

IVMC8

Transition: Preparing
for the Next Generation

Rome, IT

May 29th-31st 2023

The era we are living in is certainly experiencing a time of transition: the pandemic put the whole world in crisis. How do we make a strong and responsible investment in the Next Generation? What common goods – such as education and training – do we turn to in order to give everyone equal opportunities?



SAPIENZA
UNIVERSITÀ DI ROMA



SAPERI&CO
Sapienza Enhances Research
Innovation and Coworking

meltingPro

PROFESSIONE
CULTURA



IVMC8 // Transition: Preparing for the Next Generation

The topic of this 8th edition is Transition: Preparing for the Next Generation.

In the evolving scenario visual methods play an important role, embracing much more than the simple communication of results. We need to understand how our community can trigger broader reflections and offer solutions to specific problems.

We propose five tracks corresponding to five challenges addressed worldwide:

1. **A Green/Sustainable Future:** giving a green revolution and ecological transition
2. **A Digital Future:** involving digitisation, innovation, culture and inclusion
3. **A Caring Future:** giving physical health, psychological well-being and social cohesion
4. **A Smart Future:** stimulating research and education to develop abilities, wisdom and experience
5. **An Equitable Future:** embracing diversity, inclusion and good social relationships

INTERNATIONAL STEERING COMMITTEE

Mark Dunford (Chair) // Digitales, UK
Daniela Gachago // University of Cape Town, South Africa
Terence Heng // University of Liverpool, UK
Chris High // Linnaeus University, Sweden
Asli Kotaman // Bonn University, Germany
Sabrina Lucibello // Sapienza University of Rome, Italy
Rebecca Noone // University College London, UK & University of Toronto, CA
Federica Pesce // Melting Pro, Italy
Dawn Woolley // Leeds Arts University, UK

CONFERENCE CHAIR

Mark Dunford // DigiTales, UK

LOCAL CONFERENCE CHAIRS

Sabrina Lucibello // Sapienza University of Rome, Italy
Federica Pesce // Melting Pro, Italy
Alessandra Talamo // Sapienza University of Rome, Italy

KEYNOTE SPEAKERS

Giorgio Cipolletta
Donata Columbro
Loredana Di Lucchio
Krista Harper
Lorenzo Imbesi
(a tribute to) Luigi Pagliarini
Fabio Perletta
Oriana Persico
Annebella Pollen

ORGANISING COMMITTEE

Sabrina Lucibello // Sapienza University of Rome, Italy
Federica Pesce // Melting Pro, Italy
Lorena Trebbi // Sapienza University of Rome, Italy

ADDITIONAL TEAM MEMBERS

Laura Bove // Melting Pro, Italy
Chiara Del Gesso // Sapienza University of Rome, Italy
Giovanni Inglese // Sapienza University of Rome, Italy
Elisa Pecci // Sapienza University of Rome, Italy
Silvia Punzo // Melting Pro, Italy
Carmen Rotondi // Sapienza University of Rome, Italy

PRESS AND INFORMATION OFFICE

Matteo Alfieri // Sapienza University of Rome, Italy
Kevin Ben Larbi // Sapienza University of Rome, Italy
Maria Nicoletti // Sapienza University of Rome, Italy
Anna Zagaria // Sapienza University of Rome, Italy

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[**https://ivmc8.visualmethods.info**](https://ivmc8.visualmethods.info)

Sapienza University

Founded in 1303, Sapienza is the oldest university in Rome and the largest in Europe. Its mission is to contribute to the development of a knowledge society through research, excellence, quality education and international cooperation.

700 years of history, 120,000 students (2021-2022 academic year), 3,500 professors, 2,100 employees, technicians and librarians, 1,350 administrative staff in university hospitals

The world most important university rankings place Sapienza at the national top for quality of research, education and international dimension; moreover, Sapienza excels and leads as a benchmark in many subject areas.

Sapienza currently offers 300 degree programmes (Bachelor's and Master's) - among which over 60 are taught in English - 200 Advanced Professional Courses, over 90 PhDs and 80 specialisation schools.

University services include 48 libraries (four with 24-hour reading rooms), 18 museums, the Ciao and Hello Orientation Offices, a Sort - Orientation and Tutoring Office in each faculty, a Disabled Students Office, the Job Soul Placement Office, and a Public Relations Office.

SAPeri&co

SAPeri&Co is a research and service infrastructure of the Sapienza University of Rome, whose aim is to promote outstanding applied research and to support innovation by offering a variety of services to companies and industries. SAPeri&Co is organised as a hub model that connects different laboratories and expertise. The headquarter is located inside the main University Campus, inside the building Palazzina Tumminelli.

SAPeri&Co promotes and encourage synergies:

- Inside the University by supporting the most notable researchers giving them access to interdisciplinary activities and advanced tools, and by training the most outstanding students for their future jobs applying networking strategies that connect the students with companies and industries;
- Outside the University by creating a space for encounter and exchange in between Public Research and Private Companies and by giving access to advanced know-how and a variety of research fields to public and private companies and institutions.

Melting Pro

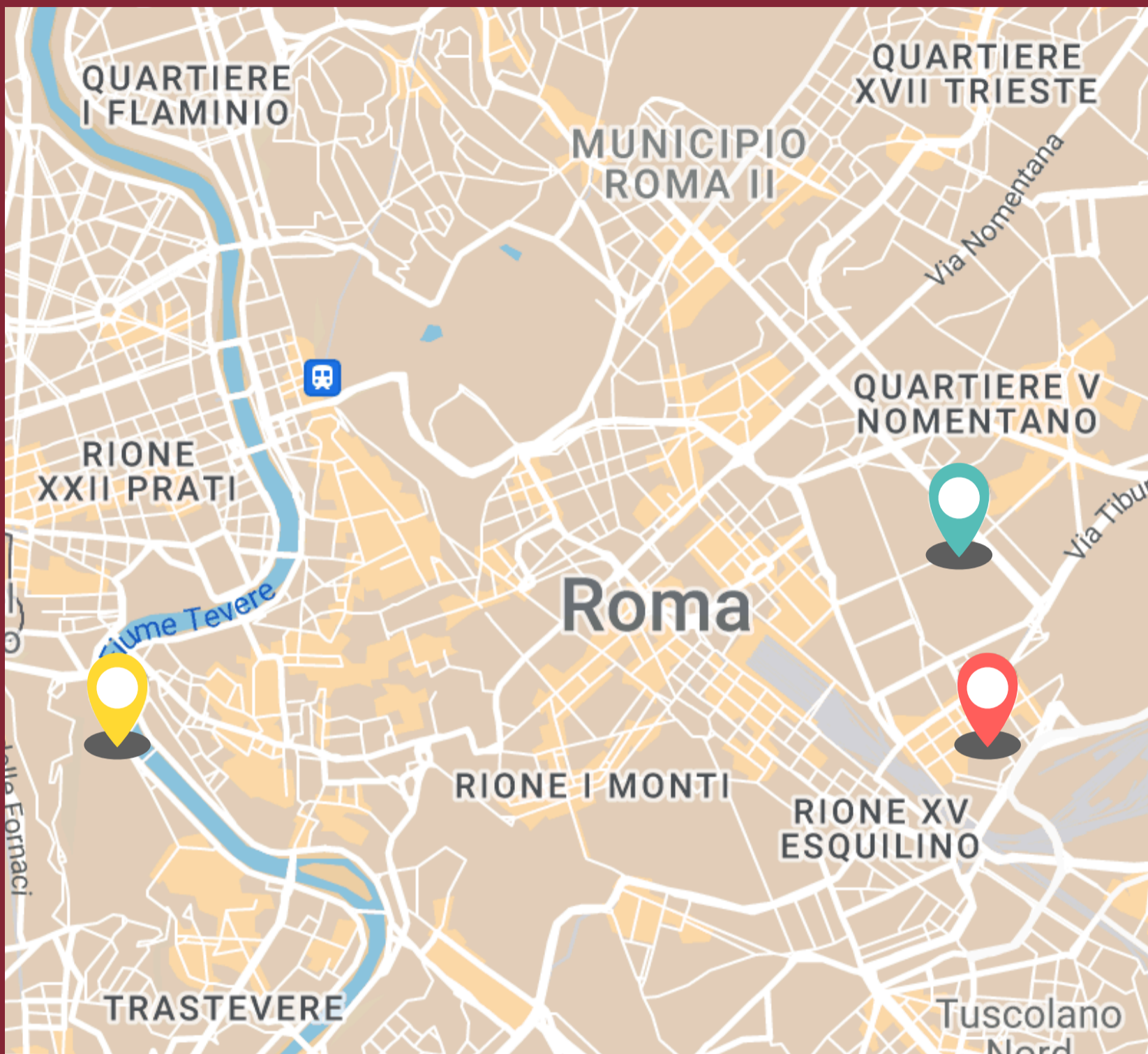
Melting Pro is cultural enterprise based in Rome and operating internationally, founded in 2011 with a shared vision: a more cohesive society and increased wellbeing for people through participation in culture and the arts.

What defines Melting Pro is a collaborative approach based on the value of exchanging ideas and experiences within and outside the team.

MeP promotes a greater openness to Europe and the creation of networks and strategic partnerships between institutions to design, coordinate, evaluate projects in the fields of: audience development, organizational growth, new forms of engagement in the arts, creative development of communities and territories, formal and non formal learning to acquire leadership, strategic, networking skills, storytelling.

Melting Pro is an active member of Culture Action Europe and ENCATC - European network on cultural management and policy.

Sapienza | MAP: conference venues



Social and Developmental Psychology department:

Aula Magna | via dei Marsi 78, floor 4

Aula 11, 12, 13, 14 | via dei Marsi 78, floor 3

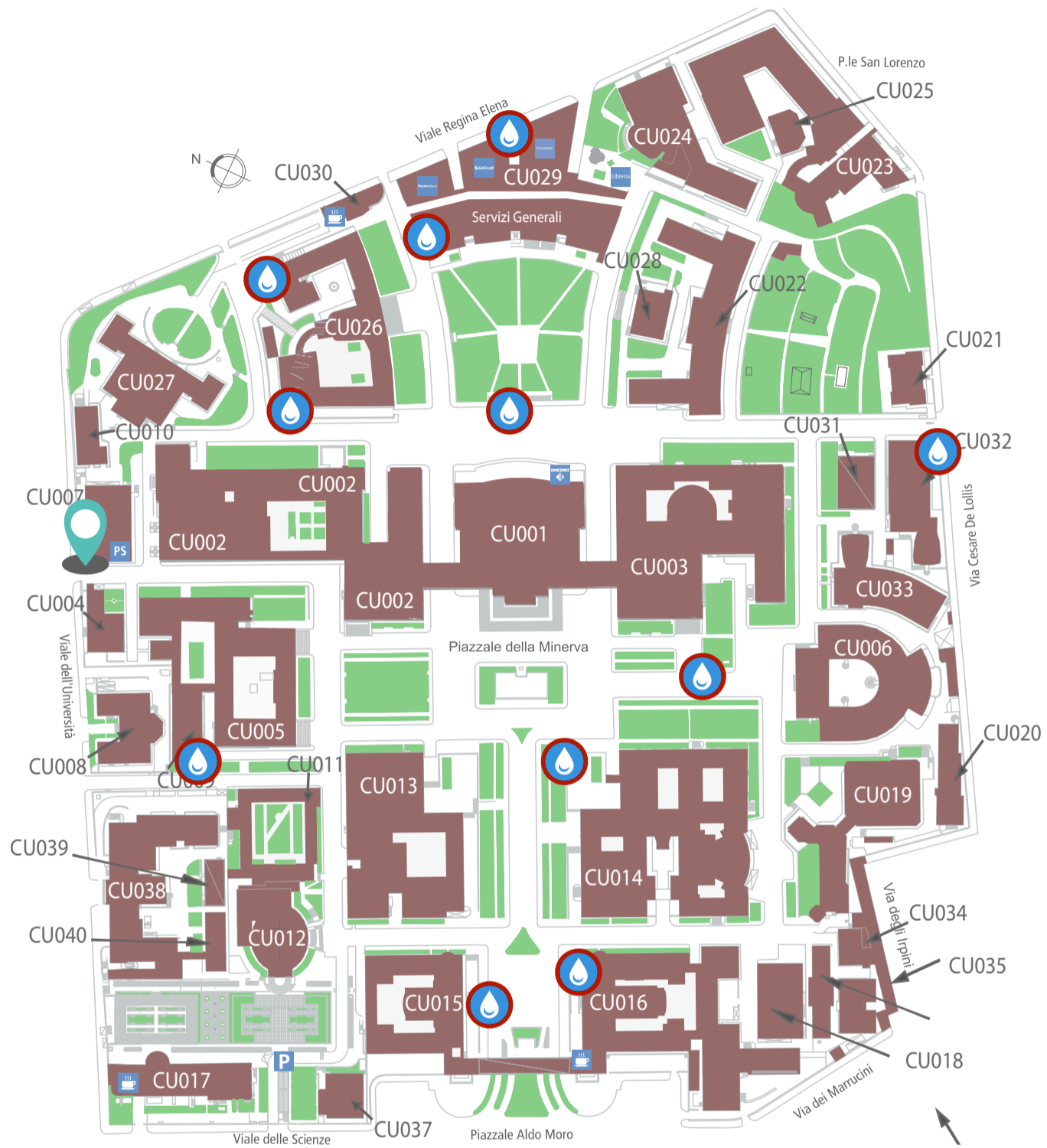
Sapienza Main Campus:

SAPeri&co | viale dell'Università 36, Building CU007, ex-Tumminelli, floor -1

Ingegneria12, MOWE | viale dell'Università 36, Building CU007, floor 0

Spazio Scena | via degli Orti d'Alibert 1

Sapienza | MAP: main campus



SAPeri&co | viale dell'Università 36, Building CU007, ex-Tumminelli, floor -1



drinking water fountains



Scan Here for the [map](#)
of drinking water
fountains in Rome

Conference Program



Sunday | May 28th

18.00 - 20.00 Piazza di Spagna | **Welcoming walking tour**
[Please register to Eventbrite - Free tickets](#)

Monday | May 29th



Social and Developmental Psychology department

- 9.00 - 9.15 **Registration of Participants**
- 9.15 - 9.30 Aula Magna | **Institutional Greetings**
Tiziana Pascucci, Vicarious Vice Dean Faculty of Medicine and Psychology, Sapienza University
Fiorenzo Laghi, DPPSS department Director, Sapienza University
- 9.30 - 10.00 Aula Magna | **Opening session**
Mark Dunford DigiTales, conference chair
Sabrina Lucibello Sapienza University, conference co-chair
Alessandra Talamo Sapienza University, conference co-chair
Federica Pesce MeltingPro, conference co-chair
- 10.00 - 10.30 **Tribute to Luigi Pagliarini by Fabio Perletta and Giorgio Cipolletta**
- 10.30 - 11.00 **Keynote**
Aula Magna | **Oriana Persico**
- 11.00 - 11.30 **Coffee Break** | courtyard floor -1
- 11.30 - 13.00 **Parallel Sessions**
- Aula 11 | **Green Future** | Panel Chair **Lorena Trebbi**
1. Indian farmers and Blockchain: Changing paradigms of equity throughout our sustainability dialogues // **Sushrut Vartak and Gaurav Somwanshi**
 2. Exploring a solar energy transition: using a participatory video with most significant change (PVMSC) approach with villagers in rural India // **Carol Maddock, Minna Sunikka-Blank and Soledad Muniz**
 3. Visualising nature-based solutions using Virtual Nature: the case of community woodland management in North-East Scotland // **Claire Hardy and Leanne Townsend**
 4. Altered landscapes of a post-carbon future. Using photographs to explore local stakeholder perspectives and the visibility of energy development in the Orkney Islands // **Neil Davey**
- Aula 12 | **Equitable Future** | Panel Chair **Daniela Gachago**
1. What Does Patriotism Look Like: A case study of the Roman Jews in the Great War // **Edna Barromi Perlman**
 2. Selfies as Practices of Care // **Dawn Woolley (online)**
 3. Designing Inclusive E-Vehicles for Public Transport // **Jose Luis Ferreira, Rui Pedro Freire and Rafael Coelho**
 4. 'ArtActivistBarbie': The activist pedagogic deployment of Barbie dolls in art galleries and museums for social justice // **Sarah Williamson**
- Aula 13 | **Smart Future** | Panel Chair **Rebecca Noone**
1. Information Design, Digital Education & Storytelling: the role of the digital education designer in design-driven models for critical digital skills development // **Ida Cortoni, Alessio Caccamo and Carlotta Belluzzi Mus**
 2. Emozioni sfantastiche // **Irene Verde**
 3. Child Labor on TikTok? Reflections from Hybrid Ethnographic Research on the Production of Video Dance Content on TikTok // **Bettine Josties**
 4. Decolonising and disrupting 1st year drawing curricula in graphic design at CPUT // **Samuel Wicomb and Cheri Hugo**

Monday | May 29th

11.30 - 13.00

Parallel Sessions

Aula 14 | **Caring Future** | Panel Chair **Camelia Crisan**

1. An audiovisual laboratory for the social sciences and religious studies. A prospective approach to visual methods based on film production // **Andrea Franceschini**
2. Demystifying Art Therapy - using Response Art to enhance reflexivity, professional knowledge, and collegiality in a grounded theory methodology design // **Dimitra Theodoropoulou**
3. Looking at the personhood of non-verbal persons through the lens of their carers - a cultural probe study // **Amber De Coen, Andrea Wilkinson and Niels Hendriks**
4. Narratives of life: understanding the viability of digital storytelling as a Patient-Centred Care tool for a caring future in UE countries // **Renata Arezes, Joana Quental, Anabela Pereira and Raquel Guimarães**

13.00 - 14.00

Lunch Break | courtyard floor -1

14.00 - 15.00

Aula Magna | **Plenary session**

Keynote speakers | **Donata Columbro**

15.00 - 17.00

Screening

Aula Magna | **Storia dal Qui** (eng. "A story from Here", Ita, eng sub, '76, 2018), Eleonora Mastropietro, Daniele Ietri



Sapienza Main Campus

17.30 - 19.00

Workshops

// Informatica 12

Reflections on Water - it happened tomorrow, Carlo De Gaetano, Andy Dockett, Sabine Niederer and Rasa Bočy

// Saperi&co coworking

Documentary filmmaking and visual ethnography, Andrea Franceschini

// MOWE

Visual Psychology, Susan Hansen and Erminia Colucci

// ground floor

Futureability: teaching visual methods and beyond - Teaching digital storytelling,

Tricia Jenkins, Mark Dunford and John Gialelis

Tuesday | May 30th



Social and Developmental Psychology department

9.00 - 9.30 Aula Magna | **Plenary session**

Keynote speakers

9.30 - 11.00 **Parallel Sessions**

Aula 11 | **Equitable Future** | Panel Chair **Giovanni Inglese**

1. Dreaming up a new future - towards the design of a co-created leadership academy // **Daniela Gachago**
2. Digital Storytelling, a self-reflection and empowering tool unveiling complex identities and transition to adulthood trajectories // **Catherine Richard, Amalia Gilodi, Jose Oliveira and Birte Nienabers**
3. Teaching Visual Essays as Interdisciplinary Methodological Interfaces // **Carolina Cambre and Susan Hansen**
4. Toward an equitable future: The role of visualization in transdisciplinary collaboration // **Yvette Shen and Elizabeth Sanders**

Aula 12 | **Caring Future** | Panel Chair **Dylan Mulvin**

1. Making Participatory Visual Research Methods Inclusive and Accessible to Youth with Physical, Sensory and Learning Disabilities: Learning from Bangladesh and Kenya // **Sapana Basnet**
2. Participatory visual methods in activist mental health research // **Erminia Colucci**
3. Using arts-based and visual methods as part of a mixed-methods study into what we can learn from Further and Higher Education students' lived experiences of attempted suicide // **Jude Smit, Lisa Marzano and Erminia Colucci**
4. Media representation of depression and how it is portrayed by people in general through self-driven photo-elicitation // **Avi Arora (online)**

Aula 13 | **Digital Future** | Panel Chair **Chiara Del Gesso**

1. The impact of Immersive Visualization on Engagement and Emotions elicitation // **Alessandra Talamo, Silvia Marocco, Fabio Presaghi, Valeria Vitale, Letizia Tripodi, Samantha Cedrone and Lorenzo Di Natale**
2. Images - Imagination - Imaginaries - Epistemic Organizing and Epistemologies of the Visual // **Susanne Weber and Marc-André Heidemann**
3. Visualizing the algorithmic unconscious: towards a diagram of desire in digital-visual culture // **Hannah Lammin**
4. Robotized Humans, Humanized Products // **Abdullah Tarık Çelik and Çiğdem Kaya**

Aula 14 | **Smart Future** | Panel Chair **Carmen Rotondi**

1. Think out loud. A Visual Thinking Strategies experience for students in museums // **Marina Andrea Colizzi, Federica Ceci, Federica Miceli, Mariangela Troiano and Vincenza Ferrara**
2. Towards a Smart Visual Research Method for Visual Communication Design Education // **Melike Ozmen and Dilek Gursoy**
3. 'Visual Memoing' as a technique in Constructivist Grounded Theory // **Bryn Ludlow**
4. The Storytelling Scientist. A studycase on how the aerospace industry is embracing the qualitative and visual methods // **Camelia Crisan, Dan Stanescu, Irina Marsh**

11.00 - 11.30 **Coffee Break** | courtyard floor -1

11.30 - 13.00 **Parallel Sessions**

Aula 13 | **Digital Future** | Panel Chair **Chiara Del Gesso**

1. Augmenting the narratives: The Potential of Augmented Reality Counter-Sculptures // **Aleksandra Kosztyła, Heitor Alvelos and Pedro Cardoso**
2. Analog and digital museum: communication system and hybrid experience // **Alessandro Mucci**
3. POP-UP CITY_Real and virtual paths and storytelling of the territory // **Diana Ciufu and Daniela Dispoto**
4. XR for Sustainable Future: Green Planet Augmented Reality Experience // **Maruša Levstek, Andy Woods, Polly Dalton and James Bennett**

Tuesday | May 30th

11.30 - 13.00

Parallel Sessions

Aula 11 | **Green Future** | Panel Chair **Daniela Cachago**

1. The Potential of Images and Patterns - Contributing to a Viscursive Organizational Design Research // **Susanne Weber and Marc-André HeideImann**
2. Visual microhistory and pre-photographic temporalities: Drawing history is a sustainability concern // **Karl Vesterberg**
3. Out of Thin Air: Digital Redlining and Google's Air Quality Explorer // **Rebecca Noone**
4. Between image and object - looking for visual language for the environment // **Marianna Michałowska**

Aula 12 | **Smart Future** | Panel Chair **Camelia Crisan**

1. Art-making through threads as an advocacy tool for caring in maternity matters // **Puleng Segalo and Veronica Mitchell**
2. Visual narratives about death and dying: A pedagogical innovation // **Ana Baptista, An Nakamura, Daisy Holmes, Hadiya Mehmood, Haider Nazerali, Lakshya Gopal, Robyn Powell, Venkat Satram, Zurafa Sakel, Jennifer Wallis and Giskin Da**
3. The illustrated student: Creating a taxonomy of imagery derived from a first-year visualisation exercise // **Francis Johns and Adam Morgan**
4. Using visual methods to explore the hidden sustainability curriculum of the university campus // **Jennie Winter, Debby Cotton, Joe Allison and Rachel Mullee**

Aula 14 | **Equitable Future** | Panel Chair **Antonia Liguori**

1. Urban digital storytelling - a tool to boost new visions // **Federica Pesce, Laura Bove, Maura Romano and Silvia Punzo**
2. The importance of data visualisation and analysis in natural capital conservation scenario. Enhancing decision-making processes through digitalisation, personalisation, and co-design // **Mattia Francesco Ucciello**
3. Participatory Video, Digital Storytelling and Voice and the 'Meaningful Engagement' of Older People // **Tricia Jenkins**
4. Hackney council as a model for inclusive local arts provision // **Orson Nava**

13.00 - 14.00

Lunch Break | courtyard floor -1

14.00 - 15.15

Aula Magna | **Pleenary session**

Keynote speaker | **Annebella Pollen**



Sapienza Main Campus

15.30 - 17.00

Workshops

// Informatica 12 (double session until 6pm)

Creative and Inclusive Storytelling Techniques: a taster workshop, Joanna Wheeler, Jennifer Agbaire, Alison Buckler, Katherine Collins, Faith Mkwanzani, Jane Nebe and Yusra Price
Stories of inclusion and exclusion in education from Nigeria, South Africa and UK, Alison Buckler, Jennifer Agbaire, Katherine Collins, Jane Nebe, Yusra Price, Faith Mkwanzani and Joanna Wheeler

// MOWE

Racism Untaught, Lisa Mercer and Teresa Moses

// Coworking

When images look back: A visual pedagogies workshop, Carolina Cambre, Edna Barromi-Perlman and Jan Jagodzinski

// ground floor

Futureability: teaching visual methods and beyond - Teaching assessment, Chris High and Gusztáv Nemes



19.00 - 21.00

Spazio Scena

Screening | Spazio Scena - Via Degli Orti d'Alibert, 1

The Choice: a participatory video experience with high school dropouts in Naples + Q&A by Cristina Maurelli

Owning our narratives: participatory video with indigenous communities + Q&A by Tricia Jenkins

Wednesday | May 31st



Social and Developmental Psychology department

9.00 - 9.30 Aula Magna | **Plenary session**
2025 Edition announcement | **Mark Dunford**

9.30 - 11.00 **Parallel Sessions**

Aula 11 | **Distant Voices I** | Panel Chair **Chris High**

Taking stock of participatory visual practice after the pandemic // Chris High, Kazu Ahmed, Gusztáv Nemes, Papp Ferenc, Erminia Colucci, Sara Haragonics, Leanne Townsend, Pamela Richardson, Marianna Vivitsou, Henrik Teleman and Sisanda Nkoala

Aula 13 | **Digital Future** | Panel Chair **Chiara Del Gesso**

1. Use of 3D modelling in the product design process: A literature review // **Gökçe Deniz**
2. Laundry Training for Generation Z: Exploring The role of Augmented Reality in Training Sustainable Garment Care // **Bahareh Vahidiansadegh**
3. Crafting the visual: Exploring specificities of visual culture as a strategy for heritage activation // **Cristiane de Menezes, Abhishek Chatterjee, Nuno Dias and Vasco Branco (online)**
4. The People's Metaverse – The StoryTrails Project and Digital Storytelling // **Maruša Levstek, Andy Woods, Laryssa Whittaker, Isabelle Verhulst, Polly Dalton and James Bennett**

Aula 14 | **Caring Future** | Panel Chair **Lorena Trebbi**

1. Color carne is not just one color // **Giuditta Rossi and Cristina Maurelli**
2. Head Games: Exploring the symbolic uses of heads in fashion shows // **Mariel Domínguez and Hoda Aman**
3. Participatory video and most significant change (PVMSC) – Participant led storytelling in evaluation // **Tricia Jenkins**
4. Visualising Menstruation in Nepal sharing creative visual multi media outputs to challenge menstrual stigmas and taboos in Nepal // **Sara Parker (online)**
5. Story Work for a Just Future. Exploring Diverse Experiences and Methods within an International Community of Practice // **Antonia Liguori, Philippa Rappoport, Daniela Gachago and Christy Rutten**

11.00 - 11.30 **Coffee Break** | courtyard floor -1

11.30 - 13.00 **Parallel Sessions**

Aula 11 | **Distant voices II** | Panel Chair **Chris High**

Taking stock of participatory visual practice after the pandemic // Chris High, Kazu Ahmed, Gusztáv Nemes, Papp Ferenc, Erminia Colucci, Sara Haragonics, Leanne Townsend, Pamela Richardson, Marianna Vivitsou, Henrik Teleman and Sisanda Nkoala

Aula 12 | **Equitable Future** | Panel Chair **Dylan Mulvin**

1. Imagining resistance: Using participatory visual arts methods to explore resistance, self-preservation and self-care among young survivors of sexual violence // **Kristine Hickie, Camille Warrington and Becky Warnock**
2. Images of Italian Jewish Emancipation: An Analysis of Family Photographs after the opening of the Roman Ghetto in 1870 // **Edna Barromi-Perlman**
3. Recrafting visual Identity: Exploring the Potential of Traditional Crafts in Branding and Marketing // **Hoda Aman**
4. Beyond 'Seeing' and 'Looking' is 'Critical Thinking': Teaching 'Writing' through Visual Anthropology // **Jyoti Jyoti**
5. The Agency: Democratising Evaluation through PAR and Photovoice // **Meghan Peterson**

Aula 13 | **Digital Future** | Panel Chair **Giovanni Inglese**

1. Virtual prototypes as communication facilitators: An inquiry into practices of adapting XR technologies through prototyping in product-oriented companies // **Yaprak Deniz Yurt**
2. On- and Off-Screen: Self-Presentation in Video Meetings // **Nazlican Kaymak, Ozge Merzali Celikoglu**
3. Creation & analysis of a corpus of video-recorded online business meetings // **Cyuzel Gadelshina, Magnus Larsson and Marc Owens**
4. Visualising rhythm and soundscapes in everyday bus journey in Medellín, Colombia // **Gianna Piazzini**

Aula 14 | **Smart Future** | Panel Chair **Mark Dunford**

1. Visualising design research // **Marta Laureti**
2. The new European Bauhaus: the 'simplicity' of innovation in Design // **Sabrina Lucibello and Carmen Rotondi**
3. Deep learning for basic visual research // **Jan-Henning Raff**
4. Exploring Visual Analysis in Design Research: Insights from Workshops with PhD Students at the University of Porto, 2022 // **Susana Barreto, Heitor Alvelos, Ana Miriam Rebelo and Luciana Lopes**

Wednesday | May 31st

13.00 - 14.00 **Lunch Break** | courtyard floor -1

14.00 - 15.00 Aula Magna | **Pleanary session**
Keyonte speaker | **Krista Harper**

15.00 - 15.10 Aula Magna | **A bridge to the 11th International Digital Storytelling Conference (Washington, D.C. - United States)**
Joe Lambert, Storycenter
Antonia Liguori, Loughborough University

15.10 - 15.30 Aula Magna | **Community building and participatory evaluation by MeltingPro**



Sapienza Main Campus

16.00 - 17.30

Workshops

// Informatica 12

The camera as a social catalyst, Sari Haragonics

// MOWE

Using arts-based and visual methods to empower and understand lived experiences related to mental health, exploring barriers and challenging perceptions in research and practice, Jude Smit and Erminia Colucci

// coworking

Data Visualisation of Personal Routine for a Sustainable Future: Data-Driven Design Approach, Nur Cemelelioğlu and Adviye Ayça Ünlüe

// ground floor

Futureability: teaching visual methods and beyond - Teaching Engagement and Empathy, Daniela Gachago

Exhibitions

May 29th - 31st

Dancing with ghosts, Cheri Hugo
SAPeri&co | sala Expo

On (un)becoming ghosts in academia, Cheri Hugo
SAPeri&co | sala Expo

Including: the invisible “thought”, Samuel Wicomb and Cheri Hugo
SAPeri&co | sala Expo

The implication of AI on graphic design practise, Samuel Wicomb & Johannes Cronje
SAPeri&co | sala Expo

Tales of Home, Rodrigue Iragena
SAPeri&co | sala Expo

Y U NO TRUST SCIENCE???: engaging with post-digital audiences on the subject of reliable scientific knowledge, Heitor Alvelos, Susana Barreto, Jorge Pereira and Pedro Veiga
SAPeri&co | hall

Unspoken, Jude Smit, Lisa Marzano and Erminia Colucci
SAPeri&co | sala Expo

Immersive visualisation of the Antarctic environment, Andrea Incatasciato and Martin Ewart
SAPeri&co | sala VDR

Art is Us, Laura Bove and Athena D'Orazio
SAPeri&co | hall



Workshops

Monday | May 29th

Documentary filmmaking and visual ethnography, Andrea Franceschini
SAPeri&co | coworking // 2-3 hours // [registration form](#)

It happened tomorrow - Reflections on water, Carlo De Gaetano, Andy Dockett, Sabine Niederer and Rasa Bočy
Informatica 12 // 2 hours // [registration form](#)

Visual Psychology, Susan Hansen and Erminia Colucci
MOWE // 90 min

Futureability: teaching visual methods and beyond - Teaching digital storytelling, Tricia Jenkins, Mark Dunford and John Gialelis
ground floor // 90 min

Tuesday | May 30th

Racism Untaught, Lisa Mercer and Terresa Moses
MOWE // 2 hours // [registration form](#)

When images look back: A visual pedagogies workshop, Carolina Cambre and Edna Barromi-Perlman
SAPeri&co | coworking // 90 min

Creative and Inclusive Storytelling Techniques: a taster workshop, Joanna Wheeler, Jennifer Agbaire, Alison Buckler, Katherine Collins, Faith Mkwanzani, Jane Nebe and Yusra Price
Informatica 12 // 2 hours*

Stories of inclusion and exclusion in education from Nigeria, South Africa and the UK, Alison Buckler, Jennifer Agbaire, Katherine Collins, Jane Nebe, Yusra Price, Faith Mkwanzani and Joanna Wheeler
Informatica 12 // 90 min *(combined sessions)

Futureability: teaching visual methods and beyond - Teaching assessment, Chris High and Gusztáv Nemes
ground floor // 90 min

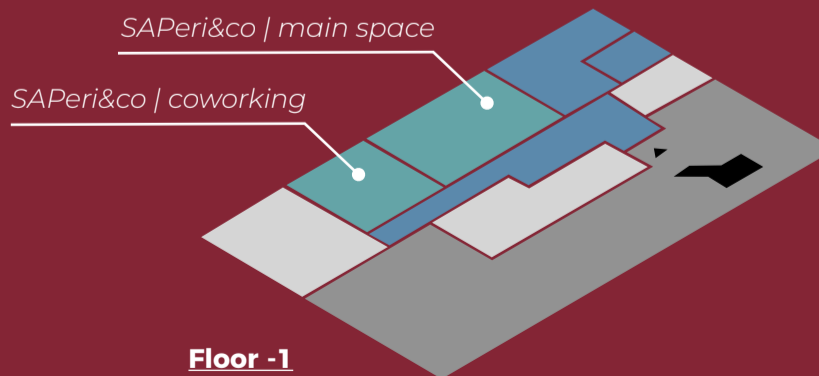
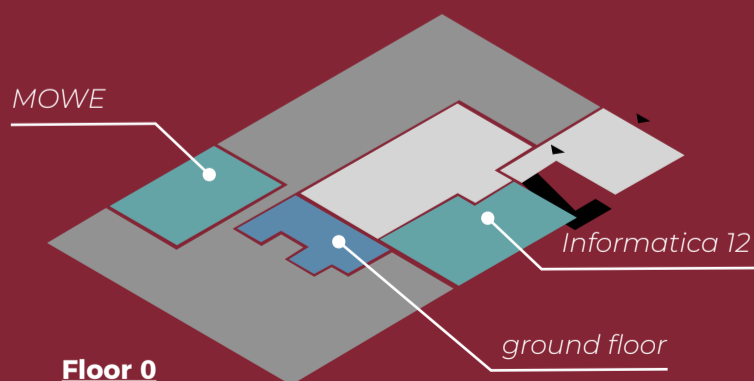
Wednesday | May 31st

Data Visualisation of Personal Routine for a Sustainable Future: Data-Driven Design Approach, Nur Cemelelloğlu and Advije Ayça Ünlüe
SAPeri&co | coworking // 90 minutes

Using arts-based and visual methods to empower and understand lived experiences related to mental health, exploring barriers and challenge perceptions in research and practice, Jude Smit and Erminia Colucci
MOWE // 2 hours // [registration form](#)

The camera as a social catalyst (Participatory Video workshop), Sari Haragonics
Informatica 12 // 2-3 hours // [registration form](#)

Futureability: teaching visual methods and beyond - Teaching Engagement and Empathy, Daniela Gachago
ground floor // 90 min



Infomobility - How to get here



Sapienza Main Campus - Saperi&co

By Train

- Roma Termini central station // 16 min walk [1.3 km]

Public Transport

- metro line B - stop "Policlinico" // 7min walk [550 m]
 - tram 19 & 3 - stop "Regina Elena (V.le Università)" // 2min walk [150 m]
-



Social and Developmental Psychology Department, Via dei Marsi, San Lorenzo district

By Train

- Roma Termini central station // 20 min walk [1.7 km]

Public Transport

- tram 19 & 3 - stop "Scalo S. Lorenzo/Sardi" // 3min walk [270 m]
 - bus 71 - stop "Tiburtina/Marrucini" // 5min walk [400 m]
-

Directions from via dei Marsi to Saperi&co

- 16 min walk [1.3 km]
 - tram 19 & 3 - from stop "Reti" to stop "Regina Elena (V.le Università)" [12min]
-

Bike and scooter sharing

- [Dott](#)
- [Lime](#)
- [Tier](#)
- [Helbiz](#)

Mobility App

- [Moovit](#)

Public transport Online Tickets

- [MyCicero](#) - ATAC Roma

Accomodation



AGIO B&B

Via Volturmo n. 42 00185 Roma, Italia

~ 27 min walk / 20 min bus from Sapienza Main Campus

[57€/night]



B&B HOTEL Roma San Lorenzo Termini

Via dei Sabelli, 177, 00185 Roma RM

~ 13 min walk from Sapienza Main Campus

[80€/night]



Home 57 Relais

Piazza dei Re di roma, 57

~ 38 min walk / 32 min bus from Sapienza Main Campus

[60-80€/night]



Ritmo Blues b&b

Piazza Vittorio Emanuele I, Via Cairoli 115 Scala B Int.4

~ 19 min walk from Sapienza Main Campus

[97-100€/night]



Anturium

Piazza Bologna, via Giovanni da Procida, 7A

~ 25 min walk/bus from Sapienza Main Campus

[82€/night]



Hotel Ciao

via Marsala Termini

~ 14 min walk from Sapienza Main Campus

[66-72€/night]



Hotel Charter

via Filippo Turati Termini

~ 23 min walk from Sapienza Main Campus

[93-168€/night]



Hotel Giorgina

Via Principe Amedeo 69, Stazione Termini, 00185 Roma

~ 23 min walk from Sapienza Main Campus

[78€/night]

Accomodation



Hotel Ferrarese

Via Principe Amedeo 76, 00185 Roma (RM), Termini

~ 23 min walk from Sapienza Main Campus

[72€/night]



Hotel Laurentia

Largo degli Osci, 63, 00185 Roma RM

~ 13 min walk from Sapienza Main Campus

[130€/night]



San Lorenzo 42

Via dei Marsi 42, 00185 Roma (RM)

~ 16 min walk from Sapienza Main Campus

[140€/night]



Casa Particular Undergroud

viale dello Scalo San Lorenzo 55, 00185 Roma (RM)

~ 16 min walk from Sapienza Main Campus

[110€/night]



Heart of San Lorenzo

via degli Osci 22, San Lorenzo, Roma (RM)

~ 14 min walk from Sapienza Main Campus

[100€/night]



Best Western Globus Hotel

Viale Ippocrate, 119, 00161 Roma RM

~ 10 min walk from Sapienza Main Campus

[184€/night]



Chroma Italy

Viale dell'Università, 25, 00185 Roma RM

~ 8 min walk from Sapienza Main Campus

[234€/night]



Ateneo Garden Palace

Via dei Salentini, 3, 00185 Roma RM

~ 11 min walk from Sapienza Main Campus

[150€/night]

