







Summer School

Ethics and morality in modern and contemporary media and transmedia storytelling

The Summer School is part of the CIVIS Virtual Mobility and will be virtually hosted by the Department of Literature and Modern Cultures of Sapienza – University of Rome from 20th to 29th June 2022 in collaboration with Aix-Marseille Université, Universidad Autonoma de Madrid, University of Bucharest and University of Glasgow.

The virtual summer course analyses how the old and the new major media deeply influence modern culture from a moral and ethical point of view.

For further information, please visit the CIVIS website (<https://civis.eu/en>) or write to ethicssummerschoolcivis.lcm@uniroma1.it

 OPEN TO	 FIELD OF STUDIES	 COURSE DATES	 APPLY BY
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**BA
MA**

**Humanities
Communication**

**17-29 June
2022**

**30 April
2022**



Friday 17 June

10.30-13.00

OPEN CEREMONY

- Welcoming words: Francesca Medaglia, Coordinator of the School (Sapienza – University of Rome)
 - Franca Sinopoli, Faculty Academic Coordinator of International Mobility (CAM) (Sapienza – University of Rome)

 - Carmen Rodríguez, Representative for internationalization (Universidad Autonoma de Madrid)
 - Manuel Alcántara-Plá, CIVIS partner of the Summer School (Universidad Autonoma de Madrid)
 - Sorin Costreie, Vice-rector for academic networks and public relations (University of Bucharest)
 - Romina Surugiu, Vice-dean for research and internationalization at the Faculty of Journalism and Communication Studies (University of Bucharest)
- **Break** -----
- Francesca Manzari, Faculty responsible for CIVIS (Aix-Marseille Université)
 - Carlo Baghetti, CIVIS partner of the Summer School (Aix-Marseille Université)
 - Neil McDonnell, CIVIS partner of the Summer School (University of Glasgow)

Monday 20 June

9.00-13.00

- **Francesca Medaglia** – *Introduction to the Summer School “Ethics and morality in modern and contemporary media and transmedia storytelling”*
- **Francesco Muzzioli**, Sapienza – University of Rome, “Ideology and ethics of narration in the theoretical debate”

Social coffee break

- **Marcello Carlino**, Sapienza – University of Rome, “Blessed are those people who have no need for heroes”

Tuesday 21 June

09.00-13.00/16.00-18.00

- **Neil McDonnell**, University of Glasgow, “Autonomy and Immersive Technology”
- ### Social coffee break
- **Federica Perazzini**, Sapienza – University of Rome, “The Discreet Charm of *Victoriana*: Ethics of Adaptation in Penny Dreadful and Frankenstein Chronicles”

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- **Anja Boato, Damiano Garofalo**, Sapienza – University of Rome, “Audience Allegiance and Political Positioning in *La Casa de Papel* and *Squid Game*”

Wednesday 22 June

09.00-13.00 /16.00-18.00

- **Stefano Bragato**, UZH - Universität Zürich, “Alberto Savinio: modern myths and ethical commitment”.

Social coffee break

- **Stefano Ballerio**, Università degli Studi di Milano Statale, “David and the Countervoices. Focalization, Subject, and Ethics in J.M. Coetzee’s *Disgrace*”
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- **Fabio Vittorini**, IULM – Milano, “Ethics and morality in contemporary melodrama”

Thursday 23 June

09.00-13.00 /16.00-18.00

- **Adriana Stefanel**, University of Bucharest, “The 2.0 Inner Enemy: populist (re)presentation of the Other in the on-line electoral campaigns and the outburst of the hate speech”

Social coffee break

- **Manuel Alcántara-Plá**, Universidad Autónoma de Madrid, “Emotions and Identity in Digital Discourses”.
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- **Carlo Baghetti**, Aix-Marseille Université, “The caesura of 2001. Storytelling of a changing nation”

Friday 24 June

09.00-13.00

- **Mark Chu**, University College Cork, “Avenging Angels: Justice, Retribution and the Appeal to the Beast in Us”

Social coffee break

- **Francesca Medaglia**, Sapienza – University of Rome, “‘Lucifer’ and ‘The Good Place’: The ethical reorganization of the Afterlife”

Monday 27 June

09.00-13.00

- **Andrea Gialloredo**, Università degli Studi “G. D’Annunzio” Chieti – Pescara, “Representations of mental distress in Italian fiction before and after the Basaglia law”

Social coffee break

- **Valentina Sturli**, Università degli Studi di Padova, “The *corpus delicti*: paedophilia, Literature and the Media”

Tuesday 28 June

09.00-13.00 /16.00-17.00

- **Davide Carnevale**, Sapienza – University of Rome, “Rethinking Lovecraft: Ethical and Moral perspectives in Alan Moore’s Providence and Matt Ruff’s Lovecraft Country”

Social coffee break

- **Daniel Raffini**, Sapienza – University of Rome, “Landscape storytelling and ecological ethics: the case of Gianni Celati”
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- **Elisiana Fratocchi**, Sapienza – University of Rome, “Writers, identity and transmedia of this millennium. The multiplication of possibilities”

Wednesday 29 June – Closing event

08.30-13.30

- Flipped classroom about “*Ethics and morality in modern and contemporary media and transmedia storytelling*” (School tutor + Francesca Medaglia)

- **Francesca Medaglia** – *Conclusion to the Summer School “Ethics and morality in modern and contemporary media and transmedia storytelling”*