16:00-16:15 Tea/Coffee

16:15-17:45 Session 5. Panorama: The Value of Innovation

Chair: Sepehr Hafizi

Alexandra Fine, Occidental College, Los Angeles, CA (USA)

Regulating Notions of Health and Home for Refugees in Cyprus

Anika Sahni, Imperial College London (UK)

Best Interests or Not?: The Legal and Ethical Appropriateness of the Best Interests Test to Determine Whether an Adult's Life-Supporting Treatment Should Be Withdrawn

Faiza Amjid, Maaya Modha, King's College London (UK)

The Effect of Black Seed Oil on Cardiovascular Risk Factors in the Prevention of Cardiovascular Disease

Jasmine Kang, Maaya Modha-Patel, King's College London (UK)

Evaluating the Impact of Music-Based Interventions on Motor Control in Chronic Stroke Patients: A Pilot Study Proposal

Sunday, 10 March

(Zoom Sessions)

10:00-11:15 Session 6. Embodiments: Pain and Personification in Historical Context

Chair: Konrad Gunesch

Angelos Mavropoulos, Dublin City University (Ireland)

The Role of Bodily Pain and Its Medical Relief in Christianity

Melody May, University of Waikato (New Zealand)

Apparitions of Chronic Invisible Pain: Haunting and the Haunted in the Film *Cake*

Jessica Byrne (Australia)

Side by Side: Placing Milton Mayeroff's *On Caring* and Mary Shelley's *Frankenstein* Together

11:40-12:30 Session 7. Metaphorical Journey: Aspects of “Nourishment”

Chair: Melody May

Kim Grego, University of Milan (Italy)

From ‘Health Remedies’ Ads to Directives 92/28/ EEC and 2001/83/EC: Advertising Medicinal Products in the Press (19th - 21st C.)

Farzana Habib, Mahbuba Najnin, Jagannath University, Dhaka (Bangladesh)

Culinary Culture and Human Psychology: Uncovering the Intriguing Link Between Food Choices and Mental Health in the Heart of Dhaka City People, Bangladesh

13:00-13:50 Session 8. Mindful Matters: On Health and Objectivity

Chair: Farzana Habib

Māra Grīnfeldē, University of Latvia (Latvia)

The Role of Bodily Certainty in Vaccine Hesitancy: Phenomenologically Grounded Approach

Kalina Kukielko, University of Szczecin (Poland); Artur Lorens, World Hearing Center (Poland); Krzysztof Tomanek, Jagiellonian University (Poland)

Not a Quiet Place

14:10-15:00 Session 9. Body and Self: The Future of Wellness

Chair: Kalina Kukielko

Adam Hoverman, University of Washington School of Public Health, Northwest Narrative Medicine Collaborative (USA)

Jennifer Peterson, Manchester University NHS Foundation Trust (UK)

Difference, Indifference, and the Health Advocate Role: Narrative Is the Medicine

Konrad Gunesch, London Centre for Interdisciplinary Research (UK)

Art Imitating Life in Most Scary Ways, and Failure to Prevent Albeit Duly Foretold: Novels and Movies Dramatizing Global Pandemics, Quakes and Floods, and Still All Surprised when They Then Occur