

NARRATIVE 2024



Programme at a Glance

Wednesday, 17th April	
From 8.00	Registration
9.00-10.30	Session One
10.45-12.15	Session Two
12.30-13.30	Contemporary Narrative Panel 1
13.30-14.30	Buffet Lunch
14.30-16.00	Session Three
16.15-17.45	Session Four
18.00-19.00	Keynote One: Ann Cleeves
19.00-20.00	Wine Reception
Thursday, 18th April	
From 8.00	Registration
8.30-10.00	Session Five
10.15-11.45	Session Six
12.00-13.30	Pedagogy Lunch
13.30-15.00	Contemporary Narrative Panel 2
15.15-16.45	Session Seven
17.00-18.00	Keynote Two: Jennifer Richards
From 19.00	Conference Dinner
Friday, 19th April	
From 8.00	Registration
8.30-10.00	Session Eight
10.15-11.45	Session Nine
12.00-13.30	Session Ten
13.30-14.30	DEI Lunch
14.30-16.00	Session Eleven
16.15-17.45	Session Twelve
18.00-19.00	Keynote Three: John Yorke
19.00-20.00	Closing Wine Reception

- Shiqing Liang (University College London), "(Re)Constructing Personal and Public Narratives in Cultural Documentaries Through Translation"
- Elaine Mok (National University of Singapore), "Speaking of Devils: Kristang Horror Folklore and Creole Revitalisation"

8-F) Early Modern Narratives - Room 2.16

Chair: Ruth Connolly (Newcastle University)

- Monika Fludernik (University of Freiburg), "Narrative Structure from Late Middle English to Early Modern English"
- Rahel Orgis (University Library Berne) and Sebastian Straßburg (University of Freiburg), 'Doubling the Representation of Consciousness in Early Modern Pastoral Romance"
- Magdalena Szpindler (University of Warsaw), "Cultural Negotiations Through Narrative in Mongolian Culture from the Early Modern Period"

8-G) Narratives in/of the Digital, Contemporary Culture and Affect I - Room G.06

Chair: Torsa Ghosal (California State University, Sacramento)

- Simona Adinolfi (Ghent University), "'The author as a disembodied head': Reconsidering the Implied Author on Instagram"
- Dorothee Birke (University of Innsbruck), "The Crying Reader on Social Media"
- Marco Tognini (University of Milan), "The Truth of Disgust: Moral and (Un)Social Emotions on Goodreads"

8-H) LLMs, Authors and Readers - Room G.56

Chair: Sean Yeager (Ohio State University)

- Claudia Carroll (Washington University in St. Louis), "LLMs and Machine-Learning Methods for the Study of Narrative"
- Tuuli Hongisto (University of Helsinki), "Advertising with AI: Descriptions of Authorship in Works Published by Amazon"
- Digidem Sezen (University for the Creative Arts), "LLMs as Creative Partners in Tabletop Role-Playing Game Writing"

8-I) Bodies in the Anthropocene - Room G.41

Chair: Erin James (University of Idaho)

- Sarah France (Newcastle University), "Consumptive Ecologies: Becoming Edible in the Anthropocene"
- Jon Hegglund (Washington State University), "Subject, Species, Character: Toward an Ecohumanist Narratology"
- Orin Posner (Tel Aviv University), "Chronotopes of Maintenance: Sustainable Cities in Climate Fiction and Science Fiction"

SESSION NINE (10.15-11.45)

9-A) Afterwardsness: Time, Trauma, and Narrative Order - Room 1.16 (Hybrid)

Chair: Stacy Gillis (Newcastle University)

- Ally Barber (Southern Methodist University), "'Telling our own stories': Narration and Trauma in Emma Pérez's *Forgetting the Alamo*"